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AT THE **BEST**
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"FANTASTIC FAST SERVICE, VERY HELPFUL" | "ALWAYS MY FIRST CHOICE FOR ART MATERIALS" | "GREAT RANGE, GOOD PRICES"

ARTSUPPLIES.CO.UK

01204 690 114

What our customers think...



“Excellent service as always. Easy to use website coupled with extremely prompt delivery. Thanks.”
A B, Warrington



“Very pleased with Bromleys. Care taken with the packing and speedy service also. Thankyou for providing the letterbox service.”
J, Porthleven.

Dear Artist,

Welcome to our 2025 catalogue! We're excited to bring you another year of inspiring materials, with plenty of new products to explore. Whether you're a long-time customer or discovering us for the first time, we hope you find everything you need to fuel your creativity.

This year, we've added new colours across some of your favourite ranges, including Winsor & Newton Professional Watercolours (p4), Liquitex Ink (p17), Daniel Smith Gouache (p19), and Michael Harding Oil Paints (p32). We've also introduced Caran d'Ache's brand-new Neoart wax and oil-based pastels (p44), which are already receiving fantastic feedback.

If you're looking for new brushes, we've expanded our selection with additions from Pan Art, Pro Arte, and Rosa (from p46). And in the paper section, you'll find some exciting arrivals (from p60), including Baohong Masters Choice Watercolour paper, Clairefontaine Pastelmat, and Canson Mi-Teintes Pastel paper.

Of course, this is just a selection—our full range is even bigger, and we're always adding more to our website. If you'd like to stay up to date with the latest arrivals, offers, and inspiration, be sure to sign up for our email newsletter.

Thank you for your continued support—we really appreciate it. We hope this catalogue helps you find the perfect materials for your next project, and we can't wait to see what you create!

Meet the Bromleys Team



Introducing the staff at Bromleys who are here to take your orders, give assistance & advice, pick, pack and send out your parcel with care.

Back Row: Graham, Liz, James, Steven, Eugene, Craig, Tony, Blessing, Liana, Alex. **Front Row:** Marianne, Laureen, Melinda, Richard, Leslie & Tanith.

Happy Painting!

Richard, Melinda & Laureen

JOIN OUR MAILING LIST

Sign up for **exclusive subscriber discounts** and news of our special offers, new arrivals and useful hints, tips and product information.

See our website for more info and sign up:
artsupplies.co.uk/a/email-newsletter

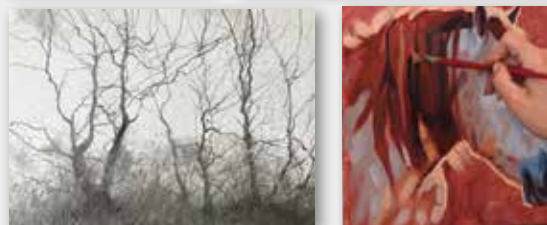


Visit our Blog

Whether you are just starting out with painting, or you are a seasoned artist, our blog is full of free tutorials, helpful articles about art materials, interviews with artists and interesting art related articles.

FREE TUTORIALS

From step by step tutorials, to guides through an artists' process, we have articles from artists including Paul Weaver, David Brummeld, Sarah Dean and Tom Shepherd.



ART MATERIALS GUIDES

From how to choose your watercolour paper, to the difference between the whites in oil painting, our blog is full of helpful in depth articles about art materials.



ARTISTS' INTERVIEWS & ARTICLES

Read artists' Q&As as well as interesting art related articles.



Brushstrokes & Beats: An Interview With Chris Rivers

The Ultimate Guide to Vegan Art Supplies for Conscious Creatives



An Interview With Watercolour Master Alex Hillkurtz

[ARTSUPPLIES.CO.UK/BLOG](https://artsupplies.co.uk/blog)

3 easy ways to order



BY POST

Complete an order form (pg 86 of this catalogue) and pay by cheque or credit card by filling out your details.

Send orders to: Bromleys Art Supplies, Unit 13, Lodge Bank Estate, Crown Lane, Horwich, Bolton BL6 5HY



BY PHONE 01204 690 114

Phone our order line any time between 9am and 5pm, Monday to Friday and our friendly staff will be there to take your order and answer any queries you may have. You can pay by credit or debit card over the phone.



ONLINE: ARTSUPPLIES.CO.UK

Visit our website for more photos and information on all our products, including exact sizes of brushes plus video demonstrations. There is also plenty of useful product information plus tips & techniques. You will also find amazing limited-time offers PLUS earn reward points for every pound you spend! You can order from our secure shopping site using our secure payment gateway to pay securely with your credit or debit card, Google Pay or PayPal.

We accept the following payment methods:



Google Pay, PayPal & AMEX only available online.

Shop with confidence...

SATISFACTION GUARANTEE

It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturer's quality tolerances. We offer a "no quibble" 12 month guarantee against defects in materials and workmanship.

RETURNS

UNWANTED ITEMS - If you have just changed your mind or ordered something in error and the item is unused, and packaging undamaged, you can return the item within 30 days of receipt for a refund or credit. You will need to return the goods to our contact address at your own cost. Please do not return goods without contacting us first. We will give you a returns number which you will need when you fill out your returns form.

DAMAGED, FAULTY OR INCORRECT ITEMS - It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturer's quality tolerances. If the goods arrive damaged, incorrect or faulty, please notify us within 30 days of receipt. Please do not return goods without contacting us first. We will give you a returns number and advise you of the best method of returning the goods to us. Once the item has been received back and found to be faulty or incorrect, we will organise replacement or refund/credit including cost of returning the item to us.

Please do not return any goods without a returns number.

Delivery Information

***NEW LETTERBOX SERVICE** Price applies to whole of UK

For smaller items that can fit in a letterbox box. Eg. orders containing only brushes, pens, pencils, pans and small paint tubes up to 14ml size etc.

Orders under £25 - **£3.00** | Orders over £25 - **FREE**

For larger orders which do not fit in a letterbox box.

UK MAINLAND

Standard Shipping (1-3 working days)

Orders under £45 - **£4.50** | Orders over £45 - **FREE**

Express Shipping (Next working day)

(Orders to be placed before 2pm on working day sent same day. Some oversized items cannot be sent on this service.)

Orders under £45 - **£7.00** | Orders over £45 - **£2.50**

PARTS OF SCOTTISH MAINLAND, THE HIGHLANDS AND ISLANDS

Including postcodes: AB36-38, AB55-56, BT, FK17 - FK21, HS1-9, IM, IV, KA27-28, KW1-17, PA20-78, PH19-50, TR21-25, ZE.

Small parcels up to 10kg smaller than 15"x22" with non-solvent based items can be sent by Royal Mail.

Orders under £45 - **£4.50** | Orders over £45 - **FREE**

Larger parcels over 10Kg and/or larger than 15"x22" or containing any solvent based items, will be sent by courier and are subject to a surcharge.

Orders under £45 - **£11.95** | £45 to £99.99 - **£7.49**

Orders from £100 - **£174.99** - **£5.49**

Orders over £175 - **FREE**

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WATERCOLOURS

WINSOR & NEWTON PROFESSIONAL WATERCOLOURS



The world's finest water colour, offering the widest choice of pigments and the highest possible permanence.

Since 1832 when Henry Newton and William Winsor introduced the first moist water colours to the world, much of the Winsor & Newton reputation for supreme quality has stemmed from the Artists' Water Colour range.

Since then Winsor & Newton Professional Water Colour continues to be formulated and manufactured according to these founding principles; to create an unparalleled water colour range which offers artists the widest and most balanced choice of pigments with the greatest possible permanence.

Each colour has been selected and formulated to offer the greatest choice so that artists can use a unique palette that best suits their work. There are now 115 colours, including 8 **NEW** revival colours.



★★★★★
"I normally use the Cotman range, but decided to treat myself to some professional half pans. What an eye opener! The colours are so saturated and vibrant, I think I will be changing over to W&N Professional."
M R.Cowes, UK

25% OFF TUBES & PANS

For new product information, tutorials, material reviews and artists interviews visit:

ARTSUPPLIES.CO.UK/BLOG

**NEED HELP
GETTING STARTED?**



Perfect when you require larger volumes and stronger washes of colour

TUBES

Tube colour is more popular overall, favoured by regular users and those who use high volumes of colour or stronger washes of colour.

Of course, artists can use both tube and pan together if they wish. Many painters have both, as pan colours are useful when travelling and sketching.

The full range of colours are available in 5ml and 14ml Tubes with colours marked with † available in 37ml tubes.

5ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	0102/...	£8.45	£6.34
2	0102/...	£9.00	£6.76
3	0102/...	£10.05	£7.54
4	0102/...	£12.95	£9.71

14ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	0105/...	£16.35	£12.26
2	0105/...	£18.80	£14.10
3	0105/...	£21.95	£16.46
4	0105/...	£25.65	£19.24

37ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	0114/...	£31.45	£23.59
2	0114/...	£33.95	£25.46
3	0114/...	£37.55	£28.16
4	0114/...	£44.90	£33.67

† 37ml tubes available in these colours.

Quote the full product code when ordering. E.g. To order Lemon Yellow Half Pan quote: 0101 347

PANS

Half and whole pans are preferred by artists who paint outdoors and those using smaller quantities of paint.

The full range of Professional Watercolours are available in half and most colours in whole pans.



Unparalleled water colour range which offers artists the widest and most balanced choice!

HALF PANS

SERIES	CODE	RRP	OUR PRICE
1	0101/...	£8.10	£6.07
2	0101/...	£8.80	£6.60
3	0101/...	£9.20	£6.90
4	0101/...	£12.00	£9.00

WHOLE PANS

SERIES	CODE	RRP	OUR PRICE
1	0100/...	£9.75	£7.31
2	0100/...	£11.05	£8.29
3	0100/...	£12.00	£9.01
4	0100/...	£16.60	£12.46



We have suggested a basic palette of 12 colours for those who are unsure of which colours to choose. These 12 basic colours are popular with amateurs and professionals alike and are listed below.

Alizarin Crimson 004	Payne's Gray 465	Cadmium Red 094
Burnt Sienna 074	Raw Sienna 552	Cobalt Blue 178
Burnt Umber 076	French Ultramarine 263	Lemon Yellow 347
Light Red 362	Winsor Green B/S 719	Cadmium Yellow 108

COLOUR RANGE

347 Lemon Yellow (Nickel Titanate) S.4 ■ AA I	901 Cadmium FREE Red S.4 ■ A I Not available in whole pan	538 Prussian Blue S.1 □ A I St	547 Transparent Gold Deep † S.3 □ A St
025 Bismuth Yellow S.3 ■ A St Not available in whole pan	097 Cadmium Red Deep S.4 ■ A I Not available in whole pan	707 Winsor Blue (Green Shade) † S.1 □ A II St	059 Brown Ochre S.1 ■ A I Not available in whole pan
086 Cadmium Lemon S.4 ■ A I St Not available in whole pan	895 Cadmium FREE Red Deep S.4 ■ A I Not available in whole or half pan	140 Cerulean Blue (Red Shade) S.3 ■ AA I G	381 Magnesium Brown S.1 ■ AA
898 Cadmium FREE Lemon S.4 ■ A I Not available in whole pan	726 Winsor Red † S.1 ■ A St	137 Cerulean Blue † S.3 ■ AA I Gw	074 Burnt Sienna † S.1 □ AA I
722 Winsor Lemon S.1 ■ A St	576 Rose Doré S.4 □ A II St	379 Manganese Blue Hue S.2 ■ A II G	362 Light Red S.1 ■ AA
730 Winsor Yellow † S.1 ■ A I St	548 Quinacridone Red S.3 □ A II Not available in whole pan	526 Phthalo Turquoise S.2 □ A St	678 Venetian Red S.1 ■ AA I St Not available in whole pan
348 Lemon Yellow Deep S.2 ■ AA Not available in whole pan	725 Winsor Red Deep S.1 ■ A St	697 Aqua Green S.3 □ A I G Not available in whole pan	317 Indian Red S.1 □ AA I
417 NEW Aureolin Hue S.2 ■ AA Not available in whole pan	466 Perm Alizarin Crimson † S.3 □ A St	191 Cobalt Turquoise Light S.4 ■ AA G	056 Brown Madder † S.1 ■ A I Not available in whole pan
653 Transparent Yellow S.1 □ A I St	004 Alizarin Crimson † S.1 □ B St	190 Cobalt Turquoise S.4 ■ AA I G	537 Potters Pink S.2 ■ AA G
118 Cadmium Yellow Pale S.4 ■ A I St Not available in whole pan	479 Permanent Carmine S.3 □ A St	185 Cobalt Green Deep S.3 ■ AA I G Not available in whole pan	507 Perylene Maroon S.3 □ A St
907 Cadmium FREE Yellow Pale S.4 ■ A I St Not available in whole pan	502 Permanent Rose † S.3 □ A II St	696 NEW Viridian Hue S.2 □ A Not available in whole pan	470 Perylene Violet S.2 □ A St Not available in whole pan
649 Turners Yellow S.3 ■ AA	587 Rose Madder Genuine † S.4 □ B	420 NEW Cinnabar Green S.2 □ AA Not available in whole pan	125 Caput Mortuum Violet S.2 ■ AA I St
267 New Gamboge † S.1 ■ A II	448 Opera Rose † S.2 ■ B	184 Cobalt Green S.4 ■ AA G Not available in whole pan	554 Raw Umber † S.1 □ AA I
108 Cadmium Yellow S.4 ■ A I St Not available in whole pan	545 Quinacridone Magenta S.3 □ A St	719 Winsor Green (Blue Shade) S.1 □ A I St	076 Burnt Umber † S.1 □ AA I
890 Cadmium FREE Yellow S.4 ■ A I St Not available in whole pan	489 Permanent Magenta S.3 □ A I St	721 Winsor Green (Yellow Shade) S.1 □ A I St Not available in whole pan	676 Vandyke Brown S.1 ■ AA I St
731 Winsor Yellow Deep S.1 ■ A II	192 Cobalt Violet S.4 ■ AA I G	637 Terre Verte S.1 □ AA I G	609 Sepia S.1 ■ AA I
319 Indian Yellow S.1 □ A II	491 Permanent Mauve S.3 ■ A I	460 Perylene Green S.2 □ A St	322 Indigo S.1 ■ A II St
111 Cadmium Yellow Deep S.4 ■ A I Not available in whole pan	550 Quinacridone Violet S.3 □ A I Not available in whole pan	459 Oxide of Chromium S.3 ■ AA I St	465 Payne's Gray † S.1 ■ A II St
891 Cadmium FREE Yellow Deep S.4 ■ A I Not available in whole pan	672 Ultramarine Violet S.2 ■ A I G	311 Hooker's Green S.1 □ A I St	430 Neutral Tint S.1 ■ A II St
089 Cadmium Orange S.4 ■ A I Not available in whole pan	419 NEW Tyrian Purple S.2 □ B St Not available in whole pan	503 Permanent Sap Green † S.1 □ A I St	424 NEW Ultramarine Ash S.3 □ A G Not available in whole pan
899 Cadmium FREE Orange S.4 ■ A I Not available in whole pan	733 Winsor Violet (Dioxazine) † S.1 □ A St	447 Olive Green S.1 □ A II St	337 Lamp Black S.1 ■ AA I Not available in whole pan
724 Winsor Orange S.1 ■ A II Not available in whole pan	321 Indanthrene Blue S.3 ■ A	638 Terre Verte (Yellow Shade) S.1 □ AA I G Not available in whole pan	331 Ivory Black S.1 ■ AA I
723 Winsor Orange (Red Shade) S.1 ■ A St	180 Cobalt Blue Deep S.4 ■ AA G	294 Green Gold S.2 □ A	427 NEW Mineral Grey S.1 ■ A G Not available in whole pan
650 Transparent Orange S.3 □ A I Not available in whole pan	263 French Ultramarine † S.2 □ A I G	422 Naples Yellow S.1 ■ AA I	386 Mars Black S.1 ■ AA I
418 NEW Field's Orange S.2 □ A I Not available in whole pan	710 Smalt (Dumont's Blue) S.3 □ A I G Not available in whole pan	425 Naples Yellow Deep S.1 ■ AA I	428 NEW Ostwald Grey S.1 ■ A G Not available in whole pan
106 Cadmium Scarlet S.4 ■ A I St Not available in whole pan	667 Ultramarine (Green Shade) S.2 □ A I	745 Yellow Ochre Light S.1 ■ AA I Not available in whole pan	217 Davy's Gray S.1 ■ AA I
903 Cadmium FREE Scarlet S.4 ■ A I Not available in whole pan	178 Cobalt Blue † S.4 ■ AA I G	744 Yellow Ochre † S.1 ■ AA I	150 Chinese White S.1 ■ AA I
603 Scarlet Lake S.2 ■ A II St Not available in whole pan	709 Winsor Blue (Red Shade) † S.1 □ A II St	552 Raw Sienna † S.1 □ AA I G	644 Titanium White (Opaque) S.1 ■ AA I
094 Cadmium Red S.4 ■ A I St	010 Antwerp Blue † S.1 □ B	285 Gold Ochre S.2 ■ AA I St Not available in whole pan	

This colour chart should be used as a guide only.
To see video clips of all these colours being
painted out, visit:

ARTSUPPLIES.CO.UK

KEY

S. Series Number
AA Extremely Permanent
A Permanent
B Moderately Permanent

□ Transparent
■ Semi-Transparent
■ Semi-Opaque
■ Opaque
G Granulating Colour
St Staining Colour

ASTM RATING

I Excellent lightfastness/Permanent for artists' use
II Very good lightfastness/Permanent for artists' use
Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating.

WATERCOLOURS

WINSOR & NEWTON PROFESSIONAL WATERCOLOUR SETS

FRAZER PRICE PALETTE BOX

The Frazer Price Brass Watercolour Palette Box is a luxurious watercolour painting accessory complete with a beautiful presentation case and made from durable electroplated brass. The paint box has room for 18 half pans, 9 full pans or a mixture of the two. It includes a plastic reservoir with two water wells - perfect for separating clean and dirty paint water.

The Frazer Price Paint box is available 'empty' with 12 empty half pans and 3 empty whole pans, ready to fill with tube colour. Or filled with a selection of 6 or 12 half pans of Winsor & Newton Professional Watercolours.



	CODE	OUR PRICE
Empty Box	FP1	£100.00
6 Half Pan Box	FP6	£135.60
12 Half Pan Box	FP12	£161.75

Colours in the 6 Set (subject to variation): Winsor Yellow, Cadmium Red, French Ultramarine, Permanent Sap Green, Raw Sienna and Payne's Grey.

Colours in the 12 Set (subject to variation): Winsor Lemon, Winsor Yellow, Cadmium Red, Permanent Rose, Alizarin Crimson, Winsor Blue (Green Shade), Cobalt Blue, Permanent Sap Green, French Ultramarine, Raw Sienna, Burnt Umber and Payne's Grey.

The perfect gift for any watercolour artist!



PROFESSIONAL WATERCOLOUR FIELD SET

Detachable lid, extra mixing space, thumb hole for comfort in use, 14 W&N Professional quality half pans and a size 5 Series 916 sable.

Colours (subject to variation): Win Lemon, Cad Free Yell, Cad-Free Red, Alizarin Crimson, Win Violet, French Ultramarine, Win Blue G/S, Win Green B/S, Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Payne's Grey, Ivory Black.



CODE	RRP	OUR PRICE
0190049	£97.05	£64.43

SAVE 35%

PROFESSIONAL 12 TUBE LIGHTWEIGHT METAL TIN BOX

A lightweight and functional metal tube box containing 12 x 5ml Tubes.

• Integral palette within the lid • hinged flap for mixing/tinting • thumb ring
Colours (subject to variation): Lem Yell, Win Yell, Win Red, Alizarin Crimson, French Ultramarine, Win Blue (Green Shade), Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.



CODE	RRP	OUR PRICE
0190552	£99.95	£64.87

SAVE 35%

WINSOR & NEWTON 24 HALF PAN LIGHTWEIGHT METAL TIN SET

This lightweight metal tin box set contains 24 half pans of Winsor & Newton Professional Watercolours. The tin folds out to provide lots of mixing areas.

Colours (subject to variation): Lemon Yell, Winsor Yell, Trans Yell, Win Orange, Win Red, Perm Rose, Perm Alizarin Crimson, Winsor Violet (Dioxazine), Cerulean Blue, Win Blue G/S, Indanthrene Blue, French Ultramarine, Win Green (B/S), Indigo, Perm Sap Green, Olive Green, Yellow Ochre, Raw Sienna, Raw Umber, Burnt Sienna, Burnt Umber, Paynes Grey, Ivory Black, Chinese White



CODE	RRP	OUR PRICE
0190553	£174.30	£87.19

SAVE 49%

WINSOR & NEWTON PROFESSIONAL WATERCOLOUR FIELD POCKET SET

A compact and lightweight field box designed to fit into the pocket.

Constructed in durable plastic with thumb ring, the field box opens up to reveal 12 half pans of Professional Watercolours, a brush, sponge, 3 mixing areas and a 35ml water bottle.

Colours (subject to variation): Lemon Yellow, Winsor Yellow, Yellow Ochre, Winsor Red, Alizarin Crimson, Raw Sienna, French Ultramarine, Winsor Blue G/S, Permanent Sap Green, Burnt Sienna, Chinese White, Ivory Black.



CODE	RRP	OUR PRICE
0190685	£99.95	£65.66

SAVE 34%

Value of paint alone £87.36!

PROFESSIONAL WATERCOLOUR REVIVAL SETS

NEW

The Revival Collection by Winsor & Newton includes an inspiring palette of historical colours meticulously reimagined from their archives.



6 X 5ML SET

Available as a set of six 5ml tubes.

Colours: Field's Orange, Cinnabar Green, Tyrian Purple, Ultramarine Ash, Mineral Grey, Otswald Grey

CODE	RRP	OUR PRICE
0190825	£39.80	£30.46

HALF PAN TIN SET

8 Half Pans of colour presented in a metal palette box with space for an additional 16 half pans.

Colours: Aureolin Hue, Field's Orange, Viridian Hue, Cinnabar Green, Tyrian Purple, Ultramarine Ash, Mineral Grey, Otswald Grey.

CODE	RRP	OUR PRICE
0190824	£56.10	£42.92



WINSOR & NEWTON RICHMOND LUXURY WOODEN BOX

This prestigious mahogany box makes an ideal gift. The set has been discontinued by Winsor & Newton, but we have been able to acquire the empty wooden boxes and fill them with a range of Professional Watercolours and accessories. The wooden box alone is worth £100! See our website for more images and information.

Contents:

- 18x 14ml Tubes Professional Watercolours
- 1x 75ml bottle Art Masking Fluid
- 1x 75ml bottle Gum Arabic
- 1x 75ml bottle Iridescent Medium
- 4x W&N Artists' Sable brushes
- 2x Conte pencils
- 1x Sepia 1x Black fine liner pens
- 1x Bockingford NOT 9"x12" pad
- 1x Canvas brush roll
- 1x Kneaded Eraser
- 1x Sponge



CODE	OUR PRICE
0190010	£455.00

SAVE 28%

HALF PANS

SERIES	CODE	RRP	OUR PRICE
1	S28/...	£7.40	£5.30
2	S28/...	£8.25	£5.92
3	S28/...	£8.95	£6.41
4	S28/...	£10.60	£7.60

WHOLE PANS

SERIES	CODE	RRP	OUR PRICE
1	S29/...	£9.40	£6.74
2	S29/...	£10.30	£7.38
3	S29/...	£11.20	£8.03
4	S29/...	£15.20	£10.90

* Whole Pans available in these colours.

10ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	S27/...	£8.95	£6.41
2	S27/...	£9.75	£6.99
3	S27/...	£10.60	£7.60
4	S27/...	£13.20	£9.46

21ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	S30/...	£14.95	£10.72
2	S30/...	£17.40	£12.47
3	S30/...	£18.80	£13.48
4	S30/...	£22.70	£16.27

* 21ml Tubes available in these colours.

L'AQUARELLE SENNELIER ARTISTS' WATERCOLOURS

L'Aquarelle Sennelier is a watercolour which is luminous, brilliant and intense. Honey is used in L'Aquarelle Sennelier not only as a preservative but as an additive giving incomparable brilliance and smoothness to the paint.

L'Aquarelle Sennelier has been produced in the same way for more than a century using the best pigments and top quality Kordofan Gum Arabic as a bonding agent.

The full range of 98 colours is available in 10ml tubes and half pans, with selected colours also available in 21ml tubes* and whole pans*.



L'Aquarelle
SENNELIER



COLOUR RANGE

116	Titanium White **
112	Chinese White *
576	Nickel Yellow
501	Lemon Yellow *
559	Aureoline *
535	Cadmium Lemon Yellow
574	Primary Yellow
529	Cadmium Yellow Light
578	Sennelier Yellow Light *
517	Indian Yellow *
561	Yellow Lake *
567	Naples Yellow *
587	Yellow Sophie
566	Naples Yellow Deep
533	Cadmium Yellow Deep *
579	Sennelier Yellow Deep *
537	Cadmium Yellow Orange
640	Red Orange
641	Sennelier Orange
645	Chinese Orange
675	French Vermilion *
612	Scarlet Laquer
691	Rose Dore Madder Lake
619	Bright Red
605	Cadmium Red Light *
636	Sennelier Red *

499	Perylene Brown
611	Cadmium Red Purple
695	Alizarin Crimson Lake
623	Venetian Red
689	Alizarin Crimson *
635	Carmine
688	Crimson Lake
679	Quinacridone Red *
690	Rose Madder Lake *
659	Opera Rose *
911	Cobalt Violet Light Hue
680	Permanent Magenta *
913	Cobalt Violet Deep Hue
905	Red Violet
671	Helios Purple *
903	Blue Violet *
917	Dioxazine Purple *
318	Prussian Blue *
308	Indigo *
395	Blue Indanthrene *
309	Cobalt Deep
307	Cobalt Blue *
315	Ultramarine Deep *
314	French Ultramarine Blue *
312	Ultramarine Light
399	Blue Sennelier *

326	Phthalocyanine Blue *
344	Cinereous Blue
322	Royal Blue
302	Cerulean Blue *
305	Cerulean Blue Red Shade
843	Turquoise Green *
856	Cobalt Green
341	Phthalocyanine Turquoise
899	Forest Green
807	Phthalo Green Deep
837	Viridian Green
847	Emerald Green *
817	Sennelier Green *
823	Cadmium Green Light
809	Hooker's Green
815	Chromium Oxide Green
213	Green Earth *
819	Sap Green *
813	Olive Green *
805	Phthalo. Green Light
871	Bright Yellow Green
857	Brown Green
445	Brown Pink
565	French Ochre
254	Light Yellow Ochre
252	Yellow Ochre *

257	Gold Ochre
599	Quinacridone Gold *
211	Burnt Sienna *
699	Perm Alizarin Crimson Deep
919	Caput Mortum
703	Payne's Grey *
931	Neutral Tint *
407	Van Dyck Brown
440	Warm Sepia *
205	Raw Umber *
208	Raw Sienna *
202	Burnt Umber *
435	Transparent Brown
705	Warm Grey *
709	Sennelier Grey
203	Greenish Umber
707	Light Grey
753	Lamp Black
755	Ivory Black
443	Raw Sepia *

KEY

S.	Series
I	Very good lightfastness
II	Good lightfastness
III	Average lightfastness
n.r.	not listed
□	Transparent
■	Semi-Opaque
■	Opaque

SENNELIER L'AQUARELLE WATERCOLOUR 5 X 10ML TRIAL SET

Five 10ml tubes covering a wide spectrum, making them great for mixing. This set offers a great saving on buying the tubes individually! Colours: Lemon Yellow, Bright Red, Ultramarine Deep, Chinese Orange, Payne's Grey.

CODE	RRP	OUR PRICE
S80N131623	£24.95	£16.97



SENNELIER AQUA-MINI WATERCOLOUR SET

Travel set of 8 half pans and a mini watercolour brush, in a lightweight metal box.

Colours: Primary Yellow French Vermilion, Cinereous Blue, French Ultramarine, Phthalo Green Light, Sap Green, Burnt Umber, Payne's Grey.

CODE	RRP	OUR PRICE
S31N131618	£32.95	£16.44



WATERCOLOURS

DANIEL SMITH EXTRA FINE WATERCOLOURS

The sheer range of possibilities Daniel Smith Watercolours offer is endless and unparalleled in the industry.

The exclusive range of PrimaTek® colours are unique paints made with pure, authentic mineral pigments that are mined directly from the earth from Amethyst Genuine to Zoisite Genuine.

All the colours are available in 15ml tubes. The colours are split into 6 different series depending on the pigments used in the paint. All colours are available in 15ml tubes. Selected colours marked with * are also available in 5ml tubes and half pans. Watercolour sticks are also available on page 10.



WATERCOLOUR DOT TRY IT CARDS

A wonderful way for you to sample Daniel Smith Watercolours. "Paintable" dots of pure DANIEL SMITH Watercolours that you can paint out yourself! NEW - dot card with all 266 Daniel Smith Watercolours, plus the new 22 Gouache paints. The 36 Dot cards feature smaller cards with 4 larger dots on each.



HALF PANS marked with ▲

SERIES	CODE	RRP	OUR PRICE
1	284 650/...	£7.99	£6.79
2	284 650/...	£8.99	£7.64
3	284 650/...	£9.90	£8.41
4	284 650/...	£11.55	£9.82

5ML TUBES marked with *

SERIES	CODE	RRP	OUR PRICE
1	284 610/...	£7.70	£6.54
2	284 610/...	£8.85	£7.52
3	284 610/...	£9.90	£8.41
4	284 610/...	£11.60	£9.86

6 NEW COLOURS

15ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	284 600/...	£14.35	£12.19
2	284 600/...	£16.60	£14.11
3	284 600/...	£19.30	£16.40
4	284 600/...	£22.60	£19.21
5	284 600/...	£28.40	£24.14



TYPE	CODE	RRP	OUR PRICE
66 Dots	001900501	£9.65	£8.39
266 W/C + 22 Gouache	001900485	£35.80	£30.43
Mineral Marvels 36 Dots	285900105	£13.95	£11.86
Confetti 36 Dots	285900101	£13.95	£11.86

KEY

S. - Series Number

ASTM RATING

I=Excellent II=Very Good III=Fair IV=Fugitive (NR)=Not rated by ASTM. (Rating based on DS independent testing)

NON-STAINING/STAINING

- 1 Non-staining
- 2 Low
- 3 Medium
- 4 Staining

GRANULATION

- N No
- Y Yes, in varying degrees

TRANSPARENCY

- Transparent
- Semi-transparent
- Opaque

PRIMATEK SERIES

☼ Made with authentic mineral pigments

COLOUR RANGE

009 Buff Titanium ★★ S.1.I.1.Y.○	062 Nickle Titanate Yellow S.1.I.1.Y.○	154 Bismuth Vanadate Yellow ★ S.2.I.2.N.●	041 Hansa Yellow Light ★★ S.1.II.2.N.○	215 Azo Yellow S.3.I.3.N.○	223 Quinophthalone Yellow S.3.II.2.N.○	192 Cadmium Yellow Light Hue ★ S.3.II.2.N.○	184 Cadmium Yellow Med Hue ★★ S.3.S.3.I.2.N.○	006 Aureolin (Cobalt Yellow) ★ S.3.II.1.N.○	221 Cadmium Yellow Deep Hue ★ S.3.I.1.N.○	039 Hansa Yellow Medium ★★ S.2.I.2.N.○	212 Mayan Yellow ★ S.3.II.1.N.○	165 Lemon Yellow ★ S.1.I.2.N.○	045 Indian Yellow ★ S.3.I.2.N.○	256 NEW Jaune Brilliant No. 1 S.1.I.1.N.○	058 Naples Yellow ★ S.1.I.1.N.○	257 NEW Jaune Brilliant No. 2 S.1.I.1.N.○	040 Hansa Yellow Deep ★★ S.1.I.2.N.○	060 New Gamboge ★ S.1.I.2.N.○	218 Isoindoline Yellow S.2.I.3.N.○	133 Permanent Yellow Deep S.2.I.2.N.○	234 Aussie Red Gold ★ S.2.I.2.N.○	126 Pyrrol Orange ★ S.2.I.3.N.○	071 Permanent Orange S.3.I.2.N.○	220 Cadmium Orange Hue S.3.I.2.N.○	066 Perinone Orange ★ S.3.I (NR) 4.N.○	219 Cadmium Red Scarlet Hue S.3.I.2.N.○	187 Trans Pyrrol Orange ★ S.2.I.2.N.○	064 Organic Vermilion ★ S.2.II.2.N.○	216 Mayan Orange ★ S.3.II.2.N.○	088 Quinacridone Coral ★ S.2.I.2.N.○	085 Pyrrol Scarlet ★★ S.3.I (NR) 3.N.○	076 Perylene Scarlet S.3.II (NR) 3.Y.○	224 Anthraquinoid Scarlet S.3.I.2.N.○	222 Cadmium Red Med Hue ★ S.3.I.2.N.○	084 Pyrrol Red ★ S.3.I.3.N.○	075 Perylene Red ★ S.3.I (NR) 3.N.○	072 Permanent Red S.1.II.4.N.○	069 Permanent Red Deep S.1.II (NR) 3.N.○	091 Quinacridone Red ★ S.2.I.3.N.○	005 Anthraquinoid Red S.2.I (NR) 3.N.○	217 Mayan Red S.3.II.2.Y.○	004 Alizarin Crimson ★ S.1.IV (NR) 3.N.○	185 Perm Alizarin Crimson ★★ S.2.I.3.N.○	167 Rhodonite Genuine ★ S.2.I.2.N.○	020 Carmine ★ S.2.II (NR) 4.N.○	237 Rose Madder Permanent S.2.I.1.N.○	198 Opera Pink ★ S.1.IV.1.Y.○	148 Potters Pink S.3.I.2.Y.○	095 Quinacridone Pink ★ S.2.II (NR) 2.N.○	092 Quinacridone Rose ★★ S.2.I.3.N.○	236 Quinacridone Lilac S.2.II.3.N.○	090 Quinacridone Magenta ★ S.2.I (NR) 3.N.○	127 Pyrrol Crimson ★ S.2.I.3.N.○	132 Quinacridone Fuchsia S.2.I (NR) 3.N.○	214 Mayan Violet S.3.II.2.Y.○	008 Bordeaux S.2.II (NR) 3.N.○	073 Permanent Violet ★ S.3.I.3.N.○	094 Quinacridone Violet ★ S.2.I.4.N.○	201 Perylene Violet S.3.I.3.N.○	030 Cobalt Violet ★ S.3.I (NR) 1.Y.○	031 Cobalt Violet Deep S.3.I.2.Y.○	231 Wisteria ★ S.2.II.1.N.○	107 Ultramarine Red S.1.I.1.Y.○	101 Rose of Ultramarine ★★ S.1.I.3.Y.○	225 Quinacridone Purple ★ S.2.I.3.N.○	174 Imperial Purple ★ S.2.I.2.Y.○	164 Purpurite Genuine S.2.I.2.Y.○	108 Ultramarine Violet ★ S.1.I.2.Y.○	203 Amethyst Genuine ★ S.4.I.2.Y.○	261 NEW Manganese Violet S.2.I.2.N.○	019 Carbazole Violet ★ S.2.I (NR) 3.N.○	115 Cobalt Blue Violet ★ S.3.I.2.Y.○	057 Moonglow ★★ S.2.I (NR) 2.Y.○	188 Shadow Violet ★★ S.2.I (NR) 1.Y.○	200 Sugilite Genuine S.3.I.2.Y.○	186 Kyanite Genuine S.4.I.1.Y.○	046 Indigo ★★ S.1.I (NR) 3.N.○	213 Mayan Dark Blue S.3.II.2.N.○	043 Indanthrone Blue ★ S.2.I (NR) 3.N.○	179 Sodalite Genuine ★★ S.4.I.2.Y.○	138 Lapis Lazuli Genuine S.5.I.1.Y.○	034 French Ultramarine ★ S.2.I.3.Y.○	106 Ultramarine Blue ★★ S.1.I.3.Y.○	025 Cobalt Blue ★ S.3.I.2.Y.○	077 Phthalo Blue (G/S) ★★ S.1.I.4.N.○	232 Lavender ★★ S.2.I.2.Y.○	252 King's Royal Blue S.2.I.2.Y.○	173 Verditer Blue ★ S.2.I.2.Y.○	119 Phthalo Blue (R/S) ★ S.1.I.4.N.○	082 Prussian Blue ★ S.1.I.3.Y.○	211 Mayan Blue Genuine ★ S.3.I.2.Y.○	206 Cerulean Blue ★★ S.3.I.1.Y.○	021 Cerulean Blue, Chromium ★★ S.2.I.2.Y.○	051 Manganese Blue Hue ★ S.1.II.3.Y.○	080 Phthalo Turquoise ★ S.1.I.4.N.○	028 Cobalt Teal Blue ★ S.2.I (NR) 1.Y.○	080 Phthalo Turquoise S.1.I.4.N.○	105 Ultramarine Turquoise ★ S.1.I.2.Y.○	150 Sleeping Beauty Turquoise Gen S.5.I.1.Y.○	029 Cobalt Turquoise ★★ S.2.I.2.Y.○	163 Amazonite Genuine ★ S.2.I.1.N.○	196 Blue Apatite Genuine S.4.I.1.Y.○	183 Lunar Blue ★★ S.2.I.2.Y.○	027 Cobalt Green Pale S.3.I.1.Y.○	258 NEW Cobalt Green Deep S.2.I.2.N.○	169 Fuchsite Genuine S.2.I.1.N.○	112 Viridian ★ S.2.I.1.Y.○	210 Diopside Genuine S.3.I.2.Y.○	078 Phthalo Green (B/S) ★★ S.1.I.4.N.○	142 Cascade Green ★★ S.1.I.3.Y.○	195 Jadeite Genuine ★ S.4.I.1.Y.○
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WATERCOLOURS

DANIEL SMITH EXTRA FINE WATERCOLOURS

JEAN HAINES MASTER ARTIST PAINT SET

10 x 5ml tubes, each colour hand selected by Jean Haines!

Colours: Nickel Azo Yell, Aussie Red Gold, Opera Pink, Quin Magenta, Imp Purp, M/glow, Lunar Blue, Cas Green, Green Ap Gen, U/sea Green.

CODE	RRP	OUR PRICE
285610223	£88.00	£74.80



JEAN HAINES GREEN WITH ENVY SET

6 x 5ml tubes of Daniel Smith Extra Fine Watercolours in gorgeous green shades. Each colour has been hand selected by Jean Haines.

Colours: Phthalo Green (B/S), Undersea Green, Cascade Green, Serpentine Genuine, Jadeite Genuine, Green Apatite Genuine

CODE	RRP	OUR PRICE
285610346	£56.15	£47.72



DANIEL SMITH WATERCOLOUR HALF PAN ULTIMATE MIXING SET

Contains 15 hand poured, professional-quality half pans complete with travel case.

Colours: Buff Titan, Hansa Yell Med, Quin Gold, Pyrrol Scarlet, Perm Aliz Crim, Quin Rose, Ultra Blue, Cerulean Blue Chromium, PhthBlue G/S, Phthalo Green B/S, Goethite, Burnt Sienna, Indian Red, Raw Umber and Jane's Grey

CODE	RRP	OUR PRICE
285650009	£96.30	£81.85



DANIEL SMITH 24 COLOUR HALF PAN WATERCOLOUR METAL TIN SET

The Daniel Smith 24 Colour Hand Poured Half Pan Watercolour Set in a metal box includes an extra FREE Metal Box and 24 Empty Half Pan.

See website for colours.

CODE	OUR PRICE
285650113	£131.92

BEST SELLER



DANIEL SMITH WATERCOLOUR PRIMATEK SET

6 x 5ml tubes of Primatek colours.

Colours: Rhodonite Genuine, Jadeite Genuine, Amethyst Genuine, Mayan Blue Genuine, Hematite Genuine, Piemontite Genuine.

SET	CODE	OUR PRICE
Primatek	285610006	£38.26

DANIEL SMITH WATERCOLOUR ESSENTIALS SET

6 x 5ml transparent watercolours.

Colours: Hansa Yell Light, New Gamboge, Quin Rose, Pyrrol Scarlet, Phthalo Blue G/S, French Ultramarine.

SET	CODE	OUR PRICE
Essentials	285610005	£33.02



COLOUR RANGE

026	Cobalt Green S.3.I.(NR).2.Y.O	253	Chrome Titanate Yellow S.2.I.2.Y.O	240	Red Jasper Genuine S.3.I.1.Y.O	103	Sepia * S.1.I.2.Y.O
208	Spring Green S.3.I.2.N.O	114	Yellow Ochre * S.1.I.1.Y.O	158	Hematite Burnt Scarlet Genuine S.3.I.2.Y.O	209	Sicklerite Genuine S.4.I.1.Y.O
067	Permanent Green Light S.1.II.2.N.O	054	Mars Yellow S.1.I.1.Y.O	087	Quinacridone Burnt Scarlet * S.2.I.(NR).2.N.O	110	Van Dyck Brown * S.1.I.1.Y.O
124	Phthalo Yellow Green S.1.II.3.N.O	096	Raw Sienna * S.1.I.2.Y.O	074	Perylene Maroon S.3.I.4.N.O	193	Bloodstone Genuine * S.2.I.1.Y.O
070	Permanent Green S.1.II.3.N.O	131	Transparent Yellow Oxide S.1.I.1.Y.O	145	Sedona Genuine S.2.I.1.Y.O	182	Lunar Violet S.2.I.2.Y.O
079	Phthalo Green (YS) * S.2.I.4.N.O	056	Monte Amiata Natural Sienna * S.1.I.2.Y.O	033	Deep Scarlet * S.1.I.(NR).3.N.O	229	Neutral Tint * S.1.I.2.N.O
042	Hookers Green * S.1.II.2.N.O	177	Enviro-friend Red Iron Oxide S.2.I.1.Y.O	059	Naphthamide Maroon S.1.I.(NR).2.N.O	038	Graphite Grey S.1.I.(NR).2.N.O
102	Sap Green * S.2.I.3.Y.O	144	Goethite-Brown Ochre * S.1.I.2.Y.O	141	Lunar Red Rock S.1.I.2.Y.O	239	Jane's Grey * S.2.I.2.Y.O
190	Serpentine Genuine * S.4.I.1.Y.O	152	Quinacridone Deep Gold * S.2.I.2.N.O	191	Piemontite Genuine * S.4.I.2.Y.O	235	Payne's Blue Gray * S.1.I.2.N.O
024	Chromium Green Oxide S.1.I.2.Y.O	135	Italian Deep Ochre S.1.I.1.Y.O	161	Tiger's Eye Genuine S.2.I.1.Y.O	065	Payne's Gray * S.1.I.2.Y.O
197	Green Apatite Genuine * S.3.I.2.Y.O	050	Lunar Earth S.1.I.(NR).1.Y.O	162	Burnt Tiger's Eye Genuine S.2.I.2.Y.O	243	Alvaro's Caliente Grey S.2.I.2.N.O
104	Terre Verte S.1.I.1.Y.O	170	Burnt Yellow Ochre S.2.I.2.Y.O	156	Hematite Genuine * S.3.I.2.Y.O	242	Alvaro's Fresco Grey S.2.I.2.Y.O
175	Deep Sap Green * S.2.II.3.N.O	205	Garnet Genuine S.4.I.2.Y.O	121	German Greenish Raw Umber S.1.I.1.Y.O	246	Joseph Zbukvic's Warm Grey S.2.I.2.Y.O
194	Perylene Green * S.2.I.(NR).3.N.O	171	Roasted French Ochre S.2.I.2.Y.O	157	Hematite Violet Genuine S.3.I.2.Y.O	244	Joseph Zbukvic's Neutral Grey S.2.I.2.Y.O
128	Prussian Green S.1.I.3.Y.O	151	Burgundy Red Ochre S.2.I.1.Y.O	166	Mummy Bauxite S.1.I.2.Y.O	245	Joseph Zbukvic's Cool Grey S.2.I.2.Y.O
181	Rare Green Earth S.2.I.1.Y.O	044	Indian Red * S.1.I.3.Y.O	068	Permanent Brown S.2.I.(NR).3.N.O	248	McCracken Black S.2.I.2.Y.O
109	Undersea Green * S.1.I.3.Y.O	111	Venetian Red * S.1.I.3.Y.O	238	Quinacridone Gold * S.2.I.2.Y.O (5ml code: 089)	048	Ivory Black S.1.I.2.Y.O
180	Zoisite Genuine S.4.I.2.Y.O	047	Italian Burnt Sienna S.2.I.1.Y.O	098	Raw Umber Violet S.1.I.2.Y.O	003	Lamp Black S.1.I.4.N.O
063	Olive Green S.1.I.2.Y.O	086	Quin Burnt Orange * S.2.I.2.Y.O	129	Transparent Brown Oxide * S.1.I.1.Y.O	049	Lunar Black * S.1.I.(NR).2.Y.O
139	Green Gold * S.2.II.3.N.O	093	Quinacridone Sienna * S.2.I.2.Y.O	130	Transparent Red Oxide * S.1.I.1.Y.O	207	Black Tourmaline S.3.I.1.Y.O
099	Rich Green Gold * S.2.I.(NR).2.N.O	116	Pompeii Red S.2.I.2.Y.O	172	Fired Gold Ochre S.2.I.1.Y.O	241	Grey Titanium S.1.I.1.Y.O
061	Nickel Azo Yellow * S.2.I.2.N.O	189	Red Fuchsite Genuine S.3.I.1.Y.O	230	Burnt Sienna Light * S.1.I.1.Y.O	023	Chinese White * S.1.I.1.N.O
199	Bronzite Genuine * S.3.I.1.Y.O	117	Terre Ercolano S.2.I.2.Y.O	178	Enviro-friend Brown Iron Oxide S.2.I.1.Y.O	118	Titanium White * S.1.I.1.N.O
123	Verona Gold Ochre S.1.I.1.Y.O	254	NEW Earthy Light Red S.2.I.2.N.O	010	Burnt Sienna * S.1.I.1.Y.O		
204	Burnt Bronzite Genuine S.3.I.1.Y.O	255	NEW Coral Reef S.1.I.1.N.O	136	English Red Ochre S.1.I.1.Y.O		
134	French Ochre * S.1.I.1.Y.O	143	Minnesota Pipestone S.2.I.1.Y.O	011	Burnt Umber * S.1.I.2.Y.O		
233	Raw Sienna Light * S.1.I.1.N.O	122	Italian Venetian Red S.1.I.1.Y.O	176	Enviro-friend Yellow Iron Oxide S.2.I.1.Y.O		
147	Burgundy Yellow Ochre S.2.I.1.Y.O	137	English Red Earth S.1.I.1.Y.O	097	Raw Umber * S.1.I.2.Y.O		

WATERCOLOUR

DANIEL SMITH EXTRA FINE WATERCOLOUR STICKS

Daniel Smith Watercolour Sticks offer remarkably rich, vibrant colour and the same pure artists' pigments as their Paint Tubes. The stick can be used wet or as a dry drawing implement to bring an interesting mixed-media element to your work. The sticks can also be used like a traditional pan colour, try wetting your watercolour brush and lifting colour directly from the surface of the stick! Each stick offers exceptional value as a stick is equivalent

to 3 whole pans of watercolour. All the sticks are the same price, which even includes a selection of PrimaTek colours!

For KEY see page 8, properties are same as the main Daniel Smith range.

INDIVIDUAL STICKS

CODE	RRP	OUR PRICE
284670/...	£14.20	£12.07



COLOUR RANGE

027 Buff Titanium ² I.1.Y.●	042 Opera Pink IV.1.Y.○	051 Phthalo Turquoise ⁴ I.4.N.○	015 Quinacridone Burnt Scarlet I(NR).2.N.○
043 Bismuth Vanadate Yellow I.2.N.●	014 Quinacridone Violet I.4.N.○	007 Phthalo Green (B/S) I.4.N.○	0336 Piemontite Genuine ³ I.2.Y.●
050 Hansa Yellow Light II.2.N.○	040 Imperial Purple I.2.Y.○	057 Spring Green I.2.N.○	037 Hematite Genuine ³ I.2.Y.●
019 Aureolin (Cobalt Yellow) II.1.N.○	021 Carbazole Violet ^{2 4} I(NR).3.N.○	046 Permanent Green Light II.2.N.○	012 Quinacridone Gold ⁴ I.2.Y.○
006 Hansa Yellow Medium ¹ I.2.N.○	033 Moonglow ² I(NR).2.Y.○	026 Phthalo Green (YS) ¹ I.4.N.○	009 Burnt Sienna I.1.Y.○
047 Hansa Yellow Deep I.2.N.○	044 Indanthrone Blue I(NR).3.N.○	001 Sap Green I.3.Y.○	004 Burnt Umber I.2.Y.○
011 New Gamboge I.2.N.○	034 Sodalite Genuine ³ I.2.Y.○	035 Serpentine Genuine ³ I.1.Y.○	055 Neutral Tint ⁴ I.2.N.○
049 Pyrrol Orange I.3.N.○	003 French Ultramarine I.3.Y.○	016 Undersea Green ² I.3.Y.○	031 Graphite Grey I(NR).2.N.●
041 Organic Vermilion II.2.N.○	038 Ultramarine Blue I.3.Y.○	058 Olive Green I.2.Y.○	061 Ivory Black I.2.Y.○
059 Mayan Orange II.2.N.○	008 Cobalt Blue ¹ I.2.Y.○	028 Rich Green Gold I(NR).2.N.○	029 Lamp Black ¹ I.4.N.○
002 Quinacridone Coral ¹ I.2.N.○	017 Phthalo Blue (G/S) I.4.N.○	025 Nickel Azo Yellow I.2.N.○	013 Lunar Black ³ I(NR).2.Y.○
045 Pyrrol Red I.3.N.○	052 Lavender I.2.Y.○	018 Yellow Ochre I.1.Y.○	030 Titanium White I.1.N.○
020 Quinacridone Red I.3.N.○	048 Phthalo Blue (R/S) I.4.N.○	024 Raw Sienna I.2.Y.○	053 Iridescent Electric Blue I.2.Y.○
039 Alizarin Crimson IV(NR).3.N.○	060 Prussian Blue I.3.Y.○	056 Burnt Yellow Ochre I.2.Y.○	054 Pearlescent White I.2.Y.○
010 Perm Alizarin Crimson I.3.N.○	022 Cerulean Blue, Chromium I.2.Y.○	005 Quinacridone Orange ² I.2.Y.○	
062 Carmine II(NR).4.N.○	032 Cobalt Teal Blue ⁴ I(NR).1.Y.○	023 Quinacridone Sienna I.2.Y.○	

WATERCOLOUR STICK SETS

Daniel Smith Watercolour Stick are great value, five sticks, for the price of 4 plus the free plastic carry case!

The colours in the sets are marked with a corresponding set number on the colour chart.

SET	CODE	RRP	OUR PRICE
Core Mixing Palette ¹	285670105	£56.80	£48.28
Enhanced Secondary Mixing ²	285670112	£56.80	£48.28
Granulating Power ³	285670109	£56.80	£48.28
Aquatic Landscapes ⁴	285670107	£56.80	£48.28



REMBRANDT WATERCOLOURS



Rembrandt watercolours are made with the finest artists' pigments and pure quality Gum Arabic, these paints offer maximum pigmentation and lightfastness. Each pigment is very finely ground which results in a paint with optimal transparency, while still preserving the nuances and unique qualities of each pigment.

Available in 120 colours in 10ml and 20ml tubes. Best selling colours are listed here, see our website for the full range.



10ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	501/...	£11.15	£7.58
2	501/...	£12.55	£8.53
3	501/...	£13.50	£9.18

20ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	504/...	£14.85	£10.10
2	504/...	£18.85	£12.82
3	504/...	£21.95	£14.93

HALF PAN METAL TIN SETS

Quality light weight metal tin boxes containing Rembrandt watercolour half pans and a Series 110 brush.

See website for colours included.

SET	CODE	RRP	OUR PRICE
12 Half Pan	5838612	£79.95	£54.37
24 Half Pan	5838625	£159.95	£108.77
36 Half Pan	5838636	£239.95	£163.15
48 Half Pan	5838648	£319.95	£217.57

COLOUR RANGE

108 Chinese White S1 □ +++	321 Perm Madder Light S2 □ +++	623 Sap Green S2 □ +++
112 Trans Titanium White S1 □ +++	366 Quinacridone Rose S2 □ +++	629 Green Earth S1 □ +++ G
207 Cad Yellow Lemon S3 □ +++	532 Mauve S2 □ +++	620 Olive Green S2 □ +++
254 Perm Lemon Yellow S2 □ +++	507 Ultramarine Violet S2 □ +++ G	227 Yellow Ochre S1 □ +++
209 Cadmium Yellow S3 □ +++	539 Cobalt Violet S3 □ +++ G	231 Gold Ochre S1 □ +++ G
244 Indian Yellow S2 □ +++	506 Ultramarine Deep S1 □ +++ G	265 Transparent Yell Oxide S2 □ +++
269 Azo Yellow Medium S2 □ +++	585 Indanthrene Blue S2 □ +++ ♦	234 Raw Sienna S1 □ +++ G
238 Gamboge S2 □ +++	512 Cobalt Blue Ultra S1 □ +++	411 Burnt Sienna S1 □ +++
223 Naples Yellow Deep S1 □ +++	503 French Ultramarine S2 □ +++ G	409 Burnt Umber S1 □ +++
224 Naples Yellow Red S1 □ +++	511 Cobalt Blue S3 □ +++ G	416 Sepia S1 □ +++
211 Cadmium Orange S3 □ +++	583 Phthalo Blue Red S2 □ +++ ♦	715 Neutral Tint S1 □ +++
311 Vermilion S2 □ +	576 Phthalo Blue Green S2 □ +++ ♦	708 Payne's Grey S1 □ +++
371 Perm Red Deep S2 □ +++	533 Indigo S1 □ +++	701 Ivory Black S1 □ +++
306 Cadmium Red Deep S3 □ +++	534 Cerulean Blue S3 □ +++ G	
326 Alizarin Crimson S2 □ +	522 Turquoise Blue S2 □ +++ ♦	
331 Madder Lake Deep S2 □ +	616 Viridian S2 □ +++ G	
324 Perm Madder Brown S2 □ +++	675 Phthalo Green S2 □ +++ ♦	
325 Perm Madder Purple S2 □ +++	615 Emerald Green S2 □ +++	
349 Venetian Red S1 □ +++	633 Perm Yellow Green S2 □ +++	

KEY	Degree of Lightfastness (under museum conditions)
+++	at least 100 years
++	25-100 years
+	10-25 years
□	Transparent
□	Semi Transparent
♦	High Adhesion Colour
G	Granulating Colour

KEY	★★★★★	Extremely Lightfast
	★★★★	Good Lightfastness
	★★★	Lightfast
	★★	Limited Lightfastness
	★	Less Lightfast
	-	Not Lightfast
	G	Granulating Colour
	□	Transparent
	◻	Semi-transparent
	◼	Semi-opaque
	■	Opaque
	△	Non-staining
	▲	Semi-staining
	▲	Staining

5ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	14001/...	£7.26	£5.99
2	14001/...	£8.25	£6.83
3	14001/...	£10.03	£8.30
4	14001/...	£12.47	£10.32

15ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	14006/...	£14.53	£11.99
2	14006/...	£16.50	£13.66
3	14006/...	£20.06	£16.61
4	14006/...	£24.95	£20.65

Schmincke Horadam Watercolours are ideal for professional painting and colour mixing.

Many of the new artists' pigments have been researched and tested to comply with the highest quality standard regarding stability, fineness, resolubility and lightfastness. To achieve the outstanding characteristics, like reusable when dried on a palette and the high control of paint flow even on soft watercolour papers, Schmincke only use the best raw materials. Below are the most popular colours, the full range of 139 colours as well as a range of sets is also available online.



COLOUR RANGE

101	Titanium Opaque White	S1 ★★★★★ ■ ▲
215	Lemon Yellow	S1 ★★★★★ ◻ ▲
224	Cadmium Yellow Light	S3 ★★★★★ ■ ▲
208	Aureolin Hue	S3 ★★★★★ ◻ ▲
209	Transparent Yellow	S2 ★★★★★ ◻ ▲
217	Quinacridone Gold Hue	S2 ★★★★★ ◻ ▲
220	Indian Yellow	S2 ★★★★★ ◻ ▲
227	Cadmium Orange Light	S3 ★★★★★ ■ ▲
228	Cadmium Orange Deep	S3 ★★★★★ ■ ▲
218	Transparent Orange	S2 ★★★★★ ◻ ▲
359	Saturn Red	S1 ★★★★★ ◻ ▲
349	Cadmium Red Light	S3 ★★★★★ ■ ▲
365	Vermilion	S3 ★★★★★ ■ ▲
342	Vermilion Light	S2 ★★★★★ ◻ ▲
357	Alizarin Crimson	S1 ★ ◻ ▲
356	Rose Madder	S1 ★ ★ ◻ ▲
353	Permanent Carmine	S3 ★★★★★ ■ ▲
369	Quinacridone Magenta	S2 ★★★★★ ◻ ▲
370	Potters Pink	S3 ★★★★★ ◻ ▲ G
472	Quinacridone Purple	S2 ★★★★★ ◻ ▲
474	Manganese Violet	S3 ★★★★★ ◻ ▲ G
473	Cobalt Violet Hue	S3 ★★★★★ ◻ ▲ G
495	Ultramarine Violet	S2 ★★★★★ ◻ ▲ G
482	Delft Blue	S3 ★★★★★ ■ ▲
485	Indigo	S2 ★ ■ ▲
477	Phthalo Sapphire Blue	S2 ★★★★★ ■ ▲
493	French Ultramarine	S2 ★★★★★ ◻ ▲ G
494	Ultramarine Finest	S2 ★★★★★ ◻ ▲
496	Ultramarine Blue	S2 ★★★★★ ◻ ▲
487	Cobalt Blue Light	S4 ★★★★★ ◻ ▲
486	Cobalt Blue Hue	S1 ★★★★★ ◻ ▲
492	Prussian Blue	S1 ★★★★★ ■ ▲
484	Phthalo Blue	S1 ★★★★★ ◻ ▲
481	Cerulean Blue Hue	S1 ★★★★★ ◻ ▲
479	Helio Cerulean	S1 ★★★★★ ◻ ▲
475	Helio Turquoise	S1 ★★★★★ ◻ ▲
509	Cobalt Turquoise	S4 ★★★★★ ■ ▲ G
510	Cobalt Green Turquoise	S4 ★★★★★ ■ ▲ G
513	Viridian	S3 ★★★★★ ◻ ▲ G
519	Phthalo Green	S1 ★★★★★ ◻ ▲
534	Permanent Green Olive	S2 ★★★★★ ■ ▲
530	Sap Green	S2 ★★★★★ ◻ ▲
526	Permanent Green	S2 ★★★★★ ◻ ▲
524	May Green	S2 ★★★★★ ◻ ▲
521	Hookers Green	S1 ★★★★★ ■ ▲
516	Green Earth	S1 ★★★★★ ◻ ▲
537	Transparent Green Gold	S3 ★★★★★ ◻ ▲
229	Naples Yellow	S2 ★★★★★ ■ ▲
660	Raw Sienna	S1 ★★★★★ ◻ ▲
655	Yellow Ochre	S1 ★★★★★ ■ ▲
657	Transparent Ochre	S1 ★★★★★ ◻ ▲
667	Raw Umber	S1 ★★★★★ ◻ ▲ G
230	Naples Yellow Reddish	S2 ★★★★★ ■ ▲
661	Burnt Sienna	S1 ★★★★★ ■ ▲
670	Madder Brown	S2 ★★★★★ ◻ ▲
645	Indian Red	S1 ★★★★★ ■ ▲ G
671	Transparent Umber	S2 ★★★★★ ◻ ▲
668	Burnt Umber	S1 ★★★★★ ■ ▲
669	Vandyke Brown	S1 ★★★★★ ■ ▲
782	Neutral Tint	S1 ★★★★★ ■ ▲
787	Payne's Grey Bluish	S1 ★★★★★ ■ ▲
784	Perylene Green	S2 ★★★★★ ■ ▲
783	Schmincke Payne's Grey	S1 ★★★★★ ■ ▲
791	Mars Black	S1 ★★★★★ ■ ▲ G
920	Brilliant Opera Rose	S2 ◻ ▲
930	Brilliant Purple	S2 ◻ ▲
940	Brilliant Red Violet	S2 ◻ ▲
910	Brilliant Blue Violet	S2 ◻ ▲

SCHMINCKE HORADAM AQUARELL SUPER GRANULATING WATERCOLOURS

DESERT

921	Desert Yellow*	★★★★★ ◻ ▲
922	Desert Orange	★★★★★ ◻ ▲
923	Desert Brown*	★★★★★ ■ ▲
924	Desert Green*	★★★★★ ■ ▲
925	Desert Grey	★★★★★ ■ ▲

SHIRE

931	Shire Yellow	★★★★★ ◻ ▲
932	Shire Olive*	★★★★★ ◻ ▲
933	Shire Green*	★★★★★ ◻ ▲
934	Shire Blue*	★★★★★ ■ ▲
935	Shire Grey	★★★★★ ■ ▲

FOREST

941	Forest Olive	★★★★★ ◻ ▲
942	Forest Green*	★★★★★ ■ ▲
943	Forest Blue*	★★★★★ ■ ▲
944	Forest Brown	★★★★★ ◻ ▲
945	Forest Grey*	★★★★★ ■ ▲

TUNDRA

981	Tundra Orange*	★★★★★ ◻ ▲
982	Tundra Pink	★★★★★ ◻ ▲
983	Tundra Violet*	★★★★★ ◻ ▲
984	Tundra Blue	★★★★★ ◻ ▲
985	Tundra Green*	★★★★★ ■ ▲

VOLCANO

911	Volcano Yellow	★★★★★ ◻ ▲
912	Volcano Orange	★★★★★ ◻ ▲
913	Volcano Red*	★★★★★ ◻ ▲
914	Volcano Violet*	★★★★★ ■ ▲
915	Volcano Brown*	★★★★★ ■ ▲

GALAXY

971	Galaxy Pink*	★★★★★ ◻ ▲
972	Galaxy Violet*	★★★★★ ◻ ▲
973	Galaxy Blue	★★★★★ ◻ ▲
974	Galaxy Brown	★★★★★ ◻ ▲
975	Galaxy Black*	★★★★★ ■ ▲

DEEP SEA

951	Deep Sea Violet*	★★★★★ ■ ▲
952	Deep Sea Indigo	★★★★★ ◻ ▲
953	Deep Sea Blue*	★★★★★ ◻ ▲
954	Deep Sea Green*	★★★★★ ◻ ▲
955	Deep Sea Black	★★★★★ ■ ▲

GLACIER

961	Glacier Blue	★★★★★ ◻ ▲
962	Glacier Turquoise*	★★★★★ ■ ▲
963	Glacier Green*	★★★★★ ◻ ▲
964	Glacier Brown	★★★★★ ■ ▲
965	Glacier Black*	★★★★★ ■ ▲

HAZE

966	Haze Pink	★★★★★ ◻ ▲
967	Haze Blue	★★★★★ ◻ ▲
968	Haze Indigo	★★★★★ ◻ ▲
969	Haze Brown	★★★★★ ◻ ▲
970	Haze Black	★★★★★ ■ ▲

URBAN

916	Urban Yellow	★★★★★ ◻ ▲
926	Urban Red	★★★★★ ◻ ▲
936	Urban Green	★★★★★ ■ ▲
946	Urban Brown	★★★★★ ■ ▲
956	Urban Grey	★★★★★ ◻ ▲



Schmincke Horadam Aquarell Super Granulating Watercolour Paints offer the same professional quality as their standard range, but with enhanced granulating properties.

