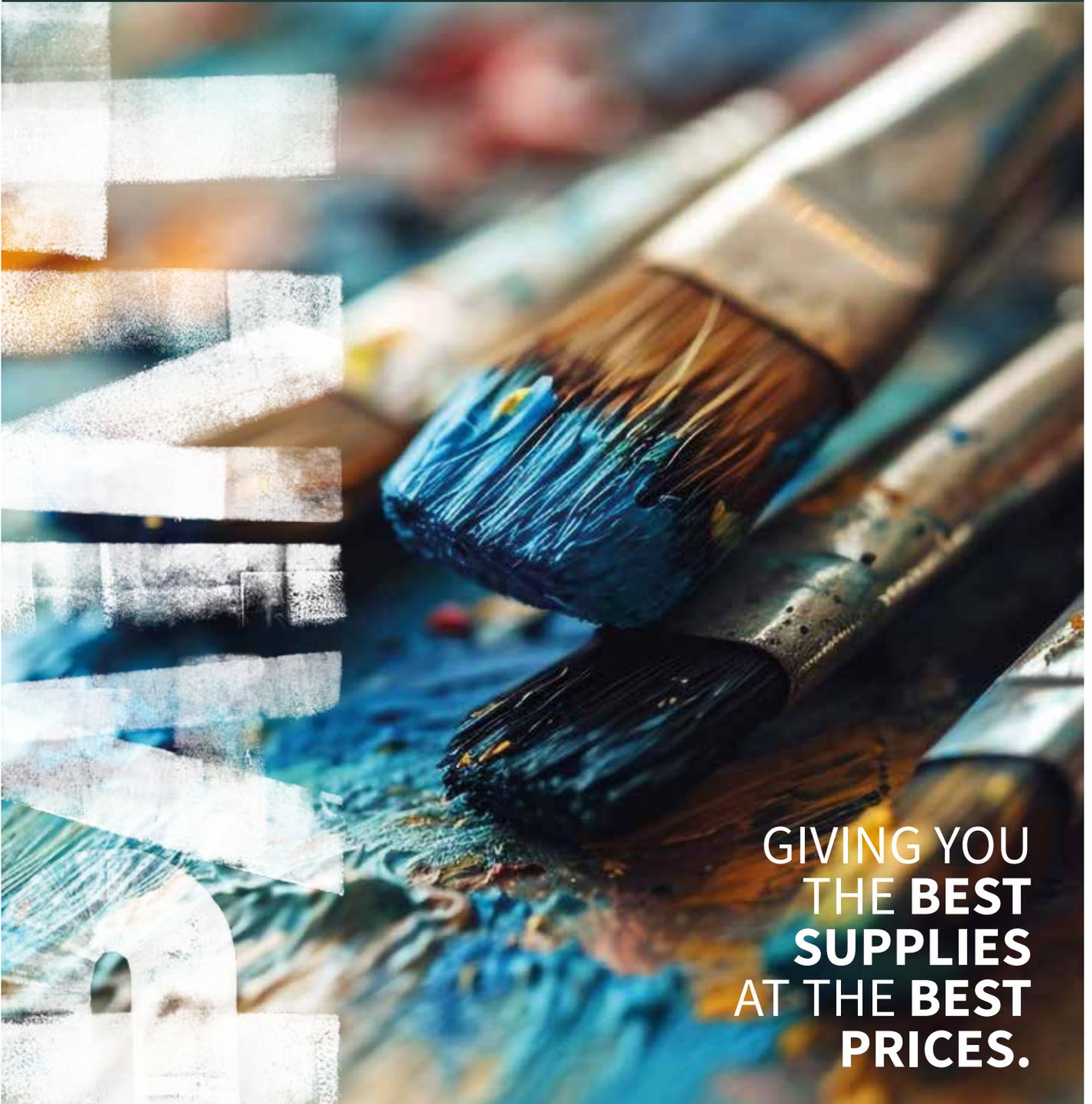


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## What our customers think...



