

EXPERIMENT WITH DERWENT XL GRAPHITE

1. Try making marks - what can you feel? –graphite sheen?
How is it different from the charcoal?

Try using the sides, edges and corners, see what different marks you can achieve. Try using it in different directions and different pressures.
Experiment!

2. What can you do with graphite? Try smudging and blending it with your fingers.
3. Colour range consists of 2 natural, 2 cool, 2 warm.

Olive Green	01
Dark Prussian	02
Raw Umber	03
Burnt Umber	04
Soft	05
Very Soft	06

4. Test with water – the XL Graphite Blocks are water-soluble so add water and see how it feels.

Spray water onto the graphite using the Spritzer. Move the graphite with a waterbrush.

DERWENT XL GRAPHITE STEP BY STEP

1. Let's draw something.
2. Sketch a square plus some outlines of trees using an XL Graphite block.
3. Take an embossing tool and scribble marks onto the tree trunks and on some background near the top of the picture.
4. Add Dark Prussian to the top area of the drawing for the sky, and follow down with Olive Green and Burnt Umber.
5. Add in shadows over the green with Burnt Umber.
6. Add Raw Umber over the trees on the left hand side, and softly over the trees on the right hand side. You should be seeing the effects of the embossing tool now.

TURN OVER...



EXPERIMENT WITH DERWENT XL GRAPHITE

DERWENT XL GRAPHITE STEP BY STEP CONTINUED...

7. Smudge the background with your fingers or a paper stump.

Add Raw Umber over the trees on the left hand side, and softly over the trees on the right hand side. You should be seeing the effects of the embossing tool now.

8. Use a kneadable eraser to lift out some of the colour in lighter areas and use the soft art eraser to add in shafts of light.
9. Add more depth to your shadows using Very Soft, and add more definition to your frame.