Split into 10 thematic groups - Deep Sea, Glacier, Galaxy, Forest, Tundra, Volcano, Shire, Desert, Haze and Urban - each colour from this range combines at least two granulating pigments, and pigments from different colour groups. Use them on textured papers to watch the play between colours and texture.

TUBES

All colours are series 3 and are available individually in 5ml & 15ml tubes.

SIZE	CODE	RRP	OUR PRICE
5ml	14001/...	£10.03	£8.30
15ml	14006/...	£20.06	£16.61

DOT CARD

Containing all 50 super granulating colours.

CODE	RRP	OUR PRICE
14999050	£10.93	£8.95

WATERCOLOURS

MICHAEL HARDING PROFESSIONAL WATERCOLOURS



Michael Harding Artists Watercolour Paint 15ml tubes are available in 136 colours.

Twenty years in the making, each Michael Harding Watercolour Paint is made with unprecedented proportions of pigment and offers artists colour with astonishing strength, vibrancy, clarity and longevity. Of the 136 colours available a total of 96 are single pigment colours, making it easy to achieve clean colour mixes.

Each colour has been meticulously formulated to bring out the best of the pigment and is bound in the finest quality gum Arabic and honey.

A number of sets are also available online.

15ML TUBES

SERIES	RRP	OUR PRICE
1	£13.68	£11.63
2	£15.84	£13.46
3	£18.44	£15.67
4	£21.30	£18.12
5	£27.16	£23.09

KEY

W15/..... Colour Code

S - Series Number

NON-STAINING/STAINING

- 1 Non-Staining
- 2 Low
- 3 Medium
- 4 High

TRANSPARENCY

- ☐ Transparent
- ☒ Semi-Transparent
- ☒ Semi-Opaque
- ☒ Opaque

G Granulating Colour

LIGHTFASTNESS

I=Excellent II=Very Good III=Good IV=Fugitive

COLOUR RANGE

<div></div> <div>Titanium White W1510101 • S1 • 1 • ■ • I</div>	<div></div> <div>Rose Madder W1550501 • S5 • 2 • □ • G • IV</div>	<div></div> <div>Kings Blue Deep W1510142 • S1 • 2 • ■ • G • I</div>	<div></div> <div>Yellow Ochre W1510119 • S1 • 2 • ▣ • G • I</div>
<div></div> <div>Chinese White W1510103 • S1 • 1 • ▣ • I</div>	<div></div> <div>Alizarin Crimson W1510152 • S1 • 3 • □ • IV</div>	<div></div> <div>Kings Blue Light W1510141 • S1 • 2 • ■ • G • I</div>	<div></div> <div>Naples Yellow W1520218 • S2 • 2 • ▣ • G • I</div>
<div></div> <div>Warm White W1510102 • S1 • 3 • ▣ • I</div>	<div></div> <div>Alizarin Claret W1520210 • S2 • 3 • □ • G • I</div>	<div></div> <div>Vivid Blue W1510143 • S1 • 1 • ■ • I</div>	<div></div> <div>Quinacridone Gold W1520230 • S2 • 2 • □ • G • II</div>
<div></div> <div>Warm Light Yellow W1510104 • S1 • 2 • ▣ • I</div>	<div></div> <div>Quinacridone Rose W1520211 • S2 • 3 • □ • G • II</div>	<div></div> <div>Cobalt Teal Blue Shade W1530304 • S3 • 2 • ▣ • G • I</div>	<div></div> <div>Quinacridone Bronze W1530311 • S3 • 3 • ▣ • I</div>
<div></div> <div>Warm Yellow W1510105 • S1 • 2 • ▣ • II</div>	<div></div> <div>Quinacridone Coral W1530313 • S3 • 3 • □ • II</div>	<div></div> <div>Cobalt Teal W1530303 • S3 • 1 • ▣ • G • I</div>	<div></div> <div>Yellow Ochre Deep W1510118 • S1 • 2 • ▣ • G • I</div>
<div></div> <div>Lemon Yellow W1510108 • S1 • 2 • ▣ • I</div>	<div></div> <div>Brilliant Pink W1520207 • S2 • 3 • ▣ • I</div>	<div></div> <div>Phthalocyanine Turquoise W1510140 • S1 • 3 • ■ • I</div>	<div></div> <div>Ochre Havana of France W1510161 • S1 • 2 • ▣ • G • I</div>
<div></div> <div>Bright Yellow Lake W1510109 • S1 • 3 • ▣ • II</div>	<div></div> <div>Opera Rose W1520220 • S2 • 3 • ▣ • G • III</div>	<div></div> <div>Caribbean Turquoise W1510151 • S1 • 4 • □ • G • I</div>	<div></div> <div>Italian Brown Ochre W1510148 • S1 • 2 • ▣ • G • II</div>
<div></div> <div>Cadmium Yellow Lemon W1540401 • S4 • 4 • ▣ • G • I</div>	<div></div> <div>Magenta W1520213 • S2 • 3 • □ • I</div>	<div></div> <div>Cobalt Turquoise Deep W1540409 • S4 • 3 • ▣ • G • I</div>	<div></div> <div>Italian Burnt Ochre W1510131 • S1 • 2 • ▣ • G • III</div>
<div></div> <div>Yellow Benzimidazolone W1520224 • S2 • 3 • ▣ • I</div>	<div></div> <div>Amethyst W1520209 • S2 • 3 • □ • G • I</div>	<div></div> <div>Aqua Green W1510167 • S1 • 3 • □ • I</div>	<div></div> <div>Burnt Sienna W1510125 • S1 • 4 • □ • G • I</div>
<div></div> <div>Yellow Lake W1510110 • S1 • 4 • ▣ • I</div>	<div></div> <div>Cobalt Violet Light W1540413 • S4 • 2 • ▣ • G • II</div>	<div></div> <div>Phthalocyanine Green Lake W1510138 • S1 • 4 • □ • G • I</div>	<div></div> <div>Pozzuoli Red W1510122 • S1 • 3 • ▣ • G • II</div>
<div></div> <div>Hansa Yellow Medium W1520231 • S2 • 2 • ▣ • I</div>	<div></div> <div>Wisteria W1520234 • S2 • 2 • ▣ • II</div>	<div></div> <div>Phthalo Green Yellow Shade W1520214 • S2 • 3 • □ • G • II</div>	<div></div> <div>Herculane Red W1510155 • S1 • 3 • ■ • G • I</div>
<div></div> <div>Cadmium Yellow W1540402 • S4 • 3 • ▣ • I</div>	<div></div> <div>Manganese Violet W1520206 • S2 • 2 • ▣ • G • II</div>	<div></div> <div>Bright Green Lake W1510116 • S1 • 4 • □ • I</div>	<div></div> <div>Red Ochre of France W1510160 • S1 • 2 • ■ • G • I</div>
<div></div> <div>Cadmium Golden Yellow W1540403 • S4 • 3 • ▣ • I</div>	<div></div> <div>Potters Pink W1530302 • S3 • 2 • ▣ • G • I</div>	<div></div> <div>Italian Green Umber W1520232 • S2 • 1 • □ • G • II</div>	<div></div> <div>Puisaye Hematite W1510158 • S1 • 2 • ■ • G • II</div>
<div></div> <div>Indian Yellow W1520203 • S2 • 4 • □ • II</div>	<div></div> <div>Corinthian Purple W1510166 • S1 • 1 • □ • II</div>	<div></div> <div>Terre Verte W1510115 • S1 • 2 • □ • G • I</div>	<div></div> <div>Earth of Cyprus W1510157 • S1 • 3 • ▣ • G • III</div>
<div></div> <div>Indian Yellow Red Shade W1520204 • S2 • 3 • ▣ • II</div>	<div></div> <div>Quinacridone Purple W1530309 • S3 • 3 • ▣ • I</div>	<div></div> <div>Terre Verte Blue Shade W1510111 • S1 • 2 • ▣ • G • I</div>	<div></div> <div>Transparent Oxide Brown W1510132 • S1 • 3 • ▣ • G • I</div>
<div></div> <div>Cadmium Yellow Deep W1540404 • S4 • 3 • ▣ • I</div>	<div></div> <div>Perylene Violet W1530307 • S3 • 3 • ▣ • I</div>	<div></div> <div>Cobalt Green Deep W1540410 • S4 • 3 • ▣ • G • II</div>	<div></div> <div>Permanent Brown W1520225 • S2 • 3 • □ • G • I</div>
<div></div> <div>Yellow Lake Deep W1520202 • S2 • 4 • ▣ • II</div>	<div></div> <div>Belladonna W1510168 • S1 • 1 • ▣ • G • II</div>	<div></div> <div>Viridian W1530308 • S3 • 1 • □ • G • I</div>	<div></div> <div>Red Umber W1510124 • S1 • 2 • ▣ • G • II</div>
<div></div> <div>Brilliant Orange W1520238 • S2 • 2 • □ • I</div>	<div></div> <div>Ultramarine Violet W1510107 • S1 • 2 • □ • G • I</div>	<div></div> <div>Permanent Green Light W1510145 • S1 • 2 • ■ • II</div>	<div></div> <div>Burnt Umber W1510126 • S1 • 2 • ▣ • G • I</div>
<div></div> <div>Cadmium Orange W1540405 • S4 • 4 • ▣ • G • I</div>	<div></div> <div>Cobalt Violet Dark W1510414 • S4 • 2 • ▣ • G • I</div>	<div></div> <div>Emerald Green W1510146 • S1 • 3 • ■ • I</div>	<div></div> <div>Indian Red W1510123 • S1 • 3 • ▣ • G • I</div>
<div></div> <div>Permanent Orange W1520222 • S2 • 3 • ▣ • G • I</div>	<div></div> <div>Imperial Purple W1520219 • S2 • 3 • □ • G • I</div>	<div></div> <div>Oxide of Chromium W1520208 • S2 • 3 • ■ • G • I</div>	<div></div> <div>Dark Morellone Earth W1510159 • S1 • 2 • ■ • G • I</div>
<div></div> <div>Orange Benzimidazolone W1520223 • S2 • 2 • ▣ • I</div>	<div></div> <div>Deep Purple (Dioxazine) W1510144 • S1 • 4 • □ • G • I</div>	<div></div> <div>Hookers Green W1510163 • S1 • 3 • ▣ • G • I</div>	<div></div> <div>Raw Umber W1510121 • S1 • 2 • ▣ • G • II</div>
<div></div> <div>Orange Sunset W1520221 • S2 • 4 • ▣ • G • I</div>	<div></div> <div>Indanthrone Blue W1520215 • S2 • 4 • □ • I</div>	<div></div> <div>Sap Green W1510147 • S1 • 3 • ▣ • G • I</div>	<div></div> <div>Sepia W1510154 • S1 • 2 • ▣ • G • II</div>
<div></div> <div>Scarlet Lake Light W1520205 • S2 • 3 • ▣ • II</div>	<div></div> <div>Phthalocyanine Blue Lake W1510137 • S1 • 4 • □ • G • I</div>	<div></div> <div>Forest Green W1510164 • S1 • 3 • ▣ • G • I</div>	<div></div> <div>Van Dyke Brown W1510134 • S1 • 2 • ■ • G • II</div>
<div></div> <div>Cadmium Red Light W1540406 • S4 • 3 • ▣ • I</div>	<div></div> <div>Phthalo Blue Red Shade W1510139 • S1 • 4 • □ • G • I</div>	<div></div> <div>Perylene Green W1530315 • S3 • 3 • ▣ • G • II</div>	<div></div> <div>Titanium Buff W1510117 • S1 • 2 • ▣ • G • I</div>
<div></div> <div>Rich Scarlet W1520212 • S2 • 3 • ▣ • II</div>	<div></div> <div>Prussian Blue W1510112 • S1 • 3 • □ • G • I</div>	<div></div> <div>Olive Green W1510162 • S1 • 4 • ▣ • G • I</div>	<div></div> <div>Neutral Grey (N5) W1510136 • S1 • 3 • ■ • G • I</div>
<div></div> <div>Scarlet Lake W1510153 • S1 • 3 • ▣ • I</div>	<div></div> <div>Cobalt Blue Deep W1540412 • S4 • 3 • ▣ • G • I</div>	<div></div> <div>Moss Green W1510165 • S1 • 3 • ▣ • G • I</div>	<div></div> <div>Moonlight W1520228 • S2 • 2 • □ • G • III</div>
<div></div> <div>Cadmium Red W1540407 • S4 • 3 • ▣ • I</div>	<div></div> <div>Cobalt Blue W1540411 • S4 • 3 • ▣ • I</div>	<div></div> <div>Green Gold W1520237 • S2 • 3 • □ • G • I</div>	<div></div> <div>Purple Haze W1520226 • S2 • 2 • □ • G • I</div>
<div></div> <div>Pyrrole Red W1520217 • S2 • 4 • ▣ • G • I</div>	<div></div> <div>Ultramarine Blue W1520201 • S2 • 3 • □ • G • I</div>	<div></div> <div>Turners Yellow W1520216 • S2 • 3 • ▣ • G • I</div>	<div></div> <div>Cosmic Blue W1520227 • S2 • 3 • ▣ • G • I</div>
<div></div> <div>Rose Dore W1530305 • S3 • 3 • ▣ • I</div>	<div></div> <div>Blue Verditer W1520233 • S2 • 2 • ▣ • G • I</div>	<div></div> <div>Ochre Icles Lemon W1510156 • S1 • 2 • ▣ • I</div>	<div></div> <div>Indigo W1510150 • S1 • 3 • □ • G • III</div>
<div></div> <div>Perylene Crimson W1530310 • S3 • 3 • ▣ • II</div>	<div></div> <div>Lapis Lazuli (Afghan) W1550502 • S5 • 2 • ▣ • G • II</div>	<div></div> <div>New Gamboge W1520229 • S2 • 3 • ▣ • I</div>	<div></div> <div>Paynes Grey W1510127 • S1 • 3 • ▣ • G • I</div>
<div></div> <div>Cadmium Red Deep W1540408 • S4 • 3 • ▣ • I</div>	<div></div> <div>Sky Blue (Phthalo) W1510114 • S1 • 3 • ▣ • I</div>	<div></div> <div>French Yellow Ochre W1510133 • S1 • 2 • ▣ • G • III</div>	<div></div> <div>Neutral Tint W1510106 • S1 • 2 • ▣ • G • I</div>
<div></div> <div>Pyrrole Crimson W1520236 • S2 • 3 • ▣ • I</div>	<div></div> <div>Cerulean Blue W1530312 • S3 • 2 • ■ • G • I</div>	<div></div> <div>Raw Sienna Light W1510120 • S1 • 2 • ▣ • G • III</div>	<div></div> <div>Vine Black W1510135 • S1 • 3 • ▣ • G • I</div>
<div></div> <div>Cinquasia Maroon W1530314 • S3 • 3 • ▣ • I</div>	<div></div> <div>Pale Violet W1510149 • S1 • 2 • ▣ • G • I</div>	<div></div> <div>Raw Sienna Dark W1510113 • S1 • 2 • ▣ • G • III</div>	<div></div> <div>Lamp Black W1510128 • S1 • 4 • ■ • G • I</div>
<div></div> <div>Perrindo Maroon W1530306 • S3 • 4 • □ • G • II</div>	<div></div> <div>Lavender W1520235 • S2 • 2 • ■ • G • I</div>	<div></div> <div>Transparent Oxide Yellow W1510130 • S1 • 2 • □ • G • III</div>	<div></div> <div>Ivory Black W1510129 • S1 • 2 • ▣ • G • I</div>

WATERCOLOURS

ROSA GALLERY WATERCOLOURS

Manufactured in Ukraine, Rosa Gallery watercolour paints are made using organic Gum Arabic and finely ground artists pigments. Each colour is rigorously tested to ensure intense, brilliant colour with optimal transparency. These paints are also easy to rewet and have excellent handling.

With a high ratio of single pigment colours, you'll find it easier to create clear, bright mixes. Made in collaboration with professional artists, these paints are made with consideration of the needs of the contemporary watercolourist. Available in 80 colours in pans and 10ml tubes.

COLOUR RANGE

704	Titanium White ■ ***	756	Coral ■ ***	750	Royal Blue G ■ ***	721	Raw Sienna N ■ ***
701	Zinc White ■ ***	744	Opera Rose G □	752	Cerulean Blue GN □ ***	722	Umber N ■ ***
748	Naples Rose ■ ***	709	Magenta Rose □ ***	716	Cobalt Blue GN ■ ***	746	Burnt Umber G N ■ ***
745	Naples Yellow Light ■ ***	764	Magenta Gray G ■ ***	715	Ultramarine G ■ ***	753	Royal Brown G □ ***
702	Cadmium Lemon N ■ ***	727	Quinacridone Lilac □ ***	777	Ultramarine Spectral G ■ ***	720	Sepia N ■ ***
771	Azo Yellow N ■ ***	749	Quinacridone Violet ■ ***	718	Blue □ ***	761	Golden Brown G ■ ***
731	Cadmium Yellow Lgt N ■ ***	742	Lavender ■ ***	729	Bright Blue □ ***	723	Mars Brown □ ***
703	Cadmium Yellow Med N ■ ***	710	Violet □ **	762	Azure Blue G ■ ***	759	Warm Grey G ■ ***
732	Cadmium Yell Deep N ■ ***	713	Olive Green ■ **	738	Blue Indanthrene □ ***	768	Cobalt Gray G ■ ***
730	Golden Yellow □ ***	728	Sap Green □ ***	778	Indanthrene Grey G ■ ***	737	Payne's Grey ■ ***
705	Cadmium Orange N ■ ***	754	Mint ■ ***	717	Indigo ■ ***	765	Violet Black G ■ ***
773	Cad Orange Med N □ ***	711	Green □ **	719	Yellow Ochre N ■ ***	747	Black Grape ■ ***
734	Flame Red □ ***	776	Cobalt Green Med G N ■ ***	772	Golden Ochre N ■ ***	760	Black Green ■ ***
706	Cadmium Red Light G N ■ ***	743	Chromium Oxide G ■ ***	751	Aureoline □ ***	770	Carbon Black G ■ ***
707	Cadmium Red Med G N ■ ***	766	Jade Green G ■ ***	735	Quinacridone Gold □ ***	724	Neutral Black ■ ***
774	Cadmium Red Deep G N ■ ***	755	Aureoline Green □ ***	757	Madder Brown ■ ***	800	Gold ■ ***
740	Bright Red □ ***	739	Bright Green □ ***	736	English Red G ■ ***	801	Silver ■ ***
775	Pyrrrole Red ■ ***	712	Emerald Green □ ***	769	Carbon Red G ■ ***		
726	Madder Rose □ ***	767	Azure Green G ■ ***	758	Caput Mortuum G N ■ ***		
725	Madder Red □ ***	741	Cobalt Turquoise G N ■ ***	763	Maroon Brown G ■ ***		
708	Carmine □ ***	714	Turquoise □ ***	733	Burnt Sienna N □ ***		

KEY	***	High Lightfastness
	**	Medium Lightfastness
	*	Low Lightfastness
	□	Transparent
	■	Semi-Opaque
	■	Opaque
	G	Granulating Colour
	N	Based on Natural Pigment

CLASSIC 28 WHOLE PAN METAL TIN SET

Contains 28 pans in a broad spectrum perfect for mixing, in an Indigo metal box.

Colours: Cad Lemon, Cad Yell Light, Cad Yell Deep, Golden Yell, Cad Orange, Cad Red Light, Cad Red Medium, Carmine, Madder Red, Violet, Olive Green, Green, Emerald Green, Turquoise, Cobalt Blue, Blue, Ultramarine, Blue Indanthrene, Indigo, Yell Ochre, Raw Sienna, English Red, Mars Brown, Burnt Sienna, Umber, Sepia, Payne's Grey, Neutral Black.

CODE	RRP	OUR PRICE
9205	57.99	£46.84

BOTANICAL 28 WHOLE PAN TIN SET

Contains 28 pans of high quality watercolour paints perfect for painting botanical studies and floral subjects in an Indigo metal box.

Colours: Titanium White, Cad Lemon, Cad Yell Light, Cad Yell Deep, Cad Orange, Flame Red, Cad Red Light, Bright Red, Madder Red, Madder Rose, Opera Rose, Magenta Rose, Quin Violet, Violet, Olive Green, Green, Bright Green, Emerald Green, Turquoise, Blue, Cobalt Blue, Ultramarine, Yell Ochre, Raw Sienna, Burnt Sienna, Umber, Sepia and Black Grape.

CODE	RRP	OUR PRICE
9216	57.99	£46.84



CLASSIC 21 WHOLE PAN METAL TIN SET

Contains 21 pans in a broad spectrum perfect for mixing, in an Indigo metal box.

Colours: Cad Lemon, Cad Yell Light, Cad Yell Deep, Cad Orange, Cad Red Light, Madder Red, Carmine, Violet, Olive Green, Green, Emerald Green, Cobalt Blue, Blue, Ultramarine, Indigo, Yell Ochre, Umber, Burnt Sienna, English Red, Sepia and Neutral Black.

CODE	RRP	OUR PRICE
9203	52.99	£42.80

CLASSIC 35 WHOLE PAN METAL TIN SET

Contains 35 pans includes a wide selection of colours covering primaries, secondaries and more, all in an Indigo metal box.

Colours: Tit White, Cad Lemon, Cad Yell Light, Cad Yell Dp, Gold Yell, Cad Orange, Cad Red Light, Cad Red Med, Madder Red, Carmine, Magenta Rose, Lavender, Violet, Olive Grn, Green, Emerald Green, Cobalt Turquoise, Turquoise, Cerulean Blue, Cobalt Blue, Blue, Ultramarine, Blue Indanthrene, Indigo, Yell Ochre, Aureoline, Raw Sienna, English Red, Caput Mortuum, Mars Brown, Burnt Sienna, Umber, Sepia, Payne's Grey, Neutral Black.

CODE	RRP	OUR PRICE
9206	84.99	£68.63



CLASSIC 12 WHOLE PAN METAL TIN SET

Contains 12 pans in a selection of colours perfect for mixing, in an Indigo metal watercolour box.

Colours: Cad Lemon, Cad Yell Light, Cad Red Light, Madder Red, Green, Emerald Green, Cobalt Blue, Ultramarine, Yell Ochre, Umber, Sepia and Neutral Black.

CODE	RRP	OUR PRICE
9201	29.99	£24.21



WATERCOLOURS

WINSOR & NEWTON COTMAN WATERCOLOURS

This colour range is made to the normal Winsor & Newton quality standards but costs are kept to an economical level by replacing some of the more costly pigments with less expensive alternatives. The resultant colours possess good transparency, with excellent tinting strength and good working properties.

The whole range of colours, including 8 NEW metallics, are available in half pans, 8ml tubes and 21ml tubes.

SIZE	CODE	RRP	OUR PRICE
Half Pan	0301/...	£3.05	£2.29
8ml Tube	0303/...	£3.95	£2.96
21ml Tube	0308/...	£8.05	£6.04





When ordering please quote the full product code. E.g. To order Lemon Yellow Hue Half Pan quote: 0301 346

STARTERS CHOICE...

We have chosen 12 colours which are a basic palette for amateurs and professionals alike.

Alizarin Crimson **003**, Burnt Sienna **074**, Burnt Umber **076**, Cadmium Red Hue **095**, Cobalt Blue Hue **179**, Cadmium Yellow Hue **109**, Lemon Yellow Hue **346**, Light Red **362**, Payne's Gray **465**, Raw Sienna **552**, Ultramarine **660**, Viridian Hue **696**.

KEY	AA	Extremely Permanent	G	Granulating Colour
	A	Permanent	ASTM Rating	
		Transparent	I	Excellent lightfastness/ Permanent for artists' use
		Opaque	II	Very good lightfastness/ Permanent for artists' use
	G	Granulating Colour	Where no ASTM rating is listed, refer to the W&N permanence rating.	
	St	Staining Colour		

COLOUR RANGE

346 Lemon Yellow Hue □ A	580 Rose Madder Hue □ A	329 Intense Green □ A St	362 Light Red ■ AA I	088 Yellow Gold
119 Cad Yellow Pale Hue □ A St	544 Purple Lake □ A II	696 Viridian Hue □ A	317 Indian Red ■ AA I	058 Bronze
266 Gamboge Hue □ A	398 Mauve □ A	235 Emerald ■ A	676 Vandyke Brown ■ AA I	471 Red Copper
109 Cad Yellow Hue □ A St	231 Dioxazine Violet □ A St	312 Hooker's Green Dark □ A St	076 Burnt Umber ■ AA I	617 Silver
090 Cad Orange Hue □ A	660 Ultramarine □ A II G	314 Hooker's Green Lgt □ A St	609 Sepia □ AA I	511 Pewter
103 Cad Red Pale Hue □ A St	179 Cobalt Blue Hue □ A I	599 Sap Green □ A St	322 Indigo ■ A I	330 Iridescent White
095 Cadmium Red Hue □ A St	139 Cerulean Blue Hue ■ A II	552 Raw Sienna □ AA I	465 Payne's Gray □ A II	472 Iridescent Blue
098 Cad Red Deep Hue □ A St	654 Turquoise ■ A II	744 Yellow Ochre ■ AA I	331 Ivory Black ■ AA I	473 Iridescent Black
003 Alizarin Crimson □ A	327 Intense Blue □ A II St	554 Raw Umber □ A I	337 Lamp Black ■ AA I	
502 Permanent Rose □ A II St	538 Prussian Blue □ A I	074 Burnt Sienna □ AA I	150 Chinese White ■ AA I	



COTMAN 45 HALF PAN STUDIO SET

A high quality lightweight plastic box with a detachable lid for easy cleaning. The set contains all 40 Cotman standard colours plus an extra 5 of the most popular (does not include any metallic colour).

CODE	RRP	OUR PRICE
0390471	£109.05	£55.63

SAVE 48%

BEST SELLER



COTMAN 12 TUBE PAINTING PLUS SET

Removable palette - can be clipped on either side of the set. Second internal palette - can be used inside or outside the set on a flat surface. Inside of lid - can be used for extra mixing. Includes Cotman round brush size 3, 12 x 8ml Cotman Watercolours.

Colours (subject to variation): Cad Yell Hue, Cad Red Pale Hue, Aliz Crim Hue, Ultramarine, Cerul Blue Hue, Pruss Blue, Virid Hue, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.

CODE	RRP	OUR PRICE
0390377	£46.75	£28.62

SAVE 38%

COTMAN 24 HALF PAN TRAVEL SET

This set features a removable clip-on palette and a second internal palette, additional storage space plus a Cotman round brush

Colours (subject to variation): Lem Yell Hue, Cad Yell Hue, Cad Orange Hue, Cad Red Hue, Alizarin Crim Hue, Perm Rose, Purple Lake, Diox Purple, Ultramarine, Cobalt Blue Hue, Cerulean Blue Hue, Prussian Blue, Viridian Hue, Emerald, Hooker's Green Dark, Sap Green, Yell Ochre, Raw Umber, Burnt Sienna, Indian Red, Burnt Umber, Payne's Gray, Lamp Black, Chinese White

CODE	RRP	OUR PRICE
0390376	£61.20	£37.70

SAVE 38%



SKETCHERS' POCKET BOX

A pocket-sized plastic box with integral mixing palette.

- 12 x Cotman Watercolour half pans
- 1 x pocket brush

Colours (subject to variation): Lem Yell Hue, Cad Yell Hue, Cad Red Pale Hue, Aliz Crim Hue, Ultramarine, Cerulean Blue Hue, Viridian, Sap Grn, Yellow Ochre, Burnt Sienna, Burnt Umber, Chinese White.

CODE	RRP	OUR PRICE
0390640	£26.50	£15.66

SAVE 39%



COTMAN WATERCOLOUR METALLIC POCKET SET

A pocket sized plastic box with integral mixing palette containing 8 metallic half pans, plus space for an extra 4 additional half pans and a Cotman pocket brush.

Colours: Iridescent Blue • Yellow Gold • Bronze • Red Copper • Silver • Pewter • Iridescent Black • Iridescent White

CODE	RRP	OUR PRICE
0390702	£21.25	£14.45

SAVE 32%



SAVE UP TO 32%

WATERCOLOURS

VAN GOGH WATERCOLOURS

Van Gogh Watercolour Paints 10ml Tubes are a student grade watercolour and are available in 72 colours. With a very high degree of lightfastness and very finely ground pigment, they produce colour that is both bright and vibrant and will stand the test of time.



COLOUR RANGE

106	Opaque White S1 ■ +++	593	Quin Purple Blue S1 □ ++	409	Burnt Umber ^{2,4} S1 □ +++ G
108	Chinese White ^{1,4} S1 □ +++	525	Lavender S1 ■ +++	416	Sepia ⁴ S1 □ +++
291	Titanium Buff ² S1 ■ +++	506	Ultramarine Deep ^{1,4} S1 □ +++	403	Vandyke Brown ² S1 □ +++
254	Perm Lemon Yell ^{1,4} S1 □ +++	512	Cobalt Blue Ultra ⁴ S1 □ +++	708	Payne's Grey ^{1,4} S1 □ +++
272	Trans Yellow Medium S1 □ ++	535	Cerulean Blue(Pth) ^{1,4} S1 □ +++	748	Davy's Grey S1 ■ +++ G
268	Azo Yellow Light ⁴ S1 ■ +++	570	Phthalo Blue S1 □ +++	715	Neutral Tint S1 □ +++
269	Azo Yellow Med ^{1,2} S1 ■ +++	508	Prussian Blue ⁴ S1 □ +++	735	Oxide Black S1 ■ +++ G
270	Azo Yellow Deep ⁴ S1 ■ +++	533	Indigo S1 ■ +++	701	Ivory Black S1 □ +++
238	Gamboge ⁴ S1 □ +++	522	Turquoise Blue S1 □ +++	230	Dusk Yellow S1 ■ +++ G
244	Indian Yellow S1 □ +++	661	Turquoise Green S1 □ +++ G	373	Dusk Pink S1 ■ +++ G
224	Naples Yellow Red S1 □ +++	633	Perm Yellowish Green S1 □ +++	560	Dusk Violet S1 ■ +++ G
266	Perm Orange ^{2,4} S1 □ ++	644	Hooker Green Light S1 □ +++	630	Dusk Green S1 ■ +++ G
278	Pyrrole Orange S1 □ ++	645	Hooker Green Deep ⁴ S1 □ +++	800	Silver ³ S2 ■ +++
311	Vermilion ⁴ S1 □ ++	662	Permanent Green ⁴ S1 □ +++	802	Light Gold ³ S2 ■ +++
370	Perm Red Light ^{1,4} S1 ■ +++	616	Viridian ^{1,4} S1 □ +++	803	Deep Gold ³ S2 ■ +++
371	Perm Red Deep ⁴ S1 □ +++	675	Phthalo Green S1 □ +++	811	Bronze ³ S2 ■ +++
327	Madder Lake Light S1 □ +++	623	Sap Green ^{1,2,4} S1 □ +++	805	Copper ³ S2 ■ +++
331	Madder Lake Deep ^{1,4} S1 □ +++	620	Olive Green ² S1 □ +++	840	Graphite ³ S2 ■ +++
318	Carmine S1 □ ++	296	Azo Green Yellow ² S1 □ ++	843	Interference White ³ S2 ■ +++
366	Quinacridone Rose ⁴ S1 □ +++	227	Yellow Ochre ^{1,2,4} S1 □ +++	844	Interference Yellow ³ S2 ■ +++
357	Rose S1 □ ++	234	Raw Sienna ² S1 □ +++	845	Interference Red ³ S2 ■ +++
567	Perm Red Violet S1 □ +++	408	Raw Umber ² S1 □ +++	847	Interference Violet ³ S2 ■ +++
568	Perm Blue Violet S1 □ +++	411	Burnt Sienna ^{1,2,4} S1 ■ +++	846	Interference Blue ³ S2 ■ +++
592	Quin Purple Red S1 □ ++	339	Light Oxide Red S1 □ +++	848	Interference Green ³ S2 ■ +++

10ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	2001/...	£3.65	£2.56
2	2001/...	£4.50	£3.15

KEY

+++	Lightfastness 100+ Years
++	Lightfastness 25-100 years
□	Transparent
■	Semi-Transparent
■	Semi-Opaque
■	Opaque
G	Granulating Colour

VAN GOGH SETS

Available in three sets of half pans in a plastic box with travel brush. The colours in each set are marked 1, 2, 3 or 4 on the colour chart.

SET	CODE	OUR PRICE
12 Half Pans ¹	20808631	£21.52
12 Shades Nature ²	20808641	£21.52
12 Speciality Cols ³	20808640	£36.05
24 Half Pans ⁴	20808624	£51.69



SAVE 23%



Winsor & Newton Watercolour Mediums are used to change the rate of drying, increasing gloss, improve flow or provide texture. They provide water colourists with limitless opportunities to add special effects and add variations to their water colour paintings.

LIFTING PREPARATION

Allows dry washes, including staining colours, to be more easily lifted from paper with a wet brush or sponge.



SIZE	CODE	RRP	OUR PRICE
75ml	3021765	£9.45	£7.28

GUM ARABIC

- Slows down the drying time of the paint.
 - Adds further transparency to your water colours
 - Increases gloss
- Can be thinned with water.



SIZE	CODE	RRP	OUR PRICE
75ml	3021763	£9.45	£7.28

OX GALL LIQUID

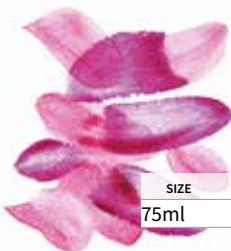
A wetting agent used to improve flow when mixed directly with water colours. Ox Gall is also used on very hard sized papers to reduce surface tension.



SIZE	CODE	RRP	OUR PRICE
75ml	3021766	£9.45	£7.28

TEXTURE MEDIUM

Contains fine particles and used to give the impression of depth and structure to water colour paintings.



SIZE	CODE	RRP	OUR PRICE
75ml	3021768	£9.45	£7.28

IRIDESCENT MEDIUM

This medium gives pearlescent or glitter effects to your water colours.



SIZE	CODE	RRP	OUR PRICE
75ml	3021764	£9.45	£7.28

GRANULATION MEDIUM

Gives a mottled or granular appearance to colours which usually give a smooth wash. By adding it to colours that already granulate, the effect is further enhanced.



SIZE	CODE	RRP	OUR PRICE
75ml	3021762	£9.45	£7.28

AQUAPASTO

A transparent gel medium that reduces flow and gives a bodied effect to water colour and gouache.



SIZE	CODE	RRP	OUR PRICE
60ml	3019758	£17.45	£13.44

BLENDING MEDIUM

Slows the drying rate of the paint allowing more time for blending.



SIZE	CODE	RRP	OUR PRICE
75ml	3021760	£9.45	£7.28

PERMANENT MASKING FLUID

Use to mask specific areas of paper, making them resistant to water. It can also be mixed with water colours. Not removable.



SIZE	CODE	RRP	OUR PRICE
75ml	3021767	£9.45	£7.28

INKS & DYES

BRUSHO CRYSTAL COLOUR

Brusho is a brilliantly intense paint powder. As soon as it comes into contact with water it dissolves to an intense colour. Brusho allows you to create visually stunning, expressive artwork with the minimum of fuss. It's fun to use, beginner-friendly and ideal if you want to learn how to create very contemporary, very striking images.



15G POT

CODE	OUR PRICE
B12/...	£2.41

Create visually stunning, expressive artwork with the minimum of fuss!

COLOUR RANGE

34	Sunburst Lemon	10	Crimson †	17	Emerald Green * †
03	Lemon * †	33	Alizarin Crimson	29	Olive Green
04	Yellow * †	19	Purple * †	27	Moss Green
25	Yellow Ochre	18	Violet †	32	Sandstone
05	Orange * †	11	Cobalt Blue †	30	Burnt Sienna
01	Gamboge †	12	Ost Blue †	20	Light Brown †
28	Terracotta	13	Ultramarine * †	21	Dark Brown * †
06	Vermilion †	14	Prussian Blue †	22	Black * †
07	Scarlet * †	24	Sea Green †	23	White †
08	Brilliant Red * †	15	Turquoise * †	02	Grey †
09	Ost Red †	16	Leaf Green * †		
26	Rose Red	31	Lime Green		

BRUSHO SPRINKLEIT 10G POTS

The range consists of three metallic and three iridescent colours. These powders can be lightly sprinkled onto Brusho when wet or dry and can be used to create subtle shimmering and glittering effects. SprinkleIT Set of 6 Contains one pot of each colour.

IF	Iridescent Flash
IG	Iridescent Gold
IV	Iridescent Violet
CC	Metallic Copper
GL	Metallic Gold
PL	Metallic Pearl

	CODE	OUR PRICE
10g Pot	BSIT10/...	£3.67
Set of 6	BSIT10PK	£21.22



BRUSHO SETS

STARTER PACK (12 COLOURS) Colours marked with * on colour chart

The colour combinations you can achieve from this is as much as you'll ever need. Used correctly, a Starter Pack should last you years.

SET OF 24 COLOURS Colours marked with † on colour chart.

SET	CODE	RRP	OUR PRICE
Starter 12 Colours*	850007	£30.73	£27.78
Set of 24 Colours †	BASS24	£61.48	£55.61

WINSOR & NEWTON DRAWING INKS



Formulated from a series of soluble dyes in a superior shellac solution. The range includes Liquid Indian Ink, a solution of traditional Chinese stick ink, the standard lettering ink used by calligraphers. Brilliant colours, fast drying and water resistant (except for Liquid Indian Ink), fully intermixable, easily diluted and have excellent adhesion to most sized surfaces.

The complete range is available in 14ml bottles. Colours marked with * are also available in 30ml. Black Indian Ink is available in a 30ml bottle with dropper cap and 250ml.

See our website for a selection of sets.



SAVE UP TO 22%

SIZE	CODE	RRP	OUR PRICE
14ml	1005/...	£4.80	£3.73
30ml*	1010/...	£7.00	£5.47
30ml drop†	1011030	£8.20	£6.40
250ml†	1040030	£24.00	£18.67

COLOUR RANGE

123	Canary Yellow	046	Brill Green
633	Sunshine Yell	692	Viridian
449	Orange	235	Emerald
680	Vermilion	011	Apple Green
601	Scarlet	074	Burnt Sienna
127	Carmine	040	Brick Red
203	Crimson	441	Nut Brown
227	Deep Red	469	Peat Brwn (Sepia)
542	Purple	030	Black Indi Ink* †
688	Violet	754	Liquid Indian Ink*
660	Ultramarine	617	Silver*
032	Blue	283	Gold*
176	Cobalt (Blue)	702	White

JACQUARD PIÑATA ALCOHOL INKS

Jacquard Piñata Alcohol Inks are a highly saturated, fast drying ink with an alcohol base. They offer superb, unmatched vibrancy and will produce brilliant effects on almost any porous surface.

Once dry these inks are indelible and impervious to water. Any dried ink can be cleaned with alcohol. Each Ink comes in a 14.79ml/ 0.5fl oz bottle.



COLOUR RANGE

002	Sunbright Yellow *	020	Teal
003	Tangerine	021	Lime Green
004	Golden Yellow	023	Rainforest Green *
005	Calabaza Orange *	025	Burro Brown
006	Pink	027	Havana Brown
007	Santa Fe Red	029	Shadow Grey
008	Coral	030	Blanco Blanco *
009	Chili Pepper	031	Mantilla Black *
011	Senorita Magenta *	032	Rich Gold *
013	Passion Purple *	033	Silver
015	Sangria	034	Copper
016	Blue-Violet	035	Brass
017	Sapphire Blue	036	Pearl
019	Baja Blue *		

0.5FL OZ BOTTLE

CODE	RRP	OUR PRICE
JP/...	£5.50	£4.94

Please note: these inks are flammable and can only be shipped to the UK mainland.

PINATA CLARO ALCOHOL INK EXTENDER

Extends drying and working time without changing the colour. 1oz clear bottle.

CODE	RRP	OUR PRICE
18011001	£5.50	£4.94

PINATA CLEAN UP SOLUTION

Contains moisturisers to keep brushes soft. Use to clean Piñata Alcohol Inks from surfaces. 40oz (118ml bottle)

CODE	RRP	OUR PRICE
18012000	£16.95	£14.31

PINATA ALCOHOL INK EXCITER PACK

This set contains 9 x 0.5fl oz bottles.

Colours marked with * on chart.

CODE	RRP	OUR PRICE
18009916	£46.95	£36.98
SAVE 21%		



SAVE UP TO 23%

liquitex ink!
PROFESSIONAL ACRYLIC

INKS & DYES

LIQUITEX PROFESSIONAL ACRYLIC INK

COLOUR RANGE

155	Bismuth Yellow	316	Phthalo Blue G/S *	234	Iridescent Bright Gold
159	Cadm Yellow Light Hue	470	Cerulean Blue Hue †	227	Iridescent Rose Gold
412	Yellow Medium Azo *	287	Turquoise †	229	Iridescent Rich Bronze
414	Yellow Orange Azo	561	Turquoise Deep †	230	Iridescent Rich Copper
295	Yellow Deep	317	Phthalo Green B/S †	987	Fluorescent Pink
298	Yellow Orange	319	Phthalo Green Y/S	983	Fluorescent Red
720	Bright Orange	224	Hooker's Green Deep Hue	982	Fluorescent Orange
620	Vivid Red Orange	315	Sap Green Permanent	981	Fluorescent Yellow
294	Naphthol Red Light	740	Vivid Lime Green	985	Fluorescent Green
321	Pyrrole Red	416	Yellow Oxide	984	Fluorescent Blue
292	Naphthol Crimson *	332	Transparent Raw Sienna	504	Muted Pink
507	Perylene Maroon	335	Red Oxide	502	Muted Violet
388	Rubine Red	129	Transparent Burnt Sienna	505	Muted Grey
114	Quinacridone Magenta	130	Transparent Burnt Umber	503	Muted Turquoise
115	Deep Violet	333	Transparent Raw Umber *	501	Muted Green
015	Purple	609	Sepia		
391	Prism Violet	432	Titanium White * ▲		
186	Dioxazine Purple	599	Neutral Grey Value 5		
314	Phthalo Blue R/S †	337	Carbon Black * ▲		
320	Prussian Blue Hue	236	Iridescent Bright Silver		

An extremely fluid acrylic that use super-fine pigments in a state-of-the-art acrylic emulsion. Intense bold lightfast colours. No need to dilute for airbrushing or calligraphy. Superior water resistance.

Non-clogging fast drying, intermixable with all other Liquitex acrylic paint and mediums. The full colour range is available in 30ml bottles, Carbon Black is also available in larger 150ml bottles.

SIZE	CODE	RRP	OUR PRICE
30ml	4260/...	£7.00	£5.36
150ml Black	4261337	£18.80	£14.38
Pen Cleaner	4261100	£18.80	£14.38

6 X 30ML SETS

Available in Essential Colours marked with *, Metallic Colours marked with ▲ and Aqua colours marked with †.

SET	CODE	RRP	OUR PRICE
6 x Essential*	3699314	£36.10	£27.62
6 x Metallic ▲	3699315	£36.10	£27.62
6 x Aqua†	3699375	£36.10	£27.62



COLOUR RANGE

011	White	554	Red Earth
028	Black	567	Scarlet
053	Cool Grey	578	Flesh Tint
119	Rowney Blue	643	Indian Yellow
120	Process Cyan	651	Lemon Yellow
127	Indigo	663	Yellow Ochre
134	Prussian Blue	667	Raw Sienna
145	Turquoise	675	Process Yellow
151	Marine Blue	687	Flame Orange
222	Antelope Brown	701	Gold (Imitation)
223	Burnt Umber	065	Payne's Grey
251	Sepia	607	Brilliant Yellow
335	Emerald Green	513	Crimson
348	Light Green	326	Dark Green
363	Olive Green	711	Shimmering Blue
375	Sap Green	713	Shimmering Red
412	Process Magenta	714	Shimmering Green
437	Purple Lake	709	Shimmering Gold
517	Flame Red	454	Velvet Violet



FW INK 29.5ML BOTTLES

CODE	RRP	OUR PRICE
D160029/...	£6.65	£5.08

SAVE 23%

Please quote the full product code
E.g. To order White 29.5ml quote: D160029 011

DALER ROWNEY FW ACRYLIC INKS

FW Artists' Ink is an acrylic based pigmented water resistant ink ideal for the production of pictures for permanent display. Colours can also be substantially diluted to achieve the most subtle of tones, very similar in character to watercolour. Such washes will dry water resistant. FW Artists' Inks work well through airbrushes and technical pens which can be cleaned by using Airbrush Cleaning Fluid.

DALER  **ROWNEY** *FW*

PRIMARY COLOUR SET

6 x 29.5ml bottles of FW Acrylic Artists Ink
Colours included: Lemon Yellow 651, Process Magenta 412, Process Cyan 120, Sepia 251, Emerald Green 335, Scarlet 567

CODE	RRP	OUR PRICE
D160100007	£37.95	£29.03

SAVE 23%



TALENS ECOLINE LIQUID WATERCOLOUR INK & BRUSH PENS

COLOUR RANGE

100	White <small>Not available in brush pen</small>	551	Sky Blue Light	259	Sand Yellow
226	Pastel Yellow	578	Sky Blue (Cyan)	231	Gold Ochre
205	Lemon Yellow	505	Ultramarine Light	227	Yellow Ochre
201	Light Yellow	506	Ultramarine Deep	245	Saffron Yellow
233	Chartreuse <small>Not available in brush pen</small>	508	Prussian Blue	407	Deep Ochre <small>Not available in brush pen</small>
202	Deep Yellow	533	Indigo	411	Burnt Sienna
236	Light Orange	522	Turquoise Blue	422	Reddish Brown
237	Deep Orange	640	Bluish Green	441	Mahogany
381	Pastel Red	654	Fir Green	439	Sepia Light <small>Not available in 30ml</small>
311	Vermilion	661	Turquoise Green	416	Sepia
334	Scarlet	666	Pastel Green	440	Sepia Deep
318	Carmine	601	Light Green	728	Warm Grey Light
390	Pastel Rose	600	Green	738	Cold Grey Light
361	Light Rose	665	Spring Green	704	Grey
337	Magenta	676	Grass Green	717	Cold Grey
350	Fuchsia	657	Bronze Green	718	Warm Grey
545	Red Violet	656	Forest Green	706	Deep Grey
579	Pastel Violet	602	Deep Green	700	Black
548	Blue Violet	420	Beige	801	Gold <small>Not available in brush pen</small>
507	Ultramarine Violet	374	Pink Beige	902	Blender <small>Only available in brush pen</small>
580	Pastel Blue	258	Apricot		

ECOLINE



Ecoline is a liquid water colour paint, a non-waterproof ink available in 60 vibrant colours. It is transparent and can be easily mixed. Whether you use it for artistic impressions, product design, illustrations, fashion design, calligraphy or children's drawings, the brilliant colours of this liquid water colour paint bring every piece of art to life. The range is available in 30ml bottles with pipette and also handy brush pens. Using the special Brush Pen blender, colours can be mixed or subdued, and some wonderful wash effects and colour transitions can be created.



TYPE	CODE	RRP	OUR PRICE
30ml Bottle	1125/...	£4.35	£2.99
Brush Pen	1150/...	£3.25	£2.22

SAVE 31%

The ink and the brush pens are also available in various sets. Visit our website for full range.

GOUACHE

WINSOR & NEWTON DESIGNERS GOUACHE

A range of brilliant opaque watercolours for designers, visualisers, illustrators and fine artists. Made from the highest quality pigments and best grades of gums and wetting agents to produce even flow, exceptional tinting strengths and gives a matt finish, making them the most widely used range throughout the world. Can be used with brush, airbrush and ruling pen on most papers and board and can be mixed with other watercolours to vary opacity.



COLOUR RANGE

345	Lemon Yellow S1 ■ A
086	Cadmium Lemon S4 ■ A
898	Cadmium FREE Lemon S4 ■ A
527	Primary Yellow S1 ■ A
118	Cadmium Yellow Pale S4 ■ A
907	Cadmium FREE Yellow Pale S4 ■ A
627	Spectrum Yellow S1 ■ A
055	Brilliant Yellow S3 ■ A
108	Cadmium Yellow S4 ■ A
890	Cadmium FREE Yellow S4 ■ A
508	Permanent Yellow Deep S1 ■ A
111	Cadmium Yellow Deep S4 ■ A
891	Cadmium FREE Yellow Deep S4 ■ A
384	Marigold Yellow S1 ■ A
089	Cadmium Orange S4 ■ A
899	Cadmium FREE Orange S4 ■ A
453	Orange Lake Light S1 ■ A
452	Orange Lake Deep S1 ■ A
106	Cadmium Scarlet S4 ■ A
903	Cadmium FREE Scarlet S4 ■ A
249	Flame Red S1 ■ A
094	Cadmium Red S4 ■ A
901	Cadmium FREE Red S4 ■ A

726	Winsor Red S3 ■ A
623	Spectrum Red S1 ■ A
004	Alizarin Crimson S1 ■ B
466	Permanent Alizarin Crimson S3 ■ A
502	Permanent Rose S3 ■ A
524	Primary Red S1 ■ B BL
440	Opera Pink S2 ■ C
028	Bengal Rose S2 ■ C BL
448	Opera Rose S2 ■ C
593	Rose Tyrien S2 ■ C BL
380	Magenta S2 ■ C BL
550	Quinacridone Magenta S3 ■ A
050	Brilliant Red/Violet S1 ■ B BL
052	Brilliant Violet S1 ■ B(iii) BL
360	Light Purple S2 ■ B BL
455	Brilliant Purple S2 ■ B BL
733	Winsor Violet (Dioxazine) S3 ■ A
625	Spectrum Violet S1 ■ B BL
660	Ultramarine S1 ■ A
667	Ultramarine (Green Shade) S1 ■ A(iii)
178	Cobalt Blue S4 ■ AA
706	Winsor Blue S3 ■ A
538	Prussian Blue S1 ■ A

322	Indigo S1 ■ A(iii)
621	Sky Blue S1 ■ A
327	Intense Blue S2 ■ A
523	Primary Blue S1 ■ A
137	Cerulean Blue S4 ■ AA
514	Phthalo Blue S1 ■ A
656	Turquoise Blue S2 ■ A
191	Cobalt Turquoise Light S4 ■ AA
211	Cyprus Green S2 ■ A
720	Winsor Green S3 ■ A
482	Permanent Green Deep S2 ■ A BL
484	Permanent Green Middle S2 ■ A BL
046	Brilliant Green S1 ■ A
459	Oxide of Chromium S2 ■ A
483	Permanent Green Light S2 ■ B
447	Olive Green S2 ■ A BL
599	Sap Green S2 ■ A
369	Linden Green S2 ■ A
422	Naples Yellow S1 ■ AA
425	Naples Yellow Deep S1 ■ AA
744	Yellow Ochre S1 ■ AA
552	Raw Sienna S1 ■ AA
285	Gold Ochre S1 ■ A

074	Burnt Sienna S1 ■ AA
257	Pale Rose Blush S1 ■ A
678	Venetian Red S1 ■ A
507	Perylene Maroon S3 ■ A
564	Red Ochre S1 ■ A
470	Perylene Violet S3 ■ A
554	Raw Umber S1 ■ AA
676	Vandyke Brown S1 ■ AA
609	Sepia S1 ■ AA
076	Burnt Umber S1 ■ AA
505	Perylene Black S3 ■ A
331	Ivory Black * S1 ■ AA
337	Lamp Black * S1 ■ AA
335	Jet Black * S1 ■ A
436	Neutral Grey No.3 S1 ■ A
617	Silver (Imitation) S3 ■ A
283	Gold (Imitation) S3 ■ A
512	Permanent White * S1 ■ A
748	Zinc White * S1 ■ A

“★★★★★
Can't find a better Gouache. Hands down.
M H, Stanberry, USA”

14ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	0605/...	£6.75	£5.16
2	0605/...	£7.55	£5.75
3	0605/...	£8.75	£6.70
4	0605/...	£11.65	£8.89

37ML TUBES

Larger 37ml tubes are available in the blacks and whites marked with * on the colour chart.

CODE	RRP	OUR PRICE
0614/...	£13.05	£9.97

KEY

S	Series Number	<input type="checkbox"/> Transparent
AA	Extremely Permanent	<input checked="" type="checkbox"/> Semi-Transparent
A	Permanent	<input checked="" type="checkbox"/> Semi-Opaque
B	Moderately Permanent	<input checked="" type="checkbox"/> Opaque
C	Fugitive	BL Colours may bleed
(iii)	Bleached by acids, acidic atmosphere	
G	Granulating Colour	
St	Staining Colour	

SAVE 32%

PRIMARY COLOURS SET

6 x 14ml tubes. The colours are specially selected for optimum results when colour mixing, producing strong bright mixes. Colours: Primary Yell, Primary Red, Primary Blue, Forest Green, Ivory Black, Zinc White.

CODE	RRP	OUR PRICE
0690174	£36.65	£24.94



INTRODUCTORY SET

Contains the ideal basic palette of Designers Gouache. 10 x 14ml tubes.

Colours: Prim Yell, Perm Yellow Deep, Prim Red, Spect Red, Ultramarine, Primary Blue, Perm Green Middle, Yell Ochre, Ivory Black, Zinc White.

CODE	RRP	OUR PRICE
0690173	£60.65	£40.84



COLOUR RANGE

006	Buff Titanium S1 I 1 ●	063	Indanthrone Blue S2 I 3 ●	033	Venetian Red S1 I 3 ●
010	Hansa Yellow Light S1 I 2 ●	003	Ultramarine Blue S1 I 3 ●	074	Bloodstone Genuine S2 I 1 ●
075	Cad Yellow Light Hue S3 I 2 ●	012	Cobalt Blue S3 I 2 ●	007	Burnt Sienna S1 I 1 ●
001	Hansa Yellow Medium S2 I 2 ●	022	Lavender S2 I 2 ●	053	Hematite Genuine S3 I 2 ●
051	Lemon Yellow S1 I 2 ●	032	Prussian Blue S1 I 3 ●	008	Burnt Umber S1 I 2 ●
009	Hansa Yellow Deep S1 I 2 ●	026	Phthalo Blue Turquoise S2 I 4 ●	024	Raw Umber S1 I 2 ●
018	Pyrrrol Orange S2 II 3 ●	036	Cobalt Teal Blue S2 I 1 ●	041	Payne's Grey S1 I 2 ●
014	Pyrrrol Scarlet S3 I 3 ●	019	Cascade Green S1 I 3 ●	059	Jane's Black Blue/Orange S2 I 3 ●
002	Pyrrrol Red S3 I 3 ●	020	Spring Green S3 I 2 ●	023	Ivory Black S1 I 2 ●
029	Alizarin Crimson S1 IV 3 ●	013	Permanent Green Light S1 I 2 ●	005	Lamp Black S1 I 4 ●
035	Perm Alizarin Crimson S2 I 3 ●	049	Olive Green S1 I 2 ●	004	Titanium White S1 I 1 ●
016	Quin Magenta S2 II 3 ●	028	Chrome Titanate Yell S2 I 2 ●	048	Pearlescent White S1 I 1 ●
021	Wisteria S2 II 1 ●	011	Yellow Ochre S1 I 1 ●	073	Iridescent Sunstone S1 I 1 ●
027	Carbazole Violet S2 I 3 ●	015	Raw Sienna S1 I 2 ●	047	Iridescent Copper S1 I 1 ●
038	Moonglow S2 I 2 ●	017	Indian Red S1 I 3 ●	045	Iridescent Gold S1 I 1 ●

KEY S - Series Number NON-STAINING/STAINING 3 Moderately Permanent TRANSPARENCY
ASTM RATING 1 Extremely Permanent 4 Transparent ● Opaque
I=Excellent II=Very Good 2 Permanent

Daniel Smith Extra Fine Gouache 15ml Tubes are professional grade paints, and are made to the same high standards as the brand's Extra Fine Watercolours. They also use two of the same high quality ingredients - gum Arabic and finely ground pigment - but use a higher load of pigment to achieve dense, opaque colour. There are no fillers or white pigment added to enhance opacity. See our website for the full range of 74 colours.

15ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	284690/...	£14.35	£12.20
2	284690/...	£16.60	£14.11
3	284690/...	£19.30	£16.41



PRIMARY MIXING SET

Includes 4 x 15ml tubes. Use these three colours alone to mix secondary greens, oranges and purples, then use Titanium White to adjust the shades. Colours: Hansa Yellow, Pyrrrol Red, Ultramarine Blue, Titanium White

CODE	RRP	OUR PRICE
285690007	£50.25	£42.71

NEW COLOURS



COLOUR RANGE

889	Cad FREE Yellow Light S2 I ■	420	Primary Blue S1 I ■	244	Ivory Black S1 I ■
410	Primary Yellow S1 I ■	470	Cerulean Blue Hue S1 I ■	276	Mars Black S1 I ■
890	Cad FREE Yell Medium S2 I ■	279	Sky Blue S1 I ■	234	Iridescent Bright Gold S1 I ■
891	Cad FREE Yell Deep S2 I ■	770	Light Blue Permanent S1 I ■	236	Iridescent Bright Silver S1 I ■
810	Light Pink S1 II ■	660	Bright Green Aqua S1 I ■	985	Fluorescent Green S2 NR ■
259	Peach S1 I ■	561	Turquoise Deep S1 I ■	981	Fluorescent Yellow S2 NR ■
892	Cad FREE Orange S2 I ■	398	Viridian Hue S2 I ■	982	Fluorescent Orange S2 NR ■
893	Cad FREE Red Light S2 I ■	450	Emerald Green S2 I ■	983	Fluorescent Red S2 NR ■
905	Scarlet S2 I ■	224	Hookers Green Hue Perm S1 I ■	987	Fluorescent Opera Pink S2 NR ■
894	Cad FREE Red Medium S2 I ■	740	Vivid Lime Green S2 I ■	986	Fluorescent Violet S2 NR ■
415	Primary Red S1 II ■	416	Yellow Oxide S1 I ■		
895	Cad FREE Red Deep S2 II ■	330	Raw Sienna S1 I ■		
114	Quin Magenta S2 I ■	335	Red Oxide S1 I ■		
500	Medium Magenta S1 I ■	127	Burnt Sienna S1 I ■		
590	Brilliant Purple S1 II ■	128	Burnt Umber S1 I ■		
391	Prism Violet S2 I ■	331	Raw Umber S1 I ■		
186	Dioxazine Purple S1 I ■	434	Unbleached Titanium S1 I ■		
320	Prussian Blue Hue S1 I ■	432	Titanium White S1 I ■		
316	Phthalo Blue G/S S1 I ■	599	Neutral Gray Value 5 S1 I ■		
382	Ultramarine R/S S1 I ■	600	Neutral Gray Value 7 S1 I ■		

KEY S Series Number
I Extremely Lightfast
II Good Lightfastness
NR Not Rated for Lightfastness
■ Semi-opaque
■ Opaque

LIQUITEX PROFESSIONAL ACRYLIC GOUACHE

Liquitex Acrylic Gouache is perfect for fine art, design and illustration, layering, solid colour blocking and mixed media, in a spectrum of 50 intermixable colours. Liquitex have re imagined the traditional gouache, using their innovation to bring you a new paint with the extra benefits of acrylics.