“Excellent service as always. Easy to use website coupled with extremely prompt delivery. Thanks.”  
A B, Warrington



“Very pleased with Bromleys. Care taken with the packing and speedy service also. Thankyou for providing the letterbox service.”  
J, Porthleven.

## Dear Artist,

Welcome to our 2025 catalogue! We're excited to bring you another year of inspiring materials, with plenty of new products to explore. Whether you're a long-time customer or discovering us for the first time, we hope you find everything you need to fuel your creativity.

This year, we've added new colours across some of your favourite ranges, including Winsor & Newton Professional Watercolours (p4), Liquitex Ink (p17), Daniel Smith Gouache (p19), and Michael Harding Oil Paints (p32). We've also introduced Caran d'Ache's brand-new Neoart wax and oil-based pastels (p44), which are already receiving fantastic feedback.

If you're looking for new brushes, we've expanded our selection with additions from Pan Art, Pro Arte, and Rosa (from p46). And in the paper section, you'll find some exciting arrivals (from p60), including Baohong Masters Choice Watercolour paper, Clairefontaine Pastelmat, and Canson Mi-Teintes Pastel paper.

Of course, this is just a selection—our full range is even bigger, and we're always adding more to our website. If you'd like to stay up to date with the latest arrivals, offers, and inspiration, be sure to sign up for our email newsletter.

Thank you for your continued support—we really appreciate it. We hope this catalogue helps you find the perfect materials for your next project, and we can't wait to see what you create!

## Meet the Bromleys Team



Introducing the staff at Bromleys who are here to take your orders, give assistance & advice, pick, pack and send out your parcel with care.

**Back Row:** Graham, Liz, James, Steven, Eugene, Craig, Tony, Blessing, Liana, Alex. **Front Row:** Marianne, Laureen, Melinda, Richard, Leslie & Tanith.

## Happy Painting!

Richard, Melinda & Laureen

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## Visit our Blog

Whether you are just starting out with painting, or you are a seasoned artist, our blog is full of free tutorials, helpful articles about art materials, interviews with artists and interesting art related articles.

### FREE TUTORIALS

From step by step tutorials, to guides through an artists' process, we have articles from artists including Paul Weaver, David Brammeld, Sarah Dean and Tom Shepherd.



### ART MATERIALS GUIDES

From how to choose your watercolour paper, to the difference between the whites in oil painting, our blog is full of helpful in depth articles about art materials.



### ARTISTS' INTERVIEWS & ARTICLES

Read artists' Q&As as well as interesting art related articles.



Brushstrokes & Beats: An Interview With Chris Rivers

The Ultimate Guide to Vegan Art Supplies for Conscious Creatives



An Interview With Watercolour Master Alex Hillkurtz

[ARTSUPPLIES.CO.UK/BLOG](https://artsupplies.co.uk/blog)

## 3 easy ways to order



### BY POST

Complete an order form (pg 86 of this catalogue) and pay by cheque or credit card by filling out your details.

**Send orders to: Bromleys Art Supplies, Unit 13, Lodge Bank Estate, Crown Lane, Horwich, Bolton BL6 5HY**



### BY PHONE 01204 690 114

Phone our order line any time between 9am and 5pm, Monday to Friday and our friendly staff will be there to take your order and answer any queries you may have. You can pay by credit or debit card over the phone.



### ONLINE: ARTSUPPLIES.CO.UK

Visit our website for more photos and information on all our products, including exact sizes of brushes plus video demonstrations. There is also plenty of useful product information plus tips & techniques. You will also find amazing limited-time offers PLUS earn reward points for every pound you spend! You can order from our secure shopping site using our secure payment gateway to pay securely with your credit or debit card, Google Pay or PayPal.