59ML BOTTLES

SERIES	CODE	RRP	OUR PRICE
1	2059/...	£11.05	£8.45
2	2059/...	£12.25	£9.36

SAVE 23%



PRIMARIES SETS

you have endless mixing possibilities, while Titanium White and Mars Black can be used on their own, or to tint and shade.

Colours: Primary Yellow, Primary Red, Primary Blue, Emerald Green, Mars Black, Titanium White.

SERIES	CODE	RRP	OUR PRICE
6x22ml	369 9322	£38.20	£29.75
6x59ml	3699323	£64.50	£49.35



ACRYLICS

LQUITEX PROFESSIONAL ACRYLICS



As pioneers of the first water based acrylic paints in the 1950s, Liquitex makes the widest array of rich and vibrant acrylic colours in the world allowing you to create vivid and vibrant works that are as rich and colourful as your imagination.

Liquitex have four professional ranges, Heavy Body, Soft Body, Acrylic Gouache (pg 19) and ink! (pg 17) to provide artists with a unique set of properties and possibilities.

The first water-based acrylic paint created in 1955



has a long history of innovation

LQUITEX SOFT BODY

A creamy and smooth consistency with a concentrated pigment load producing intense, pure colour. Offers good coverage, even-levelling and superb results in a variety of applications and techniques. Available in 100 colours in 59ml bottles with tapered nozzle, with Titanium white also in larger sizes.

59ML BOTTLES

SERIES	CODE	RRP	OUR PRICE
1	1959/...	£10.25	£7.79
2	1959/...	£11.60	£8.82
3	1959/...	£14.05	£10.68
4	1959/...	£18.95	£14.40
5	1959/...	£20.25	£15.19

LARGER TITANIUM WHITE

SIZE	CODE	RRP	OUR PRICE
237ml Bottle Titanium White	1923432	£25.50	£19.38
946ml Bottle Titanium White	1946432	£81.35	£62.64

SOFT BODY SETS

MIXING SET

6 x 22ml bottles give you endless mixing options, while Transparent Mixing White and Ivory Black can be used on their own, or to shade and tint.

Colours: Yell Med Azo, Quin Crimson, Ultra Blue R/S, Hookers Green Hue Perm, Ivory Black, Trans Mix White.



SET	CODE	RRP	OUR PRICE
6x22ml	3699319	£37.25	£28.50

SAVE 23%

MUTED COLLECTION

6 x 59ml Liquitex Soft body colours. These 5 moody, brooding colours are available with a Titanium white for endless mixing options.

Colours: Muted Violet, Muted Turquoise, Muted Pink, Muted Grey, Muted Green, Titanium White.

CODE	RRP	OUR PRICE
3699331	£70.75	£54.12

SAVE 23%

ESSENTIALS SET

12 x 22ml Liquitex Soft body colours. Brings together the core essentials and secondary palette colours.

Colours: Yell Med Azo, Nap Red Light, Quin Crims, Diox Purple, Ultra Blue RS, Cerulean Blue Hue, Phth Green BS, Yell Oxide, Trans Burnt Sienna, Trans Raw Umber, Titan White, Ivory Black.

CODE	RRP	OUR PRICE
3699321	£62.75	£48.00

SAVE 23%



SOFT VS HEAVY

So what is the difference between Heavy and Soft Body?

If you thought Soft Body was just a watered down Heavy Body, you'd be wrong. The two paints have compatible binders and pack the same high pigment load.

If you thin Heavy Body with water or medium, you reduce the concentration and get noticeably weaker colours. Paint feel, performance and stability is also impacted, so choose the right consistency of paint for the job!



HEAVY BODY

SOFT BODY

LQUITEX HEAVY BODY

Heavy Body Artist Acrylic Paint, has a thick consistency for traditional art techniques using brushes or knives, as well as for experimental, mixed media, collage and printmaking applications. Impasto applications retain crisp brush stroke and knife marks. Good surface drag provides excellent handling and blending characteristics with increased open-working time. High pigment load produces rich, brilliant, permanent colour. Available in 109 colours in 59ml tubes with black and white also in larger sizes.

59ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	1045/...	£10.30	£7.82
2	1045/...	£11.65	£8.86
3	1045/...	£14.10	£10.72
4	1045/...	£18.95	£14.40
5	1045/...	£20.25	£15.19

LARGER BLACK & WHITE

SIZE	CODE	RRP	OUR PRICE
138ml Tube Titanium White	1047432	£17.50	£13.30
473ml Pot Titanium White	4412432	£45.25	£34.84
138ml Tube Ivory Black	1047244	£17.50	£13.30



HEAVY BODY SETS

CLASSIC 6

6 x 59ml Liquitex heavy body colours. Colours (Subject to variation): Yell Light Hansa, Nap Crimson, Ultra Blue GS, Phthalo Green BS, Mars Black and Titan White.



CLASSIC 12

12 x 59ml heavy body colours. Colours (Subject to variation): Brill Blue, Bronze Yell, Nap Red Light, Yell Light Hansa, Diox Purple, Emerald Green, Ivory Black, Phthalo Blue (G/S), Phth Green (B/S), Quin Magenta, 2 x Titan White.



FLUORESCENT SET OF 6

6 x 59ml Fluorescent Liquitex heavy body colours. Colours: Fluorescent Yellow, Orange, Red, Pink, Green and Blue.



IRIDESCENT SET OF 6

6 x 59ml 6 iridescent and metallic colours. Colours: Iridescent Bright Silver, Iridescent Bright Gold, Iridescent Rose Gold, Iridescent Rich Bronze, Iridescent White and Iridescent Black.



ESSENTIALS SET

Includes 24x mini 22ml tubes in a wide variety of colours.

Colours (Subject to variation): Yell Lgt Hansa, Yell Med Azo, Cad-Free Yell Med, Cad-Free Orange, Nap Red Lgt, Quin Crim, Lgt Pink, Brill Purple, Diox Purple, Prussian Blue Hue, Ultra Blue RS, Cerulean Blue Hue, Lgt Blue Perm, Phthalo Green BS, Vivid Lime Green, Yell Oxide, Raw Sienna, Burnt Umber, Unbleached Titanium, Titan White, Payne's Gray, Ivory Black, Irid Bright Silver and Irid Bright Gold.

SET	CODE	RRP	OUR PRICE
Classic 6	3699311	£56.20	£38.23
Classic 12	3699312	£111.70	£75.22
Florescent 6	3699385	£56.20	£43.01
Iridescent 6	3699384	£56.20	£43.01
Essentials 24	3699386	£111.70	£85.45



COLOUR RANGE

411 SB Yellow Light Hansa HB S1 II □	114 SB Quin Magenta HB S3 I □	398 SB Viridian Hue Perm HB S1 I ■	599 SB Neutral Gray Value 5 HB s1 I ■
160 Cad Yellow Light HB S3 I ■	590 SB Brilliant Purple HB S1 II ■	327 SB Trans Viridian Hue HB S2 I □	310 SB Payne's Gray HB s1 I ■
889 SB Cad FREE Yellow Light HB S3 I ■	186 SB Dioxazine Purple HB S2 II □	224 SB Hookers Green Hue Perm HB S1 I ■	244 SB Ivory Black HB s1 I ■
412 SB Yellow Medium Azo HB S2 I ■	118 SB Quin Blue Violet HB S3 I □	225 SB Hookers Green Deep Hue HB S1 I ■	276 SB Mars Black HB s1 I ■
161 Cad Yellow Medium HB S3 I ■	115 Deep Violet HB S3 I □	315 SB Sap Green Perm HB S2 I ■	238 SB Iridescent White HB S2 NR ■
890 SB Cad FREE Yell Medium HB S3 I ■	391 SB Prism Violet HB S2 II □	166 SB Chromium Ox Green HB S2 I ■	236 SB Iridescent Bright Silver HB S2 NR ■
891 SB Cad FREE Yell Deep HB S3 I ■	680 SB Light Blue Violet HB S1 I ■	325 SB Green Gold HB S4 NR □	239 Iridescent Rich Silver HB S2 NR ■
414 SB Yellow Orange Azo HB S2 I □	322 SB Indanthrene Blue HB S3 I □	650 Light Emerald Green HB S3 I ■	234 SB Iridescent Bright Gold HB S2 NR ■
324 SB Indian Yellow HB S2 I □	381 SB Cobalt Blue Hue HB s1 I ■	312 SB Light Green Perm HB S2 I ■	235 SB Iridescent Rich Gold HB S2 NR ■
323 SB Pyrrole Orange HB S4 NR ■	170 SB Cobalt Blue HB S4 I ■	740 SB Vivid Lime Green HB S1 I ■	237 SB Iridescent Antique Gold HB S2 NR ■
620 SB Vivid Red Orange HB S3 NR □	382 SB Ultramarine Blue R/S HB S1 I □	840 SB Brilliant Yellow Green HB S1 II ■	229 SB Iridescent Rich Bronze HB S2 NR ■
150 Cadmium Orange HB S4 I ■	380 SB Ultramarine Blue G/S HB S1 I □	530 SB Bronze Yellow HB S1 I ■	230 SB Iridescent Rich Copper HB S2 NR ■
892 SB Cadmium FREE Orange HB S4 I ■	314 SB Phthalo Blue (R/S) HB S2 I □	730 SB Turner's Yellow HB S2 II ■	987 SB Fluorescent Pink S2 NR ■
109 SB Quin Red Orange HB S3 I □	320 SB Prussian Blue Hue HB S2 II ■	416 SB Yellow Oxide HB S1 I ■	983 SB Fluorescent Red S2 NR ■
152 Cadmium Red Light HB S5 I ■	316 SB Phthalo Blue G/S HB S1 I □	601 SB Naples Yellow Hue HB S2 II ■	982 SB Fluorescent Orange S2 NR ■
893 SB Cad FREE Red Light HB S5 I ■	570 SB Brilliant Blue HB S1 I ■	330 SB Raw Sienna HB S1 I ■	981 SB Fluorescent Yellow S2 NR ■
294 SB Naphthol Red Light HB S2 I ■	275 Manganese Blue Hue HB S3 I ■	332 SB Trans Raw Sienna HB S3 I □	985 SB Fluorescent Green S2 NR ■
292 SB Napthol Crimson HB S2 II ■	470 SB Cerulean Blue Hue HB S2 I ■	335 SB Red Oxide HB S1 I ■	984 SB Fluorescent Blue S2 NR ■
154 Cadmium Red Medium HB S5 I ■	164 SB Cerulean Blue HB S3 I ■	127 SB Burnt Sienna HB S1 I ■	502 SB Muted Violet S3 II ■
894 SB Cad FREE Red Medium HB S5 I ■	770 SB Light Blue Permanent HB S1 I ■	129 SB Trans Burnt Sienna HB S3 I □	503 SB Muted Turquoise S3 I ■
321 SB Pyrrole Red HB S4 I ■	660 SB Bright Aqua Green HB S1 I ■	128 SB Burnt Umber HB S1 I ■	504 SB Muted Pink S3 II ■
112 SB Quinacridone Red HB S3 I □	172 SB Cobalt Teal HB s4 I ■	130 SB Trans Burnt Umber HB S2 I □	505 SB Muted Grey S3 II ■
326 SB Pyrrole Crimson HB S4 NR ■	169 SB Cobalt Turquoise HB s4 I ■	392 Van Dyke Red HB S2 II ■	501 SB Muted Green S3 II ■
116 SB Alizarin Crim Hue Perm HB S2 I □	561 Turquoise Deep HB S2 I ■	331 SB Raw Umber HB S1 I ■	
895 SB Cad FREE Red Deep HB S4 I ■	317 SB Phthalo Green (B/S) HB S1 I □	333 SB Trans Raw Umber HB S2 I □	
110 SB Quin Crimson HB S3 I □	319 SB Phthalo Green (Y/S) HB S1 I □	434 SB Unbleached Titanium HB S1 I ■	
810 SB Light Pink HB S1 I ■	450 SB Emerald Green HB S2 I ■	436 SB Parchment HB S1 I ■	
500 SB Medium Magenta HB S1 I ■	350 SB Green Deep Perm HB S2 I ■	432 SB Titanium White HB S1 I ■ PW6	
300 SB Deep Magenta HB S3 I ■	171 Cobalt Green HB s4 I ■	430 SB Transparent Mix White HB S1 I □	

KEY	S	Series Number
	I	Extremely Lightfast
	II	Good Lightfastness
	NR	Not Rated for Lightfastness
	□	Transparent
	■	Semi-opaque
	■	Opaque
	SB	Available in Soft Body
	HB	Available in Heavy Body
		List of pigments available online

ACRYLICS

LIQUITEX MEDIUMS

Liquitex offers a range of acrylic mediums to inspire creativity at every stage of the painting process.

Liquitex mediums enable artists to modify acrylic paint and use it in an infinite variety of techniques and applications. Liquitex mediums mixed into acrylic colours can change paint consistency, thickness, transparency, sheen, drying rate, absorption rate and even texture. Compatible with all acrylic paints in this catalogue.

SURFACE PREPARATION

Surface preparations seal, prime and add tooth (for adhesion) to surfaces such as canvas, wood, paper and metal for acrylic and oil paint. Liquitex Gesso is flexible, non-cracking and non-yellowing when dry.

GESSO

The classic sealer and ground for absorbent surfaces (canvas, paper, wood and metal). Provides the proper surface texture and absorbency for acrylic/oil paint.

SIZE	CODE	RRP	OUR PRICE
118ml White	3904010	£12.35	£9.47
237ml White	3904020	£20.20	£15.44
473ml White	3904030	£26.85	£20.54
946ml White	3904040	£41.60	£31.82
1.89Ltr White	3904050	£71.30	£54.53
237ml Black	3920251	£20.20	£15.44
237ml Clear	3940052	£20.20	£15.44



VARNISH

Apply over dry paint to change or unify the surface sheen, protect the painting surface from the environment and protect colours from ultraviolet light. See website for additional varnishes.

MATTE VARNISH Non removable.

Produces a non-glare protective surface, intensifies dull colours without drastically reducing colour depth.

SIZE	CODE	RRP	OUR PRICE
237ml	3905010	£20.40	£15.61
473ml	3905020	£33.55	£25.67

GLOSS VARNISH Non removable.

Produces a gloss protective surface, intensifies dull colours without drastically reducing colour depth.

SIZE	CODE	RRP	OUR PRICE
118ml	3940041	£12.35	£9.47
237ml	3940042	£20.40	£15.61
473ml	3940043	£33.55	£25.67

SATIN VARNISH Non removable.

Produces a non-glare, low sheen surface that will intensify colours. Does not drastically reduce colour depth.

SIZE	CODE	RRP	OUR PRICE
237ml	3905110	£20.40	£15.61
946ml	3905120	£46.45	£35.52

SOLUVAR MATTE VARNISH

Permanent, **removable**, final varnish for acrylic/oil paintings that protects painting surface and allows for removal of surface dirt, without damaging painting underneath.

SIZE	CODE	RRP	OUR PRICE
237ml	3925070	£20.40	£15.61

ADDITIVES **A**

Additives allow the artist to adjust the working properties of acrylic paint. Can be used to increase the flow, opacity, or thickness and more. Use sparingly and only in the amount needed to achieve the desired effect.

FLUID MEDIUMS **F**

Fluid mediums modify acrylic paints in a variety of ways, unlike additives, they contain acrylic resins, so adhesion and durability are maintained or enhanced. They reduce viscosity of heavier paints and gels, tend to self-level and do not retain brush strokes.

EFFECTS **E**

Add texture, alter viscosity, or use for specialist techniques. They may be mixed with acrylic colours or mediums and will dry flexible, non-yellowing and water-resistant.

GELS & PASTES **G**

Gel mediums modify acrylic paints in a variety of ways. They increase the body of thinner acrylic paints, tend to retain brush strokes and the detail of built-up surfaces.

GLAZING MEDIUM **F**

For creating brilliant jewel-like glazes. Excellent brushing and levelling qualities. Dries quickly for rapid layering.

SIZE	CODE	RRP	OUR PRICE
118ml	3940001	£12.35	£9.47
237ml	3940002	£20.40	£15.61



AIRBRUSH MEDIUM **E**

Maintains integrity of acrylics even at high dilutions and decreases airbrush clogging and paint build-up.

SIZE	CODE	RRP	OUR PRICE
237ml	3901010	£20.40	£15.61



FLUID MATT MEDIUM **F**

An all-purpose medium for acrylics increases flow and transparency while imparting a matt sheen. Dries translucent.

SIZE	CODE	RRP	OUR PRICE
118ml	3901080	£12.35	£9.47
237ml	3901090	£20.40	£15.61
473ml	3901100	£33.55	£25.66
946ml	3901110	£46.45	£35.52



FLUID GLOSS MEDIUM **F**

Increases flow, transparency and gloss. Can be used as a non-removable varnish to protect the surface and establish a gloss sheen.

SIZE	CODE	RRP	OUR PRICE
118ml	3901030	£12.35	£9.47
237ml	3901040	£20.40	£15.61
473ml	3901050	£33.55	£25.66
946ml	3901060	£46.45	£35.52
3.78Ltr	3901070	£114.25	£87.39

SLOW-DRI BLENDING FLUID MEDIUM **F**

Extends drying time for easier blending. Enhances flow and decreases drag. Add any quantity without jeopardising the strength of paint film. Dries transparent.

SIZE	CODE	RRP	OUR PRICE
118ml	3940011	£12.35	£9.47
237ml	3940012	£20.40	£15.61



LIQUITHICK GEL THICKENER **A**

A thickening gel. Used in small amounts, produces handling characteristics very close to that of oil or encaustic paint.

SIZE	CODE	RRP	OUR PRICE
237ml	3903160	£20.40	£15.61

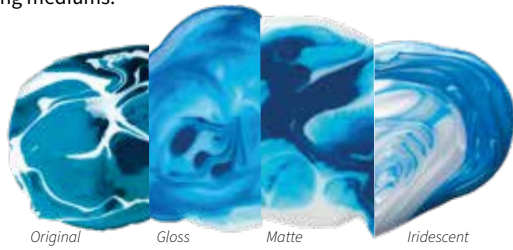


SAVE 23%

ACRYLICS LIQUITEX MEDIUMS

POURING MEDIUM ^E

Designed to not craze in poured applications, which creates even poured puddles and acrylic sheets. Now also available in gloss, matt & iridescent pouring mediums.



TYPE	SIZE	CODE	RRP	OUR PRICE
Original Pouring Medium	237ml	3903200	£20.80	£15.89
Original Pouring Medium	946ml	3903210	£46.80	£35.80
Original Pouring Medium	3.78L	8870514	£134.40	£102.82
Gloss Pouring Medium	473ml	5416	£33.55	£25.66
Matte Pouring Medium	473ml	6116	£33.55	£25.66
Iridescent Pouring Medium	473ml	6016	£33.55	£25.66

FABRIC MEDIUM ^E

Make colour more adhesive, flexible and workable on all kinds of textiles.

SIZE	CODE	RRP	OUR PRICE
118ml	3901210	£12.35	£9.47



FLOW-AID FLOW ENHANCER ^A

Improves flow, absorption and blending of any water-soluble paint.

SIZE	CODE	RRP	OUR PRICE
118ml	3901170	£12.35	£9.47



SLOW-DRI FLUID RETARDER ^A

Slows the drying of acrylic paints and mediums. Increases blending time.

SIZE	CODE	RRP	OUR PRICE
118ml	3901190	£12.35	£9.47



GLASS BEADS MEDIUM ^E

A medium body gel that contains glass microspheres and dries to a reflective, undulating finish, perfect for creating a bubbly effect.

SIZE	CODE	RRP	OUR PRICE
237ml	3903110	£20.40	£15.61



MASKING FLUID MEDIUM ^E

A latex-based fluid that can be used to protect areas of your painting from colour penetration. It is best used with acrylic inks or fluid acrylic paints.

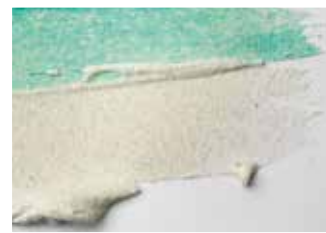
SIZE	CODE	RRP	OUR PRICE
118ml	5404	£12.15	£9.28



CERAMIC STUCCO GEL ^E

A thick, fine-textured gel that dries to a light gray matte stucco finish. Has the surface finish of an Italian fresco.

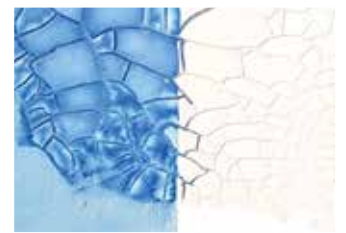
SIZE	CODE	RRP	OUR PRICE
237ml	3903060	£20.40	£15.61



LIQUITEX CRACKLE PASTE ^E

Can be used alone or mixed with acrylic colours to create a crackle texture on rigid painting surfaces.

SIZE	CODE	RRP	OUR PRICE
237ml	8308	£20.10	£15.38



GOLDEN ACRYLICS

SAVE 23%

GOLDEN CRACKLE PASTE

A thick, opaque cracking material, designed to develop deep fissure-like cracks as it cures.

SIZE	CODE	RRP	OUR PRICE
237ml	G2235575	£21.80	£16.68
473ml	G2235576	£39.20	£29.99



GOLDEN FIBRE PASTE

When dry has the appearance of handmade paper.

SIZE	CODE	RRP	OUR PRICE
237ml	G2232405	£21.80	£16.68

GOLDEN ACRYLIC GLAZING FLUID

The slow drying formula provides sufficient working time for a wide variety of glaze and faux finishes normally accomplished with oils.

FINISH/SIZE	CODE	RRP	OUR PRICE
Gloss 237ml	G2337205	£16.50	£12.62
Gloss 473ml	G2337206	£27.30	£20.88
Satin 237ml	G2337215	£16.50	£12.62
Satin 473ml	G2337216	£27.30	£20.88



GOLDEN WETTING AGENT

An additive which increases the slickness and flow of the paint.

SIZE	CODE	RRP	OUR PRICE
118ml	G2535914	£13.20	£10.10
237ml	G2535915	£20.80	£15.91



GOLDEN RETARDER

An additive used to increase the open (drying) time of acrylic paints.

SIZE	CODE	RRP	OUR PRICE
118ml	G2535804	£16.25	£12.43
237ml	G2535805	£25.95	£19.85

GAC 100 ACRYLIC PRIMER AND EXTENDER

Multi-Purpose Acrylic Polymer is a sealer and is also useful for diluting and extending colours.

SIZE	CODE	RRP	OUR PRICE
237ml	G2439105	£20.80	£15.91
473ml	G2439106	£36.50	£27.92

GOLDEN ARCHIVAL AEROSOL VARNISH

Archival Aerosol Varnish MSA with UVLS (Gloss, Satin, Matte) is formulated with 100% solvent-based, reversible acrylic co-polymer resin.

SIZE	CODE	RRP	OUR PRICE
Gloss 400ml	G277771X	£34.50	£27.43
Satin 400ml	G277776X	£34.50	£27.43
Matte 400ml	G277781X	£34.50	£27.43



ACRYLICS

GOLDEN ACRYLIC PAINT

GOLDEN
A C R Y L I C S

GOLDEN acrylics have earned a reputation for top quality and archival integrity, standing out as one of the most innovative and comprehensive systems in the market. The collection includes Heavy Body, Fluid, and High Flow consistencies, along with OPEN slow-drying acrylics and the impressive SoFlat Matte acrylics (check our website for the SoFlat range).



SAVE 23%

See page 23 for a selection of Golden mediums and online for our full range.

HEAVY BODY

- Exceptionally smooth buttery consistency
- Excellent permanency and lightfastness
- No fillers, extenders, opacifiers, toners, or dyes added

Heavy body colours are available in 59ml tubes marked with **HB** on the colour chart, with larger sizes available in Carbon Black and Titanium White.



59ML TUBES HB

SERIES	CODE	RRP	OUR PRICE
1	G01/...	£11.95	£9.14
2	G01/...	£13.85	£10.60
3	G01/...	£15.75	£12.05
4	G01/...	£17.35	£13.27
5	G01/...	£18.75	£14.34
6	G01/...	£21.85	£16.72
7	G01/...	£23.95	£18.32
8	G01/...	£26.25	£20.08
9	G01/...	£28.85	£22.07

LARGER CARBON BLACK & TITANIUM WHITE

SIZE	WHITE	BLACK	RRP	OUR PRICE
148ml	G031380	G031040	£24.50	£18.74
237ml	G041380	G041040	£32.75	£25.06
473ml	G051380	G051040	£52.50	£40.16
946ml	G061380	-	£88.75	£67.90

TRADITIONAL COLOURS SET

Includes 7 x 22ml tubes of Golden heavy body colour, 1 x 59ml tube of white and 1 x 59ml bottle of Gloss Glazing Fluid.

22ml Colours: Cad Yell Lgt, India Yell Hue, Cad Red Lgt, Aliz Crim Hue, Ultra Blue, Pruss Blue Hue, Virid Grn Hue.



CODE	RRP	OUR PRICE
G300947	£73.95	£56.57

ESSENTIAL COLOURS SET

Includes 6 x 59ml tubes of Golden Heavy Body Acrylics.

Colours: Benz Yell Med, Quin Magenta, Phthalo Blue (G/S), Phthalo Green (B/S), Carbon Black, Titanium White.



CODE	RRP	OUR PRICE
G300976	£79.95	£61.16

FLUID COLOUR

- Same pigment load as the Heavy Body Acrylics
 - Viscosity similar to heavy cream
 - Useful for dry brush, fine detail, pouring and spraying techniques
 - No fillers or extenders are added to achieve the fluid consistency
- Fluid colours are available in 59ml bottles marked with **FL** on the colour chart, with larger sizes available in Carbon Black and Titanium White.



30ML BOTTLE FL

SERIES	CODE	RRP	OUR PRICE
1	G12/...	£9.30	£7.12
2	G12/...	£10.25	£7.84
3	G12/...	£10.75	£8.22
4	G12/...	£11.25	£8.60
5	G12/...	£11.75	£8.99
6	G12/...	£13.65	£10.44
7	G12/...	£14.75	£11.28
8	G12/...	£15.25	£11.66
9	G12/...	£16.95	£12.97

LARGER CARBON BLACK & TITANIUM WHITE

SIZE	WHITE	BLACK	RRP	OUR PRICE
118ml	G132380	G132040	£20.50	£15.68
237ml	G142380	G142040	£32.75	£25.06
473ml	G152380	G152040	£52.50	£40.16
946ml	G162380	-	£88.75	£67.90

INTRO SET 6 X 30ML

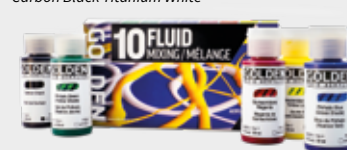
Benz Yell Med, Naph Red Light, Ultramarine Blue, Perm Green Light, Carbon Black, Titanium White.



CODE	RRP	OUR PRICE
G300060	£53.50	£40.93

MIXING SET 10 X 30ML

Benz Yellow Light, Benz Yell Med, Naph Red Light, Quin Magenta, Phthalo Blue R/S, Phthalo Blue G/S, Phthalo Green B/S, Phthalo Green Y/S, Carbon Black Titanium White



CODE	RRP	OUR PRICE
G300928	£89.95	£68.81

HIGH FLOW

- Ink-like consistency
- Use with brush, markers, dip pens, airbrushes and more

High flow colours are available in 30 ml bottles marked with **(HF)** on the colour chart, with larger 118ml bottles available in selected colours marked with **(HF*)** on the colour chart.



30ML BOTTLES HF

SERIES	CODE	RRP	OUR PRICE
1	G44/...	£9.30	£7.12
2	G44/...	£10.25	£7.84
3	G44/...	£10.75	£8.22
4	G44/...	£11.25	£8.60
5	G44/...	£11.75	£8.99
6	G44/...	£13.50	£10.33
7	G44/...	£14.75	£11.28
8	G44/...	£15.25	£11.66

118ML BOTTLES HF*

SERIES	CODE	RRP	OUR PRICE
1	G45/...	£20.50	£15.68
2	G45/...	£22.50	£17.21
3	G45/...	£24.50	£18.74
4	G45/...	£26.50	£20.27
5	G45/...	£31.75	£24.29
6	G45/...	£35.25	£26.96
7	G45/...	£41.25	£31.56
8	G45/...	£44.75	£34.24

10x30ml Colours:

Benz Yellow Light
Benz Yellow Medium
Naph Red Light
Quin Magenta
Phthalo Blue R/S
Phthalo Blue G/S
Phthalo Green B/S
Phthalo Green Y/S
Carbon Black
Titanium White

6x30ml Colours:
Benz Yellow Medium
Naphthol Red Light
Ultramarine Blue
Perm Green Light
Carbon Black
Titanium White

HIGH FLOW SETS

Available in two sets, 6 x 30ml or 10x 30ml bottles.

SET	CODE	RRP	OUR PRICE
6x30ml	G300068	£53.95	£41.27
10x30ml	G300929	£89.95	£68.81

OPEN

- Slow Drying and softer than heavy body range
- Increased working time expands the range of techniques you can use to apply your paint, allowing methods previously limited to oils.



60ML TUBES OP

SERIES	CODE	RRP	OUR PRICE
1	G50/...	£11.95	£9.14
2	G50/...	£13.85	£10.60
3	G50/...	£15.75	£12.05
4	G50/...	£17.35	£13.27
5	G50/...	£18.75	£14.34
6	G50/...	£21.85	£16.72
7	G50/...	£23.95	£18.32
8	G50/...	£26.25	£20.08
9	G50/...	£28.85	£22.07

Open Acrylics are available in 60ml tubes marked with **(OP)** on the colour chart, with Titanium White available in larger sizes.

LARGER TITANIUM WHITE

SIZE	CODE	RRP	OUR PRICE
150ml	G527380	£24.50	£18.74
236ml	G537380	£32.75	£25.06

OPEN SETS

Available in two sets, 6x 22ml or 12x22ml tubes.

SET	CODE	RRP	OUR PRICE
6x22ml	G300055	£44.95	£34.39
12x22ml	G300925	£89.95	£68.81



COLOUR RANGE

	1009 HB 2009 FL 8554 HF*	Benz Yellow Light S3 • 8 • I		1220 HB 2220 FL	Naphthol Red Medium S5 • 5 • II		1457 HB 2437 FL	Manganese Blue Hue S1 • 4 • I		1020 HB 2020 FL 8523 HF*	Burnt Sienna S1 • 2 • I
	7009 OP 1120 HB	C.P. Cadmium Yellow Light S7 • 4 • I		7220 OP 1310 HB 2310 FL 8541 HF*	Quinacridone Red S6 • 6 • I		7457 OP 1390 HB 2390 FL 8550 HF*	Turquoise (Phthalo) S4 • 3 • I		7020 OP 1035 HB 2035 FL	Burnt Umber Light S1 • 2 • I
	1530 HB 2422 FL	Primary Yellow S2 • 6 • II		1450 HB 2435 FL 8521 HF*	Alizarin Crimson Hue S7 • 4 • I		2144 FL 7144 OP	Cobalt Turquoise S8 • 2 • I		1030 HB 7030 OP	Burnt Umber S1 • 2 • I
	2191 FL 7191 OP	Hansa Yellow Opaque S4 • 5 • I		1290 HB 2290 FL 7290 OP	Quinacridone Crimson S7 • 5 • I		1369 HB 2369 FL 8547 HF*	Teal S3 • 2 • I		1350 HB 2350 FL 8544 HF*	Raw Umber S1 • 1 • I
	1130 HB 7130 OP	C.P. Cadmium Yellow Medium S7 • 3 • I		1305 HB 2305 FL 8540 HF*	Quinacridone Magenta S7 • 7 • I		7369 OP 1270 HB 2270 FL 8538 HF*	Phthalo Green (Blue Shade) S4 • 3 • I		7350 OP 1462 HB 2442 FL	VanDyke Brown Hue S3 • 3 • I
	1554 HB 2428 FL	Cadmium Yellow Medium Hue S4 • 3 • II		7305 OP 1570 HB	Medium Magenta S6 • 2 • I		7270 OP 1469 HB 2443 FL 7469 OP	Viridian Green Hue S1 • 3 • I		1040 HB 2040 FL 8524 HF*	Carbon Black S1 • 1 • I
	2225 FL 8534 HF*	Nickel Azo Yellow S6 • 7 • I		1253 HB 2253 FL 8536 HF*	Permanent Violet Dark S7 • 3 • I		7275 FL 2275 OP	Phthalo Green (Y/S) S4 • 3 • I		7040 OP 1200 HB	Mars Black S1 • 1 • I
	7225 OP 1455 HB 2436 FL	Indian Yellow Hue S4 • 7 • I		7253 OP 1401 HB 2401 FL	Ultramarine Violet S4 • 5 • I		7250 OP 1250 HB 2250 FL 8535 HF*	Permanent Green Light S4 • 3 • II		7250 OP 1010 HB 2010 FL	Bone Black S1 • 2 • I
	7455 OP 2280 FL	Quinacridone Burnt Orange S7 • 5 • I		1150 HB 2150 FL	Dioxazine Purple S6 • 3 • II		7250 OP 1195 HB 2195 FL	Jenkins Green S7 • 2 • I		7250 OP 1240 HB 2240 FL	Paynes Gray S2 • 2 • I
	7280 OP 1147 HB 2147 FL 8527 HF*	Diarylide Yellow S6 • 5 • I		7401 OP 1400 HB 2400 FL 8551 HF*	Ultramarine Blue S2 • 6 • I		7250 OP 1461 HB 2440 FL 8545 HF*	Sap Green Hue S4 • 3 • I		7250 OP 1370 HB 2370 FL 8548 HF*	Titan Buff S1 • 2 • I
	7147 OP 1070 HB	C.P. Cadmium Orange S8 • 3 • I		7400 OP 1566 HB	Light Ultra Blue S2 • 2 • I		7250 OP 1060 HB 2060 FL	Chromium Oxide Green S3 • 1 • I		7250 OP 1459 HB 2438 FL	Naples Yellow Hue S2 • 2 • I
	7070 OP 2276 FL 8539 HF*	Pyrrole Orange S8 • 5 • NA		1140 HB 2140 FL	Cobalt Blue S8 • 3 • I		7060 OP 1560 HB	Light Green (Yellow Shade) S3 • 2 • II		7459 OP 1415 HB 2415 FL	Zinc White S1 • 7 • I
	7276 OP 1090 HB	C.P. Cadmium Red Light S9 • 2 • I		7140 OP 1050 HB 2050 FL	Cerulean Blue, Chromium S7 • 3 • I		1170 HB 2170 FL 8528 HF*	Green Gold S7 • 4 • II		7415 OP 1380 HB 2380 FL 8549 HF*	Titanium White S1 • 2 • I
	7090 OP 1210 HB 2210 FL 8532 HF*	Naphthol Red Light S5 • 4 • II		7050 OP 1005 HB 2005 FL 8522 HF*	Anthraquinone Blue S7 • 2 • I		7170 OP 8552 HF*	Yellow Oxide S1 • 1 • I		7380 OP 4010 HB 2453 FL 8572 HF*	Iridescent Gold (Fine) S6 • 4 • NA
	7210 OP 1277 HB 2277 FL	Pyrrole Red S8 • 3 • I		7005 OP 1460 HB 2439 FL	Prussian Blue Hue S4 • 2 • II		1407 HB 2407 FL	Yellow Ochre S1 • 2 • I		4020 HB 2456 FL 8574 HF*	Iridescent Pearl (Fine) S4 • 3 • NA
	7277 OP 1100 HB	C.P. Cadmium Red Medium S9 • 2 • I		7460 OP 1260 HB 2260 FL	Phthalo Blue (Red Shade) S4 • 3 • I		7407 OP 1386 HB 2386 FL	Trans Yellow Iron Oxide S3 • 8 • I		4025 HB 2457 FL 8573 HF*	Iridescent Silver (Fine) S5 • 3 • NA
	7100 OP 1552 HB 2425 FL	Cadmium Red Medium Hue S4 • 3 • II		7260 OP 1255 HB 2255 FL 8537 HF*	Phthalo Blue (Green Shade) S4 • 3 • I		7340 OP 1340 HB 2340 FL 8543 HF*	Raw Sienna S1 • 3 • I			
	2421 FL 1562 HB	Primary Magenta S6 • 4 • I		7255 OP 1500 HB 2420 FL	Primary Cyan S2 • 3 • I		7385 OP 1385 HB 2385 FL	Transparent Red Iron Oxide S3 • 8 • I			
		Light Magenta S2 • 2 • II		1051 HB 2051 FL	Cerulean Blue Deep S9 • 2 • I		7360 OP 1360 HB 2360 FL	Red Oxide S1 • 1 • I			

KEY		
S	Series Number 1-9	
Opacity	1=Opaque, 8=Transparent	
I	Excellent Lightfastness	
II	Good Lightfastness	
HB	Available in Heavy Body	
FL	Available in Fluid	
HF	Available in High Flow	
OP	Available in Open	

ACRYLICS

WINSOR & NEWTON PROFESSIONAL ACRYLIC COLOURS



Winsor & Newton Professional Acrylic is an exceptional range of acrylic that boasts unparalleled brilliance.

The richness, intensity, and depth of colour of Winsor & Newton Professional Acrylics are unrivalled, making them the ideal choice for artists seeking only the highest quality. Not only are the colours

brilliant when wet but they remain brilliant when dry – so **no colour shift** or darkening of tone. What you see is what you get.

All 79 colours in Winsor & Newton Professional Acrylic use formulations which give the brightest and strongest colours. Winsor & Newton research chemists have spent many years investigating every possible pigment and its potential for acrylic painters

PROFESSIONAL ACRYLIC INTRO SET

This set contains an assortment of 12 x 20ml Winsor & Newton Professional Acrylic paints.

Colours (Subject to variation): Azo Yellow Medium, Lemon Yellow, Naphthol Red Light, Permanent Alizarin Crimson, Phthalo Blue R/S, Ultramarine Blue, Phthalo Green B/S, Olive Green, Yellow Ochre, Raw Umber, Mars Black, Titanium White.

CODE	RRP	OUR PRICE
2390402	£56.80	£41.76
SAVE 26%		



SAVE 26%

60ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	2320/...	£10.40	£7.91
2	2320/...	£11.30	£8.59
3	2320/...	£13.95	£10.61
4	2320/...	£19.30	£14.66
5	2320/...	£20.75	£15.77

200ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	2337/...	£19.90	£15.12
2	2337/...	£23.95	£18.20
3	2337/...	£32.35	£24.59
4	2337/...	£36.75	£27.94

“Great buttery texture spreads evenly or thins to the lightest of glazes with just water.”
T.G. Penrith



KEY	S	Series Number
	AA	Extremely Permanent
	A	Permanent
	B	Moderately Permanent
	~	Single Pigmented Colours
	<input type="checkbox"/>	Transparent
	<input checked="" type="checkbox"/>	Semi-Transparent
	<input checked="" type="checkbox"/>	Semi-opaque
	<input checked="" type="checkbox"/>	Opaque

COLOUR RANGE

346	Lemon Yellow * S2 <input checked="" type="checkbox"/> A ~	502	Permanent Rose * S3 <input type="checkbox"/> A ~	521	Phthalo Green Y/S S2 <input type="checkbox"/> A ~	560	Red Iron Oxide S1 <input checked="" type="checkbox"/> AA ~
086	Cadmium Lemon S3 <input checked="" type="checkbox"/> A ~	466	Perm Alizarin Crimson * S3 <input type="checkbox"/> A	522	Phthalo Green B/S S2 <input type="checkbox"/> A ~	549	Quin Burnt Orange S4 <input type="checkbox"/> A ~
025	Bismuth Yellow S4 <input checked="" type="checkbox"/> A ~	507	Perylene Maroon S4 <input type="checkbox"/> A ~	184	Cobalt Green S4 <input checked="" type="checkbox"/> AA ~	691	Violet Iron Oxide S1 <input checked="" type="checkbox"/> AA ~
113	Cadmium Yellow Light S3 <input checked="" type="checkbox"/> A ~	550	Quinacridone Violet * S3 <input type="checkbox"/> A ~	185	Cobalt Green Deep S3 <input checked="" type="checkbox"/> AA ~	557	Raw Umber Light S1 <input type="checkbox"/> AA ~
439	Nickel Azo Yellow S3 <input type="checkbox"/> A ~	545	Quinacridone Magenta * S3 <input type="checkbox"/> A ~	162	Chromium Oxide Green S3 <input checked="" type="checkbox"/> AA ~	554	Raw Umber * S1 <input type="checkbox"/> AA ~
019	Azo Yellow Medium * S2 <input checked="" type="checkbox"/> A ~	470	Perylene Violet S4 <input type="checkbox"/> A ~	311	Hooker's Green * S3 <input type="checkbox"/> A ~	076	Burnt Umber * S1 <input type="checkbox"/> AA ~
116	Cadmium Yellow Med S3 <input checked="" type="checkbox"/> A ~	229	Dioxazine Purple * S3 <input type="checkbox"/> A ~	460	Perylene Green S4 <input checked="" type="checkbox"/> A ~	217	Davy's Grey * S1 <input type="checkbox"/> A
111	Cadmium Yellow Deep S3 <input checked="" type="checkbox"/> A	672	Ultramarine Violet S2 <input type="checkbox"/> A ~	503	Permanent Sap Green * S3 <input type="checkbox"/> A	292	Graphite Grey S2 <input checked="" type="checkbox"/> AA ~
039	Azo Yellow Deep * S2 <input checked="" type="checkbox"/> A ~	321	Indanthrene Blue S3 <input type="checkbox"/> A ~	294	Green Gold S4 <input type="checkbox"/> A ~	465	Payne's Gray * S1 <input checked="" type="checkbox"/> A ~
089	Cadmium Orange S3 <input checked="" type="checkbox"/> A ~	664	Ultramarine Blue * S2 <input type="checkbox"/> A ~	060	Buff Titanium * S1 <input checked="" type="checkbox"/> AA	331	Ivory Black * S1 <input checked="" type="checkbox"/> AA ~
519	Pyrrole Orange S4 <input checked="" type="checkbox"/> A ~	180	Cobalt Blue Deep S5 <input checked="" type="checkbox"/> AA ~	422	Naples Yellow * S2 <input checked="" type="checkbox"/> AA	386	Mars Black * S1 <input checked="" type="checkbox"/> AA ~
100	Cadmium Red Light S3 <input checked="" type="checkbox"/> A ~	178	Cobalt Blue * S4 <input checked="" type="checkbox"/> AA ~	425	Naples Yellow Deep S2 <input checked="" type="checkbox"/> AA ~	415	Mixing White * S1 <input checked="" type="checkbox"/> AA ~
536	Pyrrole Red Light S4 <input checked="" type="checkbox"/> A ~	514	Phthalo Blue Red Shade * S2 <input type="checkbox"/> A ~	744	Yellow Ochre * S1 <input checked="" type="checkbox"/> AA ~	644	Titanium White * S1 <input checked="" type="checkbox"/> AA ~
099	Cadmium Red Medium S3 <input checked="" type="checkbox"/> A ~	515	Phthalo Blue Green/Shd * S2 <input type="checkbox"/> A ~	737	Yellow Iron Oxide S1 <input checked="" type="checkbox"/> AA ~	330	Iridescent White S3 <input type="checkbox"/> A ~
421	Naphthol Red Light * S2 <input checked="" type="checkbox"/> A ~	137	Cerulean Blue S5 <input checked="" type="checkbox"/> AA ~	285	Gold Ochre S1 <input checked="" type="checkbox"/> AA ~	617	Silver * S3 <input checked="" type="checkbox"/> A ~
534	Pyrrole Red S4 <input checked="" type="checkbox"/> A ~	130	Cerulean Blue Chromium S4 <input checked="" type="checkbox"/> AA ~	547	Quinacridone Gold S4 <input type="checkbox"/> A	624	Silver No.2 S3 <input checked="" type="checkbox"/> A ~
097	Cadmium Red Deep S3 <input checked="" type="checkbox"/> A ~	139	Cerulean Blue Hue * S2 <input checked="" type="checkbox"/> A	552	Raw Sienna * S1 <input type="checkbox"/> AA	283	Gold * S3 <input checked="" type="checkbox"/> A ~
548	Quinacridone Red S3 <input type="checkbox"/> A ~	191	Cobalt Turquoise Light S4 <input checked="" type="checkbox"/> AA ~	074	Burnt Sienna * S1 <input type="checkbox"/> AA ~	573	Renaissance Gold S3 <input checked="" type="checkbox"/> A ~
464	Perylene Red * S4 <input type="checkbox"/> A ~	190	Cobalt Turquoise S5 <input checked="" type="checkbox"/> AA ~	537	Potters Pink S3 <input checked="" type="checkbox"/> AA ~	014	Antique Gold S3 <input checked="" type="checkbox"/> A ~
423	Naphthol Red Medium * S2 <input checked="" type="checkbox"/> A ~	526	Phthalo Turquoise S3 <input type="checkbox"/> A ~	362	Light Red S1 <input checked="" type="checkbox"/> AA ~		

When ordering please quote the full product code.
E.g. To order Lemon Yellow 60ml quote: 2320 346



Made using the same resin as Professional Acrylic, these mediums ensure no increase in colour shift or loss of colour depth when used with Professional Acrylic. By using the right acrylic mediums the possibilities are boundless allowing you to push the limits of your creativity, whilst giving you added control, to get the result you want. All Professional Acrylic Mediums are fully intermixable leaving it to your creativity to discover new combinations and effects.

ACRYLICS

WINSOR & NEWTON PROFESSIONAL ACRYLIC MEDIUMS

PRIMERS **P**

Provides a flexible and stable ground for longer lasting paintings. Dries to a flexible ground suitable for acrylic, oil and alkyd painting.

SAVE 23%

VARNISHES **V**

The final coatings which act as a protective sacrificial layer over your finished artwork, protecting it from pollutants, dirt and grease, and stops it coming into contact with the paint. Also suitable for use on artwork painted in oils and alkyls.

ADDITIVES **A**

These additives have been formulated to alter the chemistry and performance of the colour when wet so you have more control of the painting process to achieve specific results.

MEDIUMS **M**

Mediums can be used to improve durability, extend the colour, change transparency and depth to the film or improve flow and 'brush-ability'. All these mediums maintain no colour shift from wet to dry when used with Professional Acrylic colour.

PROFESSIONAL ACRYLIC CLEAR GESSO **P**

Made from unpigmented clear resin which provides excellent tooth but dries completely clear. You can make your own coloured gesso primers by the addition of acrylic colours. It is fast drying and provides a balanced absorbency.

SIZE	CODE	RRP	OUR PRICE
225ml	3040859	£15.20	£11.63
450ml	3050919	£28.15	£21.53
946ml	3054919	£36.20	£27.69



PROFESSIONAL ACRYLIC WHITE GESSO **P**

Made from the highest quality acrylic resin. It has a superior level of pigmentation to give maximum covering power. It is fast drying and opaque and dries to give an excellent level of tooth and a balanced absorbency.

SIZE	CODE	RRP	OUR PRICE
225ml	3040920	£14.80	£11.32
450ml	3050920	£28.15	£21.53
946ml	3054920	£36.20	£27.69



PROFESSIONAL ACRYLIC MATT MEDIUM **M**

Improves transparency and flow of colour for blending or fine detail and provides an even matt finish.

SIZE	CODE	RRP	OUR PRICE
250ml	3040936	£19.15	£14.65
500ml	3050936	£30.85	£23.60



PROFESSIONAL ACRYLIC MODELLING PASTE **M**

Ideal for carving, sanding and building extreme textures. Over-paint when dry or mix with colour. Dries to even matt finish. Increases opacity, body and structure

SIZE	CODE	RRP	OUR PRICE
237ml	3040917	£18.35	£14.04
474ml	3050917	£30.00	£22.95

PROFESSIONAL ACRYLIC MATT GEL MEDIUM **M**

Maintains the thickness of the colour keeping good brush stroke retention and dries to give an even matt finish.

SIZE	CODE	RRP	OUR PRICE
237ml	3040915	£19.15	£14.65
474ml	3050915	£30.85	£23.60



PROFESSIONAL ACRYLIC SLOW DRYING MEDIUM **A**

A ratio of 1:1 volume doubles the drying time. It has no effect on the finished colour when dry. Makes blending easier. Maintains viscosity.

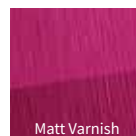
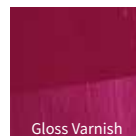
SIZE	CODE	RRP	OUR PRICE
125ml	3030932	£11.75	£8.99
250ml	3040932	£19.15	£14.65

PROFESSIONAL ACRYLIC UV VARNISH **V**

Protects your art from airborne pollutants, UV damage and fading.

These varnishes dry to an even finish, and can be intermixed to vary the result to achieve any sheen.

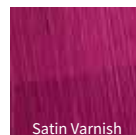
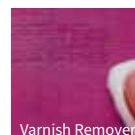
SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
125ml	3030929	3030930	3030931	£11.75	£8.99
225ml	3040929	3040930	3040931	£19.15	£14.65
450ml	3050929	3050930	3050931	£30.85	£23.60



PROFESSIONAL ACRYLIC VARNISH REMOVER

Allows you to safely remove varnish with no damage to your painting to allow paintings to be cleaned and re-varnished.

SIZE	CODE	RRP	OUR PRICE
125ml	3030933	£11.75	£8.99



PROFESSIONAL ACRYLIC GLAZING MEDIUM **M**

Provides maximum transparency and brilliant, flowing colour with good levelling. Dries completely clear. High gloss finish

SIZE	CODE	RRP	OUR PRICE
125ml	3030934	£11.75	£8.99
250ml	3040934	£19.15	£14.65
500ml	3050934	£30.85	£23.60



PROFESSIONAL ACRYLIC GLOSS MEDIUM **M**

Increases the depth, transparency and flow of colour for blending or fine detail and provides an even gloss finish.

SIZE	CODE	RRP	OUR PRICE
250ml	3040935	£19.15	£14.65
500ml	3050935	£30.85	£23.60



PROFESSIONAL ACRYLIC GLOSS GEL MEDIUM **M**

Increases transparency, depth and gloss of colour and maintains the thickness of the colour. Good brush stroke retention. Dries to an even gloss finish.

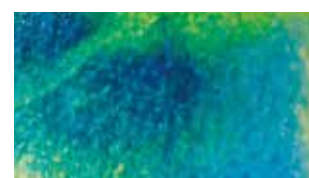
SIZE	CODE	RRP	OUR PRICE
60ml	3020914	£8.40	£6.43
237ml	3040914	£19.15	£14.65
474ml	3050914	£30.85	£23.60



PROFESSIONAL ACRYLIC FLOW IMPROVER **A**

Maintains the stability of the colour and slightly slows drying. Allows for flat application.

SIZE	CODE	RRP	OUR PRICE
125ml	3030937	£11.75	£8.99
250ml	3040937	£19.15	£14.65



ACRYLICS

WINSOR & NEWTON GALERIA ACRYLIC COLOURS



Galeria Acrylic Colour is a high quality acrylic ideal for artists who want good quality colour at an affordable price. All of the 60 colours in the Galeria Acrylic range offer a wide spectrum of pigment characteristics to choose from as well as excellent brilliance of colour, high levels of pigment strength, opacity & permanence, strong brush stroke retention, clean colour and a smooth, satin finish.

The full range is available in 60ml and 120ml tubes, and 500ml pots. All colours apart from those marked with * are available in 250ml pots. Titanium White and Mars Black are also available in 1 litre pots.



SIZE	CODE	RRP	OUR PRICE
60ml	2120/...	£5.10	£3.13
120ml	2131/...	£8.05	£4.78
250ml	2137/...	£14.80	£8.16
500ml	2150/...	£25.05	£12.62
TITANIUM WHITE & MARS BLACK			
1Ltr	2154/...	£42.85	£21.64
SAVE UP TO 49%			

COLOUR RANGE

434 Pale Lemon ■ A *Not available in 250ml	728 Winsor Violet □ A	232 Deep Turquoise ■ A	465 Payne's Gray ■ A
346 Lemon Yellow □ A	660 Ultramarine □ A	294 Green Gold □ A *Not available in 250ml	331 Ivory Black □ AA
114 Cadmium Yellow Pale Hue □ A	446 Powder Blue ■ A	257 Pale Rose Blush ■ AA	337 Lamp Black ■ AA
653 Transparent Yellow □ A *Not available in 250ml	179 Cobalt Blue Hue ■ A	060 Buff Titanium ■ AA	386 Mars Black ■ AA
120 Cadmium Yellow Med Hue □ A	706 Winsor Blue □ A	422 Naples Yellow ■ AA	415 Mixing White □ AA
115 Cadmium Yellow Deep Hue □ A	516 Phthalo Blue □ A	744 Yellow Ochre ■ AA	644 Titanium White ■ AA
090 Cadmium Orange Hue □ A	541 Prussian Blue Hue □ A	553 Raw Sienna Opaque ■ AA	283 Gold □ A
682 Vermilion Hue □ A	138 Cerulean Blue Hue ■ A	552 Raw Sienna □ AA	214 Copper □ A *Not available in 250ml
095 Cadmium Red Hue □ A	435 Pale Olive ■ A	564 Red Ochre □ AA	617 Silver □ A
203 Crimson □ A	599 Sap Green □ A	074 Burnt Sienna □ AA	527 Process Yellow □ A
466 Permanent Alizarin Crimson □ A	447 Olive Green □ A	077 Burnt Sienna Opaque ■ AA *Not available in 250ml	533 Process Magenta □ A
502 Permanent Rose □ A	311 Hookers Green □ A	437 Pale Terracotta ■ AA *Not available in 250ml	535 Process Cyan □ A
448 Opera Rose □ B	483 Permanent Green Light □ A	076 Burnt Umber □ AA	KEY AA Extremely Permanent A Permanent B Moderately Permanent C Fugitive □ Transparent □ Semi-Transparent ■ Semi-opaque ■ Opaque
488 Permanent Magenta □ A	484 Permanent Green Middle □ A	438 Pale Umber ■ AA	
075 Burgundy ■ A	482 Permanent Green Deep □ A	554 Raw Umber □ AA	
444 Pale Violet ■ A	522 Phthalo Green □ A	676 Vandyke Brown □ AA	

GALERIA ACRYLIC 12ML TUBE SETS

Contains all the essential colours to get started in acrylics. Available in sets of 10 or 20 tubes.

SET OF 10

Colours (May vary): Titan White • Process Yellow • Cad Yellow Deep Hue • Cad Red Hue • Process Magenta • Ultramarine • Process Cyan • Perm Green Mid • Yellow Ochre • Mars Black

SET OF 20

Includes all the colours in the set of 10, plus Pale Lemon • Cad Orange Hue • Perm Rose • Pale Violet • Win Blue • Deep Turq • Olive Green • Pale Rose Blush • Burnt Sienna Opq • Naples Yell

SIZE	CODE	RRP	OUR PRICE
10 Tube Set	2190605	£20.95	£16.03
20 Tube Set	2190606	£37.30	£28.54
SAVE 23%			



GALERIA ACRYLIC 10 TUBE SET

Contains a basic palette of 10 x 60ml colours.

Colours (May vary): Cadmium Yellow Medium Hue, Cadmium Red Hue, Crimson, Winsor Blue, Phthalo Green, Yellow Ochre, Burnt Sienna, Raw Umber, Mars Black, Titanium White



CODE	RRP	OUR PRICE
2190517	£48.95	£29.28
SAVE 40%		

GALERIA GESSO

Made from high quality acrylic resin with a good level of pigment strength, it has excellent "tooth" for film adhesion. May be applied to any clean, porous surface.

SIZE	CODE	RRP	OUR PRICE
1Ltr White	3054948	£19.00	£17.63
1 Ltr Black	3054825	£24.00	£18.90
SAVE 21%			



GALERIA VARNISH

Varnishes may be intermixed for a variety of finishes.

SIZE	GLOSS	SATIN	MATT	RRP	OUR PRICE
75ml	3022801	3022803	3022802	£7.30	£5.59
250ml	3040801	3040803	3040802	£13.35	£10.20
500ml	3050801	3050803	3050802	£20.75	£15.88
SAVE 23%					



KEY	<input type="checkbox"/> Transparent	O Original
	<input checked="" type="checkbox"/> Semi-opaque	HB Heavy Body
	★★★★ Permanent	FL Fluid
	★★★ Normally Permanent	
	★★ Moderately Permanent	
	★ Fugitive	

System 3 acrylics offer an excellent painting experience at an economical price. The comprehensive range of colours offers excellent light-fastness, permanence, durability and covering power. All colours can be thinned with water or used directly from the pot or tube; each form dries quickly to create an insoluble film. Now available in 4 ranges. System 3 Original (marked **O** on colour chart), System 3 HEAVY BODY (marked **HB** on colour chart), **NEW** System 3 Fluid Acrylic (marked **FL** on colour chart) and System 3 Ink (marked **I** on the colour chart).

Selected colours also available in larger sizes online.

COLOUR RANGE

651 Lemon Yellow <input type="checkbox"/> ★★★★★ O • HB • FL • I	408 Deep Violet <input checked="" type="checkbox"/> ★★★★★ O • HB	352 Hooker's Green <input checked="" type="checkbox"/> ★★★★★ O	006 Zinc Mixing White <input checked="" type="checkbox"/> ★★★★★ O • HB • FL
675 Process Yellow <input type="checkbox"/> ★★★★★ O	134 Prussian Blue Hue <input checked="" type="checkbox"/> ★★★★★ O • HB • FL	367 Oxide of Chrome Green <input checked="" type="checkbox"/> ★★★★★ O	009 Titanium White <input checked="" type="checkbox"/> ★★★★★ O • HB • FL • I
620 Cadmium Yellow Hue <input type="checkbox"/> ★★★★★ O • HB • FL • I	142 Phthalo Blue <input type="checkbox"/> ★★★★★ O • FL • I	024 Buff Titanium <input checked="" type="checkbox"/> ★★★★★ O	702 Silver (Imitation) <input type="checkbox"/> ★★★★★ O • FL • I
618 Cad Yellow Deep Hue <input type="checkbox"/> ★★★★★ O • HB • I	123 Ultramarine <input checked="" type="checkbox"/> ★★★★★ O • HB • FL • I	578 Peach Pink <input checked="" type="checkbox"/> ★★★★★ O • HB • FL • I	708 Pale Gold (Imitation) <input type="checkbox"/> ★★★★★ O • FL
638 Cad Orange Light Hue <input checked="" type="checkbox"/> ★★★★★ O	110 Cobalt Blue Hue <input checked="" type="checkbox"/> ★★★★★ O • HB • FL	634 Naples Yellow <input checked="" type="checkbox"/> ★★★★★ O	707 Rich Gold (Imitation) <input type="checkbox"/> ★★★★★ O
619 Cadmium Orange Hue <input checked="" type="checkbox"/> ★★★★★ O • HB • FL • I	120 Process Cyan <input type="checkbox"/> ★★★★★ O • HB	663 Yellow Ochre <input checked="" type="checkbox"/> ★★★★★ O • HB • FL • I	230 Copper (Imitation) <input type="checkbox"/> ★★★★★ O
511 Cadmium Scarlet Hue <input checked="" type="checkbox"/> ★★★★★ O	112 Coeruleum Blue Hue <input checked="" type="checkbox"/> ★★★★★ O • HB • FL • I	667 Raw Sienna <input type="checkbox"/> ★★★★★ O	681 Fluorescent Yellow <input checked="" type="checkbox"/> ★ O • I
588 Vermilion Hue <input checked="" type="checkbox"/> ★★★★★ O	114 Wedgwood <input checked="" type="checkbox"/> ★★★★★ O	221 Burnt Sienna <input type="checkbox"/> ★★★★★ O • HB • FL • I	653 Fluorescent Orange <input checked="" type="checkbox"/> ★★★★★ O
503 Cadmium Red Hue <input checked="" type="checkbox"/> ★★★★★ O • HB • FL • I	154 Phthalo Turquoise <input type="checkbox"/> ★★★★★ O • HB • FL • I	223 Burnt Umber <input type="checkbox"/> ★★★★★ O • HB • FL • I	544 Fluorescent Red <input type="checkbox"/> ★ O • I
504 Cad Red Deep Hue <input checked="" type="checkbox"/> ★★★★★ O • HB • FL • I	361 Phthalo Green <input type="checkbox"/> ★★★★★ O • HB • FL • I	247 Raw Umber <input checked="" type="checkbox"/> ★★★★★ O • HB • FL	538 Fluorescent Pink <input checked="" type="checkbox"/> ★ O • I
513 Crimson <input checked="" type="checkbox"/> ★★★★★ O • HB • FL • I	335 Emerald <input checked="" type="checkbox"/> ★★★★★ O	078 Warm Grey <input checked="" type="checkbox"/> ★★★★★ O	100 Fluorescent Blue <input checked="" type="checkbox"/> ★ O • I • I
412 Process Magenta <input type="checkbox"/> ★★★★★ O • HB • FL	355 Leaf Green <input checked="" type="checkbox"/> ★★★★★ O	065 Payne's Grey <input checked="" type="checkbox"/> ★★★★★ O • HB • FL • I	349 Fluorescent Green <input checked="" type="checkbox"/> ★ O
433 Purple <input type="checkbox"/> ★★★★★ O • FL • I	368 Pale Olive Green <input type="checkbox"/> ★★★★★ O	036 Mars Black <input checked="" type="checkbox"/> ★★★★★ O • HB • FL • I	
418 Velvet Purple <input checked="" type="checkbox"/> ★★★★★ O	375 Sap Green <input type="checkbox"/> ★★★★★ O • HB • FL • I	040 Process Black <input checked="" type="checkbox"/> ★★★★★ O • HB	

Please quote the full code E.g. To order Lemon Yellow 59ml quote: D140059651

ORIGINAL

SIZE	CODE	RRP	OUR PRICE
59ml Tube	D129059/...	£4.50	£3.44
150ml Tube	D129150/...	£8.95	£6.85
500ml Pot	D129500/...	£17.75	£13.73
1Ltr Pot White	D129100009	£33.50	£26.22
2.25Ltr White	D129225009	£70.00	£55.44

HEAVY BODY

SIZE	CODE	RRP	OUR PRICE
59ml Tube	D140059/...	£5.25	£4.02

FLUID

SIZE	CODE	RRP	OUR PRICE
29ml Bottle	D139029/...	£3.75	£2.94
250ml Bottle	D139250/...	£11.95	£10.75

INK

SIZE	CODE	RRP	OUR PRICE
29ml Bottle	D161029/...	£6.65	£5.08

SAVE UP TO 23%



The full range comes in 120ml pouches with 20 colours marked with * available in larger 500ml pouches.