We accept the following payment methods:



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### SATISFACTION GUARANTEE

It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturer's quality tolerances. We offer a "no quibble" 12 month guarantee against defects in materials and workmanship.

### RETURNS

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**DAMAGED, FAULTY OR INCORRECT ITEMS** - It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturer's quality tolerances. If the goods arrive damaged, incorrect or faulty, please notify us within 30 days of receipt. Please do not return goods without contacting us first. We will give you a returns number and advise you of the best method of returning the goods to us. Once the item has been received back and found to be faulty or incorrect, we will organise replacement or refund/credit including cost of returning the item to us.

*Please do not return any goods without a returns number.*

## Delivery Information

**\*NEW LETTERBOX SERVICE** *Price applies to whole of UK*

For smaller items that can fit in a letterbox box. Eg. orders containing only brushes, pens, pencils, pans and small paint tubes up to 14ml size etc.

**Orders under £25 - £3.00 | Orders over £25 - FREE**

For larger orders which do not fit in a letterbox box.

### UK MAINLAND

**Standard Shipping (1-3 working days)**

**Orders under £45 - £4.50 | Orders over £45 - FREE**

**Express Shipping (Next working day)**

*(Orders to be placed before 2pm on working day sent same day. Some oversized items cannot be sent on this service.)*

**Orders under £45 - £7.00 | Orders over £45 - £2.50**

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Including postcodes: AB36-38, AB55-56, BT, FK17 - FK21, HS1-9, IM, IV, KA27-28, KW1-17, PA20-78, PH19-50, TR21-25, ZE.

**Small parcels** up to 10kg smaller than 15"x22" with non-solvent based items can be sent by Royal Mail.

**Orders under £45 - £4.50 | Orders over £45 - FREE**

**Larger parcels** over 10kg and /or larger than 15"x22" or containing any solvent based items, will be sent by courier and are subject to a surcharge.

**Orders under £45 - £11.95 | £45 to £99.99 - £7.49**

**Orders from £100 - £174.99 - £5.49**

**Orders over £175 - FREE**

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# WATERCOLOURS

## WINSOR & NEWTON PROFESSIONAL WATERCOLOURS



The world's finest water colour, offering the widest choice of pigments and the highest possible permanence.

Since 1832 when Henry Newton and William Winsor introduced the first moist water colours to the world, much of the Winsor & Newton reputation for supreme quality has stemmed from the Artists' Water Colour range.

Since then Winsor & Newton Professional Water Colour continues to be formulated and manufactured according to these founding principles; to create an unparalleled water colour range which offers artists the widest and most balanced choice of pigments with the greatest possible permanence.

Each colour has been selected and formulated to offer the greatest choice so that artists can use a unique palette that best suits their work. There are now 115 colours, including 8 **NEW** revival colours.



“I normally use the Cotman range, but decided to treat myself to some professional half pans. What an eye opener! The colours are so saturated and vibrant, I think I will be changing over to W&N Professional.”  
M R.Cowes, UK

**25% OFF TUBES & PANS**

For new product information, tutorials, material reviews and artists interviews visit:

[ARTSUPPLIES.CO.UK/BLOG](http://ARTSUPPLIES.CO.UK/BLOG)

**NEED HELP GETTING STARTED?**



Perfect when you require larger volumes and stronger washes of colour

### TUBES

Tube colour is more popular overall, favoured by regular users and those who use high volumes of colour or stronger washes of colour.

Of course, artists can use both tube and pan together if they wish. Many painters have both, as pan colours are useful when travelling and sketching.

The full range of colours are available in 5ml and 14ml Tubes with colours marked with † available in 37ml tubes.

#### 5ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	0102/...	£8.45	<b>£6.34</b>
2	0102/...	£9.00	<b>£6.76</b>
3	0102/...	£10.05	<b>£7.54</b>
4	0102/...	£12.95	<b>£9.71</b>

#### 14ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	0105/...	£16.35	<b>£12.26</b>
2	0105/...	£18.80	<b>£14.10</b>
3	0105/...	£21.95	<b>£16.46</b>
4	0105/...	£25.65	<b>£19.24</b>

#### 37ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	0114/...	£31.45	<b>£23.59</b>
2	0114/...	£33.95	<b>£25.46</b>
3	0114/...	£37.55	<b>£28.16</b>
4	0114/...	£44.90	<b>£33.67</b>

† 37ml tubes available in these colours.

Quote the full product code when ordering. E.g. To order Lemon Yellow Half Pan quote: 0101 347

### PANS

Half and whole pans are preferred by artists who paint outdoors and those using smaller quantities of paint.

The full range of Professional Watercolours are available in half and most colours in whole pans.



Unparalleled water colour range which offers artists the widest and most balanced choice!

#### HALF PANS

SERIES	CODE	RRP	OUR PRICE
1	0101/...	£8.10	<b>£6.07</b>
2	0101/...	£8.80	<b>£6.60</b>
3	0101/...	£9.20	<b>£6.90</b>
4	0101/...	£12.00	<b>£9.00</b>

#### WHOLE PANS

SERIES	CODE	RRP	OUR PRICE
1	0100/...	£9.75	<b>£7.31</b>
2	0100/...	£11.05	<b>£8.29</b>
3	0100/...	£12.00	<b>£9.01</b>
4	0100/...	£16.60	<b>£12.46</b>



We have suggested a basic palette of 12 colours for those who are unsure of which colours to choose. These 12 basic colours are popular with amateurs and professionals alike and are listed below.

Alizarin Crimson 004	Payne's Gray 465	Cadmium Red 094
Burnt Sienna 074	Raw Sienna 552	Cobalt Blue 178
Burnt Umber 076	French Ultramarine 263	Lemon Yellow 347
Light Red 362	Winsor Green B/S 719	Cadmium Yellow 108