SIZE	CODE	RRP	OUR PRICE
120ml Pouch	S66/...	£5.75	£4.40
500ml Pouch*	S68/...	£17.95	£13.73



Abstract is a fine acrylic paint in a "Heavy Body" consistency. It has excellent pigment concentration, along with incomparable covering power. The paint is a pleasure to handle with a brush, a palette knife or straight out of the soft pack. The ultra clear flexible pouch packaging gives accurate colour reading from outside the pouch.

See our website for a range of Sennelier Abstract acrylic sets, mediums and accessories.

SENNELIER
abstract
innovative acrylic

SENNELIER ABSTRACT ACRYLICS

COLOUR RANGE

116 Titanium White* <input checked="" type="checkbox"/> I	658 Quinacridone Pink <input checked="" type="checkbox"/> I	214 Burnt Green Earth <input checked="" type="checkbox"/> I	036 Iridescent Copper <input type="checkbox"/> nr
567 Naples Yellow <input type="checkbox"/> I	921 Light Violet <input checked="" type="checkbox"/> I	136 Titan Buff <input checked="" type="checkbox"/> I	029 Iridescent Silver* <input type="checkbox"/> nr
545 Cad Yellow Lemon Hue <input type="checkbox"/> II	917 Purple* <input checked="" type="checkbox"/> II	252 Yellow Ochre* <input checked="" type="checkbox"/> I	070 Iridescent Black <input type="checkbox"/> nr
574 Primary Yellow* <input type="checkbox"/> I	303 Cobalt Blue Hue* <input checked="" type="checkbox"/> I	208 Raw Sienna* <input checked="" type="checkbox"/> I	502 Fluorescent Yellow <input type="checkbox"/> nr
541 Cad Yellow Med Hue <input type="checkbox"/> II	314 Ultramarine Blue <input type="checkbox"/> I	211 Burnt Sienna* <input checked="" type="checkbox"/> I	648 Fluorescent Orange <input type="checkbox"/> nr
543 Cad Yell Deep Hue* <input type="checkbox"/> I	323 Cerulean Blue Hue <input checked="" type="checkbox"/> I	250 Flesh Ochre* <input checked="" type="checkbox"/> I	604 Fluorescent Red <input type="checkbox"/> nr
615 Cad Red Orange Hue* <input type="checkbox"/> nr	385 Primary Blue* <input checked="" type="checkbox"/> I	202 Burnt Umber <input checked="" type="checkbox"/> I	654 Fluorescent Pink <input type="checkbox"/> nr
674 Vermilion* <input type="checkbox"/> II	320 Azure Blue <input checked="" type="checkbox"/> I	205 Raw Umber <input checked="" type="checkbox"/> I	895 Fluorescent Green <input type="checkbox"/> nr
613 Cadmium Red Light Hue <input type="checkbox"/> I	341 Turquoise <input checked="" type="checkbox"/> I	701 Neutral Grey* <input checked="" type="checkbox"/> I	
606 Cad Red Deep Hue* <input checked="" type="checkbox"/> I	896 Phthalo Green* <input checked="" type="checkbox"/> I	759 Mars Black* <input checked="" type="checkbox"/> I	
686 Primary Red* <input type="checkbox"/> I	809 Hooker's Green* <input checked="" type="checkbox"/> nr	020 Iridescent Pearl <input type="checkbox"/> nr	
635 Carmine Red <input type="checkbox"/> I	811 Permanent Green Light <input checked="" type="checkbox"/> I	028 Iridescent Gold* <input type="checkbox"/> nr	
671 Deep Magenta <input type="checkbox"/> I	871 Bright Yellow Green <input type="checkbox"/> II	022 Iridescent Bronze <input type="checkbox"/> nr	

KEY	I Very good lightfastness
	II Good lightfastness
	III Average lightfastness
	n.r. not listed
	<input type="checkbox"/> Transparent
	<input checked="" type="checkbox"/> Semi-opaque
	<input checked="" type="checkbox"/> Opaque

OILS

WINSOR & NEWTON ARTISTS' OIL COLOURS

WINSOR & NEWTON ARTISTS' OIL COLOUR IS UNMATCHED FOR ITS PURITY, QUALITY AND RELIABILITY - a success which is reflected in its world-wide reputation amongst professional artists.

W&N use only the purest of pigments ensuring the cleanest, brightest colours, which in turn produce the best colour mixtures. Their quality standards include the use of single pigments wherever possible to create individual colours. The quantity of pigment used provides covering power and tinting strength.

The full range of 133 colours are available in 37ml tubes. 40 colours marked on the colour chart with * are also available in 200ml tubes.

37ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	1214/...	£10.40	£7.91
2	1214/...	£14.85	£11.29
3	1214/...	£20.70	£15.73
4	1214/...	£27.65	£21.01
5	1214/...	£40.75	£30.97

200ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	1237/...	£37.20	£28.27
2	1237/...	£55.10	£41.88
4	1237/...	£96.00	£72.96



SAVE UP TO 37%

ARTISTS' OIL INTRODUCTORY SET

This introductory set contains a larger selection of 10 x 21ml tubes of popular Artists' Oil Colour.

Colours: Win Yell, Aliz Crim, Ultramarine G/S, Win Blue R/S, Win Green, Yell Ochre, Indi Red, Burnt Umber, Ivory Blk, Titan White.

CODE	RRP	OUR PRICE
1290143	£74.23	£46.51
SAVE 37%		

KEY

S	Series Number
AA	Extremely Permanent
A	Permanent
B	Moderately Permanent
iii	Bleached by acids
□	Transparent
▨	Semi-Transparent
■	Semi-opaque
■	Opaque

ASTM RATING

I	Excellent lightfastness/Permanent for artists' use
II	Very good lightfastness/Permanent for artists' use

Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating.

COLOUR RANGE

347	Lemon Yellow Hue S4 ■ AA I
025	Bismuth Yellow S4 ■ A II
722	Winsor Lemon* S2 ▨ A II
086	Cadmium Lemon S4 ■ A I
898	Cadmium FREE Lemon S4 ■ A
730	Winsor Yellow* S2 ▨ A I
653	Transparent Yellow S4 □ A I
149	Chrome Yellow Hue S1 ▨ A I
118	Cadmium Yellow Pale S4 ■ A I
907	Cadmium FREE Yellow Pale* S4 ■ A I
108	Cadmium Yellow S4 ■ A I
890	Cadmium FREE Yellow* S4 ■ A I
319	Indian Yellow* S2 □ A I
731	Winsor Yellow Deep S2 ▨ A I
111	Cadmium Yellow Deep S4 ■ A I
891	Cadmium FREE Yellow Deep S4 ■ A I
089	Cadmium Orange S4 ■ A I
899	Cadmium FREE Orange* S4 ■ A I
650	Transparent Orange S4 □ A I
416	Orange Laque Mineral S2 ■ A I
724	Winsor Orange S2 ▨ A II
106	Cadmium Scarlet S4 ■ A I
903	Cadmium FREE Scarlet S4 ■ A I
603	Scarlet Lake S2 □ A
094	Cadmium Red S4 ■ A I
901	Cadmium FREE Red S4 ■ A I
726	Winsor Red S2 ▨ A II
725	Winsor Red Deep S2 ▨ A II
097	Cadmium Red Deep S4 ■ A I
901	Cadmium FREE Red Deep* S4 ■ A I
257	Pale Rose Blush S2 ■ A I
587	Rose Madder Genuine S5 □ A II
576	Rose Dore S5 □ A II
042	Bright Red* S1 □ A II

548	Quinacridone Red S4 □ A II
004	Alizarin Crimson* S2 □ B
479	Permanent Carmine S2 □ A I
468	Perm Alizarin Crimson* S4 □ A I
502	Permanent Rose* S2 □ A I
411	Ruby Madder Alizarin S3 □ A I
545	Quinacridone Magenta* S2 □ A I
380	Magenta* S2 □ A I
489	Permanent Magenta S2 □ A I
669	Ultramarine Pink S3 □ A I
543	Purple Madder S2 □ A
544	Purple Lake S1 □ A II
192	Cobalt Violet S5 ▨ AA I
491	Permanent Mauve S4 ▨ AA I
400	Mauve Blue Shade S1 □ A I
733	Winsor Violet (Dioxazine)* S2 □ A I
672	Ultramarine Violet S2 □ A(iii) I
263	French Ultramarine* S2 □ A(iii) I
710	Smalt S2 □ A I
180	Cobalt Blue Deep S5 ▨ AA II
667	Ultramarine (Green Shade) S1 □ A(iii) I
178	Cobalt Blue* S4 ▨ AA I
321	Indanthrene Blue S4 □ A I
414	Oriental Blue S2 □ A I
706	Winsor Blue (Red Shade) S2 □ A I
707	Winsor Blue (Green Shade) S2 □ A I
538	Prussian Blue* S1 □ A I
137	Cerulean Blue S4 ▨ AA I
379	Manganese Blue Hue* S1 □ A I
526	Phthalo Turquoise* S1 □ A I
190	Cobalt Turquoise S5 ■ AA I
191	Cobalt Turquoise Light S4 ■ AA I
184	Cobalt Green S5 ▨ AA II
412	Mineral Green Deep S3 ■ A I

183	Cobalt Chromite Green S4 ■ AA I
147	Chrome Green Deep Hue S2 ■ A I
696	Viridian Hue* S2 □ AA I
720	Winsor Green S2 □ A I
721	Winsor Green (Yellow Shade) S2 □ A I
482	Permanent Green Deep S2 ▨ A I
481	Permanent Green S2 ▨ A II
708	Winsor Emerald S2 ■ A I
483	Permanent Green Light S2 ▨ A I
637	Terre Verte S1 □ AA I
459	Oxide of Chromium S4 ■ AA I
540	Prussian Green S2 □ A I
599	Sap Green* S2 □ A I
084	Cadmium Green Pale S4 ■ A I
897	Cadmium FREE Green Pale S4 ■ A I
294	Green Gold S2 □ A I
447	Olive Green* S2 □ A I
426	Naples Yellow Light* S1 ■ A I
422	Naples Yellow S1 ■ A I
333	Jaune Brilliant S1 ■ A I
425	Naples Yellow Deep S2 ■ AA
745	Yellow Ochre Light S1 ▨ AA I
746	Yellow Ochre Pale* S1 ■ AA I
320	Indian Yellow Deep S2 □ A I
285	Gold Ochre S1 ■ AA I
744	Yellow Ochre* S1 ▨ AA I
557	Raw Umber Light S1 ▨ AA I
552	Raw Sienna* S1 ▨ AA I
646	Transparent Gold Ochre S2 ▨ AA I
059	Brown Ochre S1 ▨ AA I
074	Burnt Sienna* S1 □ AA I
647	Transparent Red Ochre S1 ▨ AA I
678	Venetian Red S1 ■ AA I
362	Light Red S1 ■ AA I

635	Terre Rosa* S1 ■ AA I
657	Transparent Maroon S2 □ A II
317	Indian Red S2 ■ AA I
395	Mars Violet Deep S2 ■ AA I
413	Warm Brown Pink S2 ■ A I
056	Brown Madder S1 □ A I
648	Transparent Brown Oxide S1 □ AA I
076	Burnt Umber* S1 □ AA I
676	Vandyke Brown* S1 □ A II
554	Raw Umber* S1 ▨ AA I
558	Raw Umber (Green Shade) S1 ▨ AA I
217	Davy's Gray S2 ▨ AA I
465	Payne's Gray* S1 ▨ AA I
034	Blue Back S1 ▨ AA I
322	Indigo* S2 □ A I
142	Charcoal Grey S1 ▨ AA I
386	Mars Black* S2 ■ AA I
331	Ivory Black* S1 ▨ AA I
337	Lamp Black* S1 ■ AA I
505	Perylene Black S1 ▨ A
242	Flake White Hue S1 ■ AA
748	Zinc White* S1 ■ AA
674	Underpainting White* S1 ■ AA
644	Titanium White* S1 ■ AA
058	Bronze S2 ▨ A
214	Copper S2 ▨ A
573	Renaissance Gold* S2 ▨ A
283	Gold* S2 ▨ A
511	Pewter S2 ▨ A
617	Silver* S2 ▨ A
330	Iridescent White* S1 ▨ A

DRYING OILS D

These are the vegetable oils used to make oil colour. They are used to modify the consistency and drying time of colour in much the same way as prepared mediums.

See our website for our full range of Winsor & Newton Oil Painting Mediums

**BRUSH CLEANER** S

Removes dried oil, alkyd & acrylic colour from brushes. Soak in the cleaner overnight & scrub if necessary. Cleanable with water.

SIZE	CODE	RRP	OUR PRICE
75ml	3021740	£4.80	£3.84
250ml	3039740	£9.20	£7.36
500ml	3049740	£15.15	£12.12

**LIQUIN FINE DETAIL MEDIUM** M

Gloss medium, perfect for producing a smooth surface picture or smoothly blended areas where you do not want brushmarks. Ideal for fine detailed work. Approximately halves drying time. Most fluid of the Liquin family.

SIZE	CODE	RRP	OUR PRICE
75ml	3021752	£9.20	£7.36
250ml	3039752	£17.40	£13.92
500ml	3049752	£29.70	£23.76

ARTISTS' VARNISH V

Quality UV resistant artists' varnishes. Removable with Artists' White Spirit or Distilled Turpentine. Quick drying and non-yellowing. Does not bloom or crack.



SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
75ml	3021732	3021733	3021737	£9.20	£7.36
250ml	3039732	3039733	3039737	£17.40	£13.92
500ml	3049732	3049733	3049737	£29.70	£23.76

SOLVENTS S

Solvents are used to dilute colour, as well as for cleaning brushes and palettes. Artists' grade solvents leave no residual matter behind. DIY grade solvents are not refined to the same degree, and will often leave a tacky painting surface and a paint film that won't fully dry.

REFINED LINSEED OIL D

An alkali-refined oil of pale colour. Reduces oil colour consistency, increases gloss and transparency.

SIZE	CODE	RRP	OUR PRICE
75ml	3021748	£6.85	£5.48
250ml	3039748	£13.40	£10.72
500ml	3049748	£23.10	£18.48
1 Ltr Tin	3053748	£40.00	£32.00

**LIQUIN ORIGINAL** M

A general purpose low gloss medium. Approximately halves the drying time of oil colour, dependant on the proportions added. Improves flow and transparency. Smooths brushwork. Speeds up drying time.

SIZE	CODE	RRP	OUR PRICE
75ml	3021751	£9.20	£7.36
250ml	3039751	£17.40	£13.92
500ml	3049751	£29.70	£23.76
1 Ltr	3053751	£47.90	£38.32

**VARNISHES** V

Varnishes are final coatings which protect finished pictures from the build up of dirt and grease. Oil paintings must be thoroughly dry (at least 6 -12 months) before varnishing. For fine art usage picture varnishes should be removable so that paintings can be cleaned.

SANSODOR S
(LOW ODOUR PAINT THINNER)

The least hazardous solvent, does not deteriorate on storage. Alternative to turpentine. Makes a viscous mixture. Evaporates slowly.



SIZE	CODE	RRP	OUR PRICE
75ml	3021757	£6.85	£5.48
250ml	3039757	£12.20	£9.76
500ml	3049757	£20.65	£16.52
1 Ltr Tin	3053757	£36.45	£29.16

**Liquin Oleopasto** M

A stiff, translucent gel is specifically for impasto and texture work. It dries to a crack resistant film, retains knife and brush strokes and will not level out.

Semi-matt
Quick drying
Non-yellowing

TUBE SIZE	CODE	RRP	OUR PRICE
200ml	3036755	£25.15	£20.12

MEDIUMS M

Mediums are additives which alter or enhance the characteristics of the colour.

All mediums should be used in moderation, they are intended only as an additive to the colour. In addition, you should avoid adding multiple mediums to the colour.

DRYING LINSEED OIL D

Darker than refined Linseed Oil, this oil promotes the fastest drying rate of all the oils, whilst increasing gloss.

SIZE	CODE	RRP	OUR PRICE
75ml	3021742	£9.20	£7.36

DISTILLED TURPENTINE S

Turpentine makes a viscous mixture, evaporates slowly, is the most hazardous and strongest smelling solvent.

SIZE	CODE	RRP	OUR PRICE
75ml	3021744	£6.85	£5.48
250ml	3039744	£12.20	£9.76
500ml	3049744	£20.65	£16.52
1 Ltr Tin	3053744	£36.30	£29.04

LIQUIN IMPASTO MEDIUM M

Retains crisp textures and brush strokes without any visible levelling and extends tube colour and provides bulk.

Semi-gloss
Quick drying
Non-yellowing
Safe way to thicken oil colour
Allows more blending time

TUBE SIZE	CODE	RRP	OUR PRICE
60ml	3019753	£11.65	£9.32
200ml	3036753	£25.15	£20.12



Visit our website for our full range of Oil Painting Mediums:

ARTSUPPLIES.CO.UK

W&N AEROSOL VARNISH 400ML V

A final clear, removable, non-yellowing varnish for the protection of oil, alkyd and acrylic paintings.

TYPE	CODE	RRP	OUR PRICE
Matt	3041981	£18.25	£14.72
Gloss	3041982	£18.25	£14.72
Satin	3041984	£18.25	£14.72
Dammar	3041985	£18.25	£14.72
Retouch	3041983	£18.25	£14.72

ARTISTS' RETOUCHING VARNISH V

A clear liquid varnish, which dries to a non-yellowing, glossy film. Gives temporary protection to recently completed oil paintings.

SIZE	CODE	RRP	OUR PRICE
75ml	3021736	£9.20	£7.36
250ml	3039736	£17.40	£13.92
500ml	3049736	£29.70	£23.76

OILS

MICHAEL HARDING HAND MADE OIL PAINTS



First manufactured in 1982, and driven by his experiences as an artist, Harding set out to create a professional quality oil colour with the same consistency and quality as those used by the Old Masters.

All of Michael Harding's handmade oil paints have incredible tint, concentration and saturation power unlike any other oil paint. Every colour in the range is handmade, using the finest pigments and oils and is totally free of fillers, drying agents or extenders.

Available in 40ml tubes, with a selection marked with * also available in 225ml tubes. See our website for a selection of mediums and a set.

40ML TUBES

SERIES	CODE	RRP	OUR PRICE
Series 1	40/...	£9.19	£7.81
Series 2	40/...	£14.59	£12.40
Series 3	40/...	£19.18	£16.30
Series 4	40/...	£30.16	£25.64
Series 5	40/...	£37.94	£32.25
Series 6	40/...	£58.37	£49.61
Series 7	40/...	£120.00	£102.00



225ML TUBES*

SERIES	CODE	RRP	OUR PRICE
Series 1	225/...	£36.66	£31.18

COLOUR RANGE

101 Titanium White No. 1 * S1 AA ■	205 Scarlet Lake S2 AA ■	227 Pale Violet S2 AA ■	117 Unbleached Titanium Dioxide * S1 AA ■
102 Titanium White No. 2 * S1 AA ■	301 Naphthol Red S3 AA ■	212 Kings Blue Deep S2 AA ■	605 Genuine Naples Yellow Light S6 AA ■
130 Fast Drying Titan White No.3 * S1 AA ■ Only available in 225ml	701 Genuine Chinese Vermilion S7 AA ■	318 NEW Blue Verditer S3 AA ■	218 Naples Yellow S2 AA ■
103 Zinc White * S1 AA □	302 Alizarin Crimson S3 B □	211 Kings Blue Light S2 AA ■	119 Yellow Ochre * S1 AA □
137 Warm Lead White Alt * S1 AA ■ Only available in 225ml	321 NEW Quinacridone Coral S3 AA □	114 Phthalo Blue Titanium White S1 AA □	219 Transparent Oxide Yellow S2 AA □
108 Lemon Yellow S1 AA ■	303 Magenta S3 AA □	240 Vivid Blue S2 AA ■	133 French Yellow Ochre S1 AA □
110 Yellow Lake S1 A □	247 NEW Opera Rose S2 AA □	513 Cobalt Teal S5 AA ■	120 Raw Sienna S1 AA □
401 Cadmium Yellow Lemon S4 AA ■	207 Brilliant Pink S2 AA ■	210 Phthalo Turquoise S2 AA ■	223 Italian Brown Ochre S2 AA ■
109 Bright Yellow Lake S1 A □	311 Quinacridone Rose S3 AA □	229 Caribbean Turquoise S2 AA □	125 Burnt Sienna S1 AA □
402 Cadmium Yellow S4 AA ■	233 NEW Ultramarine Pink S2 AA □	251 NEW Aqua Green S2 AA □	123 Indian Red S1 AA ■
244 NEW New Gamboge S2 AA □	304 Manganese Violet S3 AA ■	511 Viridian S5 AA □	220 Transparent Oxide Red S2 AA □
403 Cadmium Golden Yellow S4 AA ■	242 Wisteria S2 AA ■	217 Permanent Sap Green S2 AA ■	124 Red Umber S1 AA □
236 NEW Yellow Benzimidazolone S2 AA □	243 Lavender S2 AA ■	412 NEW Cadmium Green S4 AA ■	121 Raw Umber * S1 AA □
202 Yellow Lake Deep S2 A □	322 NEW Quinacridone Purple S3 AA □	116 Bright Green Lake S1 A □	126 Burnt Umber S1 AA □
203 Indian Yellow S2 A □	208 Ultramarine Violet S2 AA □	214 Phthalo Green Y/S S2 AA □	134 Vandyke Brown S1 AA □
234 NEW Orange Benzimidazolone S2 AA □	112 Prussian Blue S1 A □	213 Phthalo Green Lake S2 AA □	140 Neutral Grey N7 S1 AA ■
222 Permanent Orange S2 AA ■	228 Indigo S2 AA □	216 Emerald Green S2 AA ■	136 Neutral Grey N5 S1 AA ■
246 NEW Brilliant Orange S2 AA □	209 Phthalocyanine Blue Lake S2 AA □	115 Terre Verte S1 AA □	127 Payne's Grey S1 AA □
503 Cadmium Red Light S5 AA ■	113 Ultramarine Blue * S1 AA □	132 Italian Green Umber S1 AA □	135 Vine Black S1 AA ■
230 Pyrrole Red S2 AA □	231 Phthalo Blue Red Shade S2 AA □	410 Green Gold S4 AA □	128 Lamp Black * S1 AA ■
319 NEW Rose Dore S3 AA □	313 Indanthrone Blue S3 AA □	239 NEW Moss Green S4 AA □	129 Ivory Black * S1 AA □
504 Cadmium Red S5 AA ■	506 Cobalt Blue S5 AA ■	305 Oxide of Chromium S3 AA ■	139 NEW Neutral Tint S1 AA □

BROMLEYS ARTISTS' OIL PAINTS



The range of 37 colours are manufactured in the UK and were formulated originally for the professional user.

Available in 60ml tubes and Titanium White and Quick Dry Titanium White are available in 225ml tubes.

60ML TUBES

SERIES	CODE	OUR PRICE
Series 1	13/...	£6.60
Series 2	13/...	£8.18
Series 3	13/...	£11.17
Series 4	13/...	£13.76

225ML TUBES*

Series 1	15/...	£19.12
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COLOUR RANGE

644 Titanium White * S1 ■ AAA	725 Cad Red Deep Hue S1 ■ A	744 Yellow Ochre S1 ■ AAA
646 Quick Dry Titan White* S1 ■ AAA	004 Alizarin Crimson S2 □ AA	552 Raw Sienna S1 ■ AAA
748 Zinc White S1 ■ AAA	602 Scarlet S1 ■ AA	074 Burnt Sienna S1 ■ AAA
415 Mixing White S1 ■ AAA	380 Magenta S2 □ AAA	554 Raw Umber S1 ■ AAA
118 Cad Yell Pale Genuine S3 ■ AAA	733 Violet S1 ■ AA	076 Burnt Umber S1 ■ AAA
346 Lemon Yellow S1 ■ AA	516 Phthalo Blue R/S S1 □ AAA	676 Vandyke Brown S1 ■ AAA
108 Cad Yell Genuine S3 ■ AAA	263 French Ultramarine S1 □ AAA	465 Payne's Grey S1 □ AAA
730 Cad Yellow Hue S1 ■ A	179 Cobalt Blue Hue S1 ■ AAA	331 Ivory Black S1 □ AAA
319 Indian Yellow Hue S2 ■ AA	139 Cerulean Blue Hue S1 ■ AA	386 Mars Black S1 □ AAA
724 Cadmium Orange Hue S1 ■ A	538 Prussian Blue S1 □ AA	
094 Cad Red Genuine S4 ■ AAA	708 Emerald Green S1 ■ AA	
726 Cadmium Red Hue S2 ■ A	522 Phthalo Green S1 □ AAA	
257 Peach Blush S1 ■ AAA	599 Sap Green S1 ■ AA	
586 Rose Madder Quin S3 ■ AAA	692 Viridian Green S1 □ AA	

KEY	S	Series Number
	AAA	Extremely Perm
	AA	Permanent
	A	Moderately Perm
	□	Transparent
	■	Semi-opaque
	■	Opaque




Bob Ross's goal was to introduce the world of art to people who otherwise would never be able to enjoy the fun and excitement of painting.

Bob Ross has been on over 250 channels and has lectured throughout the world on his Joy of Painting

LANDSCAPE OIL COLOURS

Specifically formulated to a stiff but smooth consistency, necessary for the Ross technique. Background colours are heartier in body than the lighter colours. These pigment rich colours yield an endless number of natural colour combinations and are all non-toxic.

	SIZE	CODE	RRP	OUR PRICE
22	Alizarin Crimson	37ml Tube	BR0160/...	£10.50 £8.03
35	Light Red	200ml Tube	BR0263/...	£29.95 £22.91
37	Cadmium Yellow	When ordering please quote the full product code E.g. To order Alizarin Crimson 37ml quote: BR0160 22		
01	Dark Sienna			
70	Indian Yellow			
04	Midnight Black			
20	Mountain Mix			
32	Phthalo Blue			
33	Phthalo Green			
19	Prussian Blue			
21	Sap Green			
12	Vandyke Brown			
14	Yellow Ochre			
10	Titanium White			



BOB ROSS CANVASES

Triple primed and pre-stretched. Made to Bob's exact requirements for his wet-on-wet technique. All our Bob Ross canvases are off white/pale grey in colour. For white canvases see page 70.

SIZE	CODE	RRP	OUR PRICE
24 x 32cm	BR602432	£18.25	£14.37
30 x 40cm	BR603040	£19.95	£15.71
30 x 60cm	BR603060	£26.95	£21.22
40 x 50cm	BR604050	£24.95	£19.96
45 x 60cm	BR604560	£30.95	£24.76

PLEASE NOTE:

Bob Ross brushes must be cleaned with Bob Ross odourless thinners or turps only.
Do not use water.

LANDSCAPE BRUSHES & KNIVES

Bob Ross Brushes are made from natural bristles and shaped according to Bob's very precise specifications. *Ordinary brushes are not the same and can't create the same beautiful effects these will.*

The straight edge blades of the **Bob Ross Knives** are unique to the Ross painting method.

	CODE	BRUSH	OUR PRICE
1	BR306422	No 2 Script Liner	£6.31
2	BR306443	2" Soft Blender	£16.60
3	BR306402	2" Background	£18.32
4	BR306401	1" Landscape	£11.32
5	BR306431	1" Oval	£15.68
6	BR306416	No 6 Fan	£8.03
7	BR306413	No 3 Fan	£6.08
8	BR306447	No 6 Bristle Filbert Brush	£7.96
9	BR306438	1" Round Foliage	£18.21
10	BR306440	Halfsize Round Foliage	£12.62
11	BR206305	No 5 Knife	£7.08
12	BR206310	No 10 Knife	£7.08



OILS

BOB ROSS ART MATERIALS

Method. His products have been developed to successfully achieve results in his wet on wet technique which is a basic process of painting over layers of wet paint to achieve relatively fast and effective results. His products have been produced to professional quality to ensure reliable and consistent results.

MASTER PAINT SET

This great set includes a selection from Bob's Landscape range plus a FREE DVD to get you started!

Includes: 8x37ml tubes, Liquid White, No.10 Knife, 1" Brush, 2" Brush, No.6 Fan, Liner Brush and full instructions. Plus FREE Getting Started with Bob Ross DVD!



Contains everything you need to master Bob's technique!

CODE	RRP	OUR PRICE
BR126510	£189.95	£145.31

1 BOB ROSS BASE COATS

Bob's secret formula base coat! Smooth and slow drying, allow blending and mixing right on the canvas (the basis of Bob's method).

SIZE	CODE	OUR PRICE
White 237ml	BR106207	£12.95
White 473ml	BR106214	£22.57
Black 237ml	BR106227	£17.22
Clear 237ml	BR106237	£17.22
Opal 237ml	BR106239	£17.22

2 BOB ROSS BASE GESSO

Bob's acrylic flat primers. Apply with a foam or cloth (not a brush). Available in 500ml bottles.

SIZE	CODE	OUR PRICE
Gesso Black 473ml	BR106262	£15.68
Gesso White 473ml	BR106250	£15.68
Gesso Grey 473ml	BR106257	£15.68



BOB ROSS ODOURLESS THINNER

Highly effective top quality thinner, cleans oil paints from brushes quickly and thoroughly. When used in brush bath can be re-used many times. Can also be used to thin oil paints.

SIZE	CODE	RRP	OUR PRICE
125ml	BR406524	£7.95	£6.56
946ml	BR406525	£34.95	£28.18



OILS

WINSOR & NEWTON GRIFFIN ALKYD COLOURS

Manufactured from pigments suspended in oil-modified alkyd resin and solvent. The clarity of the alkyd resin allows the full brightness of pigment to show when the colour is dry.

Also ideal for impasto techniques whilst their luminosity and speed of drying makes them an ideal choice for glazing techniques when used with Liquin medium. Griffin Alkyds can be used in conjunction with other oil colour to produce an extensive range of tones and colour shades.

37ML TUBES

24% OFF

SERIES	CODE	RRP	OUR PRICE
1	1914/...	£7.30	£5.55
2	1914/...	£9.10	£6.92

200ML TITANIUM WHITE

SERIES	CODE	RRP	OUR PRICE
1	8840490	£25.25	£19.19



COLOUR RANGE

722	Winsor Lemon S1 □ A II
730	Winsor Yellow S1 □ A
119	Cadmium Yellow Light Hue S1 ■ A I
109	Cadmium Yellow Med Hue S1 ■ A I
319	Indian Yellow S1 □ A
115	Cadmium Yellow Deep Hue S1 ■ A I
090	Cadmium Orange Hue S1 ■ A I
257	Pale Rose Blush S1 ■ A I
101	Cadmium Red Light Hue S1 ■ A I
095	Cadmium Red Med Hue S1 ■ A I
680	Vermilion Hue S1 ■ A I
726	Winsor Red S1 □ A I
098	Cadmium Red Deep Hue S1 ■ A II
480	Permanent Geranium Lake S1 □ A I

468	Perm Alizarin Crimson S2 □ A
501	Permanent Rose S1 □ A I
544	Purple Lake S1 □ A
380	Magenta S1 □ A I
194	Cobalt Violet Hue S1 ■ A I
229	Dioxazine Purple S1 □ A I
263	French Ultramarine S1 □ A I
667	Ultramarine (G/S) S1 □ A I
179	Cobalt Blue Hue S1 ■ A I
538	Prussian Blue S1 □ A I
514	Phthalo Blue S1 □ A I
139	Cerulean Blue Hue S1 ■ A I
522	Phthalo Green S1 □ A I
696	Viridian Hue S1 ■ A I

521	Phthalo Green (Y/S) S1 □ A I
637	Terre Verte S1 ■ A I
459	Oxide of Chromium S1 ■ AA
503	Permanent Sap Green S2 □ A
447	Olive Green S1 □ A
422	Naples Yellow Hue S1 ■ A I
744	Yellow Ochre S1 ■ A I
552	Raw Sienna S1 □ A I
074	Burnt Sienna S1 □ A I
362	Light Red S1 ■ AA I
317	Indian Red S1 ■ AA I
076	Burnt Umber S1 □ AA I
676	Vandyke Brown S1 ■ AA I
554	Raw Umber S1 □ AA I

217	Davy's Grey S1 □ AA
465	Payne's Gray S1 ■ A I
331	Ivory Black S1 ■ AA I
337	Lamp Black S1 ■ AA I
415	Mixing White S1 ■ AA I
644	Titanium White S1 ■ AA I

KEY	S	Series Number
Applies to Griffin & Winton Ranges	AA	Extremely Permanent
	□	Permanent
	□	Transparent
	■	Semi-Transparent
	■	Semi-opaque
	■	Opaque
	ASTM RATING	
	I	Permanent for Artists' Use
	II	Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating.

WINSOR & NEWTON WINTON OIL COLOURS

Winton is a traditional range of oil colours, made from moderately priced pigments, formulated for student or amateur artists or more accomplished painters requiring large volumes of colour within moderate cost levels.

The range has 55 colours including useful traditional pigment and reliable modern colours in 37ml and 200ml tubes.

25% OFF

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1414/...	£4.80	£3.65
200ml Tube	1437/...	£18.25	£13.87

WINTON 10X37ML TUBE SET

10x 37ml tubes of Winton Oil paints.

Colours (subject to variation): Cadmium Yellow Pale Hue, Cadmium Red Deep Hue, French Ultramarine, Phthalo Blue, Permanent Green Light, Viridian Hue, Yellow Ochre, Burnt Sienna, Ivory Black, Titanium White



CODE	RRP	OUR PRICE
1490698	£46.60	£28.52

SAVE 38%

COLOUR RANGE

346	Lemon Yellow Hue ■ A II
087	Cadmium Lemon Hue ■ A II
119	Cad Yell Pale Hue ■ A I
149	Chrome Yellow Hue ■ A I
109	Cadmium Yellow Hue ■ A I
115	Cad Yellow Deep Hue ■ A II
090	Cad Orange Hue ■ A II
107	Cad Scarlet Hue ■ A II
603	Scarlet Lake ■ A I
095	Cadmium Red Hue ■ A II
682	Vermilion Hue ■ A II
098	Cad Red Deep Hue ■ A II
480	Perm Geranium Lake □ A II
257	Pale Rose Blush ■ A I
502	Permanent Rose □ A I
478	Perm Crimson Lake □ A I
468	Perm Alizarin Crimson □ A I
380	Magenta □ A I
250	Quinacridone Deep Pink □ A I

194	Cobalt Violet Hue ■ A I
229	Dioxazine Purple □ A I
138	Cerulean Blue Hue ■ A I
179	Cobalt Blue Hue ■ A I
406	Dioxazine Blue □ A I
263	French Ultramarine □ A I
516	Phthalo Blue □ A I
538	Prussian Blue □ A I
241	Emerald Green Hue ■ A I
483	Perm Green Light ■ A I
145	Chrome Green Hue ■ A I
403	Phthalo Yellow Green ■ A I
280	Azo Yellow Green ■ A I
696	Viridian Hue □ A I
048	Phthalo Green Deep □ A I
459	Oxide Of Chromium ■ A I
637	Terre Verte □ A I
405	Dark Verdigris □ A I
599	Sap Green □ A I

389	Azo Brown ■ A I
422	Naples Yellow Hue ■ AA I
744	Yellow Ochre ■ AA I
552	Raw Sienna □ AA I
362	Light Red ■ AA I
317	Indian Red ■ A I
074	Burnt Sienna □ AA I
076	Burnt Umber ■ AA I
676	Vandyke Brown ■ A I
554	Raw Umber □ AA I
465	Payne's Grey ■ A I
331	Ivory Black ■ AA I
337	Lamp Black ■ AA I
242	Flake White Hue ■ AA I
415	Soft Mixing White ■ AA I
644	Titanium White ■ AA I
748	Zinc White ■ AA I



This colour chart should be used as a guide only.

SAVE 23%

DALER ROWNEY GEORGIAN OIL COLOURS

OILS



COLOUR RANGE

635	Naples Yellow	110	Cobalt Blue
651	Lemon Yellow	137	Permanent Blue
617	Cadmium Yellow Pale (Hue)	142	Primary Cyan
627	Primary Yellow	135	Prussian Blue
620	Cadmium Yellow	112	Coeruleum
618	Cadmium Yellow Deep (Hue)	442	Violet Grey
619	Cadmium Orange (Hue)	128	Light Blue
628	Pyrrole Orange	133	Blue Grey
588	Vermilion (Hue)	361	Phthalo Green
505	Cadmium Red Light (Hue)	352	Hooker's Green
503	Cadmium Red	382	Viridian (Hue)
504	Cadmium Red Deep (Hue)	338	Emerald Green (Hue)
571	Scarlet Lake	375	Sap Green
515	Crimson Alizarin	379	Terre Verte (Hue)
512	Pyrrole Red	388	Yellow Green
561	Rose Madder (Quinacridone)	347	Permanent Green Light
531	Brilliant Rose	663	Yellow Ochre
409	Primary Magenta	667	Raw Sienna
406	Cobalt Violet (Hue)	024	Buff Titanium
413	Permanent Mauve	577	Peach Pink
123	French Ultramarine	583	Venetian Red

523	Indian Red
221	Burnt Sienna
247	Raw Umber
223	Burnt Umber
264	Vandyke Brown (Hue)
065	Payne's Grey
034	Ivory Black
035	Lamp Black
007	Mixing White
009	Titanium White
001	Zinc White
003	Underpainting White

KEY	**** Permanent
Applies to Traditional and Water Mixable Ranges	*** Normally Permanent
	□ Transparent
	□ Semi-opaque
	■ Opaque

GREAT VALUE

TITANIUM WHITE TWIN PACK 225ML

2x225ml tubes of Titanium White.

CODE	RRP	OUR PRICE
D111225999	£27.95	£21.38

Traditionally crafted and triple-milled in England, Georgian Oil Colours provide colour consistency from wet to dry and even performance and finish across all colours. Due to their careful formulation, Georgian Oil Colours generally require very limited quantities of mediums so can be used freely straight from the tube allowing the artist to concentrate on spontaneous creativity. 38ml and 225ml tubes available in 54 colours.

SIZE	CODE	RRP	OUR PRICE
38ml	D111014/...	£4.65	£3.58
225ml	D111225/...	£14.90	£11.40

GEORGIAN OIL COLOUR STUDIO SET

Contains 10 X 38ml tubes and a brush.

Colours (subject to variation): Titanium White, Lem Yell, Cad Yell Pale, Aliz Crim, French Ultra, Perm Green Light, Viridian Hue, Yell Ochre, Burnt Sienna, Ivory Black.



CODE	RRP	OUR PRICE
D111938910	£43.50	£33.28

DALER ROWNEY WATER MIXABLE GEORGIAN OIL COLOURS



Georgian Water Mixable Oil colours offer artists the possibility of experiencing oil painting without the need for solvent-based mediums. An alternative to traditional oils, the balanced range of 40 vibrant colours can be thinned, mixed, and washed using water and as such is ideal for use indoors and in a classroom environment. All Georgian Water Mixable Oil colours offer

high levels of lightfastness, pigment load and durability. The viscosity and smooth texture of the colours out of the tube mirror traditional oil colours and can be used for impasto techniques, or thinned down with water they can create wash effects similar to watercolours. Surface-dry between 5 and 7 days, and no colour shift from wet to dry.

COLOUR RANGE

009	Titanium White *	561	Rose Madder *
001	Zinc White *	409	Primary Magenta *
024	Buff Titanium *	401	Permanent Red Violet Light
651	Lemon Yellow *	406	Cobalt Violet Hue
617	Cadmium Yellow Pale Hue *	123	French Ultramarine *
627	Primary Yellow *	110	Cobalt Blue Hue *
620	Cadmium Yellow Hue *	142	Primary Cyan
618	Cadmium Yellow Deep Hue	135	Prussian Blue *
619	Cadmium Orange Hue	112	Coeruleum Hue *
505	Cadmium Red Light Hue	130	Sky Blue *
503	Cadmium Red Hue *	129	Sèvres Blue *
504	Cadmium Red Deep Hue	145	Turquoise
515	Crimson Alizarin Hue *	363	Olive Green *
577	Peach Pink *	382	Viridian Hue *

375	Sap Green *
347	Permanent Green Light
350	Cinnabar Green Light Hue *
635	Naples Yellow *
663	Yellow Ochre *
667	Raw Sienna *
221	Burnt Sienna *
223	Burnt Umber *
247	Raw Umber *
264	Vandyke Brown Hue
065	Payne's Grey *
034	Ivory Black *



The full colour range is available in 37ml and 30 colours marked with * are available in 200ml tubes.

SIZE	CODE	RRP	OUR PRICE
37ml	D119037/...	£4.65	£3.58
200ml*	D119200/...	£14.90	£11.40

GEORGIAN WATER MIXABLE OIL INTRODUCTION SET

This introduction set contains 10 x 20ml tubes.

Colours (subject to variation): Titanium White, Lemon Yellow, Cadmium Yellow Hue, Cadmium Red Hue, Crimson Alizarin Hue, Coeruleum Hue, French Ultramarine, Viridian Hue, Yellow Ochre, Burnt Umber.



CODE	RRP	OUR PRICE
D119900050	£33.25	£25.44

OILS

ARTISAN WATER MIXABLE OIL COLOUR



Artisan is a genuine oil colour made from modified linseed oil and modified safflower oil. It has been specifically developed to appear and work just like conventional oil colour.

The key difference between Artisan and conventional oils is its ability to thin and clean up with water. Hazardous solvents are not necessary for Artisan and artists can enjoy a safer painting environment, making it ideal for artists who share a work space, schools or painting at home.

The depth of colour, buttery consistency, lightfastness, opacity/transparency, performance and drying times of Artisan allow artists to use this range for all oil colour techniques.

All 40 colours in the range are available in 37ml tubes. There are two series; Series 1 colours are also available in 200ml tubes.



ARTISAN STUDIO SET

Contains 10x 37ml tubes, a bottle of water mixable linseed oil and 2x Artisan brushes.

Colours (Subject to variation): Tit White, Yell Ochre, Phthalo Green B/S, French Ultra, Perm Aliz Crim, Lemon Yell, Cerulean Blue Hue, Cad Yellow Hue, Cad Red Hue, Burnt Umber.

CODE	RRP	OUR PRICE
1590268	£77.10	£52.18
SAVE 32%		

ARTISAN WATER MIXABLE OIL PAINT 20 X 12ML TUBE SET

Set of 20 x 12ml tubes. Contains all the essential colours you'll need to begin painting with water mixable oils.

Colours (Subject to variation): Titanium White • Lemon yell • Cadmium Yell Med • Cad Orange Hue • Cad Red Hue • Cad Red Deep Hue • Perm Rose • Magenta • Perm Alizarin Crimson • Dioxazine Purple • French Ultramarine • Phthalo Blue RS • Cerulean Blue Hue • Phthalo Green YS • Phthalo Green BS • Olive Green • Burnt Sienna • Yell Ochre • Raw Umber • Lamp Black

CODE	RRP	OUR PRICE
1590272	£58.45	£44.71
SAVE 23%		



KEY	S	Series Number
	AA	Extremely Permanent
	A	Permanent
	□	Transparent
	▨	Semi-Transparent
	■	Semi-opaque
	■	Opaque



37ML TUBES

24% OFF

SERIES	CODE	RRP	OUR PRICE
1	1514/...	£7.15	£5.44
2	1514/...	£9.15	£6.96

200ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	1537/...	£26.25	£19.96

COLOUR RANGE

346	Lemon Yellow	S1 □ A
113	Cadmium Yellow Light	S2 ■ A
119	Cadmium Yellow Pale Hue	S1 □ A
116	Cadmium Yellow Medium	S2 ■ A
109	Cadmium Yellow Hue	S1 □ A
115	Cadmium Yellow Deep Hue	S1 □ A
090	Cadmium Orange Hue	S1 □ A
100	Cadmium Red Light	S2 ■ A
099	Cadmium Red Medium	S2 ■ A
095	Cadmium Red Hue	S1 □ A
104	Cadmium Red Dark	S2 ■ A
098	Cadmium Red Deep Hue	S1 □ A
502	Permanent Rose	S1 □ A
468	Permanent Alizarin Crimson	S1 □ A
380	Magenta	S1 □ A
229	Dioxazine Purple	S1 □ A
137	Cerulean Blue	S2 ■ AA
138	Cerulean Blue Hue	S1 ■ AA
178	Cobalt Blue	S2 □ AA
179	Cobalt Blue Hue	S1 ■ A

263	French Ultramarine	S1 □ A
514	Phthalo Blue (Red Shade)	S1 □ A
538	Prussian Blue	S1 □ A
521	Phthalo Green (Y/S)	S1 □ A
692	Viridian	S2 □ AA
522	Phthalo Green (B/S)	S1 □ A
503	Permanent Sap Green	S2 □ A
447	Olive Green	S1 □ A
422	Naples Yellow Hue	S1 ■ AA
744	Yellow Ochre	S1 ■ AA
552	Raw Sienna	S1 □ AA
317	Indian Red	S1 ■ AA
074	Burnt Sienna	S1 □ AA
076	Burnt Umber	S1 □ AA
554	Raw Umber	S1 □ AA
465	Payne's Gray	S1 ■ A
331	Ivory Black	S1 ■ AA
337	Lamp Black	S1 ■ AA
644	Titanium White	S1 ■ AA
748	Zinc White (Mixing White)	S1 ■ AA

ARTISAN WATER MIXABLE OIL COLOUR MEDIUMS

As with conventional oil painting, water mixable mediums allow you to alter the characteristics and working properties of your tube colour.

ARTISAN VARNISH

Water based and contains no hazardous solvents. It provides finished paintings protection from dirt & grease and when dirty itself, can be removed with Artisan Varnish Remover.



SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
75ml	3021721	3021724	3021727	£8.50	£6.70
250ml	3039721	3039724	3039727	£14.55	£11.45

SAVE 20%

WATER MIXABLE FAST DRYING MEDIUM

Improves the flow and speeds the drying of water mixable oil colours, smooths brushwork and increases gloss and transparency. Excellent for glazing and fine detail. Resistant to yellowing.

SIZE	CODE	RRP	OUR PRICE
75ml	3021720	£8.50	£6.70
250ml	3039720	£14.55	£11.45



ARTISAN WATER MIXABLE THINNER

Use alone or with water. It provides a more oily consistency with less colour change than there would be when using water.

SIZE	CODE	RRP	OUR PRICE
75ml	3021729	£8.50	£6.70
250ml	3039729	£14.55	£11.45

ARTISAN WATER MIXABLE LINSEED OIL

Reduces the consistency and improves flow of water mixable oil colours. Also increases the gloss and transparency.

SIZE	CODE	RRP	OUR PRICE
75ml	3021723	£8.50	£6.70
250ml	3039723	£14.55	£11.45




40ML TUBES 32% OFF

SERIES	CODE	RRP	OUR PRICE
1	2105/...	£7.15	£4.86
2	2105/...	£8.50	£5.78
3	2105/...	£11.05	£7.51
4	2105/...	£17.45	£11.87


150ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	2107/...	£17.95	£12.21
2	2107/...	£19.95	£13.57
3	2107/...	£25.25	£17.17
4	2107/...	£36.95	£25.13

Cobra is an Artists' quality water mixable oil paint with an exceptionally high degree of pigmentation. Only the very best pigments and oils are used. During the grinding process the paint is ground on the triple roller mill until it reaches the fineness of an Artists' quality.

The full range of 40ml tubes consists of 70 transparent, semi-transparent, semi-opaque and opaque colours. They all have the highest degree of lightfastness. We also stock 48 colours in 150ml tubes marked on the colour chart with a *.

COLOUR RANGE

104 Zinc white* S1 ■ +++	303 Cadmium Red Light* S4 ■ +++	512 Cobalt Blue (Ultramarine)* S3 ■ +++	339 Light Oxide Red S2 ■ +++
105 Titanium white* S1 ■ +++	340 Pyrrole Red Light S3 ■ +++	517 King's Blue* S3 ■ +++	411 Burnt Sienna* S2 ■ +++
291 Titanium Buff* S3 ■ +++	317 Transparent Red Medium S3 □ +++	508 Prussian Blue* S3 □ +++	378 Transparent Oxide Red* S3 □ +++
207 Cadmium Yellow Lemon* S4 ■ +++	314 Cadmium Red Medium* S4 ■ +++	534 Cerulean Blue* S4 ■ +++	265 Transparent Oxide Yellow* S3 □ +++
254 Permanent Lemon Yellow* S2 ■ +++	315 Pyrrole Red* S3 ■ +++	535 Cerulean Blue (Phthalo) S2 ■ +++	408 Raw Umber S3 ■ +++
275 Primary Yellow* S2 ■ +++	345 Pyrrole Red Deep* S3 ■ +++	570 Phthalo Blue* S3 □ +++	409 Burnt Umber* S2 ■ +++
272 Transparent Yellow Medium S3 □ +++	306 Cadmium Red Deep S4 ■ +++	572 Primary Cyan* S2 ■ +++	403 Vandyke Brown S2 ■ +++
283 Permanent Yellow Light* S2 ■ +++	318 Carmine S3 ■ +++	522 Turquoise Blue* S3 ■ +++	708 Payne's Grey* S2 ■ +++
271 Cadmium Yellow Medium* S4 ■ +++	389 Madder Lake* S2 ■ +++	565 Phthalo Turquoise Blue S3 □ +++	701 Ivory black* S1 ■ +++
284 Permanent Yellow Medium S2 ■ +++	369 Primary Magenta* S3 □ +++	617 Yellowish Green* S3 ■ +++	702 Lamp Black* S1 ■ +++
244 Indian Yellow* S3 □ +++	330 Persian Rose S2 ■ +++	618 Permanent Green Light* S3 ■ +++	800 Silver S3 ■ +++
222 Naples Yellow Light* S3 ■ +++	577 Permanent Red Violet Light* S3 ■ +++	615 Emerald Green* S2 ■ +++	802 Light Gold S3 ■ +++
223 Naples Yellow Deep S3 ■ +++	567 Permanent Red Violet* S3 ■ +++	675 Phthalo Green* S3 □ +++	803 Deep Gold S3 ■ +++
285 Permanent Yellow Deep* S2 ■ +++	536 Violet* S3 ■ +++	619 Permanent Green Deep* S3 ■ +++	
210 Cadmium Yellow Deep S4 ■ +++	568 Permanent Blue Violet S3 ■ +++	623 Sap Green* S3 □ +++	
211 Cadmium Orange S4 ■ +++	548 Blue Violet S3 ■ +++	620 Olive Green S3 □ +++	
266 Permanent Orange* S2 ■ +++	562 Greyish blue* S2 ■ +++	668 Chromium Oxide Green S4 ■ +++	
224 Naples Yellow red S3 ■ +++	504 Ultramarine* S2 □ +++	227 Yellow Ochre* S2 ■ +++	
311 Vermilion* S2 ■ +++	511 Cobalt blue S4 ■ +++	234 Raw Sienna* S2 ■ +++	

KEY	S	Series Number
+++		at least 100 years lightfast under museum conditions
□		Transparent
◻		Semi-Transparent
◼		Semi-opaque
■		Opaque



Visit our website for our NEW range of Cobra Study paint:

ARTSUPPLIES.CO.UK

COBRA MIXING SET

A good selection of 5x Cobra 20ml tubes including three primary colours.

Colours: Titanium White, Primary Yellow, Primary Magenta, Primary Cyan, Ivory Black.

CODE	RRP	OUR PRICE
21820405	£25.55	£17.38



COBRA GIFT SET

A good selection of 10x Cobra 40ml tubes, 75ml painting medium, 2 x Cobra brushes and a double dipper.

Colours: Titanium White, Perm Yell Lgt, Perm Orange, Pyrrole red, Perm Red Violet Lgt, Ultramarine, King's Blue, Perm Green Lgt, Burnt Sienna, Ivory Black

CODE	RRP	OUR PRICE
21820511	£84.95	£57.77



COBRA VALUE PACK

A good selection of 10x Cobra 40ml tubes.

Colours: Titanium White, Perm Yell Lgt, Perm Orange, Pyrrole red, Perm Red Violet Lgt, Ultramarine, Perm Green Deep, Burnt Sienna, Yellow Ochre, Ivory Black

CODE	RRP	OUR PRICE
21820510	£73.85	£50.22



COBRA PAINTING MEDIUM

Increases flow and transparency, makes the paint fatter.



SIZE	CODE	RRP	OUR PRICE
75ml	24281091	£9.25	£6.49
250ml	24301091	£20.55	£14.39

COBRA AEROSOL VARNISH

Protects against aging of the paint, dust, dirt etc. 400ml.

FINISH	CODE	RRP	OUR PRICE
Gloss	95163102	£19.25	£16.56
Matt	95163103	£19.25	£16.56
Satin	95163118	£19.25	£16.56



PENS AND MARKERS

MARKERS & COLOURED PENS



POSCA PAINT MARKERS

Filled with opaque, water-based ink, they will write on virtually any surface. Odourless, alcohol and solvent-free these pens are suitable for indoor or outdoor use.

A Brush tip is also available online.

POSCA SET OF 8 BLACK OR WHITE

Set of 8 POSCA markers in a selection of nib sizes in either black or white.

PCF-350 - Brush Tip (1-10mm)
PC-1MR - Extra Fine Pin Tip (0.7mm)
PC-1M - Extra Fine Bullet Tip (0.7mm)
PC-3M - Fine Bullet Tip (0.9 - 1.3mm)
PC-5M - Med Bullet Tip (1.8-2.5mm)
PC-7M - Bullet Tip (4.5-5.5mm)
PC-8K - Chisel Tip (8mm)
PC-17K - Extra Broad (15mm)



SET	CODE	RRP	OUR PRICE
Black	153544530	£46.49	£28.99
White	153544531	£46.49	£28.99

SAVE UP TO 46%

POSCA PC-3M FINE BULLET TIP SET

Set of 8 fine bullet tip marker pens.

Colours: Black, Green, Blue, Violet, Red, Pink, Yellow and White



CODE	RRP	OUR PRICE
153544842	£34.49	£21.38



PC-1MR
ULTRA
FINE TIP
0.7mm

RRP	OUR PRICE
£4.49	£2.40

Yellow	289751000
Orange	289769000
Red	289819000
Metallic Red	289868000
Pink	289801000
Metallic Pink	289850000
Violet	289793000
Light Blue	289785000
Metallic Blue	289892000
Blue	289835000
Green	289777000
Metallic Green	289843000
Silver	289884000
Gold	289876000
White	289702000
Black	289827000



PC-1M
EXTRA FINE
BULLET TIP
0.7mm-1mm

RRP	OUR PRICE
£4.49	£2.70

Yellow	285007000
Orange	285015000
Red	285072000
Pink	285064000
Violet	285056000
Light Blue	285031000
Blue	285122000
Green	285023000
Light Green	285049000
Brown	285080000
Ivory	285239000
Grey	285148000
Silver	285114000
Gold	285106000
White	284992000
Black	285098000

PC-3M FINE BULLET TIP

RRP	OUR PRICE
£4.49	£2.70

Yellow	284570000
Bright Yellow	284596000
Light Orange	284687000
Orange	284604000
Red	284679000
Dark Red	284927000
Red Wine	284810000
Pink	284661000
Light Pink	284786000
Fuchsia	284935000
Violet	284653000
Lilac	284778000
Light Blue	284638000
Sky Blue	284760000
Blue	284646000
Navy Blue	284893000



Emerald Green	284752000
Green	284620000
Apple Green	284745000
Light Green	284612000
Khaki Green	284919000
Dark Brown	284901000
Brown	284695000
Beige	284802000
Ivory	284794000
Slate Grey	284828000
Grey	284703000
Silver	284737000
Gold	284729000
Bronze	284836000
White	284554000
Black	285239000

SAKURA PIGMA MICRON COLOURED PENS

This permanent, fade resistant, chemically stable, pigment-based ink will not bleed or run if wetted after the ink has dried. Use the pens to create precision lines. 0.45mm nib size. Set includes colours marked * plus black.



K053	Yellow	K0532	Fresh Green
K055	Orange*	K0529	Green*
K0519	Red*	K05230	Hunter Green
K0522	Burgundy	K0512	Brown*
K0521	Rose*	K05117	Sepia*
K0524	Purple*		
K0536	Blue*		
K05138	Royal Blue		
K05243	Blue Black		

RRP	OUR PRICE
£3.35	£2.29

TYPE	CODE	RRP	OUR PRICE
Set of 9*	XSDK059	£25.95	£17.65

SAKURA PIGMA MICRON PN COLOURED PENS

The same lightfast, archival ink as the fineliner, these pens have the added benefits of a durable polyacetal plastic nib and offer brilliant ink flow. The PN pen creates lines of varying widths, from medium to fine.

CODE	RRP	OUR PRICE
Single Pen KPN/..	£3.35	£2.29

19	Red	36	Blue
22	Burgundy	243	Blue Black
21	Pink	117	Sepia
24	Purple	49	Black



BRUSH PENS

SAKURA PIGMA BRUSH PEN

Writes like a pen and paints like a brush. Archival quality black ink - chemically stable, waterproof, and fade resistant. No smears, feathers, or bleed-through on most papers.



CODE	RRP	OUR PRICE
XSDKBR49	£3.55	£2.39



SAKURA PIGMA BRUSH PEN WALLET

9 brush pens in vivid, fresh colours of Sakura Pigma Ink.

CODE	RRP	OUR PRICE
XSDKBR9	£30.45	£20.71



PENTEL BRUSH PEN

Synthetic bristles, the pen uses long lasting refills of black pigment ink that is both waterproof and fade resistant. Pens come with 2 refills.

TYPE	CODE	RRP	OUR PRICE
Brush Pen	XGFKP	£19.73	£11.75
4 refill cartridges	FP10	£8.26	£5.99



SAVE UP TO 23%

JOSEPH GILLOTT ARTISTS' SELECTION SET

Ideal for sketching, drawing and Copperplate. Set of 11 nibs (8x drawing, 3x mapping) plus one Mapping and one Drawing pen holder and a magnet.



CODE	OUR PRICE
35901	£14.44

WILLIAM MITCHELL ROUND HAND DIP PEN BOX SET

Contains 10 different nibs. Ideal for many lettering styles. Also includes two slip-on reservoirs, multi-purpose pen holder and magnet.



CODE	OUR PRICE
35900	£14.44

SAKURA PENTOUCH CALLIGRAPHER PENS

Paint flows from the chamber directly to the tip of the marker. A quick shake before writing mixes the colour. Available in 5 colours with a fine (1.8mm) nib.



COLOUR	CODE
--------	------

Gold	51
Silver	53
Copper	54
Black	49
White	50

SAVE 31%

CODE	RRP	OUR PRICE
XPSKC/...	£4.85	£3.37



PILOT LETTERING PEN

With fast-drying water and light-resistant pigment ink you can create beautiful calligraphy and italic writing. Available in three tip sizes: 1.0 tip size = 0.3mm-1mm 2.0 tip size = 0.3mm-2mm 3.0 tip size = 0.5mm-3mm

SIZE	CODE
1.0	086489SA
2.0	086496SA
3.0	086502SA

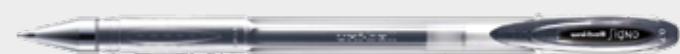
RRP	OUR PRICE
£3.88	£3.30



UNI-BALL SIGNO ROLLERBALL GEL PENS

Smooth rollerball nib. The opaque pigment ink is quick-drying, fade resistant and water resistant. Available in 0.7mm and 1.0mm

COLOUR	SIZE MM	CODE	RRP	OUR PRICE
Black	0.7	781252000	£2.49	£1.37
White	0.7	788711000	£2.49	£1.37
White	1.0	218917000	£3.21	£2.12
Silver	1.0	218909000	£3.21	£2.12



1 JOSEPH GILLOTT MAPPING PEN SET

For ink sketching, mapping, cartooning and extra fine writing & drawing. Pen holder plus 6 nibs (2 each of 3 point sizes).