### COLOUR RANGE

<b>347</b> Lemon Yellow (Nickel Titanate) S.4 ■ AA I	<b>901</b> Cadmium <b>FREE</b> Red S.4 ■ A I <i>Not available in whole pan</i>	<b>538</b> Prussian Blue S.1 □ A I St	<b>547</b> Transparent Gold Deep † S.3 □ A St
<b>025</b> Bismuth Yellow S.3 ■ A St <i>Not available in whole pan</i>	<b>097</b> Cadmium Red Deep S.4 ■ A I <i>Not available in whole pan</i>	<b>707</b> Winsor Blue (Green Shade) † S.1 □ A II St	<b>059</b> Brown Ochre S.1 ■ AA I <i>Not available in whole pan</i>
<b>086</b> Cadmium Lemon S.4 ■ A I St <i>Not available in whole pan</i>	<b>895</b> Cadmium <b>FREE</b> Red Deep S.4 ■ A I <i>Not available in whole or half pan</i>	<b>140</b> Cerulean Blue (Red Shade) S.3 ■ AA I G	<b>381</b> Magnesium Brown S.1 ■ AA
<b>898</b> Cadmium <b>FREE</b> Lemon S.4 ■ A I <i>Not available in whole pan</i>	<b>726</b> Winsor Red † S.1 ■ A St	<b>137</b> Cerulean Blue † S.3 ■ AA I Gw	<b>074</b> Burnt Sienna † S.1 □ AA I
<b>722</b> Winsor Lemon S.1 ■ A St	<b>576</b> Rose Doré S.4 □ A II St	<b>379</b> Manganese Blue Hue S.2 ■ A II G	<b>362</b> Light Red S.1 ■ AA
<b>730</b> Winsor Yellow † S.1 ■ A I St	<b>548</b> Quinacridone Red S.3 □ A II <i>Not available in whole pan</i>	<b>526</b> Phthalo Turquoise S.2 □ A St	<b>678</b> Venetian Red S.1 ■ AA I St <i>Not available in whole pan</i>
<b>348</b> Lemon Yellow Deep S.2 ■ AA <i>Not available in whole pan</i>	<b>725</b> Winsor Red Deep S.1 ■ A St	<b>697</b> Aqua Green S.3 □ A I G <i>Not available in whole pan</i>	<b>317</b> Indian Red S.1 ■ AA I
<b>417</b> <b>NEW</b> Aureolin Hue S.2 ■ AA <i>Not available in whole pan</i>	<b>466</b> Perm Alizarin Crimson † S.3 □ A St	<b>191</b> Cobalt Turquoise Light S.4 ■ AA G	<b>056</b> Brown Madder † S.1 ■ A <i>Not available in whole pan</i>
<b>653</b> Transparent Yellow S.1 □ A I St	<b>004</b> Alizarin Crimson † S.1 □ B St	<b>190</b> Cobalt Turquoise S.4 ■ AA I G	<b>537</b> Potters Pink S.2 ■ AA G
<b>118</b> Cadmium Yellow Pale S.4 ■ A I St <i>Not available in whole pan</i>	<b>479</b> Permanent Carmine S.3 □ A St	<b>185</b> Cobalt Green Deep S.3 ■ AA I G <i>Not available in whole pan</i>	<b>507</b> Perylene Maroon S.3 □ A St
<b>907</b> Cadmium <b>FREE</b> Yellow Pale S.4 ■ A I St <i>Not available in whole pan</i>	<b>502</b> Permanent Rose † S.3 □ A II St	<b>696</b> <b>NEW</b> Viridian Hue S.2 □ A <i>Not available in whole pan</i>	<b>470</b> Perylene Violet S.2 □ A St <i>Not available in whole pan</i>
<b>649</b> Turners Yellow S.3 ■ AA	<b>587</b> Rose Madder Genuine † S.4 □ B	<b>420</b> <b>NEW</b> Cinnabar Green S.2 □ AA <i>Not available in whole pan</i>	<b>125</b> Caput Mortuum Violet S.2 ■ AA I St
<b>267</b> New Gamboge † S.1 ■ A II	<b>448</b> Opera Rose † S.2 ■ B	<b>184</b> Cobalt Green S.4 ■ AA G <i>Not available in whole pan</i>	<b>554</b> Raw Umber † S.1 □ AA I
<b>108</b> Cadmium Yellow S.4 ■ A I St <i>Not available in whole pan</i>	<b>545</b> Quinacridone Magenta S.3 □ A St	<b>719</b> Winsor Green (Blue Shade) S.1 □ A I St	<b>076</b> Burnt Umber † S.1 □ AA I