CODE	OUR PRICE
35816	£10.20

2 JOSEPH GILLOTT DRAWING PEN SET

For ink sketching, cartooning and drawing. Pen holder comes with 8 assorted nibs.

CODE	OUR PRICE
35821	£11.04



RULING PEN

For drawing lines and can also be used to apply masking fluid.

CODE	RRP	OUR PRICE
33006503	£7.30	£6.20



PILOT PARALLEL PENS

The nib point, which consists of two parallel plates, can achieve beautiful and sharp handwriting. It can also produce attractive, graduated colours by transferring ink from one pen nib to another pen nib.

SIZE	CODE
1.5mm pen	15
2.4mm pen	24
3.8mm pen	38
6.0mm pen	60

CODE	RRP	OUR PRICE
FP3/...	£16.20	£9.22



SAVE UP TO 43%

CARTRIDGES

QTY	COLOUR	CODE	RRP	OUR PRICE
6	Black	ICP301	£2.20	£2.00
6	Blue	ICP300	£2.20	£2.00
12	Assorted	ICP303	£3.88	£3.30

TOMBOW FUDENOSUKE TWIN TIP CALLIGRAPHY BRUSH PEN

This pen has two flexible brush tips suitable for both lettering and drawing techniques. One end of the pen writes with black ink, while the other writes with grey ink. The tip is responsive to pressure and can be used to create extra-fine, fine or medium strokes depending on pressure applied.



CODE	RRP	OUR PRICE
WS-TBS	£5.00	£4.25

GEL PENS

SAKURA GELLY ROLL PENS

Archival, waterproof, fade resistant ink, and chemical proof. The roller ball ensures that the ink goes on smoothly with no smears, feathers, or bleed-through on most papers.

COLOUR	CODE
White	XPGB50
Black	XPGB49
Silver	XPGBM553
Gold	XPGBM551

RRP	OUR PRICE
£1.95	£1.40

SET OF 3

White, Silver & Gold

CODE	RRP	OUR PRICE
POXPGBMIX3A	£6.75	£4.62



PENTEL HYBRID GEL PEN

This Pen is great for drawing on dark coloured paper or producing opaque lines on a coloured background. Available in white, silver and gold.



COLOUR	CODE
White	K118W
Silver	K118Z
Gold	K118X

RRP	OUR PRICE
£2.81	£1.45

PENS AND MARKERS

FINELINER PENS

PITT ARTIST FINELINER PENS

Perfect for producing fine, medium or broad lines. Highly light fast and waterproof. Available in a variety of nib sizes. Also available in wallets with one of each nib size. Highly opaque gold and silver are also available in medium nib size 1.5mm.



NIB SIZE	BLACK	SEPIA	SANGUINE
X-Superfine	099	-	-
Superfine	199	175	-
Fine	299	275	-
Medium	399	375	388
Brush	499	475	488
	CODE	OUR PRICE	
	FC167/...	£2.94	

BEST SELLER

WALLETS - 4 PENS

COLOUR	CODE	OUR PRICE
Black	FC167100	£11.83
Sepia	FC167101	£11.83
Sanguine	FC167102	£11.83

METALLIC

COLOUR	CODE	RRP	OUR PRICE
Gold	FC167350A	£3.65	£2.94
Silver	FC167351A	£3.65	£2.94

SAVE UP TO 14%



SAKURA PIGMA MICRON PENS

Smooth, skip-free writing and crisp ink colours that leave consistent lettering and lines every time. Choose from the range of six nib sizes for precise line widths. Available in black, cool grey and light cool grey. See pg 38 for coloured pens.

SIZE	BLACK	COOL GREY	LIGHT C GREY
0.2mm	K00549	XSDK00544	XSDK00542
0.25mm	K0149	XSDK0144	XSDK0142
0.3mm	K0249	-	-
0.35mm	K0349	-	-
0.4mm	K0449	-	-
0.45mm	K0549	XSDK0544	XSDK0542
0.5mm	K0849	-	-
0.6mm	-	XSDK1044	XSDK1042
		RRP	OUR PRICE
		£3.35	£2.29



SAVE 31%

SAKURA PIGMA MICRON PEN SETS

SET OF 6 BLACK

0.2, 0.25, 0.3, 0.35, 0.45 and 0.5mm

CODE	RRP	OUR PRICE
XSDK6	£15.50	£10.68

SET OF 6 + BRUSH PEN BLACK

0.2, 0.25, 0.3, 0.35, 0.45, 0.5mm & brush pen

CODE	RRP	OUR PRICE
POXSDK7B	£17.25	£11.74

SET OF 3 BLACK

0.3, 0.4, 0.5mm

CODE	RRP	OUR PRICE
XSDK3	£9.45	£6.43

SET OF 3 BLACK & GREY

0.45mm nib in Black, Cool Grey and Light Cool Grey

CODE	RRP	OUR PRICE
POXSDK3B	£9.45	£6.43

PILOT DRAWING FINELINER PENS

Feature fast-drying, water and light-resistant pigment ink with a durable polyacetal nib. Available in 5 tip sizes, they're ideal for precise drawing, fine details, and line-and-wash techniques. The technical tip, housed in a sturdy metal casing, resists bending, while the unique ink system keeps the pen fresh and ready to use anytime.

SIZE	LINE WIDTH	CODE
01	0.28mm	086304SA
02	0.35mm	086311/SA
03	0.4mm	086328SA
05	0.5mm	086335SA
08	0.8mm	086342/SA
	RRP	OUR PRICE
	£4.32	£3.49

PILOT DRAWING PEN SET OF 5 BLACK

One of each size.

CODE	RRP	OUR PRICE
031012	£21.82	£13.25

NEW



uni pin

UNI PIN FINE LINE PENS

Uni Super Ink is waterproof, fade resistant and tamper proof, perfect for work with watercolours or other liquid based media as the ink won't smudge.

BLACK

SIZE	CODE
0.03mm	289215000
0.05mm	289157000
0.1mm	288902000
0.2mm	288985000
0.3mm	289025000
0.4mm	289165000
0.5mm	289066000
0.6mm	289199000
0.7mm	289207000
0.8mm	289124000
Brush	289322000

LIGHT GREY

SIZE	CODE
0.1mm	288969000
0.5mm	289108000

DARK GREY

SIZE	CODE
0.1mm	288951000
0.5mm	289090000

SEPIA

SIZE	CODE
0.1mm	288977000
0.5mm	289116000

RRP	OUR PRICE
£2.99	£1.88

UNI PIN FINE LINE PEN SETS

SET OF 3

0.1, 0.3, 0.5

CODE	RRP	OUR PRICE
238212791	£8.49	£5.30

SET OF 5

0.1, 0.2, 0.3, 0.5, 0.8

CODE	RRP	OUR PRICE
238212794	£13.99	£8.75

SET OF 8 INC BRUSH PEN

0.03, 0.1, 0.4, 0.5, 0.6, 0.7, 0.8 & brush pen

CODE	RRP	OUR PRICE
238212799	£21.99	£13.90

EDDING 1800 PEN

Metal framed pen with synthetic tips. Suitable for sketching and drawing. Ink is permanent and lightfast. Available in black, with 4 nib sizes.



SIZE	LINE WIDTH	CODE
0.1	0.25mm	11
0.3	0.35mm	13
0.5	0.5mm	15
0.7	0.7mm	17
CODE	RRP	OUR PRICE
1800/...	£4.95	£4.20

SAVE 15%

EDDING 1880 FINE LINER PENS

High tech fibre pen with metal framed round tip in 5 stroke widths. Water-resistant, lightfast pigment ink, black ink.

SIZE	LINE WIDTH	CODE
0.05	0.2mm	005
0.1	0.25mm	01
0.3	0.35mm	03
0.5	0.5mm	05
0.7	0.7mm	07
CODE	RRP	OUR PRICE
1880/...	£2.53	£2.15

1880 SET OF 4 BLACK

Sizes 0.1, 0.3, 0.5, 0.7.

CODE	RRP	OUR PRICE
18804S	£10.11	£8.59

DERWENT LINE MAKERS

Graphik Line Makers are filled with lightfast pigment water based ink in 3 colours; Black, Graphite & Sepia.

BLACK

SIZE	CODE
0.05	63
0.1	64
0.2	65
0.3	66
0.5	67
0.8	68

GRAPHITE

SIZE	CODE
0.1	72
0.3	73
0.5	74

SEPIA

SIZE	CODE
0.1	69
0.3	70
0.5	71

CODE	RRP	OUR PRICE
23055/...	£3.60	£2.47

SETS OF 3

0.1, 0.3, 0.5mm

COLOUR	CODE	RRP	OUR PRICE
Black	2305560	£8.80	£7.49
Sepia	2305561	£8.80	£7.49
Graphite	2305562	£8.80	£7.49

SET OF 6

0.05, 0.1, 0.2, 0.3, 0.5, 0.8mm

COLOUR	CODE	RRP	OUR PRICE
Black	2305559	£17.99	£15.29



SAVE UP TO 34%

DERWENT GRAPHIC PENCILS

High quality graphite pencil available in a fantastic choice of 20 degrees.

GRAPHIC PENCILS TINS

Also available as tins

Tin of 6: 2H, HB, 2B, 4B, 6B, 8B

Tin of 12 Soft: 9B-H

Tin of 12 Medium: 6B-4H

Tin of 24: One of each plus one extra 2H, HB, 2B, 4B

GRADE	CODE	GRADE	CODE
9H	98	HB	78
8H	96	B	76
7H	94	2B	74
6H	92	3B	72
5H	90	4B	70
4H	88	5B	68
3H	86	6B	66
2H	84	7B	63
H	82	8B	62
F	80	9B	61

SET	CODE	RRP	OUR PRICE
Tin of 6	0700835	£11.50	£7.51
Tin of 12 Soft	34215	£20.50	£12.24
Tin of 12 Med	34214	£20.50	£12.24
Tin of 24	34202	£40.99	£24.48

CONTE GRAPHITE SKETCHING PENCIL

High quality graphite pencils, suitable for any type of sketching.

GRADE	CODE	GRADE	CODE
3H	641	2B	564
2H	560	3B	565
H	561	4B	642
HB	562	5B	643
B	563	6B	644



CONTÉ PIERRE NOIRE PENCIL

Filtered paste pigment guarantees deep, solid and indelible matt blacks.



GRADE	CODE	RRP	OUR PRICE
H	9500204	£2.15	£1.64
HB	9500203	£2.15	£1.64
B	9500202	£2.15	£1.64
2B	9500205	£2.15	£1.64
3B	9500206	£2.15	£1.64

CONTÉ COLOURED SKETCHING PENCILS

Come in three colours. Sepia & White: For use on black or coloured paper. Sanguine: For sketches as well as complete finished works.

Conté à Paris



COLOUR	CODE	RRP	OUR PRICE
Sepia	9500115	£2.00	£1.54
Sanguine	9500114	£2.00	£1.54
White	9500116	£2.00	£1.54

KOH-I-NOOR PENCIL HOLDER

6" high quality clutch pencil holds 5.6mm (1/4") diameter. Made from black plastic and chrome metal. Comes with one 5.6mm (1/4") diameter lead.

TYPE	CODE	RRP	OUR PRICE
Pencil Holder	5347	£8.58	£7.30

KOH-I-NOOR LEADS

6 leads 5.6mm (1/4") diameter per box and available in range of graphite and colours. Or pack of 6 assorted (1 of each colour plus 1 4B).

TYPE OF LEAD	CODE	OUR PRICE
2B	48652B	£4.80
4B	48654B	£4.80
6B	48656B	£4.80
White	4371	£4.80
Lt Brown Sepia	4377	£4.80
Russet Sepia	4373	£4.80
Dk Brown Sepia	4378	£4.80
Charcoal	8673	£4.80
Assorted	KOHA6	£6.30

DERWENT PRECISION MECHANICAL PENCILS

Premium full metal body. Slim barrel with built-in eraser. Available in 0.5mm & 0.7mm. Come with HB leads. Refill leads available pack of 30 in HB & 2B.

TYPE	CODE	RRP	OUR PRICE
0.5mm Pencil	2302428	£9.49	£6.26
0.7mm Pencil	2302429	£9.49	£6.26
0.5mm Refill Leads	2302430	£4.00	£2.65
0.7mm Refill Leads	2302431	£4.00	£2.65

PENCILS

SKETCHING AND DRAWING PENCILS

FABER-CASTELL CASTELL 9000 GRAPHITE PENCILS



A high quality drawing and sketching pencil available in a broad range of degrees. The lead is fully bonded with the wood surround and is highly break-resistant.

GRADE	CODE	GRADE	CODE
2H	12	B	01
H	11	2B	02
F	10	3B	03
HB	00	4B	04
		5B	05
		6B	06
		7B	07
		8B	08

TINS OF 6 & 12

SET	CODE	RRP	OUR PRICE
Tin of 6	FC119063	£11.99	£9.70
Tin of all 12	FC119065	£21.50	£17.36

CODE	RRP	OUR PRICE
FC1190/..	£1.75	£1.42

FABER CASTELL PITT GRAPHITE MATT PENCILS

This pencil range allows you to experience all the beauty of graphite but without the shimmering, shiny laydown commonly associated with the medium.

GRADE	CODE	GRADE	CODE
HB	00	8B	08
2B	02	10B	10
4B	04	12B	12
6B	06	14B	14

CODE	RRP	OUR PRICE
FC1152/..	£2.65	£2.14

MATT PENCILS TINS

6 Tin includes 6 pencils, 2,4,6,8,10 & 12B. 11 Tin includes eight pencils, a paper blending stump, eraser and a pencil sharpener.

Pencils: HB, 2B, 4B, 6B, 8B, 10B, 12B and 14B

SET	CODE	RRP	OUR PRICE
6 Tin	FC115207	£15.99	£12.91
11 Tin	FC115220	£29.75	£24.02



CARAN D'ACHE GRAFWOOD PENCILS



Available in 15 different grades, each pencil is a different shade of silver to correspond with its grade making it easy to pick out the right one. Also available in a tin of 6 (marked with *) or a round tin of 15 containing the full range of grades.

SET	CODE	RRP	OUR PRICE
Tin of 6*	0775306	£27.99	£22.60
Tin of 15	0775315	£49.99	£40.37

GRADE	CODE	GRADE	CODE
4H	64	3B*	53
3H	63	4B	54
2H*	62	5B*	55
H	61	6B	56
F	60	7B*	57
HB*	50	8B	58
B	51	9B*	59

CODE	RRP	OUR PRICE
07752/...	£3.80	£2.99



SAVE 15%

MECHANICAL PENCILS

CARAN D'ACHE CLUTCH PENCIL



5" enamelled clutch pencil with push button action and sharpener. Sandblasted front for improved grip. Available for 2mm and 3mm leads. Comes with 1 HB lead.

SIZE	CODE	RRP	OUR PRICE
2mm	0022289	£27.99	£22.60
3mm	0003289	£29.99	£24.22

SAVE 15%



CARAN D'ACHE CLUTCH PENCIL LEADS

2mm packs contain 3 leads, 3mm packs contain 6 leads.

2MM	CODE	3MM	CODE
HB	6077450	HB	6377350
B	6077451	3B	6377353
2B	6077452	6B	6377356
3B	6077453		

RRP	OUR PRICE	RRP	OUR PRICE
£5.97	£4.82	£17.10	£13.81



COLOURED PENCILS



BEST SELLER

CARAN D'ACHE LUMINANCE PENCILS

Luminance leads benefit from the highest lightfastness, an extreme softness which enables you to obtain subtle mixings and gradations, as well as blendings. Every shade has been formulated using finely-ground pigments chosen for their purity, intensity and resistance to UV. The chromatic range in Luminance is perfectly balanced. Box of 76 and 100 includes 2 blenders.

Wooden box available online.

SAVE 19%

TYPE	CODE	RRP	OUR PRICE
Singles	6901/...	£4.25	£3.43
Box of 12	6901712	£52.99	£42.79
Box of 20	6901720	£85.99	£69.44
20 Portrait	6901920	£85.99	£69.44
Box of 40	6901740	£169.99	£137.27
Box of 76	6901776	£349.99	£282.62
Box of 100	6901800	£454.99	£367.40

DERWENT LIGHTFAST PENCILS

A 100% oil-based pencil that provides pencil artists with a lightfast drawing and colouring tool with a smooth texture. The pencils' core is thick and gives dense colour application, resulting in the most vibrant colour. Smooth and creamy texture allows for effortless colour laydown, and they can even be used with oil mediums like turpentine to give a painterly effect when dissolved.



TYPE	CODE	RRP	OUR PRICE
Singles	230/...	£4.00	£3.41
Tin of 12	2302719	£47.50	£40.38
Tin of 24	2302720	£95.50	£81.18
Tin of 36	2302721	£143.50	£121.98
Tin of 72	2302722	£286.99	£243.94

ARTISTS' PENCILS

Their waxy texture makes them ideal for layering and blending. Traditional round barrel and wide core, making them perfect for broad strokes and free, expressive drawing.



TYPE	CODE	RRP	OUR PRICE
Tin of 12	32092	£28.49	£20.03
Tin of 24	32093	£57.49	£40.53
Tin of 36	32096	£85.99	£60.26
Tin of 72	32097	£172.49	£120.91

DERWENT PROCOLOUR PENCILS

A perfect mix of a strong point and smooth laydown, with a texture that has the covering power of wax yet glides like an oil. The richly pigmented pencils maintain a sharp point for detailed drawing while minimal dusting keeps work clean and smudge-free.



TYPE	CODE	RRP	OUR PRICE
Single	2302/...	£2.39	£1.90
Tin of 12	2302505	£28.49	£20.01
Tin of 24	2302506	£57.49	£39.76
Tin of 36	2302507	£85.99	£59.49
Tin of 72	2302508	£172.49	£119.34

SAVE UP TO 30%



FABER CASTELL POLYCHROMOS ARTISTS COLOUR PENCILS

Faber-Castell Polychromos Artists Colour Pencils are a professional grade oil-based colour pencil made to the very highest quality and available in 120 colours.

Their soft, waterproof leads have a waxy texture and deposit colour smoothly without smudging.

SAVE 19%

TYPE	CODE	RRP	OUR PRICE
Singles	FC110/...	£2.65	£2.14
Tin of 12	FC110012	£33.99	£27.45
Tin of 24	FC110024	£66.50	£53.70
Tin of 36	FC110036	£99.99	£80.74
Box of 60	FC110060	£167.00	£134.85
Box of 120	FC110011	£330.00	£266.48



*Perfect for
wildlife & nature*

DRAWING PENCILS

Extra wide, creamy textured strip which produces a beautifully soft, velvety finish. The perfect medium for wildlife and nature studies, natural portraiture and landscapes.

TYPE	CODE	RRP	OUR PRICE
Single	331/...	£2.59	£2.04
Tin of 6	0701089	£16.00	£10.79
Tin of 12	0700671	£31.00	£21.75
Tin of 24	0700672	£61.99	£43.51



COLOURSOFT PENCILS

A soft, velvety strip, ideal for the quick, dense application of bold, vibrant colour. Highly blendable, allowing an infinite spectrum of subtly different tones to be created.

TYPE	CODE	RRP	OUR PRICE
Single	070/...	£2.39	£1.86
6 Portrait	2300217	£13.99	£9.49
Tin of 12	0701026	£28.49	£20.01
Tin of 24	0701027	£57.49	£39.76
Tin of 36	0701028	£85.99	£59.51
Tin of 72	0701029	£172.49	£119.34

DERWENT CHROMAFLOW PENCILS

With a slim barrel and soft texture core that makes it easier than ever to apply, blend and shade colour. Fantastic for beginners, these pencils deliver highly pigmented colour with exceptional vibrancy. Compatible with virtually all drawing and colouring techniques. Available individually in 72 colours or various sets.

TYPE	CODE	RRP	OUR PRICE
Single	2306/...	£1.85	£1.45
Tin of 12	2305856	£22.00	£18.69
Tin of 24	2305857	£43.99	£37.41
Tin of 36	2306012	£65.99	£56.10
Tin of 48	2306013	£87.99	£74.81
Tin of 72	2306014	£131.99	£112.20



SAVE UP TO 30%

INKTENSE PENCILS

Combines the brilliant intensity of pen and ink with the versatility of line and wash. Can be used dry for rich, intense colour or washed out with a little water to create a translucent effect. Available in 100 colours. See our website for full list.

TYPE	CODE	RRP	OUR PRICE
Single	231/....	£2.59	£2.12
Tin of 12	0700928	£31.00	£22.54
Tin of 24	0700929	£61.99	£44.35
Tin of 36	2301842	£93.49	£66.10
Tin of 72	2301843	£187.00	£131.52
Tin of 100	2306130	£259.99	£220.99
Wooden Box 72	2301844	£238.99	£203.14



WATER SOLUBLE

INKTENSE BLOCKS

Use them like pans of paint, dip them in water and apply colour directly to the paper or use dry on their side or apply directly to wet paper for instant intense colour.

TYPE	CODE	RRP	OUR PRICE
Tin of 12	2300442	£31.00	£22.56
Tin of 24	2300443	£61.99	£43.53
Tin of 36	2301979	£93.49	£66.06
Tin of 72	2301980	£187.00	£129.87



WATER SOLUBLE

INKTENSE XL BLOCKS

With the equivalent of eight pencils in each block, these sticks let you experience the intense colour that you love but in bolder, more expressive strokes.

TYPE	CODE	RRP	OUR PRICE
Singles	2306/...	£8.49	£7.22
Tin of 6	2306161	£42.99	£36.55
Tin of 12	2306162	£79.99	£67.99



WATER SOLUBLE

WATERCOLOUR PENCILS

These pencils have a softer water-soluble core which glides across the surface of the paper allowing colour to be laid down easily. The washes are stronger, more soluble and will go further. Available in 72 colours.

TYPE	CODE	RRP	OUR PRICE
Single	328/...	£2.20	£1.80
Tin of 12	32881	£25.99	£18.36
Tin of 24	32883	£51.99	£37.43
Tin of 36	32885	£78.99	£55.77
Tin of 72	32889	£157.99	£111.14



WATER SOLUBLE

CARAN D'ACHE TECHNOAL PENCILS

A black water soluble pencil, excellent for sketching out paintings and for wash drawings. Lead diameter 3mm. Available in 3 grades and also 3 coloured pencils. Red (Carmine), Green (Dark Phthalo Green) and Blue (Prussian Blue).

GRADE	CODE	RRP	OUR PRICE
B	0779251	£3.35	£2.71
3B	0779253	£3.35	£2.71
6B	0779256	£3.35	£2.71
Red	0779575	£3.60	£2.91
Green	0779719	£3.60	£2.91
Blue	0779159	£3.60	£2.91



WATER SOLUBLE

COLOURED PENCILS

WATERCOLOUR & WATERSOLUBLE PENCILS

CARAN D'ACHE MUSEUM AQUARELLE PENCILS

Extra-fine quality colour pencils, perfect for watercolour painting and artistic drawing.

- Leads: soft, 3.8 mm, high breaking strength
- Instantly water-soluble
- Highly saturated pigments
- Low powdering
- Optimum transparency with no clouding effects
- Exceptional lightfastness in dry or wet use.

TYPE	CODE	RRP	OUR PRICE
Single	3510/...	£4.25	£3.43
12 Assorted	3510312	£52.99	£42.79
20 Marine	3510920	£85.99	£69.44
20 Landscape	3510420	£85.99	£69.44
40 Assorted	3510340	£169.99	£137.27
76 Assort + 2x Techno	3510376	£349.99	£282.62
Wooden Box of 76	3510476	£469.99	£379.52



Achieve incredible brightness!

WATER SOLUBLE

ARTGRAF TAILOR SHAPE WATER SOLUBLE BLOCK

A block of water soluble pigment, these blocks can be used wet or dry to create marks and washes in a variety of natural colours. Available in 8 colours. Blocks measure 4.9 x 4.1 x 0.6cm.

Black	RTBOXBC25P12	Ochre	RTBOXOC25P12
Brown	RTBOXCT25P12	Sanguine	RTBOXSG25P12
Dark Brown	RTBOXCE25P12	Sepia	RTBOXSP25P12
Graphite	RTBOXGR25P12	White	RTBOXBR25P12



RRP OUR PRICE
£7.10 £6.04

ARTGRAF SETS

SET	CODE	RRP	OUR PRICE
3 Primary Colours	RTBOXTSPC3	£24.00	£20.40
3 Monochrome	RTBOXSMN3	£24.00	£20.40
6 Earth Colours	RTBOXTSP6	£44.60	£37.91

WATER SOLUBLE



CARAN D'ACHE NEOCOLOR II AQUARELLE WATERSOLUBLE WAX PASTEL

These crayons have a soft, waxy texture and lay down highly-pigmented colour with ease. Available in singles online.

TYPE	CODE	RRP	OUR PRICE
Singles	7500/...	£2.25	£1.82
Tin of 10	7500310	£22.49	£18.16
Tin of 15	7500315	£34.99	£28.25
Tin of 30	7500330	£70.99	£57.32
Tin of 40	7500340	£102.99	£83.16
Tin of 84	7500384	£234.99	£189.75

WATER SOLUBLE



Visit our website for colour charts of loose pencils:

ARTSUPPLIES.CO.UK

DERWENT WATER SOLUBLE GRAPHITE

Excellent for line and wash drawings. Versatile and can be used in combination with watercolours, pen & ink and coloured pencils. Ideal for mono-chromatic work. Tin of 6 contains 2 of each grade.

GRADE	CODE	RRP	OUR PRICE
HB	34341	£2.09	£1.78
4B	34342	£2.09	£1.78
8B	34343	£2.09	£1.78
Tin of 6	0700837	£11.99	£8.12



WATER SOLUBLE

PASTELS & CHARCOAL

PASTELS & PASTEL PENCILS

CARAN D'ACHE PASTEL PENCILS

Extra-fine dry pastel pencils (4.7mm lead). These pencils offer generous shading, rich and vibrant colour, powerful coverage and ultrafine pigments with exceptional lightfastness.

TYPE	CODE	RRP	OUR PRICE
Loose Pencil	788/...	£4.59	£3.71
12 Assorted	788312	£54.99	£44.40
20 Assorted	788320	£88.99	£71.86
40 Assorted	788340	£172.99	£137.26
76 Assorted	788376	£359.99	£290.69



WATER SOLUBLE

NEW

FABER-CASTELL PITT ARTISTS' PASTEL PENCIL

Contains a high level of pigment with unsurpassed lightfastness and are wax and oil free. They're popular with artists not just to complement soft pastels when fine detail is required, but also as their own medium.

TYPE	CODE	RRP	OUR PRICE
Tin of 12	FC112112	£33.99	£27.44
Tin of 24	FC112124	£66.50	£53.70
Tin of 36	FC112136	£99.99	£80.74



SENNELIER SOFT PASTELS

Composed of high quality pure pigment ground with a natural transparent binder. For gradient shades, increasing amounts of mineral fines are added, ultimately tending towards white. The manufacturing process of the Sennelier cylindrical pastel does not compress the paste and the pastel dries naturally in open air.



SAVE UP TO 21%

SETS OF 6 HALF STICKS

SET	CODE
6 Emerald Sea	S03-13228802
6 Stormy Sky	S03-13228803
6 Summer Sky	S03-13228804
6 Spring Countryside	S03-13228805
6 Pale Skin Tones	S03-13228806
6 Winter Mountains	S03-13228807
6 Dark Skin Tones	S03-13228808
6 Seascape	S03-13228809
RRP	OUR PRICE
£11.50	£8.79

SINGLE PASTELS

TYPE	CODE	RRP	OUR PRICE
Single	S01/...	£4.20	£3.35

See our website for our full range Sennelier Soft Pastels



SENNELIER OIL PASTELS

A professional grade oil pastel made from top quality pigments, extremely pure synthetic binding medium and mineral wax. Manufactured with an exceptionally high pigment content which gives them excellent coverage and vibrant colour. With the exception of metallic and fluorescent shades, all Sennelier Oil Pastels offer a high degree of lightfastness.

SETS

TYPE	CODE	RRP	OUR PRICE
12 Stick Introduction Set	S12132520120	£28.50	£21.80
48 Stick Assorted Set	S12132520480	£110.00	£84.15
24 Stick Landscape Set	S12132520241	£56.95	£43.57
12 Stick Iridescent Set	S12132520121	£28.50	£21.80
24 Stick Portrait Set	S12132520243	£56.95	£43.57



DERWENT PASTEL PENCILS

The beauty of pastel in a convenient, non-messy form. The wide colour strip is powdery and soft so mixing and blending is really easy and because it's encased in wood you get the pastel effect without the mess. These Pastel Pencils have a soft, powdery texture which produces a velvety smooth finish, ideal for mixing and blending. Available in 72 loose colours and sets.



TYPE	CODE	RRP	OUR PRICE
Single	2300/..	£2.39	£1.86
Tin of 12 Assorted	32991	£28.49	£20.03
Tin of 12 Portrait	2300563	£28.49	£20.03
Tin of 24 Assorted	32992	£57.49	£39.74
Tin of 36 Assorted	0700307	£85.99	£59.47
Tin of 72 Assorted	32996	£172.49	£119.32

WATER SOLUBLE DERWENT
SAVE UP TO 30%

INSCRIBE PASTELS

These excellent value soft pastels are made from finest and softest materials available. Highest degree of light fastness.



TYPE	CODE	RRP	OUR PRICE
32 Assorted Half Size	IMPS32	£10.65	£7.22
64 Assorted Half Size	IMPS64	£17.65	£11.93
48 Assorted Full Size	IMPSF48	£28.55	£19.34

SAVE 22%

UNISON COLOUR SOFT PASTELS

WATER SOLUBLE

UNISON COLOUR

A professional quality soft pastel with a smooth texture, vibrant colour and high pigment load. Handmade in the UK to John Hersey's original recipe, using the finest artists pigments with the best lightfastness to ensure that your artwork will stand the test of time. They have a smooth, buttery texture and are water soluble. Their softness makes colour mixing easy and the versatility of pastel means that they can be blended and used with all kinds of mediums including oil, charcoal, pencil and watercolour.

The full colour range is available in single sticks, or various sets.

SINGLE PASTELS

TYPE	CODE	RRP	OUR PRICE
Single	740/...	£5.80	£4.94

HALF SIZE SETS

TYPE	CODE	RRP	OUR PRICE
8x 1/2 Stick Drawing	53000	£19.99	£16.99
8x 1/2 Stick Red Orange	53001	£19.99	£16.99
8x 1/2 Stick Blue	53002	£19.99	£16.99
8x 1/2 Stick Natural Earth	53003	£19.99	£16.99
8x 1/2 Stick Green	53004	£19.99	£16.99
8x 1/2 Stick Summer	53005	£19.99	£16.99
8x 1/2 Stick Autumn	53006	£19.99	£16.99
8x 1/2 Stick Winter	53007	£19.99	£16.99



CARAN D'ACHE NEOART 6901 WAX OIL PASTELS

100% lightfast wax and oil based pastels, available in 48 colours. Firm yet smooth texture, that glides effortlessly without crumbling. Easy to blend, layer, scrape back and manipulate with solvent. See website for colour chart.



NEW

TYPE	CODE	RRP	OUR PRICE
Loose Pastel	7901/...	£2.99	£2.41
12 Assorted	7901312	£36.99	£29.87
24 Assorted	7901324	£73.99	£59.75
48 Assorted	7901348	£159.99	£129.19

Visit our website for our full range of loose pastels and sets:

ARTSUPPLIES.CO.UK

PASTELS & CHARCOAL

PANPASTEL

PANPASTEL SETS

Available in sets of 5/10/20 pans with an assortment of pastel painting accessories.

SETS OF 5

TYPE	CODE
Starter Set	P30051
Starter Tints	P30052
Starter Shades	P30053
Dark Shades	P30057
X Dark Shades	P30056
Blues	P30055
Greys	P30054
RRP	OUR PRICE
£46.95	£35.92

SETS OF 10

TYPE	CODE
Starter Set	P30101
Greens	P30104
Seascapes	P30103
RRP	OUR PRICE
£89.95	£68.81

SETS OF 20

TYPE	CODE
Assorted	P30201
Portrait	P30203
Landscapes	P30202
RRP	OUR PRICE
£175.25	£134.07

PanPastel pastels, a professional-grade soft pastel packaged in a unique cake-like pan. Each colour contains high levels of artists pigment with very little filler and binder. PanPastel Colours can be applied and mixed with PanPastels own range of Soft painting tools, brushes and sponges - allowing you to apply pastel like you would a fine paint. Available in a range of colours in individual pans (see our website for full colour range) plus a selection of sets.

SINGLE PANPASTELS

NEW

CODE	RRP	OUR PRICE
P802/...	£10.25	£7.84



DERWENT TINTED CHARCOAL PAINT PAN SET

Each set includes 12 pans of fully water-soluble paints in a selection of deep, muted tones plus a waterbrush and sponge. The colours included are:

Dark Moss, Forest Pine, Driftwood, Mountain Blue, Ocean Deep, Thistle, Glowing Embers, Burnt Embers, Burnt Earth, Natural, Dark and White.

CODE	RRP	OUR PRICE
2305872	£29.99	£25.50



WATER SOLUBLE

XL CHARCOAL / TINTED CHARCOAL TINS

The charcoal tin contains 6 grades of natural charcoal. The Tinted Charcoal tin contains 6 different tints. Both are water soluble. Each block is equivalent to 8 pencils. Also available as singles online from £5.53.

TYPE	CODE	RRP	OUR PRICE
Charcoal	2306196	£34.99	£29.75
Tinted	2306177	£43.00	£36.56

WATER SOLUBLE



NITRAM BÂTONS ROUND CHARCOAL STICKS

A professional quality charcoal. Available in 3 sizes, each box contains 5 sticks that are approx 150mm long.

See page 78 for Nitram Sharpening Bloc.

SIZE	CODE	RRP	OUR PRICE
6mm	NIT700300	£11.95	£9.19
8mm	NIT700301	£13.25	£10.19
12mm	NIT700302	£14.25	£10.95



NITRAM STYLUS CHARCOAL HOLDER

Nitram Stylus and four charcoal sticks in H, HB, B and 6mm Extra Soft. 4 colour coded end caps for the Stylus to identify which charcoal is in the holder. Stylus measures approx 138mm. Refill contains 8 assorted sticks.

TYPE	CODE	RRP	OUR PRICE
Stylus	NIT700334	£49.95	£38.40
Refill	NIT700333	£15.50	£11.92



NITRAM LIQUID CHARCOAL

A fluid, water soluble charcoal in a tube. This innovative medium allows you to easily transition between the lightest greys to the richest blacks simply by diluting with water. Used straight from the tube, Liquid Charcoal is as thick as oil paint - in fact it can even be applied using a palette knife! Once applied it does dry very quickly.

NITRAM CHARCOAL STARTER SET

3 x 5mm Square Charcoal Sticks (H, HB, B)
1 x 6mm Square Charcoal Stick (B+)
1 x Limited Edition Sharpening Bloc
1 x Replacement Pad for Sharpening Bloc

CODE	RRP	OUR PRICE
NIT700338	£19.75	£15.55



CHARCOAL PENCILS

For the traditional effect of charcoal with a little more control and a little less mess! Available individually or in a tin of 6.

SAVE UP TO 32%

TYPE	CODE	RRP	OUR PRICE
Light	36301	£2.09	£1.76
Med	36302	£2.09	£1.76
Dark	36303	£2.09	£1.76
Tin of 6	0700838	£11.99	£8.14



COMPRESSED CHARCOAL

A solid stick of pure, reformed wood charcoal. It produces deep, dense tones with a completely different texture to graphite.

SAVE 14%

TYPE	CODE	RRP	OUR PRICE
Light	35997	£1.69	£1.45
Medium	35998	£1.69	£1.45
Dark	35999	£1.69	£1.45

DERWENT TINTED CHARCOAL PENCIL TINS

Tinted Charcoal combines the rich, expressive qualities of charcoal with a gentle hint of colour.



TYPE	CODE	RRP	OUR PRICE
Tin 12	2301690	£31.00	£22.55
Tin 24	2301691	£61.99	£44.35



Perfect for consistent intensity

SAVE 17%

WILLOW CHARCOAL

Prepared for artists' use, the wood being charred to produce an even line of consistent intensity.

CODE	RRP	OUR PRICE
7005175	£7.00	£5.34

WILLOW NEWTON

WATER SOLUBLE

SAVE 23%

SIZE	CODE	RRP	OUR PRICE
50ml	NIT700337	£31.50	£24.22



WATERCOLOUR BRUSHES

SABLE WATERCOLOUR BRUSHES



SERIES 7 SABLE BRUSHES

Winsor & Newton Series 7 brushes are the world's finest water colour brush. The standards of quality for this brush were set in 1866, when Her Majesty Queen Victoria gave orders that Winsor & Newton should produce the very finest water colour brushes in her favourite size; the No.7.

"By all means try another brush, but like me you will always return to these, there is no better." - Tim Gustard

Series 7™

MINIATURE KOLINSKY SABLE WATERCOLOUR BRUSH

Made to the same superior quality as Series 7, with the same Kolinsky Sable hair. The only difference is that the hair is comparatively short out of the ferrule, so that the brush point can be more accurately controlled during delicate work.



Size 4

SAVE 24%

SIZE	CODE	RRP	OUR PRICE
000	5012030	£25.30	£19.24
00	5012020	£26.30	£20.00
0	5012000	£27.20	£20.69
1	5012001	£30.10	£22.89
2	5012002	£30.75	£23.39
3	5012003	£37.00	£28.14
4	5012004	£42.70	£32.47
5	5012005	£56.40	£42.89
6	5012006	£75.75	£57.61

WINSOR & NEWTON SERIES 7 BRUSH SET OF 3

Set of three Series 7 brushes, size 4, 5 & 6.

CODE	RRP	OUR PRICE
5090651	£297.15	£224.95

SAVE 23%



WINSOR & NEWTON ARTISTS' WATERCOLOUR SABLE ONE STROKE

Made from Kolinsky sable. A short flat watercolour brush. Many watercolourists use this brush for washes. Also makes a unique chisel edged flat brush mark.

SIZE	CODE	RRP	OUR PRICE
1/8"	5070103	£15.55	£11.97
1/4"	5070106	£24.35	£18.75
3/8"	5070110	£35.25	£27.14
1/2"	5070113	£44.45	£34.23
3/4"	5070119	£92.45	£71.19
1"	5070125	£113.50	£87.40

WINSOR & NEWTON ARTISTS' WATERCOLOUR SABLE RIGGER

Made from Kolinsky sable. The longest, thinnest round watercolour brush. These brushes are excellent for continuous fine lines.

SIZE	CODE	RRP	OUR PRICE
1	5069001	£12.10	£9.32
2	5069002	£13.70	£10.55
3	5069003	£15.55	£11.97
4	5069004	£19.70	£15.17
5	5069005	£27.40	£21.10
6	5069006	£38.45	£29.61

Perfect for continuous fine lines

WINSOR & NEWTON ARTISTS' WATERCOLOUR SABLE ROUND

Made from Kolinsky sable. A round bellied watercolour brush. Excellent for washes as well as fine detail work.

SIZE	CODE	RRP	OUR PRICE
00	5067020	£9.40	£7.24
0	5067000	£10.70	£8.24
1	5067001	£10.70	£8.24
2	5067002	£12.10	£9.32
3	5067003	£15.55	£11.97
4	5067004	£16.55	£12.74
5	5067005	£24.35	£18.75
6	5067006	£32.55	£25.06
7	5067007	£44.45	£34.22
8	5067008	£58.55	£45.08
10	5067010	£130.85	£100.75
12	5067012	£178.35	£137.33

SAVE 23%

Round brushes are excellent for washes as well as fine detail work

BEST SELLER



Size 6

Series 7™

KOLINSKY SABLE WATERCOLOUR BRUSH

Made from the very finest selected pure Kolinsky Sable, these brushes are unsurpassed in quality and are the top of the range watercolour brushes from Winsor & Newton. Rustproof and seamless nickel plated ferrules. Black polished handles. Sizes 5 - 8 come in black presentation boxes.

SIZE	CODE	RRP	OUR PRICE
000	5007030	£25.30	£19.24
00	5007020	£26.30	£20.00
0	5007000	£27.20	£20.69
1	5007001	£30.10	£22.89
2	5007002	£34.05	£25.90
3	5007003	£46.25	£35.17
4	5007004	£75.75	£57.61
5	5007005	£99.05	£75.33
6	5007006	£122.35	£93.05
7	5007007	£194.15	£147.65
8	5007008	£368.75	£280.43

SAVE 24%

WINSOR & NEWTON SERIES 7 BRUSH SET OF 4

This set of four brushes size 0,1,2 and 3 come in a superb black presentation box.



CODE	RRP	OUR PRICE
5090652	£137.60	£103.95

SAVE 24%

All brushes where size is stated are actual size. For more information on our range of brushes, including sizes visit:

ARTSUPPLIES.CO.UK



Round Size 6

Rigger Size 6

One Stroke Size 3/8"

Pointed Round Size 6

WINSOR & NEWTON ARTISTS' WATERCOLOUR SABLE POINTED ROUND

Made from Kolinsky sable. A round brush with an elongated pointed tip. Has an extra fine taper point for accuracy and fine detail work, plus a belly to hold colour.

SIZE	CODE	RRP	OUR PRICE
3	5068003	£15.55	£11.97
4	5068004	£16.55	£12.74
5	5068005	£24.35	£18.75
6	5068006	£32.55	£25.06
7	5068007	£44.45	£34.23
8	5068008	£58.55	£45.08

WATERCOLOUR BRUSHES

SABLE WATERCOLOUR BRUSHES

ISABEY

1 ISABEY 6227Z PURE KOLINSKY SABLE BRUSH ROUND

Crafted with the most luxurious hair available. The brush hair is seated deep into the nickel ferrule for maximum spring, snap and control. The handles are black lacquered handles and slightly wider towards the brush.

SAVE 23%

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	6227z000	£15.25	£11.67	5	6227z05	£48.50	£37.10
00	6227z00	£16.25	£12.43	6	6227z06	£62.50	£47.81
0	6227z0	£16.75	£12.81	7	6227z07	£73.95	£56.57
1	6227z01	£17.95	£13.73	8	6227z08	£87.95	£67.28
2	6227z02	£19.50	£14.92	10	6227z10	£179.00	£136.94
3	6227z03	£24.75	£18.93	12	6227z12	£280.00	£214.20
4	6227z04	£33.95	£25.97	14	6227z14	£375.00	£286.88

2 ARTISTS' VALUE KOLINSKY SABLE ROUND BRUSHES

The Kolinsky sable hair is ferruled in beautiful gold plate and finished with a handsome teak effect handle.



SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	AVRS000	£4.25	£2.89	8	AVRS8	£35.95	£24.45
0	AVRS0	£5.65	£3.84	10	AVRS10	£74.95	£50.97
2	AVRS2	£6.95	£4.73	12	AVRS12	£116.95	£79.53
4	AVRS4	£9.95	£6.77	14	AVRS14	£166.95	£113.53
6	AVRS6	£19.50	£13.26	16	AVRS16	£199.95	£135.97

3 PRO ARTE RENAISSANCE - ROUND

Quality sable is renowned for its colour holding ability. Renaissance features a generous filament of sable in gold plated ferrules with highly polished dark green handles.

The Affordable Sable

SAVE 32%

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	RS00	£5.35	£3.64	5	RS5	£17.75	£12.07
0	RS0	£5.90	£4.01	6	RS6	£24.65	£16.76
1	RS1	£7.25	£4.93	7	RS7	£35.95	£24.45
2	RS2	£8.75	£5.95	8	RS8	£45.85	£31.18
3	RS3	£9.95	£6.77	10	RS10	£92.65	£63.00
4	RS4	£12.70	£8.64	12	RS12	£146.25	£99.45



PRO ARTE BRUSH WALLET RENAISSANCE SABLE PA2

Contains: Renaissance Round sizes 000, 0, 2, 4, 6.



CODE	RRP	OUR PRICE
PA2	£57.20	£34.98

Visit our website for our full range of Sable Watercolour brushes:

ARTSUPPLIES.CO.UK

ISABEY 6229 MINIATURE KOLINSKY SABLE BRUSH

Pure Kolinsky sable miniature brush. Only a very short length of hair is exposed from the ferrule, giving it almost instantaneous snap back to its sharp point.



SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	622900	£13.25	£10.14	2	622902	£16.75	£12.81
0	62290	£14.25	£10.90	3	622903	£20.25	£15.49
1	622901	£15.95	£12.20	4	622904	£28.50	£21.80



DA VINCI 5257 SET OF 5 MINIATURE SABLE BRUSHES

Made from Ussuri red sable hair and each is finished with a silver-colour ferrule. Set contains five brushes, sizes - 3/0, 2/0, 0, 1 and 2.

CODE	RRP	OUR PRICE
5257	£27.60	£21.33

SAVE 15%

da Vinci



All brushes actual Size 6

DA VINCI MAESTRO KOLINSKY SERIES 35 SABLE BRUSH SET

The Maestro range is Da Vinci's finest quality watercolour brush. Their extraordinarily fine tip and high elasticity results in crisp, precise painting. Each brush is made by hand and tested individually by the Da Vinci master brushmaker. This set includes four round brushes in sizes 0, 1, 2 & 3. Packaged in a black card presentation box.



SAVE 22%

CODE	RRP	OUR PRICE
350123	£63.48	£49.05

DA VINCI MINIATURE MAESTRO SERIES 70 SABLE ROUND EXTRA LONG BRUSH

Made from genuine Kolinsky Red Sable Hair and has an extra long, fine, pointed tip. These brushes are well suited to miniature painting.

SIZE	CODE	RRP	OUR PRICE
2	70_2	£14.70	£11.36
3	70_3	£16.56	£12.80
4	70_4	£19.32	£14.93



DA VINCI MICRO MAESTRO SET OF 4 MINIATURE SABLE BRUSHES

Set of 4 Miniature Siberian Kolinsky Sable Brushes contains four brushes in the sizes 20/0, 15/0, 10/0 and 5/0.

CODE	RRP	OUR PRICE
4210	£46.56	£35.98

SAVE 22%



WATERCOLOUR BRUSHES

SABLE BLEND & NATURAL HAIR WATERCOLOUR BRUSHES

SAVE UP TO 25%

1 PRO ARTE CONNOISSEUR SERIES 100 ROUND

SAVE 25% SABLE BLEND

Made from a blend of sable and Prolene for use as watercolour brush, it performs well in every way and has been a great favourite for many years.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	10000	£3.95	£2.69	7	1007	£14.65	£9.96
0	1000	£4.25	£2.89	8	1008	£18.50	£12.58
1	1001	£4.55	£3.09	10	10010	£27.50	£18.70
2	1002	£5.35	£3.64	12	10012	£27.95	£19.01
3	1003	£6.20	£4.22	14	10014	£35.65	£24.24
4	1004	£7.40	£5.03	16	10016	£51.00	£34.68
5	1005	£8.95	£6.09	18	10018	£64.75	£44.03
6	1006	£11.90	£8.09	20	10020	£83.95	£57.09

2 WINSOR & NEWTON SCEPTRE GOLD SERIES 101 BRUSH ROUND

SABLE BLEND

A unique blend of synthetic and sable fibres. The round brush can be used for broad strokes yet will also form a sharp point. They possess excellent colour handling, sensitivity, spring & durability.

SCEPTRE GOLD II

SAVE 23%

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	5181720	£6.50	£4.97	6	5181706	£12.35	£9.45
0	5181700	£7.30	£5.58	8	5181708	£18.85	£14.42
1	5181701	£7.30	£5.58	10	5181710	£24.30	£18.59
2	5181702	£8.30	£6.35	12	5181712	£32.00	£24.48
3	5181703	£8.30	£6.35	14	5181714	£50.20	£38.40
4	5181704	£9.40	£7.19	16	5181716	£63.40	£48.50
5	5181705	£11.40	£8.72	20	5181719	£77.85	£59.56



3 BROMLEYS VALUE SABLE

SABLE BLEND

This round 80% sable brush is produced exclusively for Bromleys Art Supplies and has a similar quality to sables at much higher prices. Excellent value and highly recommended!

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
2	KBS2	£6.80	£4.63	8	KBS8	£32.29	£21.96
4	KBS4	£9.78	£6.65	10	KBS10	£61.32	£41.70
6	KBS6	£17.94	£12.20	12	KBS12	£102.88	£69.96



All brushes actual size 6

RON RANSON HAKE

Made from goat hair, styled after Japanese Hakes with expert help from Ron Ranson. Do not wash in hot water. Ron Ranson sets are also available online.

SIZE	CODE	RRP	OUR PRICE
Small 3/4"	RRHS	£11.95	£8.66
Medium 1 1/4"	RRHM	£12.95	£9.40
Large 1 3/4"	RRHL	£13.95	£10.11
X Large 2 3/4"	RRHXL	£14.95	£10.83

For more information on our range of brushes, including sizes visit:

ARTSUPPLIES.CO.UK

MINIATURE SYNTHETIC BRUSHES

PRINCETON VELVETOUCH SERIES 3950 MINI MOP BRUSH

A synthetic brush suitable for mixed media painting. The Mini Mop has a miniature handle and short, round tip ideal for softening and blending.

CODE	RRP	OUR PRICE
P3950M012	£13.20	£10.10

SAVE 23%



PRO ARTE SERIES MP MINIATURE PAINTING BRUSHES



Synthetic filament provides a really responsive tip for achieving the finest detail. Incorporating a triangular grip handle to give holding precision. Ideal for watercolour, acrylics or oils.

SIZE	CODE	RRP	OUR PRICE
10/0	MP100	£4.25	£3.09
5/0	MP050	£4.25	£3.09
000	MP030	£4.25	£3.09
00	MP020	£4.25	£3.09
0	MP000	£4.25	£3.09
1	MP001	£4.25	£3.09
2	MP002	£4.25	£3.09
1/8" Flat	MPF18	£4.25	£3.09

SAVE 27%

PRO ARTE MASTERSTROKE SERIES 60 MINIATURE BRUSHES

Ideal for beginners, these brushes are well suited for watercolour, acrylic and even thinned oil paint. As they are made from synthetic fibres these brushes are very durable. Miniature Brushes made from durable synthetic fibres and have a miniature round profile. These brushes are perfect for working on fine detail.

SIZE	CODE	RRP	OUR PRICE
10/0	60-10/0	£2.50	£1.70
5/0	60-5/0	£2.50	£1.70
4/0	60-4/0	£2.50	£1.70
3/0	60-3/0	£2.50	£1.70
2/0	60-2/0	£2.50	£1.70
0	60-0	£2.50	£1.70

SAVE 32%

PRO ARTE MASTERSTROKE MINIATURE 6 BRUSH SETS

Contains 6 brushes from the Masterstroke Series 60 Miniature Range sizes 10/0, 5/0, 4/0, 3/0, 2/0 & 0

CODE	RRP	OUR PRICE
MSA	£15.00	£6.77

SAVE 54%



WATERCOLOUR BRUSHES

WASH & QUILL BRUSHES

1 WINSOR & NEWTON PURE SQUIRREL WASH BRUSHES



Made from the finest quality pure Russian Blue Squirrel. Points beautifully and ideal for watercolour 'wet-on-wet' techniques, washes and fine detail work. Also ideal for gouache, silk & fabric painting and inks. Clear varnished wood handle. Similar to the Isabey Quill brush in appearance and sizes (see Isabey size comparison chart right). Excellent quality.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	5250330	£18.10	£13.85	4	5250304	£41.10	£31.44
00	5250320	£20.25	£15.49	5	5250305	£51.55	£39.44
0	5250300	£23.05	£17.63	6	5250306	£54.25	£41.50
1	5250301	£24.45	£18.70	8	5250308	£83.90	£64.18
2	5250302	£27.75	£21.23	10	5250310	£96.75	£74.01
3	5250303	£32.85	£25.13	12	5250312	£131.95	£100.94

2 ISABEY WASH BRUSHES



Superb wash brush made from pure Russian Squirrel. Points beautifully and ideal for 'wet-on-wet' techniques. Clear varnished wood handle.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	623420	£31.95	£24.44	5	62345	£74.95	£57.34
0	62340	£38.25	£29.26	6	62346	£82.95	£63.46
1	62341	£42.25	£32.32	7	62347	£99.95	£76.46
2	62342	£53.25	£40.74	8	62348	£112.00	£85.68
3	62343	£65.25	£49.92	10	623410	£160.00	£122.40
4	62344	£70.75	£54.12	12	623412	£175.00	£133.88

3 ESCODA ULTIMO SYNTHETIC SQUIRREL MOP BRUSH NEW

Made with Tendo synthetic fibres that mimic the properties of squirrel hair. Último tendo fibres are extraordinarily soft and retain water and colour with the capacity of natural hair

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
10	2153010	£17.36	£14.75	16	2153016	£25.45	£21.64
12	2153012	£19.11	£16.25	18	2153018	£27.08	£23.02
14	2153014	£23.74	£20.17	20	2153020	£30.49	£25.92



All brushes actual size 10

4 PRO ARTE SERIES 45 SABLESQUE BLENDED MOP Pro Arte

Made from a satisfying blend of synthetic and natural animal hair, all finished in a traditional wire mop style. Made with a perfect blend of natural and synthetic hair, this brush gives the performance of a sable but with the durability of a synthetic.

SYNTHETIC/NATURAL BLEND

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	P4530	£11.95	£8.36	4	P4504	£22.95	£16.07
00	P4520	£12.95	£9.07	6	P4506	£29.95	£20.96
0	P4500	£13.95	£9.77	8	P4508	£39.95	£27.97
2	P4502	£16.95	£11.87	10	P4510	£49.95	£34.97

5 PANART SERIES 1183 ACQUABLU SYNTHETIC SQUIRREL MOP BRUSH NEW



PANART

A 100% synthetic watercolour brush that's ideal for painting large washes. It features a beautiful densified wooden handle and brush head made from high quality synthetic filaments that mimic the properties of natural squirrel hair.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
8	118308	£12.00	£10.20	16	118316	£27.80	£23.63
10	118310	£15.65	£13.30	18	118318	£35.15	£29.88
12	118312	£19.60	£16.66	20	118320	£42.25	£35.91
14	118314	£23.50	£19.98				

6 DAVINCI CASANEO SERIES 498 SYNTHETIC SQUIRREL WASH BRUSH



Made from synthetic Kazan Squirrel hair these brushes have black lacquered handles and are finished in a wire mop with a plastic quill.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
0	4980	£19.68	£15.36	6	4986	£59.40	£45.90
2	4982	£23.88	£18.45	8	4988	£77.04	£59.53
4	4984	£32.34	£24.99				

7 PANART SERIES 1181 SYNTHETIC SQUIRREL MOP NEW



PANART

Made from high quality synthetic fibres that mimic the properties of natural squirrel hair. This brush has a large belly, perfect for holding large amounts of colour, and a fine point for working with precision.

SIZE	CODE	RRP	OUR PRICE
8	118108	£9.55	£8.12
12	118112	£13.99	£11.89
16	118116	£18.55	£15.77
18	118118	£21.99	£18.69



All brushes actual size 8

WATERCOLOUR BRUSHES

SYNTHETIC SABLE & SQUIRREL WATERCOLOUR BRUSHES

WINSOR & NEWTON PROFESSIONAL WATERCOLOUR SYNTHETIC SABLE

The unique blend of synthetic bristles deliver excellent colour carrying capacity, resilient spring, shape retention and the ability to make a variety of marks.



1 SYNTHETIC SABLE ROUND

A traditional round profile brush is ideal when accuracy is required for fine details, lines and glazes.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	5011130	£5.90	£4.51	4	5011104	£10.15	£7.76
00	5011120	£5.90	£4.51	6	5011106	£20.10	£15.38
0	5011100	£6.60	£5.05	8	5011108	£36.15	£27.65
1	5011101	£6.60	£5.05	10	5011110	£80.60	£61.66
2	5011102	£7.45	£5.70	12	5011112	£109.85	£84.04
3	5011103	£9.65	£7.38	16	5011116	£131.75	£100.79

2 SYNTHETIC SABLE RIGGER

The Rigger shape has an extra long, fine point for lines, long scroll work and detail.

SIZE	CODE	RRP	OUR PRICE
0	5011300	£6.05	£4.63
1	5011301	£7.45	£5.70
2	5011302	£8.50	£6.50
3	5011303	£9.65	£7.38
4	5011304	£12.15	£9.29
6	5011306	£23.70	£18.13

3 SYNTHETIC SABLE POINTED ROUND

A variation of the traditional round, with an extra-fine, tapered point for precise detail and a generous belly for holding colour.

SIZE	CODE	RRP	OUR PRICE
2	5011202	£9.10	£6.96
4	5011204	£10.15	£7.76
6	5011206	£20.10	£15.38
8	5011208	£36.15	£27.65

Visit our website for our full range of watercolour brushes:

ARTSUPPLIES.CO.UK

PANART SERIES 1101 SYNTHETIC SABLE WATERCOLOUR BRUSH ROUND

NEW



PANART

Made with high quality synthetic fibres that mimic the performance of genuine sable. The round profile of these brushes is incredibly versatile, making them suitable for painting fine detail or filling in areas of colour.



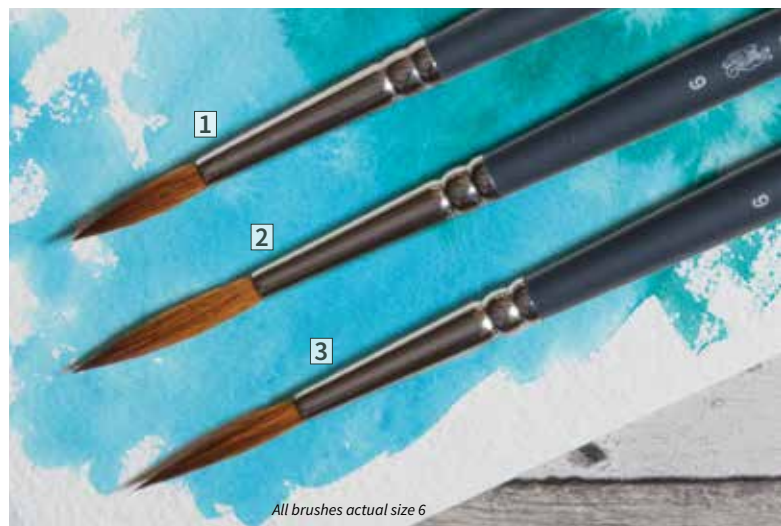
SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
0	110100	£4.05	£3.44	10	110110	£6.35	£5.40
2	110102	£4.25	£3.61	12	110112	£6.85	£5.82
4	110104	£4.75	£4.04	14	110114	£8.60	£7.31
6	110106	£5.35	£4.55	16	110116	£9.20	£7.82
8	110108	£6.05	£5.14	18	110118	£9.60	£8.16
				20	110120	£10.25	£8.71

DA VINCI CASANEO SERIES 5598 ROUND BRUSH

A completely synthetic alternative to Kazan squirrel hair. Their synthetic fibres have exceptional smoothness and elasticity allowing artists to create anything from the boldest strokes to the finest detail. The Series 5598 round profile brushes are a great all-rounder - use them to create anything from washes to fine detail. These brushes have short handles.



SIZE	CODE	RRP	OUR PRICE
1	55981	£7.36	£5.77
2	55982	£7.92	£6.21
4	55984	£8.87	£6.96
6	55986	£11.04	£8.66
8	55988	£14.04	£11.01
10	559810	£17.40	£13.65
12	559812	£19.92	£15.63
16	559816	£27.00	£21.18
20	559820	£33.12	£26.08
24	559824	£39.48	£31.09
30	559830	£46.32	£36.48



All brushes actual size 6

PRO ARTE SABLENE ROUND

Pro Arte Sablene Round Brushes are a fully synthetic alternative to a traditional sable brush. This breakthrough synthetic offers an alternative for sable lovers, marks a new level for synthetics and is a great option for artists looking for a cruelty-free sable alternative.

See our website for our full range of Sablene brushes.

SIZE	CODE	RRP	OUR PRICE
0	P11000	£3.50	£2.38
2	P11002	£3.95	£2.69
4	P11004	£4.95	£3.37
6	P11006	£6.95	£4.73
8	P11008	£10.95	£7.45
10	P11010	£12.95	£8.81
12	P11012	£14.95	£10.17



PRO ARTE BRUSH WALLET SABLENE W15

Contains: Sablene Round sizes 0, 2, 4, 6, 8 & 10.

CODE	RRP	OUR PRICE
W15	£27.50	£18.71

PRO ARTE BRUSH WALLET SABLENE W14

Contains: Sablene Round Size 0, 2, 4, 6, 8. One stroke size 3/8"

CODE	RRP	OUR PRICE
W14	£24.95	£16.97



DA VINCI COLINEO SERIES 5522 SYNTHETIC SABLE ROUND BRUSH

Made from 100% synthetic fibres that deliver the performance of genuine sable. A round profile is suitable for a wide variety of painting techniques. Fantastic for fine details and crisp lines.

da Vinci

SIZE	CODE	RRP	OUR PRICE
5/0	5522_-5	£7.01	£5.42
000	5522_-3	£7.01	£5.42
00	5522_-2	£7.01	£5.42
0	5522_0	£7.10	£5.49
1	5522_1	£7.26	£5.61
2	5522_2	£8.02	£6.20
4	5522_4	£9.02	£6.97



SIZE	CODE	RRP	OUR PRICE
6	5522_6	£11.18	£8.64
8	5522_8	£14.28	£11.03
10	5522_10	£17.88	£13.82
12	5522_12	£21.96	£16.97
16	5522_16	£31.08	£24.02
20	5522_20	£40.68	£31.43
24	5522_24	£46.56	£35.98

SAVE 15%

Escoda

1 PERLA WHITE TORAY SYNTHETIC ROUND BRUSH

The White Toray fibre is one of the softest and typically used in watercolour. The round brush combines three diameters and three different lengths, achieving a perfect tip. It has a capacity to retain a large amount of paint.