<b>890</b> Cadmium <b>FREE</b> Yellow S.4 ■ A I St <i>Not available in whole pan</i>	<b>489</b> Permanent Magenta S.3 □ A I St	<b>721</b> Winsor Green (Yellow Shade) S.1 □ A I St <i>Not available in whole pan</i>	<b>676</b> Vandyke Brown S.1 ■ AA I St
<b>731</b> Winsor Yellow Deep S.1 ■ A II	<b>192</b> Cobalt Violet S.4 ■ AA I G	<b>637</b> Terre Verte S.1 □ AA I G	<b>609</b> Sepia S.1 ■ AA I
<b>319</b> Indian Yellow S.1 □ A II	<b>491</b> Permanent Mauve S.3 ■ A I	<b>460</b> Perylene Green S.2 □ A St	<b>322</b> Indigo S.1 ■ A II St
<b>111</b> Cadmium Yellow Deep S.4 ■ A I <i>Not available in whole pan</i>	<b>550</b> Quinacridone Violet S.3 □ A I <i>Not available in whole pan</i>	<b>459</b> Oxide of Chromium S.3 ■ AA I St	<b>465</b> Payne's Gray † S.1 ■ A II St
<b>891</b> Cadmium <b>FREE</b> Yellow Deep S.4 ■ A I <i>Not available in whole pan</i>	<b>672</b> Ultramarine Violet S.2 ■ A I G	<b>311</b> Hooker's Green S.1 □ A I St	<b>430</b> Neutral Tint S.1 ■ A II St
<b>089</b> Cadmium Orange S.4 ■ A I <i>Not available in whole pan</i>	<b>419</b> <b>NEW</b> Tyrian Purple S.2 □ B St <i>Not available in whole pan</i>	<b>503</b> Permanent Sap Green † S.1 □ A I St	<b>424</b> <b>NEW</b> Ultramarine Ash S.3 □ A G <i>Not available in whole pan</i>
<b>899</b> Cadmium <b>FREE</b> Orange S.4 ■ A I <i>Not available in whole pan</i>	<b>733</b> Winsor Violet (Dioxazine) † S.1 □ A St	<b>447</b> Olive Green S.1 □ A II St	<b>337</b> Lamp Black S.1 ■ AA I <i>Not available in whole pan</i>
<b>724</b> Winsor Orange S.1 ■ A II <i>Not available in whole pan</i>	<b>321</b> Indanthrene Blue S.3 ■ A	<b>638</b> Terre Verte (Yellow Shade) S.1 □ AA I G <i>Not available in whole pan</i>	<b>331</b> Ivory Black S.1 ■ AA I
<b>723</b> Winsor Orange (Red Shade) S.1 ■ A St	<b>180</b> Cobalt Blue Deep S.4 ■ AA G	<b>294</b> Green Gold S.2 □ A	<b>427</b> <b>NEW</b> Mineral Grey S.1 ■ A G <i>Not available in whole pan</i>
<b>650</b> Transparent Orange S.3 □ A I <i>Not available in whole pan</i>	<b>263</b> French Ultramarine † S.2 □ A I G	<b>422</b> Naples Yellow S.1 ■ AA I	<b>386</b> Mars Black S.1 ■ AA I
<b>418</b> <b>NEW</b> Field's Orange S.2 □ A I <i>Not available in whole pan</i>	<b>710</b> Smalt (Dumont's Blue) S.3 □ A I G <i>Not available in whole pan</i>	<b>425</b> Naples Yellow Deep S.1 ■ AA I	<b>428</b> <b>NEW</b> Ostwald Grey S.1 ■ A G <i>Not available in whole pan</i>
<b>106</b> Cadmium Scarlet S.4 ■ A I St <i>Not available in whole pan</i>	<b>667</b> Ultramarine (Green Shade) S.2 □ A I	<b>745</b> Yellow Ochre Light S.1 ■ AA I <i>Not available in whole pan</i>	<b>217</b> Davy's Gray S.1 ■ AA I
<b>903</b> Cadmium <b>FREE</b> Scarlet S.4 ■ A I <i>Not available in whole pan</i>	<b>178</b> Cobalt Blue † S.4 ■ AA I G	<b>744</b> Yellow Ochre † S.1 ■ AA I	<b>150</b> Chinese White S.1 ■ AA I
<b>603</b> Scarlet Lake S.2 ■ A II St <i>Not available in whole pan</i>	<b>709</b> Winsor Blue (Red Shade) † S.1 □ A II St	<b>552</b> Raw Sienna † S.1 □ AA I G	<b>644</b> Titanium White (Opaque) S.1 ■ AA I
<b>094</b> Cadmium Red S.4 ■ A I St	<b>010</b> Antwerp Blue † S.1 □ B	<b>285</b> Gold Ochre S.2 ■ AA I St <i>Not available in whole pan</i>	