SIZE	CODE	RRP	OUR PRICE
5/0	14305/0	£5.36	£4.56
4/0	14304/0	£5.39	£4.58
3/0	14303/0	£5.41	£4.60
2/0	14302/0	£5.48	£4.66
0	1430000	£5.62	£4.78
1	1430010	£5.81	£4.94
2	1430020	£6.19	£5.26
4	1430040	£6.64	£5.64
6	1430060	£7.39	£6.28

SIZE	CODE	RRP	OUR PRICE
8	1430080	£8.89	£7.56
10	1430100	£10.17	£8.64
12	1430120	£11.55	£9.82
14	1430140	£13.66	£11.61
16	1430160	£16.73	£14.22
18	1430180	£21.33	£18.13
20	1430200	£26.07	£22.16
22	1430220	£32.49	£27.62

ESCODA VERSATIL SYNTHETIC BRUSHES

With versatility as its main feature the VERSATIL really lives up to its name with exceptional snap, superior absorption and fluid retention. It's excellent for use both with watercolour and oil/acrylic.

2 ESCODA VERSATIL ROUND POINTED BRUSH

SIZE	CODE	RRP	OUR PRICE
000	1540300	£6.96	£5.92
00	1540200	£7.04	£5.98
0	15400000	£7.33	£6.23
1	15400100	£7.59	£6.45
2	15400200	£8.59	£7.30
4	15400400	£9.15	£7.78
6	15400600	£9.98	£8.48
8	15400800	£10.65	£9.05

SIZE	CODE	RRP	OUR PRICE
10	15401000	£12.46	£10.59
12	15401200	£14.21	£12.08
14	15401400	£16.08	£13.67
16	15401600	£20.29	£17.25
18	15401800	£27.49	£23.37
20	15402000	£33.58	£28.54
22	15402200	£40.24	£34.20

JOSEPH ZBUKVIC ESCODA PERLA SIGNATURE COLLECTION

PERLA round brushes, sizes 8, 10 and 12, with the size 10 a "travel brush" version.

CODE	RRP	OUR PRICE
78605010E	£42.28	£35.94



ALVARO CASTAGNET ULTIMO COLLECTION

This set contains the Escoda Ultimo brush sizes 14 and 18 and the Prado brush size 8.

CODE	RRP	OUR PRICE
78601020E	£62.52	£53.14



PRINCETON AQUA ELITE SERIES 4850 ROUND WATERCOLOUR BRUSH

Princeton's synthetic hair technology delivers a brush with the same colour holding capacity, consistent flow and fine point that you would expect to see in a natural Kolinsky Sable hair brush.

SIZE	CODE	RRP	OUR PRICE
3/0	P4850R30	£6.85	£5.27
0	P4850R0	£6.85	£5.27
1	P4850R1	£6.85	£5.27
2	P4850R2	£6.85	£5.27
3	P4850R3	£9.50	£7.27
4	P4850R4	£9.50	£7.27

SIZE	CODE	RRP	OUR PRICE
6	P4850R6	£9.50	£7.27
8	P4850R8	£13.20	£10.10
10	P4850R10	£18.55	£14.20
12	P4850R12	£18.55	£14.20
16	P4850R16	£22.05	£16.87

WATERCOLOUR BRUSHES

SYNTHETIC WATERCOLOUR BRUSHES



All brushes actual size 6

4 ESCODA VERSATIL TRAVEL BRUSH

With a handle that comes apart to protect the head in transit.

SIZE	CODE	RRP	OUR PRICE
2	15480200	£12.20	£10.37
4	15480400	£12.60	£10.71
6	15480600	£13.90	£11.82
8	15480800	£16.22	£13.79
10	15481000	£17.74	£15.08
12	15481200	£18.62	£15.83
Set of 6	15481242	£133.97	£113.87

3 ESCODA VERSATIL RIGGER BRUSH

SIZE	CODE	RRP	OUR PRICE
0	15490000	£9.51	£8.08
2	15490200	£10.61	£9.02
4	15490400	£10.95	£9.31
6	15490600	£11.57	£9.83
8	15490800	£13.29	£11.30
10	15491000	£14.19	£12.06

WATER BRUSHES

PENTEL AQUA BRUSH

A refillable brush that can be filled with water to blend colours, or with coloured ink/paints to create a watercolour finish. Flexible nylon tip treated to absorb and hold the ink for longer lasting strokes. Holds approx 10mls.

SIZE/SHAPE	CODE
Round Fine	FRHF
Round Med	FRHM
Round Broad	FRHB
Flat	FRMH
RRP	OUR PRICE
£8.05	£4.79

SET	CODE
Fine, Med, Broad	FRH3M
Fine, Med, Flat	FRH3F
RRP	OUR PRICE
£24.15	£14.36

Pentel
SAVE 40%

DERWENT PUSH BUTTON WATERBRUSHES

4 head shapes Fine, Medium and Chisel tip. The push button function in the middle of the brush allows you to control the water release.

TYPE	CODE
Fine	2305821
Medium	2305823
Large	2305822
Chisel	2305824
RRP	OUR PRICE
£10.19	£8.69

DERWENT

SET OF 4

CODE	RRP	OUR PRICE
2305816	£27.49	£23.38



CARAN D'ACHE WATERBRUSH

Ideal for travel, art classes as well as quick sketches. Barrel holds 20 ml.

SIZE	CODE	RRP	OUR PRICE
Large Tip	115201	£7.20	£5.81
Medium Tip	115202	£7.20	£5.81
Fibre Tip	115203	£7.20	£5.81
Set of 3	115303	£19.99	£16.14



CARAN D'ACHE
SAVE 19%

WATERCOLOUR BRUSHES

SYNTHETIC WATERCOLOUR BRUSHES

SAVE UP TO 32%

PRO ARTE PROLENE ►

Quality synthetic. It has a similar degree of spring as sable brushes and fine pointing qualities too. Colour holding is equal to any animal hair, but its finest asset is the ability to withstand the rigours of misuse and general wear and tear. Seamless nickel ferrules.

1 PROLENE SERIES 101 ROUND

SIZE	CODE	RRP	OUR PRICE
000	101000	£3.25	£2.20
00	10100	£3.45	£2.35
0	1010	£3.70	£2.51
1	1011	£3.95	£2.69
2	1012	£4.25	£2.90
3	1013	£4.70	£3.20
4	1014	£5.25	£3.57
5	1015	£6.50	£4.43
6	1016	£6.95	£4.73



SIZE	CODE	RRP	OUR PRICE
7	1017	£8.25	£5.61
8	1018	£10.50	£7.14
10	10110	£12.95	£8.81
12	10112	£14.95	£10.16
14	10114	£16.50	£11.22
16	10116	£19.95	£13.57
20	10120	£34.95	£23.77
24	10124	£39.95	£27.17

2 PROLENE SERIES 106 FLAT

SIZE	CODE	RRP	OUR PRICE
1/8"	10618	£4.75	£3.22
1/4"	10614	£6.45	£4.39
3/8"	10638	£7.95	£5.41
1/2"	10612	£10.85	£7.38
5/8"	10658	£13.80	£9.38

SIZE	CODE	RRP	OUR PRICE
3/4"	10634	£17.50	£11.89
1"	1061	£23.40	£15.91
1 1/2"	106112	£28.45	£19.34
2"	1062	£29.95	£20.37

3 PROLENE SERIES 9A SWORD LINER

A useful brush for an array of effects including long, fine lines and beautiful foliage.

SIZE	CODE	RRP	OUR PRICE
Small	9AS	£6.95	£5.05
Medium	9AM	£9.85	£7.14
Large	9AL	£13.75	£9.97

4 PROLENE SERIES 103 RIGGER

Much longer in length than the Series 101.

SIZE	CODE	RRP	OUR PRICE
0	1030	£3.70	£2.52
1	1031	£3.95	£2.69
2	1032	£4.25	£2.90
3	1033	£4.70	£3.20
4	1034	£5.25	£3.57
5	1035	£6.50	£4.43
6	1036	£6.95	£4.73



PA4

PA5

◀ PRO ARTE BRUSH WALLET PROLENE

PA4 Contains: Series 101 s. 2, 5, 8; Series 106 s. 1/2".

PA5 Contains: Series 101 s. 2, 4, 6; Series 103 s. 3; Series 106 s. 1/4"

SET	CODE	RRP	OUR PRICE
Prolene PA4	PA4	£32.10	£14.88
Prolene PA5	PA5	£27.15	£11.90

BROMLEYS MASTERTOUCH WATERCOLOUR BRUSH SETS

A great starter set of watercolour brushes. This new range of value brushes have been made available by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for watercolour and gouache at an affordable price. Available in 3 sets.

TYPE	CODE
Round	MTARD
Flat	MTAFL
Filbert	MTAFIL
RRP	OUR PRICE
£27.95	£14.63



PRO ARTE PROLENE PLUS ▲

This upgraded range of Prolene brushes have improved colour handling and pointing properties. The filament has a wonderful traditional feel and shades to a dark tip. Gold plated ferrule with teak effect handle.

5 PROLENE PLUS SERIES 007 ROUND

SIZE	CODE	RRP	OUR PRICE
000	007000	£3.85	£2.70
00	00700	£3.95	£2.77
0	0070	£4.15	£2.91
1	0071	£4.35	£3.05
2	0072	£4.75	£3.33
3	0073	£5.45	£3.82
4	0074	£5.75	£4.03
5	0075	£6.95	£4.87
6	0076	£7.95	£5.57

6 PROLENE PLUS SERIES 008 ONE STROKE BRUSH

Improved flat watercolour brush for washes.

SIZE	CODE	RRP	OUR PRICE
1/8"	00818	£4.90	£3.43
1/4"	00814	£7.15	£5.00
3/8"	00838	£8.25	£5.78
1/2"	00812	£12.40	£8.68
5/8"	00858	£15.70	£10.99
3/4"	00834	£20.65	£14.46
1"	0081	£25.30	£17.71
1 1/4"	008114	£29.95	£20.97

7 PROLENE PLUS SERIES 009 FILBERT

SIZE	CODE	RRP	OUR PRICE
2	0092	£5.95	£4.16
4	0094	£7.15	£5.00
6	0096	£8.25	£5.78
8	0098	£12.40	£8.67
10	00910	£15.70	£10.98
12	00912	£20.65	£14.46

SAVE UP TO 31%

1 ARTISTS' VALUE PROFILE ROUND

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles with a yellow and gold tip.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	AV101000	£2.65	£1.94	8	AV1018	£8.35	£6.12
00	AV10100	£2.75	£2.02	10	AV10110	£10.45	£7.66
0	AV1010	£2.95	£2.16	12	AV10112	£11.90	£8.73
1	AV1011	£3.15	£2.31	14	AV10114	£13.15	£9.64
2	AV1012	£3.35	£2.46	16	AV10116	£15.35	£11.26
3	AV1013	£3.75	£2.75	20	AV10120	£29.65	£21.74
4	AV1014	£4.25	£3.12	24	AV10124	£32.95	£24.16
6	AV1016	£5.75	£4.22				

2 COTMAN WATERCOLOUR BRUSH ROUND SERIES 111

This is the most popular round bellied watercolour brush, excellent for washes as well as fine lines.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	5301020	£4.90	£3.75	8	5301008	£14.85	£11.36
0	5301000	£4.90	£3.75	10	5301010	£17.25	£13.20
1	5301001	£6.00	£4.59	12	5301012	£19.60	£14.99
2	5301002	£6.00	£4.59	14	5301014	£20.50	£15.68
3	5301003	£6.70	£5.13	16	5301016	£26.65	£20.39
4	5301004	£6.70	£5.13	20	5301019	£46.00	£35.19
5	5301005	£8.65	£6.62	24	5301024	£63.20	£48.35
6	5301006	£9.80	£7.50				

3 AQUAFINE ROUND BRUSH

A versatile candle-flame shaped brush, used for sweeping washes of colour as well as touching in fine lines and detail.

Aquafine uses Daler-Rowney's unique formulation of thick and thin filaments, tapered to a point, as well as different lengths to become a remarkable imitation of natural sable hair.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
3/0	D282085000	£5.45	£4.17	8	D282085008	£5.45	£4.17
2/0	D282085900	£5.45	£4.17	10	D282085010	£9.25	£7.08
0	D282085990	£5.45	£4.17	12	D282085012	£9.25	£7.08
1	D282085001	£5.45	£4.17	14	D282085014	£9.25	£7.08
2	D282085002	£5.45	£4.17	18	D282085018	£20.55	£15.72
3	D282085003	£5.45	£4.17	26	D282085026	£20.55	£15.72
4	D282085004	£5.45	£4.17	30	D282085030	£20.55	£15.72
6	D282085006	£5.45	£4.17				

Visit our website for our full range of Cotman, Aquafine & Polar brushes:

ARTSUPPLIES.CO.UK

PRO ARTE MASTERSTROKE SYNTHETIC BRUSHES

NEW



Pro Arte's Masterstroke Series provides durable and affordable synthetic brushes, perfect for beginners, students, and hobbyists. Suitable for various mediums, including watercolour, gouache, acrylic, and thinned oils, these versatile brushes are an excellent choice for aspiring miniaturists and general painting techniques. See page 48 for the miniature range.

ROUND

SIZE	CODE	RRP	OUR PRICE
2	60-2	£2.75	£1.87
4	60-4	£3.50	£2.38
6	60-6	£4.30	£2.93
8	60-8	£5.00	£3.40
10	60-10	£5.80	£3.95
12	60-12	£6.50	£4.42

FILBERT

SIZE	CODE	RRP	OUR PRICE
0	61-0	£2.75	£1.87
2	61-2	£3.50	£2.38
4	61-4	£4.30	£2.93
6	61-6	£5.00	£3.40
8	61-8	£5.80	£3.95
10	61-10	£6.50	£4.42

ANGLED SHADER

SIZE	CODE	RRP	OUR PRICE
0	63-0	£2.75	£1.87
2	63-2	£3.50	£2.38
4	63-4	£4.30	£2.93
6	63-6	£5.00	£3.40
8	63-8	£5.80	£3.95
10	63-10	£6.50	£4.42

FLAT SHADER

SIZE	CODE	RRP	OUR PRICE
0	62-0	£2.75	£1.87
2	62-2	£3.50	£2.38
4	62-4	£4.30	£2.93
6	62-6	£5.00	£3.40
8	62-8	£5.80	£3.95
10	62-10	£6.50	£4.42

WATERCOLOUR BRUSHES

SYNTHETIC WATERCOLOUR BRUSHES



All brushes actual size 6

4 ARTISTS' VALUE PROFILE FLAT

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles.

SIZE	CODE	RRP	OUR PRICE
1/8"	AV10618	£3.80	£2.79
3/16"	AV106316	£4.35	£3.19
1/4"	AV10614	£5.15	£3.78
1/2"	AV10612	£8.65	£6.34
3/4"	AV10634	£13.15	£9.64
1"	AV1061	£18.60	£13.64
1 1/2"	AV10615	£21.25	£15.58
2"	AV1062	£26.35	£19.32

5 ROSA STREAM SYNTHETIC SERIES 132 ROUND BRUSH

NEW

Versatile, durable, and ideal for watercolour and inks, offering excellent colour capacity, a fine point, and the ability to create a wide variety of marks with ease.

SIZE	CODE	RRP	OUR PRICE
0	18513200	£2.99	£2.49
1	18513201	£3.49	£2.90
2	18513202	£3.49	£2.90
4	18513204	£3.79	£3.15
6	18513206	£4.49	£3.73
8	18513208	£5.49	£4.56
10	18513210	£6.99	£5.81



WATERCOLOUR BRUSHES

WATERCOLOUR TEXTURE & EFFECTS BRUSHES

DAVINCI VARIO-TIP FLAT

Ideal for parallel line structures. A fibre mixture in different lengths made from synthetic mixtures. The brush width is approximately the size in mm. Eg. Size 8 is about 8mm wide.

Great for special effects such as grass or water.

SIZE	CODE	RRP	OUR PRICE
8	13818	£10.78	£8.58
12	138112	£12.96	£10.31
16	138116	£17.40	£13.84
20	138120	£20.64	£16.42

SAVE 20%



Size 16

STEPHEN COATES FOLIATOR

The 'Foliator' brush a must-have for all discerning watercolour landscape artists! Produced with a unique semi-circular profile on the ferrule, this creates the perfect bristle shape to enable a perfect stippling technique, ideal for the creation of tree and leaf foliage. Made from a mixture of natural hog hair and Raccoon hair.

SIZE	CODE	RRP	OUR PRICE
Small	SCFS	£5.75	£4.18
Medium	SCFM	£6.75	£4.89
Large	SCFL	£7.95	£5.76
Set of 3	SCFSET	£17.50	£12.68

SAVE 27%



PRO ARTE STEPHEN COATES MINI HAKE BRUSH

A goat hair brush that blends the traditional hake shape with modern brush making innovation. It has a distinctive chisel shape and its natural hair holds large amounts of water. The brush tip is 2cm (3/4") wide and is fantastic for creating broad washes of colour like skies.

CODE	RRP	OUR PRICE
SC-MINI	£12.95	£8.95



PANART SERIES 1424 PROFESSIONAL RESERVOIR LINER BRUSH

Crafted with dual synthetic fibres, combines excellent paint-holding capacity with a fine, responsive tip, making it ideal for precise, continuous lines and delicate strokes.

SIZE	CODE	RRP	OUR PRICE
6	142406	£7.80	£6.63
8	142408	£8.95	£7.61
12	142412	£12.45	£10.58

SAVE 15%



PRINCETON VELVETOUCH SERIES 3950 FILBERT GRAINER BRUSH

The unique shape of this brush produces a pattern of repetitive thin lines fantastic for creating feathered and furry textures. Velvetouch brushes are made with Princeton's NextGen Synthetic Technology. NexGen brush fibres perform like natural hair, but with the durability of a synthetic.

SIZE	CODE	RRP	OUR PRICE
Size 3/8"	P3950FG037	£13.20	£10.10

SAVE 23%



Visit our website for our full range of Princeton Velvetouch brushes.



TERRY HARRISON BRUSHES

An exciting range of brushes endorsed by Terry Harrison for the well established brush company Pro Arte based in Yorkshire.

SIZE	CODE	RRP	OUR PRICE
Small	.../S	£6.50	£4.56
Medium	.../M	£9.50	£6.66
Large	.../L	£12.50	£8.76

SAVE 30%

LIQUITEX FREE STYLE ACRYLIC BRUSHES



LIQUITEX FREESTYLE PADDLE BRUSH

Shorter length out of ferrule allows for easy movement thick colour and mediums. Useful for broad marks and edges.

SIZE	CODE	RRP	OUR PRICE
1"	1301001	£10.05	£7.69
2"	1301002	£17.95	£13.73
3"	1301003	£25.25	£19.32
4"	1301004	£32.05	£24.52

SAVE 23%



LIQUITEX FREESTYLE TRADITIONAL BRUSHES

Freestyle Traditional Brushes are made from the highest quality synthetic nylon which make them ideal for all acrylic applications.

SHAPE	CODE
Round	13001/..
Bright	13002/..
Long Flat	13003/..
Filbert	13004/..

SIZE	CODE	RRP	OUR PRICE
2	..../02	£10.05	£7.69
4	..../04	£10.50	£8.03
6	..../06	£11.25	£8.61
8	..../08	£11.80	£9.03
10	..../10	£12.85	£9.83
12	..../12	£14.25	£10.90

SAVE 23%



FREESTYLE TRADITIONAL BRUSH SET

Contains: Round size 6, Flat size 6, Bright size 2, Filbert size 4

CODE	RRP	OUR PRICE
1301201	£34.65	£26.51

SAVE 23%

NOTE: Only wash Liquitex brushes in water. Do not use any solvents eg. turps.

SAVE UP TO 31%

GALERIA LONG HANDLE ROUND

SIZE	CODE	RRP	OUR PRICE
1	5730001	£8.65	£6.62
2	5730002	£9.80	£7.50
4	5730004	£10.45	£7.99
6	5730006	£11.30	£8.64
8	5730008	£12.35	£9.45
12	5730012	£14.85	£11.36
16	5730016	£19.60	£14.99
20	5730019	£24.20	£18.51



Made from a mix of polyester specifically for use with acrylics, these brushes rinse out easily and have a good colour retention. Flat head brushes have a special taper to prevent hairs splaying.

GALERIA LONG HANDLE SHORT FLAT

SIZE	CODE	RRP	OUR PRICE
2	5731002	£9.80	£7.50
4	5731004	£10.45	£7.99
8	5731008	£12.35	£9.45
12	5731012	£14.85	£11.36
14	5731014	£18.15	£13.88
18	5731018	£22.25	£17.02
22	5731022	£26.65	£20.39
28	5731028	£32.50	£24.86

GALERIA LONG HANDLE FILBERT

SIZE	CODE	RRP	OUR PRICE
2	5732002	£9.80	£7.50
4	5732004	£10.45	£7.99
8	5732008	£12.35	£9.45
12	5732012	£14.85	£11.36
14	5732014	£18.15	£13.88
18	5732018	£22.25	£17.02
22	5732022	£26.65	£20.39

GALERIA SHORT HANDLE ROUND

SIZE	CODE	RRP	OUR PRICE
0	5734000	£6.70	£5.13
1	5734001	£6.70	£5.13
2	5734002	£7.60	£5.81
3	5734003	£7.60	£5.81
4	5734004	£8.65	£6.62
5	5734005	£9.80	£7.50

SIZE	CODE	RRP	OUR PRICE
6	5734006	£11.30	£8.64
8	5734008	£15.30	£11.70
10	5734010	£19.60	£14.99
12	5734012	£22.25	£17.02
14	5734014	£29.35	£22.45
16	5734016	£32.50	£24.86



All brushes actual size 8

1 SYSTEM 3 ACRYLIC BRUSHES SY85 ROUND

Round brushes can be used for touching in small areas, fine detailing and for applying well-thinned colour. A large size round will make it easier to lay a broad wash over a substantial area. Short Handled.

SIZE	CODE	RRP	OUR PRICE
3/0	D281085000	£5.45	£4.17
0	D281085990	£5.45	£4.17
2	D281085002	£5.45	£4.17
4	D281085004	£5.45	£4.17
6	D281085006	£5.45	£4.17

SIZE	CODE	RRP	OUR PRICE
8	D281085008	£5.45	£4.17
10	D281085010	£9.25	£7.08
12	D281085012	£9.25	£7.08
14	D281085014	£9.25	£7.08
30	D281085030	£9.25	£7.08

2 SYSTEM 3 ACRYLIC BRUSHES SY278 SKY FLOW WASH

An extra wide flat wash brush. The chisel edge holds plenty of colour for precise stroke work over large areas. Short Handled.

SIZE	CODE	RRP	OUR PRICE
1"	D281278100	£20.55	£15.72
1.5"	D281278150	£20.55	£15.72
2"	D281278200	£20.55	£15.72
2.5"	D281278250	£20.55	£15.72
3"	D281278300	£20.55	£15.72

3 SYSTEM 3 ACRYLIC BRUSHES SY57 ANGLE SHADER

perfect for creating angular shapes and strokes, creating small hard edges and for blending colour. Short Handled.

SIZE	CODE	RRP	OUR PRICE
¼"	D281057025	£5.45	£4.17
½"	D281057050	£5.45	£4.17

4 SYSTEM 3 ACRYLIC BRUSHES SY55 SHORT FLAT

Short Flat brushes give excellent colour control. Perfect to apply thick, creamy colour or thick lines. Short Handled.

SIZE	CODE	RRP	OUR PRICE
¼"	D281055025	£5.45	£4.17
½"	D281055050	£5.45	£4.17
¾"	D281055075	£9.25	£7.08
1"	D281055100	£9.25	£7.08

5 SYSTEM 3 ACRYLIC BRUSHES SY67 FILBERT FLAT

Gives the versatility of both a round and a flat brush at the same time. Short Handled.

SIZE	CODE	RRP	OUR PRICE
2	D281067002	£5.45	£4.17
4	D281067004	£5.45	£4.17
6	D281067006	£5.45	£4.17
8	D281067008	£5.45	£4.17
10	D281067010	£9.25	£7.08
12	D281067012	£9.25	£7.08

SAVE UP TO 23%

DALER ROWNEY SYSTEM 3 ACRYLIC BRUSHES

System 3 brushes are resilient and durable. The single thickness of soft synthetic filaments gives a good snap and perfect spring ideal for acrylic painting. The soft dark-tipped synthetic filaments and black aluminium ferrule combined with an ergonomic handle gives this brush style, affordability, flexibility and comfort.



SYSTEM 3 BRUSH CASES

A black zip case containing a selection of 10 x System 3 short handled acrylic brushes. The internal brush holder folds up to create a useful brush holder making it easy to select your brushes whilst painting.

CODE	RRP	OUR PRICE
D281300110	£54.10	£41.39



OIL AND ACRYLIC BRUSHES

PRO ARTE ACRYLIX SYNTHETIC BRUSHES

Acrylix brushes are designed as a synthetic alternative to the hog hair brushes for acrylic and oil painting. They go way beyond, offering exciting new properties of their own. Acrylix, though firm, is flexible and has a lovely silky working texture - something it retains after many sessions in use.

Prolonged standing in water has virtually no effect on them which is so essential when using fast drying acrylic colours. This durable pearly filament also helps the artist to see and judge the colour on the brush; they'll endure and delight!



STERLING ACRYLIX SERIES 201 LONG HANDLED BRUSHES

A ground-breaking long-handled brush designed principally for acrylic painters but now eagerly hi-jacked by oil painters who have quickly realised what a phenomenally precise and versatile tool it is. Silky white filaments, silver lacquered handles.

SHAPE	CODE	SIZE	CODE	RRP	OUR PRICE
Round	201R	0	.../0	£5.95	£4.04
Long flat	201LF	2	.../2	£6.90	£4.69
Short flat	201SF	4	.../4	£8.50	£5.77
Filbert	201F	6	.../6	£9.95	£6.77
		8	.../8	£12.65	£8.61
		10	.../10	£15.35	£10.44
		12	.../12	£19.25	£13.10

SAVE UP TO 32%

When ordering please quote full code.
E.g. Series 201 Round Size 0: 201R 0



PRO ARTE BRUSH CASE SET ACRYLIX LONG HANDLE

9 brushes, in a Pro Arte brush case. Brushes included: Round Size 2, 4, 6, 8; Short Flat Size 2, 4, 6, 8, 10. **The total value of the contents of this set is over £91!**

CODE	RRP	OUR PRICE
KB4	£91.35	£54.35



PRO ARTE BRUSH WALLET ACRYLIX SERIES 201 PA9

Contains: Short Flat size 2 & 4; Long Flat size 6; Round size 0.

CODE	RRP	OUR PRICE
PA9	£31.30	£14.28

SAVE 54%



ACRYLIX SHORT HANDLED BRUSHES

These Pro Arte Acrylix brushes are a short handled designed especially for acrylic painters who require precision for detail, tremendous 'spring' and great pointing adaptability.

SERIES 202 ACRYLIX ROUND

SIZE	CODE	RRP	OUR PRICE
000	20230	£3.45	£2.35
00	20220	£3.70	£2.51
0	2020	£3.95	£2.69
1	2021	£4.25	£2.90
2	2022	£4.70	£3.20
3	2023	£5.10	£3.47
4	2024	£5.55	£3.77
6	2026	£7.75	£5.26
8	2028	£10.95	£7.45
10	20210	£12.95	£8.81
12	20212	£14.95	£10.16

SERIES 203 ACRYLIX RIGGER

SIZE	CODE	RRP	OUR PRICE
0	2030	£4.25	£2.90
1	2031	£4.55	£3.10
2	2032	£4.90	£3.33
3	2033	£5.35	£3.63
4	2034	£5.85	£3.98
6	2036	£7.95	£5.41



PRO ARTE BRUSH WALLET ACRYLIX SHORT HANDLED PA10

Contains: Series 202 sizes 0, 2, 4 & 6; Series 204 size 1/4".

CODE	RRP	OUR PRICE
PA10	£28.90	£12.50

SAVE 56%

SERIES 204 ACRYLIX ONE STROKE

SIZE	CODE	RRP	OUR PRICE
1/8"	20418	£4.95	£3.37
1/4"	20414	£6.95	£4.73
3/8"	20438	£9.55	£6.49
1/2"	20412	£12.25	£8.32
5/8"	20458	£14.65	£9.96
3/4"	20434	£16.85	£11.46
1"	2041	£22.75	£15.46

SERIES 205 ACRYLIX FILBERT

SIZE	CODE	RRP	OUR PRICE
0	2050	£5.25	£3.57
2	2052	£6.55	£4.45
4	2054	£7.25	£4.94
6	2056	£9.85	£6.69
8	2058	£12.60	£8.57
10	20510	£15.50	£10.55



PRO ARTE BRUSH CASE ACRYLIX SHORT HANDLE

10 short handled Acrylix brushes, all contained within a Pro Arte brush case. Brushes included: Series 202 Size 0, 2, 4, 6, 8, 10, 12; Series 204 Size 1/4", 3/8", 1/2"

CODE	RRP	OUR PRICE
KB3	£89.55	£53.28

OIL AND ACRYLIC BRUSHES

BROMLEYS ARTISTS' VALUE OIL/ACRYLIC BRUSHES

ARTISTS' VALUE IVORY TAKLON BRUSHES

These brushes contain a mix of firm synthetic filaments which give the brushes both spring and strength. Designed for acrylic painting, but suitable for oil painters who desire a similar strength to that of a bristle brush, but give a sharper and more precise working edge or tip.

Made from top quality materials for Bromleys Art Supplies by one of the UK's leading brush manufacturers

SHAPE	CODE	SIZE	CODE	RRP	OUR PRICE
Short Flat	AV201SF	0	.../0	£4.35	£3.19
Filbert	AV201FIL	2	.../2	£4.95	£3.63
Round	AV201R	4	.../4	£5.95	£4.36
		6	.../6	£7.25	£5.32
		8	.../8	£8.95	£6.56
		10	.../10	£10.95	£8.03
		12	.../12	£13.75	£10.08



ARTISTS' VALUE HOG BRUSHES

Suitable for oil painting but also fit for purpose for artists who wish to use acrylic paint in a traditional oil style. The grade of Hog hair is a high grade chunking bristle giving good spring, shape and control.

SHAPE	CODE	SIZE	CODE	RRP	OUR PRICE
Short Flat	AVBSF	1	.../1	£2.65	£1.94
Filbert	AVBFIL	2	.../2	£2.95	£2.16
Round	AVBR	4	.../4	£3.75	£2.75
		6	.../6	£4.70	£3.45
		8	.../8	£5.95	£4.36
		10	.../10	£8.45	£6.20
		12	.../12	£10.95	£8.03

BROMLEYS MASTERTOUCH OIL/ACRYLIC BRUSH SETS

A great starter set of Oil/Acrylic brushes by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for use with oils and acrylics at an affordable price.

TYPE	CODE	RRP	OUR PRICE
Round	MTRRD	£29.95	£13.90
Flat	MTRFL	£29.95	£13.90
Filbert	MTRFIL	£29.95	£13.90



HOG & NATURAL BRISTLE BRUSHES

OMEGA FLAT BRISTLE BRUSH SERIES 1031N

100% bristle. Stainless steel ferrules - Natural wooden handles. Ideal for painting or varnishing large areas. Special flat brush. 9mm thick. Professional quality.

SIZE	CODE	RRP	OUR PRICE
30mm	OMS103130	£6.50	£5.12
50mm	OMS103150	£8.75	£6.89
80mm	OMS103180	£17.95	£14.14
100mm	OMS1031100	£21.95	£17.29

SAVE UP TO 20%



PRO ARTE BRUSH CASE SERIES B HOG

15 Pro Arte Series B Hog brushes, in a Pro Arte brush case. Brushes included: Short Flat S. 1, 2, 3, 4, 6, 8, 10; Round S. 2, 4, 6, 8; Filbert S. 2, 4, 6, 8.

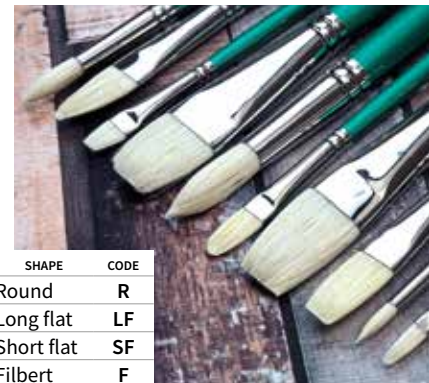
CODE	RRP	OUR PRICE
KB2	£93.80	£55.84

SERIES A HOG BRUSHES

Made from Jyukeis hog which is the highest grade of Chinese bristles. The bristle is extremely firm and in the case of the Long and Short Flats in-curves to a beautiful razor's edge imparting much spring and being highly responsive to oil paint. The brushes have an ability to maintain their good shape even after many hours of continuous use and cleaning. Seamless nickelled brass ferrules. Long green polished handles.



SIZE	CODE	RRP	OUR PRICE
1	A1/..	£4.60	£3.12
2	A2/..	£4.95	£3.37
3	A3/..	£5.75	£3.92
4	A4/..	£6.20	£4.22
5	A5/..	£6.95	£4.73
6	A6/..	£7.80	£5.30
7	A7/..	£9.10	£6.18
8	A8/..	£10.35	£7.04
10	A10/..	£13.85	£9.42
12	A12/..	£16.95	£11.53



SERIES E HOG FAN BRUSHES

A useful brush for blending and may be helpful to artists for skies and landscape painting. Also useful for watercolours.

SIZE	CODE	RRP	OUR PRICE
2	E2	£6.25	£4.24
4	E4	£7.25	£4.94
6	E6	£8.75	£5.96
8	E8	£9.95	£6.77



SERIES 22 VARNISH BRUSH FLAT

Made from best white Chinese bristle, these brushes perform well and will not easily shed their hairs.

SIZE	CODE	RRP	OUR PRICE
1"	221	£6.55	£4.74
1 1/2"	2215	£7.65	£5.55
2"	222	£8.75	£6.35



PRO ARTE BRUSH WALLET SERIES A HOG PA6

Contains:
Short Flat s. 2, 4 & 6;
Round s. 1;
Long Flat s. 5.

CODE	RRP	OUR PRICE
PA6	£30.50	£13.69



PRO ARTE BRUSH WALLET SERIES B HOG PA7

Contains:
Short Flat s. 2,
4 & 6;
Long Flat s. 5;
Round s.1.

CODE	RRP	OUR PRICE
PA7	£25.55	£11.10



OIL AND ACRYLIC BRUSHES

WINSOR & NEWTON WINTON OIL BRUSHES

SAVE UP TO 31%



Winton brushes have a natural bristle suitable for use with any oil or acrylic paint. Made from good quality Chinese hog bristles, Winton Hog brushes are interlock constructed and hand-set into seamless corrosion-resistant ferrules. The bristles' natural curve is retained even after heavy use, allowing more control and accuracy.

SHAPE	CODE
Long Flat	59747/..
SHAPE	CODE
Short Flat*	59737/..
SHAPE	CODE
Filbert	59767/..
SHAPE	CODE
Round	59757/..

SIZE	CODE	RRP	OUR PRICE
1	...../01	£6.00	£4.59
2	...../02	£6.00	£4.59
3	...../03	£6.70	£5.13
4	...../04	£6.70	£5.13
6	...../06	£8.65	£6.62
8	...../08	£11.30	£8.64
10	...../10	£16.90	£12.93
12	...../12	£20.50	£15.68
14*	5973714	£24.20	£18.51
16*	5973716	£29.35	£22.45
18*	5973718	£34.85	£26.66
20*	5973719	£36.85	£28.19

*Sizes 14-20 only available in short flat

WINTON HOG BRUSH SET

5 brushes: Round size 6, Fan size 3, Short Flat size 8, Filbert size 6, Flat size 6.

CODE	RRP	OUR PRICE
5990606	£30.90	£21.24

SAVE 31%



SYNTHETIC HOG BRUSHES

WINSOR & NEWTON ARTISTS' OIL SYNTHETIC HOG BRUSHES

The unique synthetic fibres mimic the flags of a natural bristle brush, and have been put through rigorous testing to ensure they deliver the quality and performance of genuine hog. These brushes also have an ergonomically designed long, double-bodied handle to ensure comfort while painting.

SYNTHETIC HOG ROUND

Incredibly versatile and can be used for fine details, lines and glazes.

SIZE	CODE	RRP	OUR PRICE
1	5010501	£10.50	£8.03
2	5010502	£11.05	£8.45
3	5010503	£11.65	£8.91
4	5010504	£12.15	£9.29
6	5010506	£15.05	£11.51
8	5010508	£18.10	£13.85
10	5010510	£25.95	£19.85
12	5010512	£32.70	£25.02
16	5010516	£43.95	£33.62
20	5010519	£52.75	£40.35

SYNTHETIC HOG BRIGHT

A short flat profile. It is ideal for painting sharp edges with precision and control.

SIZE	CODE	RRP	OUR PRICE
1	5010301	£9.65	£7.38
2	5010302	£11.05	£8.45
4	5010304	£12.15	£9.29
6	5010306	£15.05	£11.51
8	5010308	£17.75	£13.58
10	5010310	£23.15	£17.71
12	5010312	£27.35	£20.92
16	5010316	£28.85	£22.07
20	5010319	£36.15	£27.65

SYNTHETIC HOG FLAT

Ideal for blending, glazing or covering large areas.

SIZE	CODE	RRP	OUR PRICE
1	5010401	£10.15	£7.76
2	5010402	£11.05	£8.45
4	5010404	£12.15	£9.29
6	5010406	£15.05	£11.51
8	5010408	£17.75	£13.58
10	5010410	£23.15	£17.71
12	5010412	£27.35	£20.92
16	5010416	£45.15	£34.54
20	5010419	£56.40	£43.15

SYNTHETIC GLAZING

A wide flat profile with square edges.

SIZE	CODE	RRP	OUR PRICE
1"	5010825	£23.15	£17.71
2"	5010850	£33.35	£25.50



PRO ARTE BRISTLENE SERIES D SYNTHETIC HOG

Manufactured from a blend of synthetic fibres that offer exceptional durability and mimic the properties of natural hog hair. A great 100% synthetic alternative to natural hog hair. These brushes have long handles (approx 19 cm)



SERIES D FLAT, ROUND & FILBERT

SHAPE	CODE
Flat	DFL/..
Round	DR/..
Filbert	DF/..

SIZE	CODE	RRP	OUR PRICE
0	...../0	£2.50	£1.81
2	...../2	£3.70	£2.68
4	...../4	£4.90	£3.55
6	...../6	£6.10	£4.42
8	...../8	£7.30	£5.29
10	...../10	£8.55	£6.20
12	...../12	£9.85	£7.14

SERIES D SYNTHETIC HOG FAN

SIZE	CODE	RRP	OUR PRICE
2	DFAS	£4.90	£3.55
4	DFAM	£6.10	£4.42
6	DFAL	£7.30	£5.29



PRO ARTE BRISTLENE SERIES D SYNTHETIC HOG BRUSH WALLET

Contains 5 brushes: Round Size 2 & 8, Flat Size 6 & 10, Filbert Size 4

CODE	RRP	OUR PRICE
W16	£22.50	£15.30



SAVE UP TO 27%

OIL AND ACRYLIC BRUSHES

WINSOR & NEWTON MONARCH BRUSHES

Monarch is a superior quality synthetic alternative to mimic the characteristics of natural mongoose and is softer than hog but stiffer than sable. Suitable for oils, water mixable oils & acrylic paint.

MONARCH SHORT FLAT/BRIGHT

Produces defined marks. Gives greater control of thicker or larger amounts of colour. 5501/...

MONARCH FLAT

Gives greater spring than short flat and so gives freer marks. Often used with more fluid oil colour. 5502/...

SIZE	CODE	RRP	OUR PRICE
0	..../000	£10.45	£7.99
2	..../002	£11.30	£8.64
4	..../004	£12.35	£9.45
6	..../006	£15.30	£11.70

MONARCH ROUND

The smaller sizes for detailed lines and highlights. The larger sizes for clean linear marks. 5503/...

MONARCH FILBERT

Combines the control of the Short Flat and with softer edges of the Round. 5504/...

SIZE	CODE	RRP	OUR PRICE
8	..../008	£18.15	£13.88
10	..../010	£23.60	£18.05
12	..../012	£27.90	£21.34
14	..../014	£29.35	£22.45



MONARCH FAN

A finishing brush used for portraits and landscapes. Create soft details and good for stippling and graining.

SIZE	CODE	RRP	OUR PRICE
1	5506001	£10.45	£7.99
2	5506002	£11.30	£8.64
4	5506004	£12.35	£9.45
6	5506006	£15.30	£11.70

PAINTING TOOLS

SILICONE PAINTING TOOLS

Princeton Catalyst Art Tools are a selection of wedges, blades and contours made from flexible silicone and nylon. Not quite a brush and not quite a

palette knife - These painting tools can be used with most painting mediums, including oils and acrylics, and are both solvent-resistant and easy to clean.

PRINCETON CATALYST WEDGE PAINTING TOOLS

Ergonomically designed to fit comfortably in your hand, these tools are perfect for interacting with your paint with direct immediacy. Catalyst Wedges are thicker towards one end to facilitate comfortable holding. Available in 4 shapes.

SHAPE	CODE	RRP	OUR PRICE
#01 Grey	PW01	£11.80	£9.02
#02 Blue	PW02	£11.80	£9.02
#03 Green	PW03	£11.80	£9.02
#04 White	PW06	£11.80	£9.02



PRINCETON CATALYST BLADE PAINTING TOOLS

These long handled silicone painting tools are suitable for use with all media including oil, acrylic and encaustics. Available in 6 shapes, each in two sizes, 15mm and 30mm.

SHAPE	CODE
Gray BD 1	01
Blue BD 2	02
Green BD 3	03
Yellow BD 4	04
Orange BD 5	05
White BD 6	06

SIZE	CODE	RRP	OUR PRICE
15	PB15/..	£16.60	£12.69
30	PB30/..	£18.75	£14.34



WINSOR & NEWTON PALETTE KNIVES

A range of palette and painting knives are available in a variety of shapes and sizes and are made from highly flexible steel blades with wooden handles. For use with oils or acrylics. All knives are the same price.

CODE	RRP	OUR PRICE
7003/...	£6.60	£5.10

SAVE 23%

- 1 Straight steel blade 3" long
- 2 Straight steel blade 4" long
- 3 Similar to 2 but more flexible
- 4 Similar to 1 but with cranked shank

- 5 Similar to 2 with cranked shank 4" long.
- No. 20 - 30 A range of flexible blades



Traditionally, the highest quality watercolour papers have always been manufactured from cotton fibres, which impart strength and durability to the sheet. The term 100% rag is still used to denote pure cotton fibre content and freedom from any wood pulp.

High quality artist papers are made on a mould machine, which provides all the appeal of hand made paper, but without the inevitable variations from sheet to sheet. Additionally, the best papers are manufactured to be acid free, thereby preventing degradation.

There are three main surface textures to watercolour papers, HP, CP (NOT) and Rough.

HP stands for 'hot pressed' and is the smoothest paper suitable for high detail work.

CP stands for 'cold pressed' (and is also known as NOT - as in 'not hot pressed') is a slightly textured surface and popular because it is suitable for most types of work.

Rough is exactly what its name suggests, suitable for landscapes, seascapes etc. where a heavily textured paper enhances the final piece of work.

When heavy washes are used on lighter weight paper, stretching is recommended otherwise the paper will buckle or cockle.

See page 87 for our Ken Bromley's Perfect Paper Stretcher and stretch your watercolour paper 'tight as a drum' every time!

PAPER PACK INFO

The full size of the watercolour paper on these pages is 30" x 22" (76cm x 56cm) unless otherwise stated.

The packs can be supplied in:

- Full Imperial - 30" x 22" (76cm x 56cm) - 5 sheets/pack
- 1/2 Imperial - 15"x22" (38cmx56cm) - 10 sheets/pack
- 1/4 Imperial - 11"x15" (28cmx38cm) - 20 sheets/pack

Please state pack size when ordering.

When ordering more than one pack of the same paper, it may come packaged together. Please state if separate packaging is required.



PAPER WEIGHT CONVERSION

90lb	→	190gsm
140lb	→	300gsm
200lb	→	425gsm
250lb	→	535gsm
300lb	→	640gsm



Bockingford is a beautiful English watercolour paper, traditionally made on a cylinder mould machine at St Cuthberts Mill. This is a high quality paper made using pure materials to archival standards.

Its attractive surface is created using natural woollen felts that give it a distinctive random texture. Appreciated for its excellent colour lifting abilities. This is an extremely forgiving watercolour paper valued by professional and amateur artists around the world.

BOCKINGFORD LOOSE SHEETS

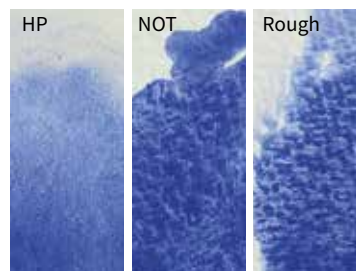
Available in HP, NOT and Extra Rough surfaces see table below.

Acid free, internally sized. A very popular choice. Pack of 5 sheets 30" x 22" can be cut to 1/2 or 1/4 for no extra charge.

WEIGHT	HP	NOT	EXTRA ROUGH	RRP	OUR PRICE	5+ PACK (PER PACK)
90lb	-	BN90	-	£13.84	£10.98	N/A
140lb	BHP140	BN140	BR140	£21.90	£15.31	£14.24
200lb	-	BN200	BR200	£31.17	£21.96	£20.42
250lb	-	BN250	-	£39.30	£26.96	N/A

SAVE UP TO 34%

Buy 5 or more packs of 140lb or 200lb and get further discounts! (Packs must be the same weight, surfaces can be mixed)



FULL SHEET BOCKINGFORD
140LB FROM £2.85!

BOCKINGFORD ROLL

140lb NOT 60" x 11 yards (152cmx10m) 140lb (300gsm)

CODE	RRP	OUR PRICE
401702400	£221.66	£150.74

SAVE 32%

TINTED BOCKINGFORD

Each pack contains 5 full Imperial sheets of same colour or available as a mixed pack with one of each tint. 140lb NOT surface.

COLOUR	CODE	COLOUR	CODE
Grey	BTGR	Blue	BTBL
Cream	BTCR	Oatmeal	BTOA
Eggshell	BTEG	Mixed	BTMI
		RRP	OUR PRICE
		£24.06	£16.96



BAOHONG MASTERS CHOICE ARTISTS WATERCOLOUR PAPER SHEETS

NEW

Baohong Masters Choice Artists Watercolour Paper Sheets are 100% cotton, 300gsm (140lb) watercolour paper, inspired by over 2000 years of Chinese papermaking. Internally and externally gelatine-sized, it offers a durable, professional-grade surface that enhances watercolour techniques, resists pilling, and ensures vibrant colour. Designed to meet the needs of Western watercolourists, it undergoes rigorous testing to rival traditional European papers.

Pack of 5 sheets 30" x 22" can be cut to 1/2 or 1/4 for no extra charge.



WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE
140lb	BHS140	BHM140	BHR140	£34.50	£29.26

MAGNANI 1404 WATERCOLOUR PAPER

Italian made, 100% Cotton watercolour painting surface. This paper is made on a traditional cylinder mould machine of an exclusive design, which gives the paper a unique finish that is distinct to Magnani alone.

Pack of 5 sheets 30" x 22" can be cut to 1/2 or 1/4 for no extra charge.

HP	NOT	ROUGH	RRP	OUR PRICE
M4567633	M4567631	M4567635	£31.25	£24.38



BAOHONG MASTERS CHOICE ARTISTS WATERCOLOUR PAPER TRIAL PACK

Includes nine 28 x 38cm sheets in HP, NOT and Rough (3 sheets of each)

CODE	RRP	OUR PRICE
BHTRIAL	£15.82	£12.25

SAVE 22%



SAVE UP TO 34%

SAUNDERS WATERFORD HIGH WHITE

A whiter, much brighter shade than the traditional Saunders Waterford.

The paint pigments will appear more vivid, and with more sparkle, giving the whole painting a fresher look. A whiter sheet will make finished paintings more contemporary looking, as artists have commented that they felt the original white colour created a more antique look to their finished compositions. Watermarked.

Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.



SAUNDERS WATERFORD TRADITIONAL WHITE

High quality professional watercolour paper. Mould made from 100% cotton to high archival standards, watermarked. Endorsed by the Royal Watercolour Society. The gelatine coated surface makes the paper strong. Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.

WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE	2+ PACK PRICE
140lb	SWH140	SWN140	SWR140	£42.20	£29.25	£27.79 Per Pack
200lb	SWH200	SWN200	SWR200	£58.14	£41.18	£39.12 Per Pack
300lb	SWH300	SWN300	SWR300	£89.75	£63.41	£60.24 Per Pack

WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE	2+ PACK PRICE
90lb	SH90	SN90	SR90	£26.61	£19.12	-
140lb	SH140	SN140	SR140	£42.20	£29.25	£27.79 Per Pack
200lb	SH200	SN200	SR200	£58.14	£41.18	£39.12 Per Pack
300lb	SH300	SN300	SR300	£89.75	£63.41	£60.24 Per Pack

ARCHES



ARCHES AQUARELLE TRADITIONAL WHITE

Pure cotton, mould-made in the traditional way, Arches Watercolour paper has a natural grain which resembles that of hand-made paper. The process also produces a more stable paper, whose form is not significantly altered when wet, because of the excellent distribution of its long cotton fibres. 100% Rag, neutral pH, watermarked. Gelatine tub-sized.

Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.

WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE	2+ PACK PRICE
90lb	AAH90	AAN90	AAR90	£33.50	£25.32	-
140lb	AAH140	AAN140	AAR140	£45.85	£34.66	£32.92 Per Pack
300lb	AAH300	AAN300	AAR300	£102.50	£79.16	£75.21 Per Pack

ARCHES AQUARELLE BRIGHT WHITE

This professional grade 100% cotton watercolour paper, provides a whiter alternative to Arches Traditional White Watercolour Paper, without the addition of any bleaches or optical brighteners.

Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.

WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE	2+ PACK PRICE
140lb	ABH140	ABN140	ABR140	£45.85	£34.66	£32.92 Per Pack
300lb	ABH300	ABN300	ABR300	£102.50	£79.16	£75.21 Per Pack



ARCHES AQUARELLE ROLL

Roll of 140lb (300gsm) HP, NOT & Rough with 2 deckle edges
Size of roll: 1.13m x 9.41m

SURFACE	CODE	RRP	OUR PRICE
HP	1710297	£225.00	£153.00
NOT	1710286	£225.00	£153.00
Rough	1710275	£225.00	£153.00

SAVE 32%

FABRIANO

FABRIANO ARTISTICO

Mould made, produced with 100% cotton, chlorine and acid free, guaranteeing long conservation and inalterability over time. The paper is sized both internally and externally, making it ideally absorbent and retaining its nature unaltered even if scratched. Traditional white, without optical bleaching.

Two deckle edged and watermarked. Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.



WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE
140lb	FHP140	FN140	FR140	£33.05	£23.77
300lb	FHP300	FN300	FR300	£69.34	£49.87



DALER ROWNEY THE LANGTON PRESTIGE

Superb English made archival-quality watercolour paper, made from 100% cotton. It has a natural white finish and is anti-fungal treated. 140lb (300gsm). Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.



HP	NOT	ROUGH	RRP	OUR PRICE
LPH140	LPN140	LPR140	£41.25	£33.48

SAVE 18%

MILLFORD WATERCOLOUR PAPER

Mould-made, 100% rag (cotton), NOT surface 140lb (300gsm), un-watermarked. Trimmed 4 edges. Produced especially by St Cuthberts Mill to replace Whatman paper. Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.

CODE	RRP	OUR PRICE
MN140	£36.93	£25.87

SAVE 29%



PAPER

WATERCOLOUR PAPER PACKS & PADS

STARTER PACKS

DON'T KNOW WHICH PAPER TO TRY?

Try one of our great starter packs. Choose from:

Classic starter pack of 11 different types of 140lb papers available in 1/4 Imperial pack (Available with either 1 or 2 sheets of each type of paper).

Mini starter pack which has a selection of 25 top quality watercolour papers in approximately 1/8 full imperial (14x19cm). Amazing value!! Papers included:

Classic Starter Pack Bockingford NOT & Extra Rough. Fabriano Artistic HP, NOT & Rough. Saunders Waterford NOT & Rough. Fabriano 5 NOT, Botanical Smooth. Arches Aquarelle NOT & Rough.	Mini Starter Pack Bockingford, Arches Aquarelle, Saunders Waterford Traditional & High White, Milford, Botanical Smooth, Fabriano 5 & Artistic, Langton, Magnani, Winsor & Newton (a selection of weights 90lb-300lb and surfaces HP, NOT & Rough).
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Subject to variation. Check our website or phone for up to date list.

SIZE	CODE	OUR PRICE
Classic Starter Pack 1/4 Imp 11 Sheets	STQ140-1	£20.35
Classic Starter Pack 1/4 Imp 22 Sheets	STQ140	£36.95
Mini Starter Pack	STM	£14.95

BEST SELLER



SAVE UP TO 29%

BROMLEYS PRACTICE PAPER

Use our practice paper to perfect your watercolour technique. 130lb (280gsm) acid free NOT surface Fabriano watercolour paper. Available in packs of 50 sheets or 100 sheets of 1/4 imperial (11" x 15") or 7.5"x11".

NO. SHEETS	SIZE	CODE	OUR PRICE
50	7.5"x11"	995	£10.75
100	7.5"x11"	996	£20.95
50	11"x15"	997	£20.45
100	11"x15"	280KP	£38.95

Don't worry about wasting expensive watercolour paper for practising!



WATERCOLOUR PADS

SAVE UP TO 29%

BOCKINGFORD PADS

These pads made from Bockingford 140lb (300gsm) paper are the most popular watercolour pads with students and amateurs. Strong backing board. Available in Hot Pressed (HP), NOT and Rough.

BOCKINGFORD 140LB (300GSM) SPIRAL BOUND PAD 12 SHEETS

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
5" x 7"	B2366	B2566	B2766	£11.32	£7.69
7" x 10"	B2368	B2568	B2768	£15.16	£10.30
9" x 12"	B2370	B2570	B2770	£19.40	£13.20
10" x 14"	B2372	B2572	B2772	£23.96	£16.30
12" x 16"	B2374	B2574	B2774	£29.66	£20.18

Strong backing board, available in HP, NOT and Rough

BOCKINGFORD 140LB (300GSM) GUMMED PAD 12 SHEETS

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
5" x 7"	B1366	B1566	B1766	£9.59	£6.53
7" x 10"	B1368	B1568	B1768	£13.06	£8.88
9" x 12"	B1370	B1570	B1770	£17.04	£11.59
10" x 14"	B1372	B1572	B1772	£20.57	£13.97
12" x 16"	B1374	B1574	B1774	£26.44	£17.97

SAUNDERS WATERFORD BOOK

Saunders Watercolour paper with some deckle edges, stitched into a hard back book. These beautifully made books are available in Not, Rough and Hot Pressed (HP) surfaces.

- Mould-made, 100% cotton,
- Deckle edges
- Casebound 56 pages (28 leaves)
- Stitched sections
- Black hardback covers
- Size 11" x 10" (28cm x 25cm)

SURFACE	CODE
Hot Press	SHB
NOT	SNB
Rough	SRB
RRP	OUR PRICE
£74.84	£50.89



BEST SELLER



FAT PADS

By standardising the wire diameter at 1", value is achieved by providing the maximum amount of paper per pad.

BOTANICAL ULTRA-SMOOTH FAT PAD

140lb HP surface. Replaces Fabriano 5 HP. 25 Sheets spiral bound.

SIZE	CODE	RRP	OUR PRICE
A5	U110	£18.16	£12.34
A4	U111	£35.46	£24.11
A3	U112	£76.58	£52.08

SAVE UP TO 32%



SEAWHITE PLEIN AIR WATERCOLOUR SKETCHBOOK

This sketchbook features 40 acid-free pages in 225gsm or 350gsm, with durable binding and paper suitable for wet and dry media.

SIZE	WEIGHT	CODE	RRP	OUR PRICE
A5	225GSM	WO225PA5	£7.35	£5.00
A4	225GSM	WO225PA4	£11.85	£8.06
A5	350GSM	WO350PA5	£8.85	£6.02
A4	350GSM	WO350PA4	£14.85	£10.10

SAVE 32%



SAUNDERS WATERFORD FAT PAD

140lb NOT surface. 25 Sheets spiral bound.

SIZE	CODE	RRP	OUR PRICE
11" x 7.5"	B100	£40.64	£27.64
11" x 15"	B101	£79.02	£53.74

SAVE 32%



SAVE UP TO 32%

PAPER

WATERCOLOUR PAPER PADS & BOARDS

LANGTON PADS

140lb acid free watercolour paper. Popular for watercolour and line and wash work. Can also be used for pastels, inks, gouache and acrylics. Strong backing board. Available in NOT and Rough surfaces. 12 Sheets per pad.



LANGTON GUMMED PAD

SIZE	NOT	ROUGH	RRP	OUR PRICE
A4	D403311400	D403440400	£16.90	£12.93
A3	D403312300	D403440300	£25.50	£19.51

SAVE UP TO 23%

LANGTON SPIRAL BOUND PAD

SIZE	NOT	ROUGH	RRP	OUR PRICE
7" x 10"	D405311400	N/A	£14.30	£10.94
12" x 9"	D405311700	D405441209	£19.25	£14.73
14" x 10"	D405311900	N/A	£22.85	£17.48
16" x 12"	D405312300	D405441612	£27.60	£21.11

SAVE 23%

ARCHES AQUARELLE GUMMED PADS 140LB

Bound on the short edge. The paper is mould-made, and 100% cotton. Gelatine tub sized and neutral pH. 12 sheets per pad, available in HP, NOT and Rough surfaces.

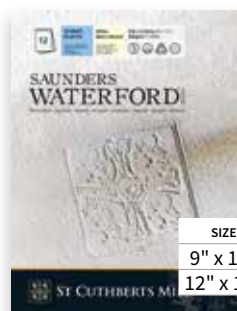


SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9"x12"	B081	B082	B083	£24.10	£16.38
10"x14"	B084	B085	B086	£33.25	£22.60
A3	-	-	1795104	£40.20	£28.20

SAVE UP TO 32%

SAUNDERS WATERFORD TRADITIONAL WATERCOLOUR PAPER PADS

12 sheets of 140lb (300gsm) watercolour paper gummed on one short edge.



SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9" x 12"	WFP3BH	WFP3BN	WFP3BR	£29.39	£19.98
12" x 16"	WFP3DH	WFP3DN	WFP3DR	£44.83	£30.48

SAVE 32%

HAHNEMUHLE HARDBACK WATERCOLOUR BOOKS

Filled with 30 sheets of 250gsm 100% cotton watercolour paper with an homogenised, fine grain. Each book has a sturdy, black cover along with a black page marker that gives an elegant appearance.



SIZE	CODE	RRP	OUR PRICE
14x14cm	10625356	£23.90	£19.06
19.5x19.5cm	10625357	£34.40	£31.58
A5 Landscape	10625353	£28.30	£25.97
A4 Portrait	10625354	£50.60	£46.45
A4 Landscape	10628812	£50.60	£46.45

HAHNEMÜHLE AKADEMIE WATERCOLOUR BOOK

The acid free natural white 200gsm paper features a fine grained surface structure on both sides. Making it ideal for creating full width panoramic paintings. With 60 pages / 30 sheets, the watercolour book is compact while offering an ample amount of pages to paint. With a durable cover and a rubber band to hold it together. Available in the landscape formats.



SIZE	CODE	RRP	OUR PRICE
14x14cm	10628816	£14.20	£13.04
19.5x19.5cm	10628817	£23.30	£21.40
A6	10628810	£11.90	£10.93
A5	10628811	£19.20	£17.63
A4	10628812	£30.00	£27.54

FABRIANO 1264 WATERCOLOUR PAPER PADS

25% cotton 300gsm watercolour painting paper with cold pressed (NOT) surface. Spiral bound on the short edge.

SIZE	CODE	RRP	OUR PRICE
A5 20 Sheets	FB1264WA5	£7.88	£5.37
A4 30 Sheets	FB1264WA4	£10.00	£6.81
A3 30 Sheets	FB1264WA3	£19.81	£13.40



WINSOR & NEWTON WATERCOLOUR PAPER PADS

12 sheets of 140lb NOT watercolour paper ideal for students, beginners and hobbyists. Made from 25% Cotton and high-quality cellulose wood pulp this paper offers an economical surface ideal for experimenting.



GUMMED

SIZE	CODE	RRP	OUR PRICE
7"x10"	6667001	£7.60	£5.81
9"x12"	6667002	£11.20	£8.57
11"x14"	6667003	£13.40	£10.26
12"x16"	6667004	£15.05	£11.51
16"x20"	6667005	£20.10	£15.38
A5	6667008	£8.10	£6.20
A4	6667006	£13.40	£10.26
A3	6667007	£19.80	£15.16

SPIRAL

SIZE	CODE	RRP	OUR PRICE
7"x10"	6662581	£8.10	£6.20
9"x12"	6662582	£12.25	£9.36
11"x14"	6662583	£14.50	£11.10
12"x16"	6662584	£16.20	£12.40
A4	6662589	£12.25	£9.36
A3	6662580	£17.30	£13.36

DALER ROWNEY LANGTON PRESTIGE WATERCOLOUR BOARD

The surface is Daler Rowney Langton Prestige mould made watercolour paper, 100% rag and acid free. Available in HP, NOT and Rough. Size 30" x 21.5" (Full Imperial). Can be cut into half or quarter. The board is approx. 2mm thick.

Minimum order is for 5 boards, which can any combination of surfaces.

SURFACE	CODE	RRP	OUR PRICE
HP	D304275320	£17.20	£13.16
NOT	D304275310	£17.20	£13.16
Rough	D304275330	£17.20	£13.16

SAVE 23%



WATERCOLOUR BOARD

DALER ROWNEY LANGTON WATERCOLOUR BOARD

The surface is a mould made watercolour paper, acid free. Perfect for repeated wash work. Available in NOT surface only. 6 Boards per pack.

SIZE	CODE	RRP	OUR PRICE
12" x 10"	D301401210	£28.20	£21.54
14" x 10"	D301401410	£29.10	£22.28
16" x 12"	D301401612	£29.70	£22.75

SAVE 23%

PAPER

ARTISTS' WATERCOLOUR BLOCKS

SAVE UP TO 32%

What is a Block?

Unlike a pad, on a block the paper is glued on all four sides with a strong backing board and this supports the paper to an extent. Blocks are convenient if you are doing a light wash and do not want to stretch your watercolour paper and are handy to take on holiday or away on trips.

Generally there will be a small gap in the adhesive on a corner, or one of the longest sides of the block; a knife can be slipped into this gap and run around the edges of the paper to remove the top sheet.



ARCHES AQUARELLE ARTISTS BLOCKS

Top quality artists blocks with the popular 100% rag Arches watercolour paper. Available in 140lb (300gsm) HP, NOT and Rough. 140lb blocks have 20 sheets. 300lb blocks have 10 sheets.



ARCHES

SIZE	WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE
4"x10" (10x26cm)	140lb	1795068	1795056	1795081	£28.30	£19.24
6"x12" (15x31cm)	140lb	1795069	1795057	1795082	£37.10	£25.24
8"x8" (20x20cm)	140lb	1795071	1795059	1795084	£37.80	£25.70
7"x10" (18x26cm)	140lb	1795070	1795058	1795083	£41.75	£28.39
9"x12" (23x31cm)	140lb	1795072	1795060	1795085	£54.95	£37.37
10"x14" (26x36cm)	140lb	1795073	1795061	1795086	£63.30	£43.04
12"x16" (31x41cm)	140lb	1795074	1795062	1795087	£73.90	£50.24
14"x20" (36x51cm)	140lb	1795075	1795063	1795088	£99.95	£67.97
18"x24" (46x61cm)	140lb	1795076	1795064	1795089	£145.00	£98.59
9"x12" (23x31cm)	300lb	-	1795065	-	£58.00	£39.43
10"x14" (26x36cm)	300lb	-	1795066	-	£68.65	£46.68
12"x16" (31x41cm)	300lb	-	1795067	-	£81.90	£55.69

SAVE UP TO 32%



BOCKINGFORD BLOCKS

The 140lb (300gsm) blocks contain 12 sheets of Bockingford watercolour paper, glued on 4 sides and available in HP, NOT & Extra Rough.

BAOHONG MASTERS CHOICE ARTISTS WATERCOLOUR BLOCKS

20 sheets of 300gsm (140lb) 100% Cotton professional grade Watercolour Paper that is glued on all four sides. Internally and externally gelatine-sized.



SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9" x 12"	BFB3CH	BFB3CN	BFB3CR	£18.58	£12.64
10" x 14"	BFB3DH	BFB3DN	BFB3DR	£22.32	£15.18
12" x 16"	BFB3EH	BFB3EN	BFB3ER	£27.58	£18.76

SAVE UP TO 32%

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
23x31cm	BHS2331	BHM2331	BHR2331	£33.72	£29.25
26x36cm	BHS2636	BHM2636	BHR2636	£44.93	£38.90
31x41cm	BHS3141	BHM3141	BHR3141	£55.50	£49.00

SAVE UP TO 13%

SAUNDERS WATERFORD BLOCKS

Saunders Waterford is an exquisite watercolour paper, traditionally made on a cylinder mould machine.

Available in Traditional White & High White. Acid free, 140lb (300gsm) 100% rag watercolour paper. 20 sheets per block.



SAUNDERS WATERFORD SERIES



HIGH WHITE

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9"x12"	B3WH	B3WN	B3WR	£44.38	£30.18
12"x16"	B4WH	B4WN	B4WR	£60.23	£40.94

SAVE 32%

TRADITIONAL WHITE

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
7"x10"	B161	B162	B163	£30.77	£20.93
9"x12"	B141	B142	B143	£44.38	£30.18
10"x14"	B164	B165	B166	£57.01	£38.77
12"x16"	B144	B145	B146	£60.23	£40.94
14"x20"	B167	B168	B169	£101.36	£68.93

SAVE 32%



WINSOR & NEWTON PROFESSIONAL WATERCOLOUR PAPER BLOCKS

300gsm (140lb) 100% cotton watercolour paper glued on 4 sides. Traditional cylinder mould made surface has superb absorbency and excellent strength. 20 Sheets per block.



SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
7" x 10"	6664005	6664001	6664009	£30.75	£23.52
9" x 12"	6664006	6664002	6664010	£37.50	£28.68
10" x 14"	6664007	6664003	6664011	£43.20	£33.05
12" x 16"	6664008	6664004	6664012	£56.85	£43.49

SAVE 23%



LANGTON BLOCKS

Acid free 140lb (300gsm) watercolour paper. Can also be used for pastels, inks, gouache and acrylics. 12 sheets per block.

SIZE	NOT	ROUGH	RRP	OUR PRICE
12"x9"	D404331209	D404441209	£19.25	£14.73
10"x14"	D404331410	D404441410	£22.85	£17.48
16"x12"	D404331612	D404441612	£27.60	£21.11
20"x16"	D404332016	D404442016	£43.20	£33.05

SAVE 23%



LANGTON PRESTIGE BLOCKS

100% cotton English made archival-quality watercolour paper. Natural white finish. 140lb NOT. 12 sheets per block.

SIZE	NOT	ROUGH	RRP	OUR PRICE
12"x9"	D433330912	D433340912	£25.95	£19.85
14"x10"	D433331410	D433341410	£33.80	£25.86

SAVE 23%



SAVE UP TO 23%

PAPER

CARTRIDGE PAPER

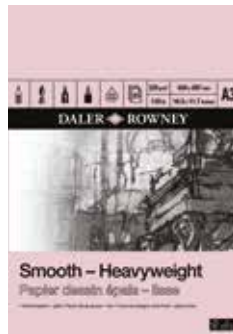
HEAVYWEIGHT 220GSM SMOOTH SURFACE CARTRIDGE GUMMED PAD

25 sheets. Acid free. Ideal for pencil, watercolour, pen & ink and pastel.

BEST SELLER

SIZE	CODE	RRP	OUR PRICE
A4	D403040400	£11.60	£8.87
A3	D403040300	£17.85	£13.67
A2	D403040200	£29.15	£22.30

SAVE UP TO 23%



What is Cartridge Paper? The most popular surface for drawing and sketching is cartridge paper. There are many types of cartridge paper available. The most popular papers are often white with a slightly toothed surface and are of a light to medium weight. Internally sized papers can be used quite well for drawing and sketching but a harder, surface sized paper is necessary if a lot of rubbing out and reworking is required.

The degree of coarseness or tooth of cartridge paper also has a direct impact on the character of your work and how the final image will appear.

SNOWDON CARTRIDGE PAPER LOOSE SHEETS

Woodfree, neutral pH, medium surface for drawing. 300gsm is also suitable for printing processes.



130GSM - 100 SHEETS

SIZE	CODE	RRP	OUR PRICE
A1	SNO130A1	£59.54	£41.69
A2	SNO130A2	£32.30	£22.62
A3	SNO130A3	£22.60	£15.36
A4	SNO130A4	£14.82	£10.08

300GSM

SIZE	SHEETS	CODE	1 PACK	2+ PACKS
A1	5	SNOA1	£10.25	£7.90
A2	10	SNOA2	£10.25	£7.90
A3	20	SNOA3	£10.25	£7.90

WINSOR & NEWTON DRAWING PADS

Cartridge paper ideal for drawing and sketching applications. Available in smooth and medium surfaces, 150gsm spiral bound or 220gsm gum bound format. 25 sheets per pad.

SIZE/TYPE	SMOOTH	MEDIUM	RRP	OUR PRICE
A5 | Gummed	6689740	6689746	£6.05	£4.63
A4 | Gummed	6689741	6689747	£9.65	£7.38
A3 | Gummed	6689742	6689748	£15.65	£11.97
A2 | Gummed	6689743	6689749	£25.70	£19.66
A5 | Spiral	6691001	6691005	£5.40	£4.13
A4 | Spiral	6691002	6691006	£7.80	£5.97
A3 | Spiral	6691003	6691007	£12.90	£9.87

SAVE 23%

CANSON XL SPIRAL SKETCH PADS

Popular, economically priced sketch pads with a medium textured surface. The 90g/m2 paper feels much thicker than normal paper of that weight.

SIZE	CODE	RRP	OUR PRICE
A5 | 60 Sheets	CXA5	£7.25	£4.93
A4 | 120 Sheets	CXA4	£11.95	£8.13
A3 | 120 Sheets	CXA3	£19.96	£13.57
A2 | 60 Sheets	CXA2	£33.50	£22.78

SAVE UP TO 32%



SEAWHITE ALL-MEDIA CARTRIDGE PAPER SHEETS

Sized to perform with both wet and dry media. These paper sheets are 300gsm, so are heavy enough that they can accept both dry media and heavier applications of wet media.

SIZE	SHEETS	CODE	OUR PRICE
A1	10	SWCP300A1	£14.82
A2	20	SWCP300A2	£14.82
A3	40	SWCP300A3	£14.82
A4	80	SWCP300A4	£14.82

Extra smooth white surface



DALER ROWNEY BRISTOL BOARD PADS

Hard white extra-smooth 250gsm paper. Both sides can be used for illustration, marker & watercolour. Each pad has 20 sheets.

SIZE	CODE	RRP	OUR PRICE
A4	D435620400	£10.25	£7.84
A3	D435620300	£20.20	£15.45

SAVE 23%

STRATHMORE TONED SKETCHBOOKS

These spiral bound sketchbooks contain 118gsm, 100% recycled paper. Available in Grey or Tan. The paper also features kraft and bark fibres which adds textural interest to the paper. By using a mid-toned paper to complete your sketches you will no longer need to render those middle values, as the paper will do this for you.

COLOUR	SIZE	SHEETS	CODE	RRP	OUR PRICE
GREY	9" x 12"	50	P412-109-4	£15.05	£11.51
GREY	11" x 14"	24	P412-9-4	£15.10	£11.55
TAN	9" x 12"	50	P412-111-4	£15.05	£11.51
TAN	11" x 14"	24	P412-11-4	£15.10	£11.55

SAVE 23%

SEAWHITE CONCERTINA SKETCHBOOK WITH CASE

NEW

Features sheets of 140gsm cartridge paper in one continuous surface. The sheets fold out in a concertina format and are connected along one long edge. Each page is two sheets joined together for extra stability. An unusual format is fantastic for artists looking to try something new.

SIZE	PAGES	CODE	RRP	OUR PRICE
A7	38	SBTCTA7	£5.85	£3.98
17.5x9cm	38	SBTCT	£6.75	£4.59
A5	70	SBTCTA5	£13.50	£9.18
A4	70	SBTCTA4	£24.75	£16.83



WINSOR & NEWTON HARBACK SKETCH BOOKS

Available in stitched and spiral bound formats in 170gsm weight. Each sheet is microperforated.

SIZE	WEIGHT	SHEETS	CODE	RRP	OUR PRICE
A6 Spiral	170gsm	50	6673001	£4.15	£3.17
A5 Spiral	170gsm	50	6673002	£7.15	£5.47
A4 Spiral	170gsm	50	6673003	£12.65	£9.68
A3 Spiral	170gsm	50	6673004	£20.70	£15.84
A6 Stitched	170gsm	48	6673005	£4.15	£3.17
A5 Stitched	170gsm	48	6673006	£7.15	£5.47
A4 Stitched	170gsm	48	6673007	£12.65	£9.68
A3 Stitched	170gsm	48	6673008	£20.70	£15.84

SAVE 23%



PAPER

CARTRIDGE PAPER



FABRIANO VENEZIA ART BOOK

A true example of fine art Italian bookbinding. Heavy, 200gsm acid free Accademia paper, bright white, with a cold-pressed texture. Hard cover binding with stitched pages. Ideal for pen, pencil, and charcoal. Heavy enough paper to accept wet media paints and inks. 48 sheets per book.

SIZE	CODE	RRP	OUR PRICE
10cm x 15cm	16001015	£13.55	£9.49
15cm x 23cm	16001523	£19.91	£13.94
23cm x 30cm	16002330	£31.31	£21.92

SAVE 30%

NOSTALGIE SKETCHBOOK

The heavy, 190gsm natural white paper feels both solid and flexible. The fine grain of the paper makes the pen slide over the surface virtually on its own. 40 sheets / 80 pages per book.



SIZE	PORTRAIT	LANDSCAPE	RRP	OUR PRICE
A6	10628690	10628691	£9.30	£8.53
A5	10628692	10628693	£12.80	£11.75
A4	10628694	10628695	£18.70	£17.18

SPECIALIST PAPER

TRANSFER PAPER (TRACEDOWN)

Wax free transfer paper. Lay between the image to be copied and the paper and outline the image. The image will transfer to your paper. Available in graphite, or white (for use on dark paper).

COLOUR	SIZE	CODE	OUR PRICE
Graphite	8.5" x 12" (6 Sheets)	TP	
Graphite	12" x 17" (3 Sheets)	TPL	
White	A4 (5 Sheets)	T21011403	£10.20



DALER ROWNEY TRACING PAPER PAD

Available in 60gsm and 90gsm. 50 sheets. Ideal as an artwork overlay for printers instructions.

SIZE	CODE	RRP	OUR PRICE
A4 60gsm	D403550400	£12.50	£9.56
A3 60gsm	D403550300	£22.50	£17.21
A4 90gsm	D403240400	£16.50	£12.62
A3 90gsm	D403240300	£27.50	£21.04



DALER ROWNEY LAYOUT PADS

80 Sheets, 45gsm. Good white paper with ideal see-through.

SIZE	CODE	RRP	OUR PRICE
A4	D403030400	£7.25	£5.55
A3	D403030300	£13.45	£10.28
A2	D403030200	£24.85	£19.01



GLASSINE INTERLEAVING PAPER

a fine 40gsm translucent paper that is ideal for protecting the surface of your artwork. This paper is commonly used for interleaving to separate delicate drawings, prints, paintings and other artworks.

SIZE	CODE	RRP	OUR PRICE
37x50cm (40 Sheets)	GLASSOH	£8.95	£8.50
50x75cm (40 Sheets)	GLASSO	£16.95	£15.95



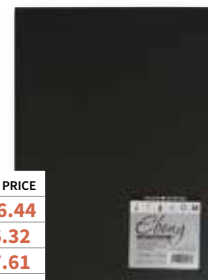
DALER ROWNEY EBONY SKETCH BOOKS

Available in A6, A5, A4 & A3 hardback stitched or spiral books or A4 soft back book with Ivory coloured paper.

Available in
A6, A5, A4 & A3

SIZE	WEIGHT	SHEETS	CODE	RRP	OUR PRICE
A4 Ivory Soft	90gsm	78	D48115042600	£21.50	£16.44
A6 Stitched	160gsm	54	D81388060000	£8.25	£6.32
A5 stitched	160gsm	54	D81388050000	£9.95	£7.61
A4 Stitched	160gsm	54	D81388040000	£12.50	£9.57
A3 Stitched	160gsm	54	D81388030000	£23.95	£18.32
A4 Spiral	160gsm	54	D81320040000	£12.50	£9.57
A3 Spiral	160gsm	54	D81320030000	£23.95	£18.32

SAVE 23%



HAHNEMUHLE HARDBACK SKETCHBOOKS GREY/CAPPUCCINO

These 120gsm thread stitched hardback sketchbooks feature beautifully subtle, grey or cappuccino coloured paper finished with a dark grey/dark brown hardback cover plus ribbon bookmark. 80 pages per book.

COLOUR	SIZE	CODE	RRP	OUR PRICE
GREY	A5	10628681	£11.70	£10.78
GREY	A4	10628682	£17.60	£16.24
CAPPUCCINO	A5	10628995	£11.70	£10.78
CAPPUCCINO	A4	10628996	£17.60	£16.24



BOCKINGFORD DIGITAL INKJET PAPER

BEST SELLER

For artists who wish to create their own limited edition prints.

The same surface as Bockingford watercolour paper. It has an ink receptive coating on both sides of the sheet, allowing limited edition books and portfolios to be created. Acid free & archival. Fade resistant prints achievable with pigment inks. 20 sheets per pack.

SIZE	CODE	RRP	OUR PRICE
A4	BIJA4	£28.18	£19.16
A3+	BIJA3	£63.58	£43.24

SAVE 32%

Perfect for creating
limited edition prints to
look like the original!



FABRIANO UNICA PRINTMAKING PAPER

Fabrizio Unica Printmaking Paper sheets are 250gsm and have a natural grain and is 50% cotton, perfect for a variety of printmaking techniques.

Loose sheets come in full imperial 22"x30" in a pack of 10. We can cut into 1/2 or 1/4 for no extra charge. You can choose from white or cream colour.

Pads include 20 sheets of white Unica paper. These pads are gum bound along one short edge.

SIZE	COLOUR	CODE	RRP	OUR PRICE
Loose Sheets 22"x30" Pack 10	Cream	FBUC250	£17.28	£13.90
Loose Sheets 22"x30" Pack 10	White	FBUB250	£17.28	£13.90
A4 Pad 20 Sheets	White	19100383	£14.46	£9.83
A3 Pad 20 Sheets	White	19100384	£24.88	£16.79



BLOTTING PAPER

Our Blotting Paper pack contains 10 sheets of 30cm x 21cm blotting paper. This paper is woodfree and 300gsm in weight.

SIZE	CODE	RRP	OUR PRICE
30x21cm	BLOT	£4.25	£2.69



SAVE UP TO 32%

PAPER PASTEL PAPER

CLAIREFONTAINE PASTELMAT PASTEL PAPER SHEETS NEW

A revolutionary pastel painting surface, now available in 50cm x 70cm 360gsm (170lb) sheets in 10 colours. Pastelmat offers a smooth, velvety surface that delivers brilliant adherence when used with soft pastels. **Minimum purchase quantity of 5 sheets** (colours can be the same or mixed).



CODE	COLOUR	CODE	COLOUR
96009C	Anthracite	96157C	Light Green
96011C	Brown	96020C	Light Grey
96022C	Buttercup	96021C	Maize
96165C	Dark Blue	96166C	Sand
96168C	Dark Green	96012C	Sienna
96164C	Light Blue	96010C	White
RRP	PRICE PER SHEET		
£11.28	£7.64	BEST SELLER	

CLAIREFONTAINE PASTELMAT PASTEL PAPER PADS NEW

Include 12 sheets of 360gsm Pastelmat card in an assortment of colours. This pad is available in two colour selections, including 3 sheets of each of the following four shades:

- No 1: Buttercup, Maize, Dark Grey and Light Grey
- No 2: White, Sienna, Brown, Anthracite



SIZE/COLOUR	CODE	RRP	OUR PRICE
NO.1 24x30CM	CLPMP01B	£39.74	£27.06
NO.1 30x40CM	CLPMP01C	£64.60	£45.24
NO.2 24x30CM	CLPMP02B	£39.74	£27.06
NO.2 30x40CM	CLPMP02C	£64.60	£45.24

SAVE 30%

MI-TEINTES TOUCH PASTEL CARD

Finely textured loose sheets of 350gsm card suitable for pastel and mixed media painting. Sheet size 50 x 65cm. Minimum order of 5 sheets (can be any mix of colours).

CODE	COLOUR	CODE	COLOUR
CTTN335	White	CTTN490	Light Blue
CTTN431	Steel Grey	CTTN122	Flannel Grey
CTTN354	Sky Grey	CTTN345	Dark Grey
CTTN133	Sepia	CTTN407	Cream
CTTN336	Sand	CTTN425	Black



PRICE PER SHEET
£5.96

CANSON MI-TEINTES TOUCH PASTEL PAPER PADS

12 sheets of 350gsm pastel card with a fine sanded texture. Each pad includes 3 sheets of four different colours and is suitable for pastel and mixed media painting. Cream (407), Flannel Grey (122), Sepia (133) and Black (425)

SIZE	CODE	RRP	OUR PRICE
24x32cm	CTTPA	£34.50	£23.46
A3	CTTPB	£42.50	£28.91



DALER ROWNEY MURANO GUMMED PASTEL PADS

Naturally textured surface, 45% cotton, 160gsm. Pads contain 30 sheets. 6 cool shades, 6 neutral shades or 6 warm shades, 5 sheets of each shade.

SIZE	CODE	RRP	OUR PRICE
12" x 9" Cool	D438032209	£16.00	£12.24
12" x 9" Neutral	D438031209	£16.00	£12.24
12" x 9" Warm	D438033209	£16.00	£12.24
16" x 12" Cool	D438032612	£28.40	£21.73
16" x 12" Neutral	D438031612	£28.40	£21.73
16" x 12" Warm	D438033612	£28.40	£21.73

SAVE 23%



CANSON MI-TEINTES VELVET PASTEL PAPER PADS NEW

Include 12 sheets of 430gsm pastel paper with a smooth, velvety surface. These pads are available in two sizes (24 x 32cm and 32 x 41cm) in three different colour selections. Choose from cool, brown and grey tones.

24X32CM		32X41CM	
COLOUR	CODE	COLOUR	CODE
BROWN	C503508002	BROWN	C503508007
COOL	C503508000	COOL	C503508005
GREY	C503508001	GREY	C503508006
RRP	OUR PRICE	RRP	OUR PRICE
£37.50	£28.68	£64.95	£49.69



SENNELIER LA CARTE PASTEL CARD

400gsm ph neutral board with slightly abrasive fine tooth surface. Sheet size is 25.5" x 19.5" (65x50cm). Can be cut in half at no extra cost.

Minimum purchase quantity of 5 sheets (colours can be the same or mixed, please state sheet colours).

CODE	COLOUR	CODE	COLOUR
S3826201	Antique White	S3826211	Dark Blue Grey
S3826203	Sienna	S3826213	Dark Grey
S3826205	Peach	S3826202	Sand
S3826207	Van Dyck Brown	S3826204	Earth
S3826209	Dark Green	S3826206	Salmon
S3826208	Light Green	S3826212	Light Grey
S3826210	Light Blue	S3826214	Charcoal Black
		PRICE PER SHEET	
		£8.69	

MI-TEINTES PASTEL PAPER GUMMED PADS

160gsm double sided paper with a high cotton content. Sheets have one honeycomb grain side and a fine grain side. 20 sheets per pad, 4 shades of either Browns, Cool Colours, or Greys, with 5 sheets of each shade. Or all Black or all White.

24X32CM		32X41CM	
COLOUR	CODE	COLOUR	CODE
BROWN	CTPGBA	BROWN	CTPGBB
COOL	CTPGCA	COOL	CTPGCB
GREY	CTPGGA	GREY	CTPGGB
WHITE	CTPGWA	WHITE	CTPGWB
BLACK	CTPGKA	BLACK	CTPGKB
RRP	OUR PRICE	RRP	OUR PRICE
£16.75	£11.39	£27.95	£19.02



PAPER/CANVAS

CANVAS PADS AND MIX MEDIA PAPER

SAVE UP TO 50%



WINSOR & NEWTON OIL PAPER PADS

Textured paper suitable for oil-based paints. It is formulated to withstand thick and layered applications of paint and is ready-to-use without any priming or preparation. 10 x 230gsm sheets per pad. Bound on short side in portrait format

SIZE	CODE	RRP	OUR PRICE
A4	6532006	£11.90	£9.10
A3	6532007	£19.00	£14.54

SAVE 23%

STRATHMORE 400 SERIES MIXED MEDIA PADS

Combines the properties of watercolour paper with the finish of drawing paper. 15 sheets of 300gsm (184lb) white vellum surfaced paper. Ideal for artists combining painting and drawing medium in mixed media artwork.

SIZE	CODE	RRP	OUR PRICE
6" x 8" (15 x 20cm)	P462-106-4	£7.30	£5.59
9" x 12" (23 x 31cm)	P462-109-4	£15.55	£11.89
11" x 14" (28 x 36cm)	P462-111-4	£20.70	£15.83

SAVE 23%



WINSOR & NEWTON ACRYLIC PAPER PADS

Canvas-textured paper suitable for acrylic painting comes ready-to-use and requires no priming or preparation. Contains 15 sheets of 300gsm.

SIZE	CODE	RRP	OUR PRICE
7 x 10" (18 x 26 cm)	6534001	£8.75	£6.69
11 x 14" (28 x 36 cm)	6534002	£14.70	£11.24
12 x 16" (31 x 41 cm)	6534003	£16.80	£12.85
16 x 20" (41 x 51 cm)	6534004	£25.60	£19.58
A4 21 x 29.7cm	6534005	£12.30	£9.40
A3 29.7 x 42cm	6534006	£19.90	£15.22

SAVE 23%



MIXED MEDIA TONED PAPER PADS

Vellum surfaced paper. Available in warm tan and cool grey tones. Ideal for combining painting and drawing mediums in mixed media work.

15 sheets of toned 300gsm (184lb).

SIZE	CODE	RRP	OUR PRICE
Tan 6"x8"	P462-206-4	£7.65	£5.85
Tan 18"x24"	P462-218	£39.75	£30.42
Grey 9"x12"	P462-309-4	£15.35	£11.75
Grey 18"x24"	P462-318	£39.75	£30.42

SAVE 23%



WINSOR & NEWTON OIL & ACRYLIC PADS

Fine grain canvas textured paper suitable for acrylic and oil paints as well as oil pastels. Ready to use, no need to prime. 10 x 230gsm sheets per pad.

SIZE	CODE	RRP	OUR PRICE
9"x12"	6532008	£11.95	£9.20
12"x16"	6532009	£17.10	£13.26
16"x20"	6532010	£28.45	£21.96

SAVE UP TO 23%



CANSON XL MIXED MEDIA PADS

The 300gsm paper features heavy sizing, making it excellent for watercolour and acrylics, as well as dry media. The fine tooth paper erases well and blends easily.

The true size sheets are micro-perforated. Spiral bound short edge. 30 sheets per pad.

SIZE	CODE	RRP	OUR PRICE
A4	CXMMMA4	£11.95	£8.12
A3	CXMMMA3	£19.96	£13.62

SAVE UP TO 32%

ARCHES HUILE OIL PAINTING PAPER

Available in loose sheets and pads, Arches Huile paper is specially formulated for oil painting with a powerful oil barrier that absorbs water, solvents & binders, allowing the paint to remain on the surface. 300gsm (140 lb) NOT surface. Full sheets have 4 deckled edge. 5 full sheets (22"x30") per pack. Can be cut into 1/2 or 1/4 at no extra charge.



SIZE	CODE	RRP	OUR PRICE
Pack of 5 Full Sheets	A0140	£49.50	£35.74
9" x 12" 12 Sheet Pad	1795108	£25.91	£17.62
12" x 16" 12 Sheet Pad	1795109	£39.95	£27.17

SAVE UP TO 32%



LOXLEY CANVAS PADS

Made from 100% acid free 380gsm Loxley cotton canvas, sealed, primed and ready to use. Suitable for oil and acrylic painting. 10 sheets of canvas per pad.

SIZE	CODE	RRP	OUR PRICE
12" x 10"	LCP1210	£22.07	£10.92
18" x 14"	LCP1814	£33.85	£19.75

SAVE UP TO 50%

FABRIANO 1264 MIXED MEDIA PAPER PADS

NEW

Spiral bound and filled with 30 sheets (A4 and A3) or 15 sheets (A5) of 300gsm mixed media painting paper with a medium texture, soft white surface. Compatible with all dry sketching and drawing techniques as well as wet techniques like pen and ink. It is specially sized so will even accept washes of watercolour and gouache.

SIZE	SHEETS	CODE	RRP	OUR PRICE
A5	15	FB1264MMA5	£5.40	£3.67
A4	30	FB1264MMA4	£11.21	£7.63
A3	30	FB1264MMA3	£21.00	£14.28

32% OFF



FABRIANO TELA OIL PAPER FOR OILS OR ACRYLICS

Primed paper for oils with a linen/canvas texture. Also suitable for use with acrylics. The surface is coated for optimum absorption of the paints. Acid free. 300gsm weight. Available in packs of 5 loose sheets or blocks. Block is glued on 4 sides with 10 sheets per block. Sheets can be cut into 1/2 or 1/4 free of charge.



TYPE	SIZE	CODE	RRP	OUR PRICE
5 Sheets	50x65cm	TE100	£12.75	£10.25
Block	7.5" x 9.5"	B171	£10.20	£6.94
Block	9.5" x 12.5"	B172	£15.12	£10.28
Block	12" x 16"	B173	£22.33	£15.18
Block	14" x 19"	B174	£29.23	£19.88
Block	16" x 22"	B175	£39.71	£27.00

SAVE UP TO 32%

SAVE UP TO 47%

CANVAS
CANVAS BOARDS

LOXLEY CANVAS BOARDS

These superior canvas boards feature canvas laminated onto high quality boards of excellent stability.

BEST SELLER



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	5+ PRICE (PER BOARD)
8" x 8"	20.3 x 20.3	LCB88	£2.52	£1.79	£1.64
12" x 12"	30.5 x 30.5	LCB1212	£3.86	£2.84	£2.60
14" x 14"	35.6 x 35.6	LCB1414	£5.55	£4.09	£3.74
16" x 16"	40.6 x 40.6	LCB1616	£6.97	£5.18	£4.74
20" x 20"	50.8 x 50.8	LCB2020	£11.62	£8.56	£7.83
24" x 24"	61 x 61	LCB2424	£15.27	£11.34	£10.38

LANDSCAPE

7" x 5"	17.7 x 12.7	LCB75	£2.60	£1.49	£1.36
10" x 5"	25.4 x 12.7	LCB105	£2.47	£1.83	£1.67
10" x 8"	25.5 x 20	LCB108	£2.92	£2.16	£1.98
12" x 10"	30.5 x 25.5	LCB1210	£3.60	£2.67	£2.44
14" x 10"	35.6 x 25.5	LCB1410	£4.22	£3.10	£2.84
16" x 12"	40.6 x 30.5	LCB1612	£6.27	£4.62	£4.23
18" x 14"	45.7 x 35.6	LCB1814	£7.41	£5.46	£5.00
20" x 8"	50.8 x 20	LCB208	£5.14	£3.78	£3.46
20" x 16"	50.8 x 40.6	LCB2016	£9.15	£6.73	£6.16
24" x 12"	61 x 30.5	LCB2412	£8.79	£6.48	£5.93
24" x 18"	61 x 45.7	LCB2418	£12.60	£9.87	£9.03
24" x 20"	61 x 50.8	LCB2420	£14.71	£10.93	£10.00
30" x 20"	76 x 50.8	LCB3020	£18.66	£13.80	£12.63
A4	21 x 29.7	LCBA4	£3.86	£2.83	£2.59
A3	29.7 x 420	LCBA3	£5.99	£4.40	£4.03

WINSOR CANVAS BOARDS



These superior canvas boards feature canvas laminated onto high quality boards of excellent stability. The medium grain surface is ideal for all techniques including heavier applications of colour. Artists' Canvas Board is prepared for immediate use and is suitable for use with oil (including water mixable oil), alkyd and acrylic colours.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	5+ PRICE (PER BOARD)
SQUARE					
8" x 8"	20 x 20	6224013	£4.90	£3.09	£2.87
12" x 12"	30 x 30	6224020	£6.95	£4.38	£4.07
16" x 16"	40 x 40	6224026	£10.40	£6.55	£6.09
20" x 20"	50 x 50	6224038	£15.25	£9.61	£8.93
24" x 24"	60 x 60	6224050	£19.30	£12.16	£11.31
LANDSCAPE					
10" x 8"	25.4 x 20	6224108	£6.00	£3.78	£3.52
12" x 10"	30.5 x 25.4	6224110	£6.90	£4.35	£4.04
14" x 10"	35.6 x 25.4	6224112	£7.80	£4.91	£4.57
16" x 12"	40.6 x 30.5	6224114	£9.40	£5.92	£5.51
18" x 14"	45.7 x 35.6	6224116	£10.40	£6.55	£6.09
20" x 16"	50.8 x 40.6	6224120	£12.65	£7.97	£7.41
22" x 18"	55.9 x 45.7	6224124	£15.60	£9.83	£9.14
24" x 18"	61 x 45.7	6224128	£15.95	£10.05	£9.35
24" x 20"	61 x 50.8	6224130	£18.95	£11.94	£11.10
26" x 18"	66 x 45.7	6224131	£19.70	£12.41	£11.54
30" x 20"	76 x 50.8	6224134	£21.25	£13.39	£12.45

“★★★★★
A more convenient alternative to traditional canvases - ideal for framing.”
D.B, Caerphilly

LOXLEY CLEAR PRIMED LINEN CANVAS BOARDS

Made from 100% natural linen canvas. The linen fabric is laminated onto a rigid, high-quality MDF board which offers excellent stability when painting.

Each board is universally primed with a clear, acid-free ground that is suitable for both oil and acrylic painting, as well as most mixed media techniques.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE
7"x5"	17.7 x 12.7	CGP75	£3.31	£2.14
10"x8"	25.5 x 20	CGP108	£4.67	£3.03
12"x10"	30.5 x 25.5	CGP1210	£6.71	£4.14
12"x12"	30.5 x 30.5	CGP1212	£8.06	£4.99
16"x12"	40.6 x 30.5	CGP1612	£10.77	£8.02
20"x16"	50.8 x 40.6	CGP2016	£16.19	£11.46



AMPERSAND CLAYBOARDS

Made using 1/8" true artist hardboard and features Ampersand's simply amazing kaolin clay ground formula.

The surface is sanded to an ULTRA-smooth, highly absorbent finish so your paint colours remain true and brilliant.

SIZE (INCHES)	CODE	RRP	SINGLE
5" x 7"	100120507	£4.84	£4.36
8" x 8"	100120808	£8.42	£7.59
11" x 14"	100121114	£15.60	£14.04
12" x 16"	100121216	£18.88	£16.98

SAVE 10%

Ampersand's flawlessly prepared rigid surfaces allow painting from edge-to-edge, eliminating unsightly stretcher bars impressions or the "trampoline effect" of ordinary canvas. Ampersand has been tested to last over 200 years

AMPERSAND GESSOBORD

Does not dull colours and the wonderful lightly sanded surface provides exceptional brush control. Made with Ampersand's 1/8" True Artist Hardboard and Archival-Seal technology, the surface is acid-free, non-yellowing, and archival. For use with oil paints, acrylics and mixed media.

SIZE (INCHES)	CODE	RRP	SINGLE
5" x 7"	200120507	£5.04	£4.54
8" x 8"	200120808	£9.26	£8.34
8" x 10"	200120810	£11.70	£10.54
9" x 12"	200120912	£13.36	£12.03
11" x 14"	200121114	£17.16	£15.46
12" x 12"	200121212	£16.54	£14.89
12" x 16"	200121216	£20.54	£18.49
16" x 20"	200121620	£31.25	£28.13

SAVE 10%

AMPERSAND PAINTING DRAWING PANELS

and only Ampersand seals their hardboard panels with patented Archival-seal barrier technology. This provides a superior archival barrier between the wood substrate and the painting surface. Visit ARTSUPPLIES.CO.UK for our full range.

AMPERSAND VALUE SMOOTH PANEL

The Primed Smooth panels have a semi-absorbent acid-free ground that is excellent for painting in oils, acrylics, water media and also for drawing. Consisting of top quality 1/8" MDF, these panels are coated with an acrylic gesso primer. For use with all painting mediums and for mounting papers, giclées and canvas.

SIZE (INCHES)	CODE	RRP	SINGLE
8" x 8"	910120808	£5.30	£4.78
8" x 10"	910120810	£6.19	£5.57
9" x 12"	910120912	£7.80	£7.03
11" x 14"	910121114	£9.78	£8.81
12" x 12"	910121212	£9.41	£8.47
12" x 16"	910121216	£11.80	£10.63
16" x 20"	910121620	£18.30	£16.47

SAVE 10%



LOXLEY GOLD STRETCHED CANVAS - STANDARD

This stretched canvas is an excellent quality, triple acrylic primed 380gsm cotton canvas. Suitable for use with oils and acrylic colours. Canvases are individually poly wrapped. All sizes are available in cartons, with a selection of sizes also available in single quantities.



LOXLEY GOLD STRETCHED CANVAS - 3-D

Deep edged canvas, 1.3"/3.5cm deep, so you can paint on the sides of the canvas, making framing unnecessary. This stretched canvas is an excellent quality, 11oz, 100% cotton duck weave is triple acrylic primed to create a luxurious painting surface. Suitable for use with oils and acrylic colours. All canvases are individually poly wrapped. All sizes are available in cartons, with a selection of sizes also available in single quantities.

SIZE (INCHES)	SIZE (CM)	SINGLE CANVAS		CANVAS CARTONS		
		SINGLE CODE	SINGLE PRICE	CARTON QUANTITY	CODE	OUR PRICE
8" x 8"	20 x 20	LCM88	£7.77	10	LCM88C	£69.97
10" x 8"	25.5 x 20	LCM108	£8.14	10	LCM108C	£73.27
12" x 10"	30.5 x 25.5	LCM1210	£9.61	10	LCM1210C	£86.53
12" x 12"	30.5 x 30.5	LCM1212	£10.33	10	LCM1212C	£93.15
14" x 10"	35.6 x 25.5	LCM1410	£10.33	10	LCM1410C	£93.15
16" x 12"	40.6 x 30.5	LCM1612	£11.67	5	LCM1612C	£52.48
16" x 16"	40.6 x 40.6	LCM1616	£13.78	5	LCM1616C	£62.10
18" x 14"	45.7 x 35.6	LCM1814	£13.78	5	LCM1814C	£62.10
20" x 8"	50 x 20	LCM208	£12.21	5	LCM208C	£55.00
20" x 16"	50 x 40.6	LCM2016	£15.39	5	LCM2016C	£69.26
20" x 20"	50 x 50	LCM2020	£17.68	5	LCM2020C	£79.49
24" x 12"	61 x 30.5	LCM2412	£14.72	5	LCM2412C	£66.18
24" x 18"	61 x 45.7	LCM2418	£19.62	5	LCM2418C	£88.33
24" x 20"	61 x 50	LCM2420	£21.17	5	LCM2420C	£95.28
24" x 24"	61 x 61	LCM2424	£24.29	5	LCM2424C	£109.32
30" x 12"	76 x 30.5	LCM3012	£21.64	5	LCM3012C	£102.26
30" x 20"	76 x 50	LCM3020	£24.64	5	LCM3020C	£110.91
30" x 24"	76 x 61	LCM3024	£28.56	5	LCM3024C	£128.48
30" x 30"	76 x 76	-	-	5	LCM3030C	£154.75
36" x 24"	91.4 x 61	LCM3624	£37.62	5	LCM3624C	£168.19
36" x 28"	91.4 x 71.1	-	-	5	LCM3628C	£203.23
40" x 16"	101.6 x 40.6	-	-	5	LCM4016C	£175.18
40" x 30"	101.6 x 76	-	-	5	LCM4030C	£238.22
48" x 36"	121.9 x 91.4	-	-	2	LCM4836C	£165.35
50" x 40"	127 x 101.6	-	-	2	LCM5040C	£184.98
60" x 48"	152.4 x 121.9	-	-	2	LCM6048C	£291.91

SIZE (INCHES)	SIZE (CM)	SINGLE CANVAS		CANVAS CARTONS		
		SINGLE CODE	SINGLE PRICE	CARTON QTY	CODE	OUR PRICE
6" x 4"	15.2 x 10.2	-	-	10	LCC64C	£48.48
8" x 8"	20 x 20	LCC88	£8.78	10	LCC88C	£76.30
10" x 8"	25.5 x 20	LCC108	£9.42	10	LCC108C	£84.67
10" x 10"	25.5 x 25.5	LCC1010	£10.56	10	LCC1010C	£95.01
12" x 10"	30.5 x 25.5	LCC1210	£12.36	5	LCC1210C	£55.68
12" x 12"	30.5 x 30.5	LCC1212	£13.78	5	LCC1212C	£62.08
14" x 10"	35.6 x 25.5	-	-	5	LCC1410C	£62.08
16" x 12"	40.6 x 30.5	LCC1612	£16.33	5	LCC1612C	£73.72
16" x 16"	40.6 x 40.6	LCC1616	£19.25	5	LCC1616C	£86.61
18" x 14"	45.7 x 35.6	-	-	5	LCC1814C	£86.61
20" x 8"	50 x 20	-	-	5	LCC208C	£69.62
20" x 16"	50 x 40.6	LCC2016	£22.70	5	LCC2016C	£102.14
20" x 20"	50 x 50	LCC2020	£30.71	5	LCC2020C	£138.21
24" x 12"	61 x 30.5	LCC2412	£25.42	5	LCC2412C	£114.39
24" x 18"	61 x 45.7	LCC2418	£32.11	5	LCC2418C	£144.53
24" x 20"	61 x 50	LCC2420	£33.35	5	LCC2420C	£150.11
24" x 24"	61 x 61	LCC2424	£36.95	5	LCC2424C	£166.22
30" x 12"	76 x 30.5	-	-	5	LCC3012C	£131.20
30" x 20"	76 x 50	LCC3020	£39.65	5	LCC3020C	£178.50
30" x 24"	76 x 61	-	-	5	LCC3024C	£203.19
30" x 30"	76 x 76	-	-	5	LCC3030C	£245.25
36" x 12"	91.4 x 30.5	-	-	5	LCC3612C	£154.13
36" x 24"	91.4 x 61	-	-	5	LCC3624C	£238.24
36" x 30"	91.4 x 76	-	-	5	LCC3630C	£302.46
36" x 36"	91.4 x 91.4	-	-	5	LCC3636C	£376.06
40" x 12"	101.6 x 30.5	-	-	5	LCC4012C	£196.24
40" x 16"	101.6 x 40.6	-	-	5	LCC4016C	£228.88
40" x 30"	101.6 x 76	-	-	5	LCC4030C	£359.71
40" x 40"	101.6 x 101.6	-	-	2	LCC4040C	£196.20
48" x 12"	121.9 x 30.5	-	-	2	LCC4812C	£114.45
48" x 24"	121.9 x 61	-	-	2	LCC4824C	£175.56
48" x 30"	121.9 x 76	-	-	2	LCC4830C	£209.26
48" x 36"	121.9 x 91.4	-	-	2	LCC4836C	£243.60
48" x 48"	121.9 x 121.9	-	-	2	LCC4848C	£310.64
60" x 16"	152.4 x 40.6	-	-	2	LCC6016C	£163.50
60" x 36"	152.4 x 91.4	-	-	2	LCC6036C	£310.64
60" x 48"	152.4 x 121.9	-	-	2	LCC6048C	£379.33
72" x 24"	182.9 x 61	-	-	2	LCC7224C	£302.72
72" x 48"	182.9 x 121.9	-	-	2	LCC7248C	£545.59

LOXLEY CANVAS ROLL

11oz primed Canvas Rolls 100% cotton canvas. Acrylic primed.

SIZE	CODE	OUR PRICE
10m x 1m	LCR480	£143.06
10m x 1.6m	LCR500	£218.78



LOXLEY LINEN MIX CANVAS ON A ROLL

A fine grade of 85% linen and 15% cotton canvas, acrylic primed.
11oz, 10m x 1m

CODE	OUR PRICE
LCR640	233.08



Visit our website for our full range of canvas including Ashgate:

ARTSUPPLIES.CO.UK

SAVE UP TO 20%



WINSOR & NEWTON CLASSIC CANVAS

Available in a wide variety of sizes and two different cloth types, standard cotton and linen. Ideal for use with oil and acrylic paints. Spruce wood frames ensures lighter finished weights. The canvas is primed with titanium dioxide gesso primer for perfect coverage.

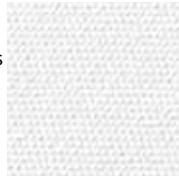
WINSOR & NEWTON CLASSIC STANDARD COTTON CANVAS

The traditional cotton canvas surface has a medium texture.

Profile Depth: 19mm.

These sizes are available in singles or cartons. Larger Sizes are only available in cartons.

If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6201002	£13.95	£11.16	£64.95	6
10" x 14"	25.5 x 36.5	6201003	£14.45	£11.56	£67.26	6
12" x 16"	30.5 x 40.6	6201008	£16.05	£12.84	£74.73	6
14" x 18"	36.5 x 45.7	6201013	£16.80	£13.44	£78.22	6
16" x 20"	40.6 x 50	6201016	£18.60	£14.88	£86.60	6
18" x 24"	45.7 x 61	6201019	£22.55	£18.04	£104.97	6
20" x 24"	50 x 61	6201022	£24.25	£19.40	£112.93	6
20" x 30"	50 x 76	6201023	£27.30	£21.84	£127.11	6
24" x 30"	61 x 76	6201026	£28.95	£23.16	£134.79	6
24" x 36"	61 x 91.4	6201027	£33.60	£26.88	£156.44	6
28" x 36"	71.1 x 91.4	6201029C	£220.20	-	£191.57	6
30" x 40"	50 x 101.6	6201031C	£272.10	-	£236.73	6
30" x 48"	50 x 121.9	6201032C	£308.70	-	£268.57	6
36" x 48"	91.4 x 121.9	6201034C	£374.70	-	£325.99	6
40" x 60"	101.6 x 152.4	6201036C	£467.70	-	£406.90	6
SQUARE						
7.9" x 7.9"	20 x 20	6201057	£10.50	£8.40	£48.89	6
11.8" x 11.8"	30 x 30	6201062	£14.45	£11.56	£67.28	6
15.7" x 15.7"	40 x 40	6201067	£16.80	£13.44	£78.22	6
19.7" x 19.7"	50 x 50	6201072	£21.60	£17.28	£100.57	6
23.6" x 23.6"	60 x 60	6201075	£26.15	£21.56	£125.48	6
27.5" x 27.5"	70 x 70	6201078C	£222.90	-	£193.92	6
31.5" x 31.5"	80 x 80	6201080C	£267.00	-	£232.29	6
35.4" x 35.4"	90 x 90	6201081C	£290.40	-	£252.65	6
39.3" x 39.3"	100 x 100	6201050C	336.6	-	£292.84	6

WINSOR & NEWTON CLASSIC STANDARD LINEN CANVAS

The linen surface has greater strength and longevity compared to a cotton canvas.

These sizes are available in singles or cartons. Profile Depth 19mm.

If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6202001	£16.90	£13.52	£78.71	6
10" x 14"	25.5 x 36.5	6202002	£18.40	£14.72	£85.69	6
12" x 16"	30.5 x 40.6	6202005	£19.30	£15.44	£89.88	6
14" x 18"	36.5 x 45.7	6202006	£21.70	£17.36	£101.06	6
16" x 20"	40.6 x 50	6202007	£23.10	£18.48	£107.55	6
18" x 24"	45.7 x 61	6202010	£28.15	£22.52	£87.39	4
20" x 30"	50 x 76	6202011	£33.60	£26.88	£104.29	4



WINSOR & NEWTON PROFESSIONAL CANVAS

It's the ultimate surface, expertly stretched by hand. The faultless, finest grade cloth is primed with highly pigmented Gesso and is beautifully responsive to every brush stroke.

Built for endurance, with solid heavy-duty pine wood stretcher bars that are kiln-dried for strength and rigorously tested for warp-resistance. No other surface comes close.

All Professional canvases come with the new pro-stretcher™. Simply insert the devices into each corner and tighten gradually to create precision tension that you can control.



WINSOR & NEWTON PROFESSIONAL STANDARD COTTON CANVAS

The traditional cotton canvas surface has a medium texture, ideal for use with oil and acrylic paints. Profile Depth: 21mm.

These sizes are available in singles or cartons. Larger Sizes are only available in cartons.

If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6203002	£18.05	£14.44	£70.40	5
12" x 16"	30.5 x 40.6	6203008	£20.30	£16.24	£79.17	5
14" x 18"	36.5 x 45.7	6203011	£21.95	£17.56	£85.61	5
16" x 20"	40.6 x 50	6203013	£23.45	£18.76	£91.46	5
20" x 24"	50 x 61	6203018	£30.50	£24.40	£118.95	5
24" x 30"	61 x 76	6203021C	£183.50	-	£159.65	5
24" x 36"	61 x 91.4	6203022C	£215.00	-	£187.05	5
30" x 40"	76 x 101.6	6203025C	£288.75	-	£251.21	5
36" x 48"	91.4 x 121.9	6203027C	£398.00	-	£346.26	5

WINSOR & NEWTON PROFESSIONAL STANDARD COTTON SMOOTH CANVAS

This Cotton Smooth canvas has a very fine weave which results in an ultra-smooth surface, making it ideal for fine-detail and portrait painting.

Profile Depth: 21mm.

These sizes are available in singles or cartons.

If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
12" x 16"	30.5 x 40.6	6205004	£21.55	£17.24	£84.05	5
14" x 18"	36.5 x 45.7	6205005	£23.10	£18.48	£90.09	5
16" x 20"	40.6 x 50	6205006	£24.25	£19.40	£94.58	5
18" x 24"	40.6 x 50	6205008	£30.50	£24.40	£95.16	4
20" x 24"	50 x 61	6205009	£32.35	£25.88	£100.93	4

WINSOR & NEWTON PROFESSIONAL STANDARD LINEN CANVAS

The ultimate surface, expertly stretched by hand. The faultless, finest grade linen is primed with highly pigmented Gesso and is beautifully responsive to every brushstroke. Profile Depth: 21mm. 430gsm (15.2oz)

These sizes are available in singles or cartons.

If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
8 x 10"	20 x 25.5	6204035	£17.60	£14.08	£68.64	5
10 x 10"	25.5 x 25.5	6204025	£20.30	£16.24	£79.17	5
9 x 12"	22.8 x 30.5	6204036	£20.75	£16.60	£80.93	5
12 x 12"	30.5 x 30.5	6204027	£22.75	£18.20	£88.73	5
11 x 14"	27.9 x 36.5	6204026	£22.75	£18.20	£88.73	5
12 x 16"	30.5 x 40.6	6204028	£24.25	£19.40	£94.58	5
16 x 20"	40.6 x 50	6204029	£29.75	£23.80	£116.03	5
18 x 24"	45.7 x 61	6204030	£35.85	£28.68	£139.82	5

FRAMING

LOGAN GRAPHIC MOUNT CUTTERS

LOGAN 450-1 ARTIST ELITE INTERMEDIATE MOUNT CUTTER

A 40" (101cm) capacity board mounted mount cutting system that allows artists to cut straight or bevelled mount frames. The cutter includes parallel mat guide in aluminium channels, 90 degree squaring bar, 20" (51cm) removable measuring bar, production stops, hinging guide rail, improved 701-1 Straight Cutter Elite, Pull Style Bevel cutter, and five blades.

CODE	RRP	OUR PRICE
L450-1	£481.63	£409.50



LOGAN 2000 PUSH STYLE HANDHELD MOUNT CUTTER

This bevel mount cutter features a retractable blade and a unique blade slot that prevents blade flex, resulting in cleaner, straighter cuts.

CODE	RRP	OUR PRICE
L2000	£52.01	£44.25



LOGAN 4000 DELUXE PULL STYLE HANDHELD MOUNT CUTTER

The ultimate tool for precise mat cutting and framing. Features a marker bar, pivot-and-pull blade action and ergonomic handle for comfortable use. Can be used with Adapt-a-Rule, Compact and Artist Elite series.

CODE	RRP	OUR PRICE
L4000	£78.05	£66.35



LOGAN 301-1 COMPACT CLASSIC MOUNT CUTTER

A versatile and portable 32" (81cm) capacity mat cutter. An economically priced tool that delivers professional performance perfect for low-volume, at-home framers. This system includes a parallel mat guide for setting border widths from 3/4" (1.9cm) to 4 5/16" (11cm), spring loaded serrated guide rail, push style bevel cutting head with start and stop indicator, mat knife for downsizing mat board and foam board, built-in carry handle in box, five extra blades.

CODE	RRP	OUR PRICE
L301-1	£233.09	£198.50



LOGAN 424 TEAM SYSTEM PLUS

The ultimate combo for precision mount cutting and framing. This practical system combines the Logan Handheld Mount Cutter, a straight edge, and a versatile three-depth position knife. Achieve high-quality and accurate mount cutting effortlessly with the slip-lock feature that downsizes standard thickness board and foam board up to 5mm. Available in 2 sizes.

SIZE	CODE	RRP	OUR PRICE
61cm (24")	L424-1	£92.26	£78.42
101cm (40")	L440-1	£121.82	£103.56



LOGAN 270 REPLACEMENT BLADES

Logan 270 Replacement Blades are compatible with all our Logan Mount Cutting Systems. Available in packs of 10.

CODE	RRP	OUR PRICE
L270-10	£7.51	£6.40



MOUNT BOARD

DALER ROWNEY MOUNT BOARD

A1 (841mm x 594mm or 33.1" x 23.4") Cream Core Daler Mountboards. 1.4mm thick. The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline-sized and pH neutral. The range is available in 27 colours and textures best sellers are shown below, see website for full range. Manufactured in the UK.

PLEASE NOTE: Due to the high cost of shipping there is a minimum purchase quantity of 10 mount boards.

CODE	TYPE
D302001069	A1 Antique White
D302001054	A1 Snow White
D302001694	A1 Text Antique White
D302001697	A1 Text Snow White
D302001030	A1 Ivory
D302001070	A1 Pale Ivory

CODE	TYPE
D302001083	A1 Wedgewood
D302001036	A1 Misty Grey
D302001055	A1 Soft Green
D302001602	A1 Text Alpine White
D302001020	A1 Daler Cream
D302001042	A1 Poster Black
D302001012	A1 Charcoal Black
D302001062	A1 Superwhite
D302001286	A1 Ingres Cotton White
D302001091	A1 Ice White



Please see our website or call us for full list of colours available.

	RRP	OUR PRICE
Price per board	£6.20	£5.10
		SAVE 17%

ARTISTS' TAPE

MASKING TAPE

Low tack 50 metre rolls. Available in 3 widths.



SIZE	CODE	OUR PRICE
12mm (1/2")	TP08	£1.35
25mm (1")	TP10	£1.95
50mm (2")	MT2	£3.60

MASQ SENSITIVE MASKING TAPE

Innovative, high-quality tape for use on particularly sensitive surfaces including watercolour paper. It removes cleanly from delicate surfaces and leaves behind sharp lines without bleed or residue.



CODE	OUR PRICE
18012540	£5.10

BROWN GUMMED TAPE

Excellent brown paper gummed tape 50mm (2") wide. Available in 2 lengths 54m for the price of 20 and 200m.



SIZE	CODE	OUR PRICE
54 meters	TP34	£6.73
200 meters	GT	£10.70

SELF ADHESIVE BROWN TAPE

No need for water! Ideal for sealing the back of framed pictures.



SIZE	CODE	OUR PRICE
2" x 50mtr	SAT2	£4.45
1.5" x 50mtr	SAT38	£5.00

ESSDEE PREMIUM BLOCK PRINTING INK SET

Five 100ml tubes of Essdee Premium Block Printing Inks high quality water-based ink made with specialist ingredients for smooth, vibrant prints
Colours: Black, White, Brilliant Yellow, Brilliant Red and Brilliant Blue.

CODE	RRP	OUR PRICE
LPIA5R	£23.99	£20.68



ESSDEE LINO CUTTING & PRINTING 23 PIECE SET

This comprehensive kit includes a wide selection of tools and materials for Lino cutting and printing. You can experiment with artisan printing techniques and compare traditional lino and the new SoftCut materials, which add new possibilities for beginners and experienced users alike.

CODE	RRP	OUR PRICE
L5PKR	£36.99	£30.61



ESSDEE STANDARD BLOCK PRINTING INK 300ML

Water-based block Printing Ink have been specially formulated to give a smooth flow, great coverage and excellent printing properties.

COLOUR	CODE	RRP	OUR PRICE
Black	LPI11	£9.99	£7.27
Gold	LPI15	£12.99	£10.01
Silver	LPI14	£12.99	£10.01
White	LPI12	£9.99	£7.27



ESSDEE PLASTIC INK TRAY

Essdee's rigid polypropylene easy-clean tray is 240mm x 200mm and a useful 16mm deep. Complete with hanger for convenient storage and drying at home, this tray is for use with rollers up to 200mm wide.

CODE	RRP	OUR PRICE
IT1	£3.69	£2.96



ESSDEE SOFTCUT BLOCKS

SoftCut is formulated for easy cutting making it ideal for all users from beginners to experienced printmakers. SoftCut hold fine detail without crumbling and yet withstands the pressures of a printing press. This double sided material can be drawn upon with a pencil due to its light surface and can be washed under a tap after use. This pack contains 10 SoftCut Blocks in a 200mm x 150mm size. Each block is approximately 3mm deep.

SIZE	CODE	RRP	OUR PRICE
150mm x 100mm Pack 2	30SC22	£3.59	£2.76
200mm x 150mm Pack 2	30SC32	£6.25	£4.81
200mm x 150mm Pack 10	30SC3	£26.25	£22.21

ESSDEE HARD RUBBER LINO ROLLER (BRAYER)

Sturdy ink rollers from Essdee are perfect for many art and craft techniques like printmaking, scrapbooking, stamping, and more. They have a perfectly concentric, machine-ground, EPDM rubber roller surface at 70 shore hardness that gives excellent pickup and deposit of all types of ink.

SIZE	CODE	RRP	OUR PRICE
50mm	R1	£7.49	£5.54
75mm	R3	£8.75	£6.30
100mm	R4	£9.75	£6.94
150mm	R5	£11.25	£8.21



ESSDEE LINO BLOCKS

Essdee Linoleum is formulated to be especially soft for easy carving making it ideal for all users from students to masters. The light grey surface can be directly drawn upon with a pencil or a design can be transferred using tracing paper. Each block is approximately 3.2mm deep.



SIZE	CODE	RRP	OUR PRICE
152mm x 101mm Pack 2	32L22	£3.39	£2.59
152mm x 101mm Pack 10	32L2	£12.75	£10.73
203mm x 152mm Pack 2	32L32	£5.89	£4.56
203mm x 152mm Pack 10	32L3	£24.95	£20.96
305mm x 203mm Pack 2	32L42	£10.69	£8.57

ESSDEE LINO CUTTER HANDLE & BLADES

A strong plastic handle with aluminum ferrule and pack of 5 cutters are available to buy individually, or in a kit. This kit contains one handle and 5 cutters. This versatile set can be converted into a Baren and used as a hand press to transfer ink from your printing block to your paper.

SIZE	CODE	OUR PRICE
Handle	LH1	£1.72
Pack of 5 Cutters	LA5	£3.24
Lino Cutter & Baren Kit	L5B	£6.42



GELLI ARTS GEL PRINTING PLATES

Gel Printing Plates offer a fuss-free take on traditional printmaking methods allowing you to embrace the ease of monoprinting without a press. This innovative printing plate is the perfect tool to experiment with printmaking techniques.

SIZE	CODE	RRP	OUR PRICE
3"x5"	GL3X5	£16.99	£14.44
5"x7"	GL5X7	£25.00	£21.26
6"x6"	GL6X6	£25.00	£21.26
8"x10"	GL8X10	£37.99	£32.29
9"x12"	GL013964721027	£49.99	£42.49
12"x14"	GL12X14	£74.99	£63.75



ESSDEE MOUNTED LINO BLOCKS

Essdee Linoleum is formulated to be especially soft for easy carving making it ideal for all users from students to masters. The light grey surface can be directly drawn upon with a pencil or a design can be transferred using tracing paper. These Lino blocks are pre-mounted onto fibre-board blocks. Each block is approximately 21mm deep, including the fibre-board.



SIZE	CODE	RRP	OUR PRICE
75mm x 75mm Pack 10	32ML1	£10.19	£8.57
150mm x 100mm Pack 10	32ML2	£22.49	£15.97

NEW

ACCESSORIES

USEFUL ARTISTS' TOOLS

DAYLIGHT TECHNE ARTIST & DRAFTING LAMP

Designed to be easily mounted onto easels, drafting tables, drawing boards and work benches and provides excellent coverage for artwork up to A1 size. Light can be positioned exactly where you need it as the lamp has a fully flexible arm allowing 360° shade rotation and a 320° head-flip system. 2 year warranty. On average an LED bulb will last 11-15 years based on 10 hours of daily use.