This colour chart should be used as a guide only. To see video clips of all these colours being painted out, visit:

**ARTSUPPLIES.CO.UK**

#### KEY

S. Series Number	□ Transparent
AA Extremely Permanent	▣ Semi-Transparent
A Permanent	■ Semi-Opaque
B Moderately Permanent	■ Opaque
	G Granulating Colour
	St Staining Colour

#### ASTM RATING

I Excellent lightfastness/Permanent for artists' use  
II Very good lightfastness/Permanent for artists' use  
Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating.

# WATERCOLOURS

## WINSOR & NEWTON PROFESSIONAL WATERCOLOUR SETS

### FRAZER PRICE PALETTE BOX

The Frazer Price Brass Watercolour Palette Box is a luxurious watercolour painting accessory complete with a beautiful presentation case and made from durable electroplated brass. The paint box has room for 18 half pans, 9 full pans or a mixture of the two. It includes a plastic reservoir with two water wells - perfect for separating clean and dirty paint water. The Frazer Price Paint box is available 'empty' with 12 empty half pans and 3 empty whole pans, ready to fill with tube colour. Or filled with a selection of 6 or 12 half pans of Winsor & Newton Professional Watercolours.



	CODE	OUR PRICE
Empty Box	FP1	<b>£100.00</b>
6 Half Pan Box	FP6	<b>£135.60</b>
12 Half Pan Box	FP12	<b>£161.75</b>

Colours in the 6 Set (subject to variation): Winsor Yellow, Cadmium Red, French Ultramarine, Permanent Sap Green, Raw Sienna and Payne's Grey.

Colours in the 12 Set (subject to variation): Winsor Lemon, Winsor Yellow, Cadmium Red, Permanent Rose, Alizarin Crimson, Winsor Blue (Green Shade), Cobalt Blue, Permanent Sap Green, French Ultramarine, Raw Sienna, Burnt Umber and Payne's Gray.

The perfect gift for any watercolour artist!



### PROFESSIONAL WATERCOLOUR FIELD SET

Detachable lid, extra mixing space, thumb hole for comfort in use, 14 W&N Professional quality half pans and a size 5 Series 916 sable. Colours (subject to variation): Win Lemon, Cad Free Yell, Cad-Free Red, Alizarin Crimson, Win Violet, French Ultramarine, Win Blue G/S, Win Green B/S, Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Payne's Grey, Ivory Black.



CODE	RRP	OUR PRICE
0190049	£97.05	<b>£64.43</b>

**SAVE 35%**

### PROFESSIONAL 12 TUBE LIGHTWEIGHT METAL TIN BOX

A lightweight and functional metal tin box containing 12 x 5ml Tubes.

• Integral palette within the lid • hinged flap for mixing/tinting • thumb ring Colours (subject to variation): Lem Yell, Win Yell, Win Red, Alizarin Crimson, French Ultramarine, Win Blue (Green Shade), Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.



CODE	RRP	OUR PRICE
0190552	£99.95	<b>£64.87</b>

**SAVE 35%**

### WINSOR & NEWTON 24 HALF PAN LIGHTWEIGHT METAL TIN SET

This lightweight metal tin box set contains 24 half pans of Winsor & Newton Professional Watercolours. The tin folds out to provide lots of mixing areas.

Colours (subject to variation): Lemon Yell, Winsor Yell, Trans Yell, Win Orange, Win Red, Perm Rose, Perm Alizarin Crimson, Winsor Violet (Dioxazine), Cerulean Blue, Win Blue G/S, Indanthrene Blue, French Ultramarine, Win Green (B/S), Indigo, Perm Sap Green, Olive Green, Yellow Ochre, Raw Sienna, Raw Umber, Burnt Sienna, Burnt Umber, Paynes Grey, Ivory Black, Chinese White



CODE	RRP	OUR PRICE
0190553	£174.30	<b>£87.19</b>

**SAVE 49%**

### WINSOR & NEWTON PROFESSIONAL WATERCOLOUR FIELD POCKET SET

A compact and lightweight field box designed to fit into the pocket.