- Bright Daylight (6,000K) LEDs provide true colour matching
- 3 Brightness levels
- Maximum Lux: 3,000 Lux at 30cm (12")

CODE	OUR PRICE
D35000	£122.40

See our website
for more Daylight
products!



DAYLIGHT ELECTRA FLOOR LAMP

A flexible, slim and unobtrusive floor lamp that lets you choose the colour temperature with the touch of a button. The light temperature adjustment is made easily using a tactile dimmer switch. Easy to position out of the way, this lamp can be placed behind a table, sofa or armchair so you can draw, paint, craft and more in clarity and comfort.

- Light temperatures: Daylight (6000K), Cool Light (4000K), or Warm Light (2700K).
- Maximum reach: 80cm
- Weight: 4kg

CODE	OUR PRICE
D35231	£126.48

NEW



DAYLIGHT TRISUN 2-IN-1 LIGHT THERAPY AND DESK LAMP

A functional lamp that doubles as a pick-me-up for the symptoms of SAD or the winter blues. It is fully customisable to your needs - just adjust the brightness level to your liking then move the arm and shade into the perfect position for you.

- Large 16.5 diameter shade.
- Built-in USB port, perfect for charging your phone.
- Three light temperatures: Daylight (6000K), Cool Light (4000K) and Warm Light (2700K)

CODE	OUR PRICE
D36401	£126.48



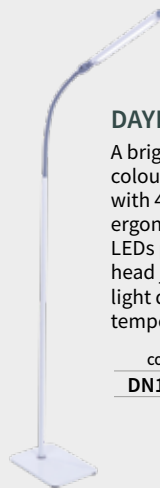
DAYLIGHT UNOPRO TABLE LAMP

The new and improved Daylight UnoPro Table Lamp is the perfect accessory for illuminating your workspace with clean, bright light. With a sleek design and great flexibility, this lamp is powered by high quality daylight LEDs and 95+ CRI. fitted with an anti-glare shade, which - along with the pivoting head joint and soft-touch flexible arm - allows you to keep the light directed exactly where it's needed.

- CRI 95+ • 1150 Lux at 30cm • Colour Temperature 6,000k • Weight 0.4kg

CODE	OUR PRICE
DN1450	£41.20

NEW



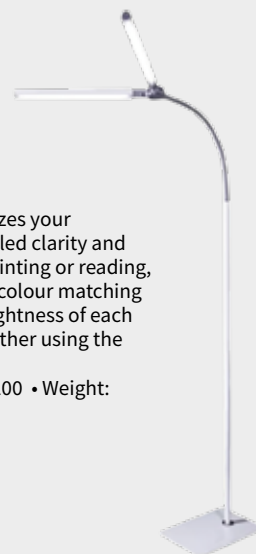
DAYLIGHT UNOPRO FLOOR LAMP

A bright and aesthetically pleasing floor lamp enables accurate colour matching and illuminates your workspace as if in daylight, with 4 brightness settings. The UnoPro has a sleek design that is ergonomic and offers excellent flexibility. 28 high quality bright LEDs provide accurate colour matching - along with the pivoting head joint and soft-touch flexible arm - allows you to keep the light directed exactly where it's needed.

- CRI: 80+ • Colour temperature 6000K • Lux at 30cm 1,145 • Weight: 3.2kg

CODE	OUR PRICE
DN1460	£51.60

NEW



DAYLIGHT DUOPRO FLOOR LAMP

With its double shade design, DuoPro maximizes your illuminated work surface, providing unparalleled clarity and precision. Whether you're sewing, crafting, painting or reading, enjoy a fantastic quality of light and accurate colour matching due to DuoPro's 56 high quality LEDs. The brightness of each shade can be adjusted independently of the other using the convenient touch switch dimmer.

- Colour temperature 6000K • Lux at 30cm 2,100 • Weight: 2.3kg

CODE	OUR PRICE
DN1560	£62.20

NEW

STEEL RULER

Precision steel rules. Marked in CM and inches.

SIZE	CODE	RRP	OUR PRICE
30cm / 12"	38200012	£5.50	£3.99
60cm / 24"	38200024	£10.15	£8.25



STAINLESS STEEL SCISSORS

Stainless steel scissors with a 19cm (7.5") blade and with a red and black soft grip handle.

CODE	OUR PRICE
7052	£2.41



ALUMINIUM CRAFT KNIFE

For precision cutting work.

TYPE	CODE	RRP	OUR PRICE
Craft Knife	7333	£3.25	£2.63
Pack 5 Spare Blades	7344B	£1.99	£1.61

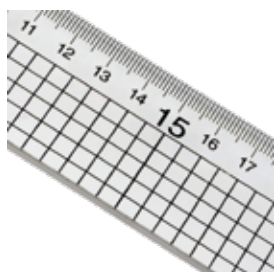
SAVE 19%



CUTTING RULER WITH STAINLESS STEEL STRIP

Clear plastic ruler marked in CM. One edge has stainless steel strip for cutting.

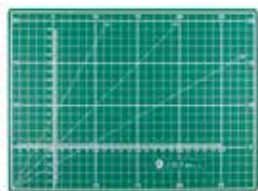
SIZE	CODE	RRP	OUR PRICE
30cm / 12"	3063	£5.49	£4.43
60cm / 24"	3064	£10.99	£9.57



SELF SEALING DOUBLE SIDED CUTTING MAT

High friction surface to assist holding paper in place. Calibrated in 5cm lines.

SIZE	CODE	RRP	OUR PRICE
A4	7326	£4.99	£4.26
A3	7327	£9.49	£7.90
A2	7328	£17.99	£15.66



SAVE UP TO 43%

ROSA STUDIO SKETCH BOARD

Sturdy yet lightweight board perfect for creating on the go. Includes magnetic paper clamp, brush holders and elasticated pencil storage.

SIZE	CODE	RRP	OUR PRICE
A4	9101	£9.99	£8.70
A3	9102	£14.99	£13.05
A2	9103	£19.99	£17.41



LIGHTWEIGHT DRAWING BOARD

Double-sided lightweight pine drawing board that provides a perfect, portable surface for drawing and painting. Suitable for up to half imperial and A3 paper sizes. Weight: 1.5kg

CODE	RRP	OUR PRICE
40001002	£38.35	£27.95

SAVE 20%



MAHLSTICK

A traditional tool developed as a rest to support the arm when oil painting. This Mahlstick consists of a metal rod which screws together in the middle to make a 90cm mahlstick, with a faux leather padded head to rest on the painting.



CODE	RRP	OUR PRICE
ART500	£43.26	£22.49

COLOUR WHEELS

Visually demonstrates how to mix colour and includes a grey scale and illustrated colour relationships or harmonies. Available in Artists', Pocket and Watercolour versions. (The watercolour wheel adds water rather than white when showing colour mixes.)

VERSION	DIAMETER	CODE	RRP	OUR PRICE
Artists	9.5"	CW100	£14.22	£9.00
Pocket	5"	CW097	£8.38	£4.59
Watercolour	10"	CW099	£22.12	£14.42



PAINT SAVER KEYS

Pack of 24 assorted keys for rolling up small to large tubes of paint.

CODE	RRP	OUR PRICE
ART056	£9.64	£7.89

SAVE 18%

PAINT PIPETTES

10 pipettes with graduations from .5ml to 3.0ml in half ml divisions. Made from thin flexible plastic and are 6" (157mm) long.

CODE	OUR PRICE
KB9532	£2.99



FRISKET FILM

Protect your work surface to be painted underneath with this temporary protective plastic adhesive film. The matt surface will accept pencil drawings so masks can be prepared away from the artwork as well as cut into position.

SIZE	CODE	OUR PRICE
10" x 4yds	SA52800	£19.50
15" x 4yds	SA52802	£24.22



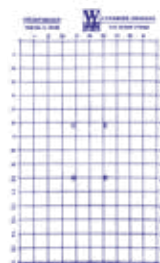
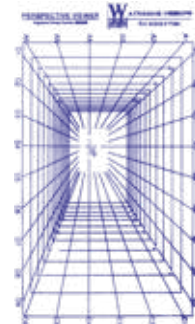
ACCESSORIES

USEFUL ARTISTS' TOOLS

THE PERSPECTIVE VIEWER

A template with perspective tiles which diminish in size as they converge at the vanishing point in the infinite distance. It uses vanishing points in a scene to improve perspective drawing. Size: 8" x 5". In clear flexible plastic. Complete with instruction sheet.

CODE	OUR PRICE
PV	£5.45



THE VIEWFINDER

A rectangular grid through which you may judge the positions of objects in the scene to be painted. It is also used to scale up drawings from photographs. Size: 8" x 5". In clear flexible plastic. Complete with instructions.

CODE	OUR PRICE
VF	£5.45

PANART PROFESSIONAL ARTISTS' COTTON APRON

Crafted from high-quality, durable cotton, this apron provides excellent protection against splashes, drips, and everyday studio messes while keeping essential tools within easy reach. Includes 11 brush slots and a storage pouch for art materials. Adjustable fit with D-ring closure at the back

CODE	RRP	OUR PRICE
AP03	£17.99	£15.46

NEW Great for protecting your clothes from paint!



KURETAKE ZIG 2 WAY GLUE PENS

Allow you to apply dual purpose glue with the precision of a pen. Blue when wet, so you can easily see where you have applied it. Stick materials together while the glue is wet to create a permanent bond. When dry, the glue will become clear. Once dried, any exposed glue remains tacky and can be used as a temporary adhesive instead.

VERSION	CODE	RRP	OUR PRICE
Squeeze & Roll	MSB10M	£3.25	£2.76
Fine Tip 2mm	MSB20M	£3.25	£2.76
Chisel Tip 4mm	MS B15P	£3.25	£2.76
Broad Tip 15mm	MSB30M	£4.99	£4.24



NEW

GIOTTO COLLAGE GLUE

Transparent glue ideal for paper, cardboard, wood and school works. Slow drying, this glue allows you to easily reposition the work and has a sponge applicator nozzle. Formula solvent-free and easily washable with water.

CODE	RRP	OUR PRICE
F54120000	£1.35	£1.09



GIOTTO GLUE STICK

The glue is thick, easy to apply and it does not leave residues on the material you are using. Rapid drying and solvent-free. Available in 3 sizes.

SIZE	CODE	RRP	OUR PRICE
10g	F54010000	£1.30	£1.05
20g	F54020000	£1.85	£1.49
40g	F54030000	£3.00	£2.44

SAVE 19%



ACCESSORIES

WATERCOLOUR ACCESSORIES

SAVE UP TO 32%

SPONGE VALUE PACK

Contains 1 large and 1 small silk fine bleached natural sponge, 2 medium fine unbleached natural sponges and 1 large synthetic sponge.

CODE	RRP	OUR PRICE
ART304	£13.79	£9.51
SAVE 31%		



SEA SPONGES

Pack of 3 large natural sponges. Use to create a variety of textured effects.

CODE	RRP	OUR PRICE
9025	£4.99	£4.25



ARTISTS' SPONGE

High quality natural sponge for removing unwanted washes and creating special effects.

SIZE	CODE	OUR PRICE
2"	ART301	£2.00



NATURAL SPONGE VARIETY PACK

A selection of various sized natural sea sponges. Great value!

CODE	RRP	OUR PRICE
9024	£6.99	£5.95



FRISK MAGIC WATERCOLOUR SPONGE ERASER

Completely remove unwanted watercolour paint from your paper with the miracle paint grabbing property of the Magic Sponge Eraser. Reusable, simply rinse the sponge clean, and it's ready to go again. Chemical free.



CODE	RRP	OUR PRICE
38060099	£7.90	£5.73
SAVE 27%		

WAX RESIST STICKS

Pack of 5. Applied like a crayon to the painting surface. It resists paint and creates shimmering effects such as reflections in water.



CODE	OUR PRICE
WRS	£2.82

DERWENT SPRITZER

Spray water directly over water-soluble drawings to create interesting effects. Spray water lightly over paintings to maintain a wet workable area.

CODE	RRP	OUR PRICE
2300592	£5.50	£4.04
SAVE 26%		



COLOUR SPRAY BOTTLE

Produces a fabulous spatter texture creating depth and interest. Holds 100ml.

CODE	OUR PRICE
ART680	£4.14



COLOUR SHAPERS

Soft tip size no.2 in taper or angle point. Ideal for application of masking fluid. Wipes clean after use.

TYPE	CODE	RRP	OUR PRICE
Taper	CSH11102	£8.49	£7.22
Angle	CSH11502	£8.49	£7.22



DANIEL SMITH WATERCOLOUR GROUND

Apply the ground to any surface - wood, metal ceramic, plastic, glass etc and once dry, it provides a soft cottony texture similar to NOT paper.

TYPE	CODE	RRP	OUR PRICE
Titanium White 118ml	284055002	£10.99	£9.34
Mars Black 118ml	284055007	£10.29	£9.34
Iridescent Gold 118ml	284055012	£14.30	£12.16
Pearlescent White 118ml	284055013	£14.30	£12.16



MASKING FLUID

Used to preserve white areas of paper when watercolour painting. Especially useful for small or intricate details.

Masking fluids contains latex.

1 DANIEL SMITH MASKING FLUID

Easy to use with the bottle applicator, includes 5, fine-point applicator tips. Dries to a transparent caramel colour.

SIZE	CODE	RRP	OUR PRICE
30ml	284075001	£8.50	£7.78

2 BROMLEYS BLUE MASKING FLUID

Easy to use with watercolours and inks. Blue colour makes it easy to see. 60ml bottle.

CODE	OUR PRICE
KBM1	£4.70

3 SCHMINCKE MASKING FLUID

Latex-based masking fluid in either blue or white. Available in 20ml bottles, or 25ml pens style applicator with a precision tip for fine detail masking.

SIZE	WHITE	BLUE	RRP	OUR PRICE
20ml Bottle	50300032	50303032	£6.95	£5.89
25ml Pen	50730005	50731005	£10.55	£8.95



4 FRISK BLUE MASKING FLUID FINELINER 30ML

Blue Masking Fluid fineliner allows you to mask out detail with its precision 0.5mm applicator tip.

SIZE	CODE	RRP	OUR PRICE
30ml Fineliner	22000030	£12.10	£8.22
30ml Refil	22000130	£4.85	£3.30

5 W&N COLOURLESS ART MASKING FLUID

A colourless, non-staining liquid composed of rubber latex.

SIZE	CODE	RRP	OUR PRICE
75 ml	3021761	£9.45	£7.27

6 W&N ART MASKING FLUID

A pigmented liquid composed of rubber latex.

SIZE	CODE	RRP	OUR PRICE
75ml	3021759	£9.45	£7.27
250ml	3039759	£17.55	£13.51

7 ZEST-IT MASKING FLUID REMOVER

An excellent solvent that can be used to revive your brushes by removing dry, stiff masking fluid. 50ml bottle.

CODE	RRP	OUR PRICE
ZMFR	£6.11	£5.71

8 FRISK MASKAWAY MASKING FLUID REMOVER BLOCK

Can remove masking fluids and other sticky residue from a wide variety of surfaces.

CODE	RRP	OUR PRICE
22000559	£5.00	£3.84

SAVE UP TO 27%

BRUSH EASEL CASE

Black nylon reinforced outer casing, 21 brush pockets of varying widths. A secure Velcro closure and flap protects the brushes. Stores brushes up to 14" long. Size: 7" x 15.5". (Brushes not included)

CODE	OUR PRICE
15840010	£11.39



PRO ARTE BRUSH HOLDER CASE

Made out of quality nylon with zip fasteners. Holds 17 brushes. The **small** brush wallet is ideal for watercolour brushes (holds brushes up to 10" long). The **large** brush wallet is ideal for oil and acrylic brushes (holds brushes up to 14" long). (Brushes not included)

SIZE	CODE	RRP	OUR PRICE
Small	BWS	£13.95	£10.11
Large	BWL	£16.50	£11.96

SAVE UP TO 27%



BRUSH TUB WITH PALETTE LID

Made from strong durable plastic with lid which can be used as a palette. The tub has two compartments one with ridges on the bottom for cleaning your brushes.

(Brushes not included)

CODE	OUR PRICE
6552	£7.25



MIJELLO BRUSH WASHER WATER BUCKET 2 LITRE

Large brush cleaning bucket with three large chambers. 2 chambers are ridged for thorough brush cleaning. Ideal for multi-stage brush cleaning. Handle doubles as a brush drying rack. Measures 25cm x 15.5cm x 18.5cm.

CODE	RRP	OUR PRICE
MBW-4021	£18.95	£14.95

NEW

FABER CASTEL CLIC & GO WATER CUP

Expands when in use then collapses for transport. Ridges around the rim keep brush handles separated and organized while you're painting. Size: diameter at top 9.5cm, diameter at base 7cm. Height open 8cm. Height folded down 3cm.

CODE	RRP	OUR PRICE
FC181520	£4.70	£3.79



PANART BRUSH WRAP

Durable and reliable, these wraps are crafted from Cotton (Small) and a Cotton/Linen Blend (Large). Available in two sizes, these brush wraps hold up to 12 brushes and are ideal for keeping your painting tools in order whether you're painting at home or creating on the go.

TYPE	CODE	RRP	OUR PRICE
Small	BW01	£7.50	£6.95
Large	BW02	£10.00	£8.95

NEW



ALUMINIUM BRUSH WASHER

Brushes can be held in the wire springs and left to soak in cleaning agents without bending the bristles. The wire mesh base is useful for dislodging heavy colour from bristles. (Brushes not included)



CODE	RRP	OUR PRICE
ART329	£9.78	£8.23

SAVE 15%

METAL DIPPERS

Designed to clip onto the edge of a palette to hold solvents and oils during painting. Available in single or twin designs with or without lids.



TYPE	CODE	RRP	OUR PRICE
Single No Lid	ART326S	£3.30	£2.52
Twin No Lid	ART326D	£5.71	£4.33
Single W/Lid	ART345S	£5.29	£4.47
Twin W/Lid	ART345D	£9.78	£8.23

ZEST-IT OIL PAINT DILUTANT AND BRUSH CLEANER

A natural solvent made from pure ingredients. pH neutral and no CFC's or aromatics. It has a citrus smell, non-flammable and non-toxic. Easily removes fresh and dried oil paint from your brushes.

Can also be used as painting medium/oil paint diluent.



SIZE	CODE	RRP	OUR PRICE
125ml	Z1	£8.64	£8.08
250ml	Z2	£12.17	£11.38
500ml	Z3	£17.82	£16.67
1Ltr	Z4	£27.94	26.12

ZEST-IT ACRYLIC BRUSH CLEANER AND REVIVER

Use to clean acrylic residue from your brushes and/or revive brushes stiff with dried acrylic and bring them back to life. Wash brushes after cleaning with soap and water and allow to dry. Will remove most paint and ink acrylic based products, will also remove acrylic from hard surfaces and canvas/paper.

SIZE	CODE	RRP	OUR PRICE
125ml	ZA125	£8.83	£8.26
250ml	ZA250	£12.71	£11.87
500ml	ZA500	£18.50	£17.30

1 ESCODA ARTIST BRUSH AND HAND SOAP

With 100% Extra Virgin olive oil from Spain. A gentle soap for cleaning and preserving the performance of fine artist brushes. Hand-crafted in Spain. 3.53oz/100gsm.

CODE	RRP	OUR PRICE
EB100	£10.46	£8.89

2 LOXLEY BRUSH CLEANER AND PRESERVER

Makes cleaning even the finest sable easy. It works on oils, acrylics, watercolours, varnishes, glazes and most synthetic finishes. It will also restore the condition of hardened brushes. 30ml pot.

CODE	RRP	OUR PRICE
BC100	£13.53	£9.93

3 THE MASTERS BRUSH CLEANER AND PRESERVER

Cleans, conditions, and restores your brushes in one step. Using water it cleans wet and dry oil paint, acrylic, alkyds, watercolour, stains and varnishes.

SIZE	CODE	RRP	OUR PRICE
30ml	M56314	£10.50	£8.66
75ml	M56315	£17.75	£14.64

4 WINSOR & NEWTON BRUSH CLEANER

Water-mixable solvent removes dried oil, alkyd & acrylic colour from brushes.

SIZE	CODE	RRP	OUR PRICE
75ml	3021740	£4.80	£3.84
250ml	3039740	£9.20	£7.36
500ml	3049740	£15.15	£12.12



ACCESSORIES

DRAWING AND SKETCHING ACCESSORIES

SAVE UP TO 44%

ERASERS

DERWENT BATTERY ERASER

Compact, sturdy battery powered eraser can be used to erase very small areas. Control button is positioned so you can hold it like a pen. Comes with 8 replacement erasers. Requires 2xAAA batteries (not included).

	CODE	RRP	OUR PRICE
Eraser	2301931	£13.99	£7.69
Refills (Pk 30)	2300023	£2.80	£2.39

SAVE UP TO 45%



KOH-I-NOOR KNEADABLE PUTTY ERASER IN BOX

This kneadable putty eraser comes in a plastic box. Suitable for moulding ideal for picking out highlights and erasing pencil, chalk or charcoal.

CODE	RRP	OUR PRICE
ER05	£1.90	£1.26

SAVE 33%

WINSOR & NEWTON PUTTY RUBBERS

Artists' kneadable eraser, can be moulded into a fine point. Useful for picking out highlights and erasing pencil, chalk or charcoal without smearing.

SIZE	CODE	RRP	OUR PRICE
Medium	7030576	£2.75	£2.12
Large	7030618	£5.45	£4.18

SAVE 23%

BEST SELLER



CARAN D'ACHE TRIANGLE ERASER

A triangular eraser featuring the new Caran d'Ache logo. The rubber features soft rounded corners and measures 45mm from top to bottom.

CODE	RRP	OUR PRICE
0149310	£2.65	£2.15

SAVE 18%

DERWENT PENCIL ERASER

The ergonomically designed, pencil-style grip and is suitable for erasing graphite. The reverse end of the eraser has a soft brush tip which can be used to sweep away any dust that is generated. Comes in pack of two.

CODE	RRP	OUR PRICE
2305809	£10.30	£8.75

SAVE 15%



DERWENT DUAL ERASERS

The 2 erasers in this pack provide effective erasing for all types of pencil. Designed for artists, the Art Eraser is an every day eraser for every artist, for a softer line use the Soft Art Eraser.

CODE	RRP	OUR PRICE
2301963	£2.80	£1.96

DERWENT

TOMBOW MONO ZERO CLASSIC ERASERS

A precision erasing tool. Held in a pen-like barrel, these erasers are comfortable to hold and have a precise tip. The eraser is fed through a durable metal tip via a push mechanism. This eraser is refillable and latex free. Choose from Rectangular tip: 5mmx2.5mm or Round Tip 2.3mm diameter.



SIZE	ROUND	RECTANGEL	RRP	OUR PRICE
Eraser	EH-KUR	EH-KUS	£6.75	£5.75
Eraser Refill	ER-KUR	ER-KUS	£4.25	£3.61
Eraser + Refill Pack	EHR-KUR	EHR-KUS	£10.50	£8.93

SAVE 15%

NEW

SHARPENERS

M+R PROFESSIONAL BRASS PENCIL SHARPENERS

Made from solid brass. Available in three styles. **Two hole** with two sized holes, suitable for graphite and coloured pencils 8-11mm diameter. A **bullet** single hole sharpener for graphite and coloured pencils up to 7mm diameter. The **Pollux** long point sharpener that will sharpen your pencils to an extra fine point without breakage. The Pollux will take most graphite and coloured pencils up to 7mm in diameter. Not suitable for use with soft leaded pencils.

SIZE	CODE	RRP	OUR PRICE
2 Hole	5112	£6.99	£5.65
Bullet	5111	£3.99	£3.22
Pollux	5117	£24.99	£20.18

SAVE 19%



NEW



DERWENT PASTEL PENCIL SHARPENER

Specifically designed for use with the more fragile media including pastel and charcoal pencils.

CODE	RRP	OUR PRICE
0700234	£2.99	£2.56

DERWENT



DERWENT TWIN HOLE BATTERY OPERATED PENCIL SHARPENER

One sharpener fits jumbo (9-12mm) and one regular (6-8mm) pencils. Each has a high quality blade and there is a reservoir to catch the shavings. Replacement sharpeners available in a pack of 3. Battery not included.

TYPE	CODE	RRP	OUR PRICE
Twin Hole Sharpener	2302332	£25.49	£17.65
Replacement Sharpeners	2302353	£4.99	£4.25

SAVE UP TO 30%

M+R CRANK SHARPENER

Adjustable pencil tip for lead and coloured pencils 8mm-11.2mm. The sharpener has an auto-stop when pencil is sharpened to selected point setting. Inc desk clamp.

CODE	RRP	OUR PRICE
5165	£19.99	£16.25

SAVE 20%



DERWENT SUPERPOINT MANUAL PENCIL SHARPENER

- Sharpens up to 8mm pencil diameters
- High quality helical blades
- Visible, easy to empty shavings reservoir.
- Comes with desk clamp



CODE	RRP	OUR PRICE
2302001	£31.49	£19.14

SAVE 39%

DERWENT

DERWENT PAPER STUMPS

Pack of 3 different sized rice-paper stumps which are smoother than normal paper making smudging and blending easier than ever!

CODE	RRP	OUR PRICE
2300561	£4.99	£4.25

SAVE 14%



DERWENT BURNISHER & BLENDER SET

This great set contains two burnishers, and two colourless blenders, as well as an eraser and pencil sharpener.

CODE	RRP	OUR PRICE
2301774	£11.50	£7.66

SAVE 35%



ACCESSORIES

DRAWING AND SKETCHING ACCESSORIES



SPECTRAFIX DEGAS PASTEL FIXATIVE

A non-toxic, non-aerosol fixative made with caesin, water and alcohol. It seals your work to provide a layer of protection while leaving your colours brilliant with no alteration in sheen.

CODE	RRP	OUR PRICE
SPECTRA1	£25.95	£22.06

WINSOR & NEWTON PROFESSIONAL FIXATIVE

A non-yellowing solution. Protects pictures and dries to a low sheen. Fixes pastel, pencil and chalk drawings.

TYPE	CODE	RRP	OUR PRICE
150ml Aerosol	3034913	£9.40	£7.93
400ml Aerosol	3041913	£17.55	£14.78

SAVE UP TO 15%



LOXLEY AEROSOL FIXATIVE

A colourless, non-yellowing, medium for use on charcoal, pencil, pastel, crayon and chalk drawings.

TYPE	CODE	RRP	OUR PRICE
200ml Aerosol	SF200	£10.77	£8.53
400ml Aerosol	SF400	£16.19	£12.81

SAVE 20%



ZEST-IT PENCIL BLEND 50ML

An excellent solvent that can be used to blend coloured pencils. It works with wax-based pencils, oil pastels, crayons, oil bars and graphite. Zest-it has a pleasant scent and leaves no residue on the paper.

CODE	RRP	OUR PRICE
ZPB	£6.18	£5.78

PANART LINEN PENCIL CASES

Compact and portable pencil cases with a natural linen finish. Can store up to 48 or 72 pencils. Features double compartment case with secure zip closure.

SIZE	CODE	RRP	OUR PRICE
Up to 48 Pencils	PC04	£19.99	£16.99
Up to 72 Pencils	PC02	£23.40	£19.89

SAVE 15%



COLOUR SHAPER PASTEL SET

Assortment of pastel tools capable of making a wide range of exciting effects possible. Contains a taper point and flat chisel colour shaper plus a fan brush and blender brush.

TYPE	CODE	RRP	OUR PRICE
Size 2 Set	CSH15902	£24.49	£20.81
Size 6 Set	CSH15900	£31.99	£27.19

SAVE 15%



DAYLIGHT WAFER LIGHTBOXES

Lightweight and ultra slim using fully dimmable LED technology. The Wafer is only 0.8cm (3/8") thick. It provides an even spread of light from edge to edge and emits very low heat. Ideal for tracing, sketching, stencilling, calligraphy, scrapbooking, embossing, and much more. Supplied with a mains adapter. Available in A4 (Illuminated area: 32cm x 23cm), A3 (Illuminated area: 44cm x 32 cm) and A2 (Illuminated area: 60cm x 46 cm).

SIZE	CODE	OUR PRICE
A4	D35040	£67.52
A3	D35030	£98.53
A2	D35020	£149.33



DERWENT SCALE DIVIDERS

A great tool to help with scale and proportion. This clever instrument will help you transfer measurements from life, photographs and sketches with ease... achieving accurate proportions every time. 13" long.

CODE	RRP	OUR PRICE
2300580	£10.30	£7.66

BEST SELLER



PANTOGRAPH

Use to enlarge or reduce drawings by tracing the original. Complete with metal table clamp, spare leads and full instructions.

TYPE	CODE	RRP	OUR PRICE
Pantograph	3811	£29.99	£24.21
Pack of 4 spare leads	3812	£0.99	£0.85

SAVE UP TO 19%



DERWENT

DERWENT CARRY-ALL

Pack your pencils, stumps, erasers, paper pads and more in this stylish Derwent Carry-All Bag. The perfect art storage solution to take with you to art class or on location. Fits up to 132 pencils, accessories and A5 paper. *Any contents shown in images is NOT included.*

CODE	RRP	OUR PRICE
2306220	£29.99	£25.49

SAVE 15%

Plenty of space for all your pencils and accessories!



DERWENT PENCIL WRAP

Made from durable Nylon material, holds up to 24 full size pencils. Additional zip pocket perfect for storing accessories.

CODE	RRP	OUR PRICE
2306206	£14.99	£8.50

SAVE 43%



DERWENT POCKET WRAP

A small folding pouch that you can easily stick into a pocket or bag. Compact storage solution for up to 12 standard pencils. *Pencils not included*

CODE	RRP	OUR PRICE
2306221	£4.99	£4.25

SAVE 15%



NEW

DERWENT

PALETTES

METAL TIN BOXES FOR WHOLE AND HALF PANS

These metal boxes will hold all half and whole pans we sell plus the empty half and whole pans (see below). Black on the outside and white on the inside.

BEST SELLER

TYPE	CODE	RRP	OUR PRICE
12 Half Pan/6 Full Pan	15049	£28.95	£22.58
24 Half Pan/12 Full Pan	15055	£36.75	£28.67
36 Half Pan/18 Full Pan	15056	£41.95	£32.72
48 Half Pan/24 Full Pan	15057	£48.95	£38.18



ROSA GALLERY EMPTY METAL WATERCOLOUR BOXES

Available in two colours and two sizes. Choose from either an Indigo or Turquoise finish in both 12 and 21 whole pan sizes. These boxes are designed for use with Rosa Watercolour Paints. Their pans have a chamfered edge and fit perfectly into the sets. While these empty boxes will take other brands of watercolour pan they won't hold the same amount.

TYPE	CODE	OUR PRICE
12 Pan Turquoise	9250	£9.75
12 Pan Indigo	9251	£9.75
21 Pan Turquoise	9252	£18.99
21 Pan Indigo	9253	£18.99



PLASTIC FOLDING PALETTE

Large palette has 24 small wells and 5 large wells. Size: 10" x 5.5" closed. Small palette has 20 small wells and 5 large wells. Size 8" x 4" closed.

SIZE	CODE	RRP	OUR PRICE
Small	ART312	£4.51	£3.67
Large	ART311	£5.99	£4.90



EMPTY HALF AND WHOLE PANS

Plastic whole and half pans available in a standard size to fit most watercolour boxes. Perfect for filling with your own paint from a tube.

TYPE	CODE	OUR PRICE
Empty Half Pan (1)	ARTHP	£0.25
Empty Whole Pan (1)	ARTWP	£0.35

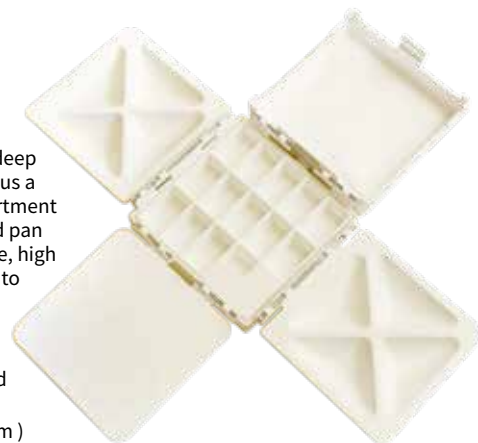


CLOVERLEAF PAINT BOX

A sturdy, lightweight compact box with ample deep wells for mixing washes plus a removable central compartment for paints in both tube and pan format. Made from durable, high impact plastic that is easy to clean.

Additional paint box inserts are available.

- Approx size when closed 4.5" x 4.5" x 1.25" (115mm x 15mm x 30mm)
- Lightweight approx 260grams



TYPE	CODE	OUR PRICE
Paint Box	CL201	£51.95
Paint Box Insert	CL02	£10.95

★★★★★
"This Paintbox has impressed me in its compactness and functionality."
B F, Highton, Australia

NEW COMPACT PALETTE

Whole pan (fits 12) or half pan (fits 16) can also fit tube colour in empty pans. Twin lids opening to provide 4 large mixing wells and a thumb hole. Made from strong white plastic. Size closed: 5.25" x 3.25". Open: 10.25" x 5.25". Weight: 99g.

TYPE	CODE	OUR PRICE
Half Pan Palette	HCHP	£15.85
Whole Pan Palette	HCWP	£15.85



LIZ DEAKIN PALETTE

15 colour compartments for tube colour. 7 deep mixing wells. Made from strong white plastic. Size closed: 9.5" x 4". Open: 9.5" x 8". Weight: 143g.

CODE	OUR PRICE
HLD	£16.45



Visit our website for our full range of palettes:

ARTSUPPLIES.CO.UK

1 PORCELAIN SLANT WELL PALETTE

White porcelain slant well palette with 5 divisions and 5 circular wells. Size: 175mm x 90mm.

CODE	RRP	OUR PRICE
40705	£10.95	£9.44

2 RADIAL SORTING TRAY

Strong lightweight plastic tray with 12 outer wells and one central well. Size: 12" in diameter.

CODE	RRP	OUR PRICE
D803005112	£14.50	£12.22

3 FLOWER SHAPE PALETTE

Quality plastic palette with 6 deep outer wells and one central well. 7" diameter.

CODE	RRP	OUR PRICE
6610	£4.75	£3.84

4 PORCELAIN TINTING SAUCER

A quality white tinting saucer with four divisions. 85mm Diameter.

CODE	RRP	OUR PRICE
7030	£6.76	£4.37

5 PORCELAIN CIRCULAR PALETTE WITH 12 WELLS

A quality porcelain Circular Palette with 10 outer wells and two in the middle. Diameter 7"/18cm

CODE	RRP	OUR PRICE
PC40715	£14.60	£12.59

6 PORCELAIN DAISY PALETTE

White porcelain palette in 3 sizes: 6.5" diameter with 9 wells | 5.5" with 7 wells. | 4.3" with 8 wells.

SIZE	CODE	RRP	OUR PRICE
6.5"	ART323L	£19.86	£13.00
5.5"	ART323S	£15.75	£10.37
4.3"	ART323T	£7.77	£5.50



Recommended by Jean Haines!

SAVE UP TO 50%

PALETTES

MASTERSON "PAINTERS PAL" STA-WET PALETTE

Ideal for acrylic painters. Saves paint wastage and maintains mixed colours so they are usable for days. A special sponge, when moistened and combined with the acrylic palette film, maintains a moist atmosphere inside. Includes films, sponge and 6 air tight storage cups. Size: 13" x 12"



TYPE	CODE	RRP	OUR PRICE
Palette	MAR912	£32.50	£27.62
Film Refill (30)	MAR9121	£10.75	£9.14
Sponge Refill (1)	MAR912.51	£4.80	£4.08



HANDY PAL

New 'Handy' size (no cups). Handy Pal size: 8.5" x 7" x 1"

TYPE	CODE	RRP	OUR PRICE
Palette	MAR857	£16.95	£14.40
Film Refill (30)	MAR8571	£7.50	£6.38
Sponge Refill (1)	MAR857.51	£3.60	£3.06

MASTERSON PAINTERS SUPER PRO STA-WET PALETTE

This superior palette works in the same way as the Painters Pal above. The palette includes 5 films, 1 sponge, 20 mixing wells and 3 large mixing areas. Size: 15.5" x 11.5".

TYPE	CODE	RRP	OUR PRICE
Palette	MAR11216	£36.95	£31.42
Film Refill (30)	MAR12161	£13.25	£11.26
Sponge Refill (3)	MAR1216.53	£15.25	£12.97



FUSION 18 ARTISTS WATERCOLOUR PALETTE

A small palette measuring 125mm x 252mm 5" x 10" when closed. It provides two mixing trays and a paint tray with two mixing areas and 19 small areas for tube paint. High quality plastic with removable clear tray for easy cleaning. Leak-proof and airtight. Keeps colours fresh for weeks.

CODE	RRP	OUR PRICE
MWP3018	£17.95	£14.36



LOXLEY EXPENDABLE TEAR-OFF PALETTES

36 disposable palette sheets and are made from quality 50gsm parchment. The pads are impervious to oil, acrylic or alkyd colour, making them quick and easy to clean up.

SIZE	CODE	RRP	OUR PRICE
12"x9"	PP912	£7.03	£3.39
16"x12"	PP1612	£11.24	£6.49

SAVE UP TO 51%



JAKAR WOODEN PALETTES

Oiled walnut selected and then carefully handcrafted. Available in rectangle or kidney shape.

SIZE	RECTANGLE	KIDNEY	RRP	OUR PRICE
Med 24x35cm	6637	6635	£11.99	£10.17
Large 30x40cm	6638	6636	£14.99	£12.28



MIJELLO ARTELIER AIRTIGHT PEEL-OFF PALETTE

Designed for oils and acrylics, a clip on lid that creates an airtight seal to keep paints fresh for days or even weeks. To clean, simply peel off the dried colour. Both sides of the lid can also be used as an extra mixing area. 33x23x3cm.

CODE	RRP	OUR PRICE
MAP3025	£25.95	£20.95

SAVE 19%



PERSPEX ARTISTS PALETTES

These perspex palettes are the regular oval shape with thumb hole.

CLEAR PERSPEX			
Size 34x24cm (13.5" x 9.5")			
CODE	RRP	OUR PRICE	
CPP180	£10.55	£9.00	

WHITE PERSPEX			
Size 43cm x 31cm (17" x 12.2")			
CODE	RRP	OUR PRICE	
PKP430	£8.45	£5.96	



SUSSEX STUDIO EASEL

BY LOXLEY

A solid well designed easel ideal for studio and college use. The lower canvas rest features a shelf to hold brushes and tubes of paint etc. and can be adjusted in height with the use of a ratchet mechanism. The painting angle has a wide angle of adjustment and the easel can be folded flat for storage.

- Easel Height: 73.5" (187cm)
- Maximum Canvas Height: 53" (135.5cm)
- Easel Weight: 6.85kg

CODE	RRP	OUR PRICE
EL695	£275.17	£158.95



ESSEX STUDIO EASEL

BY LOXLEY

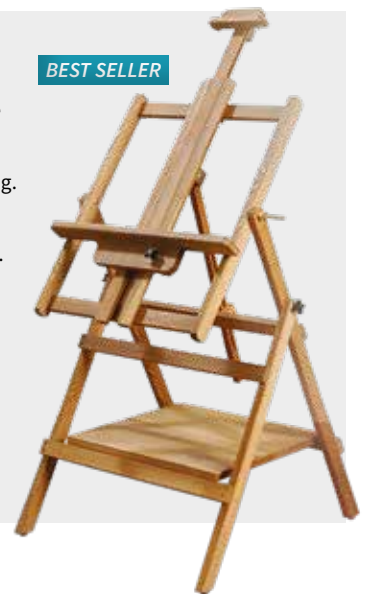
This beechwood studio easel can be tilted into a horizontal position for watercolours/varnish application or forward for pastel/oil/acrylic painting. The whole canvas carriage can be moved up and down meaning the artist can stand or sit when painting. Useful storage shelf built into the base, and can be folded down flat.

- Max canvas height 45.5" (116cm)
- Height: 67" (171cm)
- Weight: 6.45Kg

CODE	RRP	OUR PRICE
EL698	£304.65	£129.95

SAVE 57%

BEST SELLER



HAMPSHIRE STUDIO EASEL

BY LOXLEY

A solid studio Lyre shaped easel, produced from seasoned Elm wood. Its adjustability yields itself to all variety of painting sizes and its back leg folds easily to save space when not in use. The lower canvas support is adjustable in height with the use of a metal ratchet mechanism.

- Easel height: 65.5"/169cm
- Max canvas height: 50" (127cm)
- Weight: 4.6Kg

CODE	RRP	OUR PRICE
EL680	£198.60	£94.44

SAVE 52%



JAKAR LIGHTWEIGHT ADJUSTABLE WATERCOLOUR EASEL

This lightweight easel can be used on a table top or by extending the legs stand on the floor. Swivel arm for working in vertical or horizontal position. Telescopic legs for variable height. Comes with a carry case.

- Weight 1.62kg inc canvas bag.
- Packed in bag - 66cm long, (26").
- Max canvas height 120cm (47")
- Holds canvases up to 4cm thick.

BEST SELLER

CODE	RRP	OUR PRICE
6627	£64.99	£52.49

SAVE 19%



CUMBRIA EASEL

BY LOXLEY

- High quality Beechwood
- Robust, easy to use fittings
- Fitted shoulder strap
- Height adjustment markings and rubber feet
- Ideal for both watercolour and oil painting
- Max canvas height: 37.7" 95.8cm
- Easel height: 66" 168cm
- Weight: 1.9Kg

CODE	RRP	OUR PRICE
EL600	£68.74	£34.59



HIGHLAND FULL BOX

BY LOXLEY

- Seasoned Beechwood
- Fully adjustable painting angle
- Canvas carrying shoulder strap
- Telescopic legs
- Metal lined drawer
- Max canvas height: 34"87cm
- Easel height: 181cm
- Weight: 5.2Kg

CODE	RRP	OUR PRICE
EL700	£247.37	£127.50

SAVE 48%



Top Tip:
Both Jakar easels can be used as a desk top easel with legs fully retracted

JAKAR LIGHTWEIGHT FIELD EASEL

Use indoors or outdoors. A lightweight, compact and portable easel with telescopic legs for variable height and adjustable shelf for variable canvas sizes. Comes with canvas carry bag.

- Weight: 1.22Kg
- Folded size: 66cm (packed in bag)
- Maximum canvas height: 130cm/51"

CODE	RRP	OUR PRICE
6626	£42.99	£34.72

SAVE 19%

MABEF M07 STUDIO EASEL - MEDIUM

A high-quality art easel constructed of oiled, stain-resistant beech wood, that is perfect for artists who need a reliable and sturdy easel to work on. Canvas holder height is adjusted by a simple ratchet control.

- Max height: 352cm
- Max canvas height: 215cm
- Weight: 13Kg

CODE	RRP	OUR PRICE
M07	£445.00	£317.06
SAVE 28%		



Visit our website for more easels including Loxley, Mabef & Jullian:

ARTSUPPLIES.CO.UK



PRINT STORAGE RACK

A robust print rack made from seasoned elm wood which is designed for either displaying finished artwork or for storage use in the studio.

- Height: 77cm
- Width: 56cm
- Depth: 33.5cm
- Weight: 4.2kg

CODE	RRP	OUR PRICE
PR100	£93.09	£49.95
SAVE 46%		

WENTWORTH EASEL BY LOXLEY

This sturdy table easel is made from quality seasoned elm wood and finished with brass coloured hardware and a leather carrying handle. The lower canvas support rest can be brought down below the table height offering a very versatile painting position. The easel has a useful drawer which slides out to the side.

- Max canvas height: 87cm
- Easel height: 66cm
- Weight: 3Kg

CODE	RRP	OUR PRICE
EL900	£106.76	£61.99
SAVE 41%		



INVISI LIGHTWEIGHT PICTURE DISPLAY EASEL

INVISI is a revolutionary lightweight picture display easel, enabling effective table displays without the fear of toppling. INVISI packs flat for easy storage and transportation. The product was initially designed for Art Clubs but is also ideal for solo artist exhibitions and for use by galleries. The product uses structural plastics and is very strong when erected. If you fold and store your Invisi Easels flat and in a box they will last many years if cared for.

INVISIs are designed to hold pictures with a backing board, but can hold canvas as long as there is something at the back for the supports to lean on. INVISI's will not hold 3D canvas. Max picture height approx 24"

INVISI's can hold lighter pictures (eg. Unframed canvas board) up to about 24" high. If the picture is heavier (eg. Framed with glass) the maximum height will be less, depending on the weight of the picture. For very wide pictures it may be advisable to use an INVISI on each end of the picture. The INVISI can hold pictures/canvas up to a maximum of 1.5" deep, although we do not recommend it to hold chunky canvas as it may be a bit tight.

Perfect for exhibitions



YORKSHIRE TABLE EASEL BY LOXLEY

A new design of 'H' frame table easel made from solid elm wood. This easel enables the artist to work closer to their painting. The painting angle is totally adjustable.

- Easel height 89cm
- Max canvas height 63cm
- Weight: 2.7Kg.

CODE	RRP	OUR PRICE
EL520	£101.54	£66.11
SAVE 34%		

DURHAM TABLE EASEL BY LOXLEY

A superb watercolour table easel constructed from seasoned elm wood. The angle for painting has four different adjustments and can be folded flat for ease of storage or transportation

- Max height: 50cm
- Max canvas height: 48cm
- Weight: 1.5Kg

CODE	RRP	OUR PRICE
EL508	£55.38	£31.80
SAVE 42%		



Ideal for watercolour or oil and acrylic painting

DERBYSHIRE TABLE EASEL BY LOXLEY

A strong elm wood 'H' frame table easel which pivots and tilts at the base enabling the artist to select their ideal painting angle.

- Easel height 77cm
- Max canvas height 55cm
- Weight: 1.5Kg.

CODE	RRP	OUR PRICE
EL510	£65.06	£34.19
SAVE 47%		



CHATSWORTH EASEL BY LOXLEY

An easel box which allows the artist to fix the angle to many working positions. The support holds work up to 27" (68cm) high. Unfinished work can be held outside the box when the lid is closed and carried with a handle at the top of the box. The base has feet.

VERSION	CODE	RRP	OUR PRICE
Earl	ART308S	£50.78	£26.95
Duke	ART308L	£76.81	£46.95

SAVE UP TO 46%



Duke:
17"x13"x4"
2Kg

Earl:
15"x10 1/2"x3 1/2"
1.3Kg

BEST SELLER

SIZE	CODE	OUR PRICE
1 INVISI	INV1	£7.75
Pack 5 INVISI	INV5	£33.75
Pack 10 INVISI	INV10	£62.50
Pack 30 INVISI	INV30	£167.50
Pack 50 INVISI	INV50	£275.50

GREAT DEAL



STORAGE

PORTFOLIOS AND CARRY CASES

SAVE UP TO 40%

TECH-STYLE PRESENTER PORTFOLIO

Leather grain finish, black protective corners and one inside pocket. Burst proof sleeve rings & double cushioned handle. A1 has side handle. Hard-wearing and at a sensible price.

SIZE	CODE	RRP	OUR PRICE
A1	ECA1	£63.36	£57.02
A2	ECA2	£47.04	£42.00
A3	ECA3	£30.72	£26.88
A4	ECA4	£24.00	£20.80



DESIGNER MAXI CASE

Made from heavy duty shower proof nylon with reinforcements for protection. 70mm side gusset, velcro tabs, shoulder strap. Ideal for carrying artwork. Available in A3 (46cm x 35cm x 7cm) and A2 (67cm x 48cm x 7cm).

SIZE	CODE	OUR PRICE
A2	15422011	£45.77
A3	15423011	£28.07

TECH-STYLE CARRYING CASE

Strong and weatherproof with large rubber domes on the base. Ideal for transporting and storing artwork.

SIZE	CODE	RRP	OUR PRICE
A1	FCCA1	£47.04	£45.00
A2	FCCA2	£35.52	£32.40
A3	FCCA3	£24.00	£21.60



PLASTIC DISPLAY SLEEVES

140 micron PVC which is resistant to distortion. The non-stick surface allows sleeves to be turned easily and prevents glare and reflections. 135gsm black paper sheet inside each sleeve. **Min order 5 of one size**

SIZE	CODE	RRP	OUR PRICE
A1	PVCA1	£5.99	£4.20
A2	PVCA2	£3.99	£2.45
A3	PVCA3	£2.03	£1.20
A4	PVCA4	£0.99	£0.70



SAVE UP TO 40%

STORAGE BOXES



HOWDEN WOODEN BOX

High quality deep empty beechwood box with lift out trays and comb joints. Can be used to keep any art materials in. These boxes come with leather carry handle and brass coloured fittings. Weight: 2.15 kg Size: 41 x 20.5 x 15.2cm
Contents in image not included.

CODE	RRP	OUR PRICE
WB240	£76.78	£49.69

SAVE 35%

WOODEN STORAGE TWO/THREE DRAWER CHEST

The perfect studio storage solution to store your pencils, pens, brushes and pastels. They are fantastic for keeping your workspace clean and tidy, while holding your supplies in a single place. Each drawer is approximately 17mm deep with five compartments measuring 195mm from front to back. The storage chest is made from seasoned beech wood and veneered plywood.



TYPE	CODE	RRP	OUR PRICE
Two Drawer	WB202	£43.30	£27.42
Three Drawer	WB203	£58.22	£35.74

GILDING

ROBERSON LIQUID LEAF GILDING PAINT 30ML

An easy to control, one step metallic paint that gives a brilliant sheen - like traditional metal leaf but with none of the brassiness. This remarkable gilding paint is premixed to include both a red primer and a lustrous gold film. The paint flows easily and dries to a smooth finish with no brush marks. Can be used on a number of surfaces including wood, metal, glass, ceramic, papier-mache and cardboard. Once dry, further layers of Liquid Leaf can be applied.



RRP	OUR PRICE
£14.50	£10.62

METAL LEAF

Supplied with a wax paper backing so it is easy to handle. To apply the metal leaf, apply 'Japan Gold Size' (suitable for both oil and acrylic painted surfaces) or 'Acrylic Gold Size' adhesive to the area you want to cover with metal leaf and place face down over the area and rub. The metal leaf will stick to the adhesive area.

Varnish with Shellac

varnish to prevent dulling of the metal.

Varnish not required with the Genuine Warm Gold.



	CODE	SIZE	OUR PRICE
Japan Gold Size Adhesive	CR77102E	60ml	£10.50
Acrylic Gold Size	CR77202E	60ml	£8.40
Shellac Clear Varnish	CR77302E	60ml	£10.50

METAL	NO. SHEETS	SIZE	CODE	OUR PRICE
Genuine Warm Gold	5	3.1" x 3.1" (8x8cm)	0040	£12.55
Genuine Silver	25	3.3" x 3.3" (9.5x9.5cm)	0008	£8.30
Imitation Gold	25	5.5" x 5.5" (14x14cm)	0014	£5.40
Imitation Silver	25	5.5" x 5.5" (14x14cm)	0016	£5.40
Imitation Copper	25	5.5" x 5.5" (14x14cm)	0018	£5.40
Red Variegated	25	5.5" x 5.5" (14x14cm)	0026	£14.25
Blue/Green Variegated	25	5.5" x 5.5" (14x14cm)	0028	£14.25

ROBERSON LIQUID METAL ACRYLIC PAINTS

An acrylic-based, metallic paint that delivers deep, rich colour with the same shimmer and shine as metal. These paints don't tarnish and don't require varnishing. Liquid Metal Paints are suitable for use on all kinds of surfaces - try them out on plaster, wood, paper or canvas. Available in 28 colours in 30ml bottles. Most popular colours shown below, see website for full range.

RRP	OUR PRICE
£7.10	£6.40

CODE	COLOUR	CODE	COLOUR
CR78101D	Royal Gold	CR78141D	Bronze
CR78121D	Classic Gold	CR78151D	Silver
CR78111D	Imperial Gold	CR78231D	Old Silver
CR78371D	Rich Gold	CR78341D	Solid Silver
CR78181D	Regency Gold	CR78361D	Warm Platinum
CR78131D	Fine Gold	CR78261D	Baroque
CR78191D	Blackened Bronze	CR78171D	Graphite



BOOKS

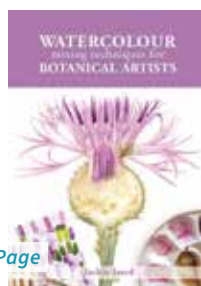
Here are our top selling books, visit our website for our full range of titles



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by Liz Chaderton

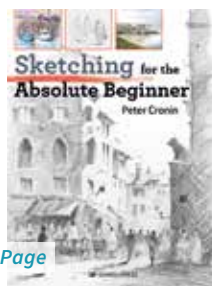
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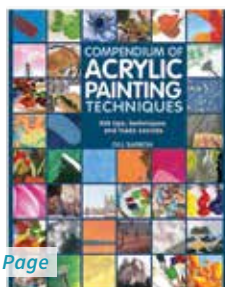
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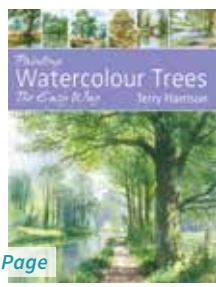
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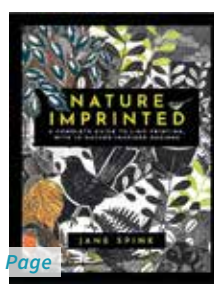
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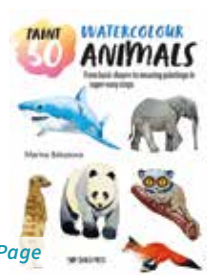
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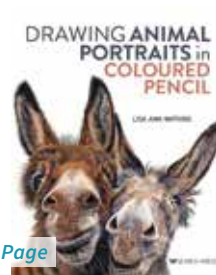
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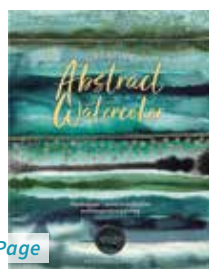
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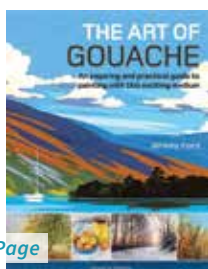
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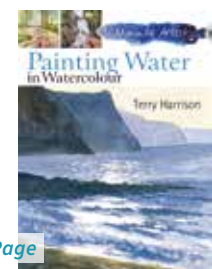
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by Terry Harrison

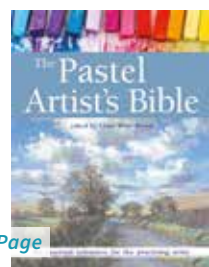
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WATERCOLOUR
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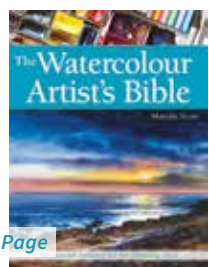
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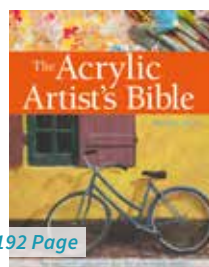
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The original paper stretcher

Visit our website to see a video demonstration:
ARTSUPPLIES.CO.UK/PPS



A screw-on bracket is available to convert a camera tripod into an easel. Size 2.5" x 2.5".



PERFECT PAPER STRETCHER

THE EASY WAY TO STRETCH PAPER

The paper stretcher was invented in 1943 by Ken while he was stationed near Bletchley during the second world war, and is now used by artists all over the world.

Stretch your watercolour paper (up to 140lb) and dry it 'tight-as-a-drum' in minutes and it will not cockle or pull away no matter how wet the wash.

The board is made from top quality wood and comes with 4 plastic gripper rods and full instructions.

This is a simple and certain way to use lightweight paper and save time and money with no fuss. The boards are currently only available in 1/4 imperial (9.5" x 13.5") size.

★★★★★
"I would never go back to gummed tape. These stretchers are quick, easy and fool proof and well worth the investment."
C Mattock, Bournemouth, UK

TYPE	CODE	OUR PRICE	2+ PRICE
1/4 Imperial Board	PPS14	£39.50	£35.55
Screw-on Bracket	KBCB	£11.99	£10.79
Replacement 1/4 Imp Rods	PPSRD14	£3.75	-

SCHMINCKE HORADAM NATURALS WATERCOLOUR PAINT

110	220	250	320
360	470	510	530
610	250	640	650
680	720	730	750

Schmincke Horadam Naturals Watercolour Paint are 100% vegan paint range that blends the properties of watercolour and gouache. Each of the 16 colours is made using natural earth pigments and plant extracts or resins. The colour range includes some unusual hues based on historic recipes and naturally derived ingredients.

15ML TUBES

CODE	RRP	OUR PRICE
26006/...	£16.10	£13.32

TRIO SETS 3 X 5ML

Earth	86006097
Air	86005097
Fire	86003097
Water	86004097

£24.95 **£20.31**



Colours in sets:

Earth: 250 Yellow Ochre, 640 Red Bolus and 650 Lalvarit Violet.
Air: 110 Rügen Chalk, 680 Caucasus Earth and 720 Green Slate.
Fire: 220 Kamala, 250 Curcuma and 320 Dragon's Blood.
Water: 470 Indigofera, 530 Celadonite and 750 Vine Black.

SCHMINCKE LIQUID CHARCOAL

Available in three colours, this range of water-soluble natural colours, provides a mess-free and dust-free way to work with charcoal. Bound in Gum Arabic, these colours allow for extensive washes and painterly strokes with rich black tones and once dry, they can be smudged or smeared like regular charcoal.

TYPE	CODE	RRP	OUR PRICE
Cherry Pit Black 15ml	18756006	£13.74	£11.38
Grape Seed Black 15ml	18755006	£13.74	£11.38
Peach Stone Black 15ml	18757006	£13.74	£11.38
Trio Set 3 x 5ml	18758097	£21.69	£17.94



SUDA COFFEE PENCIL

An innovative sketching tool with a lead made from used coffee grounds! The effect of this pencil is somewhere between a standard HB or 2B pencil, so it's fantastic for lots of drawing and sketching techniques. It's the ideal sustainable choice for artists with a love for drawing and the environment. Not only is the lead made from recycled materials, the flat sided wooden casing is made using FSC certified wood.

Please note: these pencils are available with both blue and black barrels. The colour of the barrel of your pencil will be chosen at random.

CODE	OUR PRICE
SUDA	£3.50

SAKURA CREATIVE KITS

Available in 4 designs, each set includes three pens and postcard sized sheets of paper so you can complete your own illustration. As part of the kit you'll get access to an online tutorial where you'll learn how to paint your illustration in no time!

SET	CODE	RRP	OUR PRICE
Cherry Blossom	POAK3A	£7.95	£5.55
The Great Wave	POAK3C	£7.95	£5.55
Samurai	POAK3D	£7.95	£5.55
Manga	POAK3B	£7.95	£5.55



CHINESE PAINTING & CALLIGRAPHY BRUSHES

Traditional tool for Chinese Calligraphy and Painting, as well as Sumi-e techniques. Natural hair offers excellent colour holding capacity. Available in Sable Pony, Soft Goat and White Goat.

SIZE	CODE	RRP	OUR PRICE
SABLE PONY			
1	FC171008701	£2.70	£2.30
5	FC171008705	£5.20	£4.42
10	FC171008710	£6.50	£5.53
SOFT GOAT			
1	FC17102101	£4.60	£3.91
2	FC17102102	£5.20	£4.42
3	FC17102103	£5.60	£4.76
WHITE GOAT			
1	FC17101131	£7.50	£6.38
3	FC17101133	£10.95	£9.31
6	FC17101136	£13.80	£11.73



Brushes shown are the largest size in each type. They are not shown at actual size but are displayed to scale relative to each other.



CANSON ART BOOKS

Spiral bound, hard cover A5 Sketchbooks. Features a cloth-bound cover, elastic closure and a pocket in the rear cover. Available in Saunders Waterford watercolour paper, landscape and portrait, C à grain sketching paper and Mi-Tientes pastel paper in portrait.

TYPE	WEIGHT	PAGES	CODE	RRP	OUR PRICE
Saunders NOT Landscape	300gsm	40	C31200L001	£22.50	£17.21
Saunders NOT Portrait	300gsm	40	C31200L002	£22.50	£17.21
C à grain Portrait	180gsm	100	C31200L009	£16.75	£12.81
Mi-Tientes Portrait	160gsm	80	C31200L010	£21.69	£17.94



THE WORLD'S FINEST WATERCOLOUR BRUSH...

The standards of quality for this brush were set in 1866, when Her Majesty Queen Victoria gave orders that Winsor & Newton should produce the very finest water colour brushes in her favourite size; the No.7.

Made from the very finest selected pure Kolinsky Sable, these brushes are unsurpassed in quality.

See page 46 for full range.



“I agree 100%. These are wonderful brushes, and a fully justified investment for any serious water colour user.”

SC, Norwich.

25% OFF



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&
NEWTON**
Professional
WATER COLOUR™

Offering a palette of 115 radiant hues and trusted by renowned artists like Turner and Sargent, Winsor & Newton Professional Watercolours are meticulously crafted using the purest pigments. This dedication ensures both outstanding performance and enduring quality in every stroke.

See page 4-5 for our full range.



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