Constructed in durable plastic with thumb ring, the field box opens up to reveal 12 half pans of Professional Watercolours, a brush, sponge, 3 mixing areas and a 35ml water bottle.

Colours (subject to variation): Lemon Yellow, Winsor Yellow, Yellow Ochre, Winsor Red, Alizarin Crimson, Raw Sienna, French Ultramarine, Winsor Blue G/S, Permanent Sap Green, Burnt Sienna, Chinese White, Ivory Black.



CODE	RRP	OUR PRICE
0190685	£99.95	<b>£65.66</b>

**SAVE 34%**

Value of paint alone **£87.36!**

### PROFESSIONAL WATERCOLOUR REVIVAL SETS

NEW

The Revival Collection by Winsor & Newton includes an inspiring palette of historical colours meticulously reimagined from their archives.



#### 6 X 5ML SET

Available as a set of six 5ml tubes.

Colours: Field's Orange, Cinnabar Green, Tyrian Purple, Ultramarine Ash, Mineral Grey, Otswald Grey

CODE	RRP	OUR PRICE
0190825	£39.80	<b>£30.46</b>

#### HALF PAN TIN SET

8 Half Pans of colour presented in a metal palette box with space for an additional 16 half pans.

Colours: Aureolin Hue, Field's Orange, Viridian Hue, Cinnabar Green, Tyrian Purple, Ultramarine Ash, Mineral Grey, Otswald Grey.

CODE	RRP	OUR PRICE
0190824	£56.10	<b>£42.92</b>



### WINSOR & NEWTON RICHMOND LUXURY WOODEN BOX

This prestigious mahogany box makes an ideal gift. The set has been discontinued by Winsor & Newton, but we have been able to acquire the empty wooden boxes and fill them with a range of Professional Watercolours and accessories. The wooden box alone is worth £100! See our website for more images and information.

Contents:

- 18x 14ml Tubes Professional Watercolours
- 1x 75ml bottle Art Masking Fluid
- 1x 75ml bottle Gum Arabic
- 1x 75ml bottle Iridescent Medium
- 4x W&N Artists' Sable brushes
- 2x Conte pencils
- 1x Sepia 1x Black fine liner pens
- 1x Bockingford NOT 9"x12" pad
- 1x Canvas brush roll
- 1x Kneaded Eraser
- 1x Sponge



CODE	OUR PRICE
0190010	<b>£455.00</b>

**SAVE 28%**

**HALF PANS**

SERIES	CODE	RRP	OUR PRICE
1	S28/...	£7.40	<b>£5.30</b>
2	S28/...	£8.25	<b>£5.92</b>
3	S28/...	£8.95	<b>£6.41</b>
4	S28/...	£10.60	<b>£7.60</b>

**WHOLE PANS**

SERIES	CODE	RRP	OUR PRICE
1	S29/...	£9.40	<b>£6.74</b>
2	S29/...	£10.30	<b>£7.38</b>
3	S29/...	£11.20	<b>£8.03</b>
4	S29/...	£15.20	<b>£10.90</b>

\* Whole Pans available in these colours.

**10ML TUBES**

SERIES	CODE	RRP	OUR PRICE
1	S27/...	£8.95	<b>£6.41</b>
2	S27/...	£9.75	<b>£6.99</b>
3	S27/...	£10.60	<b>£7.60</b>
4	S27/...	£13.20	<b>£9.46</b>

**21ML TUBES**

SERIES	CODE	RRP	OUR PRICE
1	S30/...	£14.95	<b>£10.72</b>
2	S30/...	£17.40	<b>£12.47</b>
3	S30/...	£18.80	<b>£13.48</b>
4	S30/...	£22.70	<b>£16.27</b>

\* 21ml Tubes available in these colours.

**WATERCOLOURS**

**L'AQUARELLE SENNELIER ARTISTS' WATERCOLOURS**

L'Aquarelle Sennelier is a watercolour which is luminous, brilliant and intense. Honey is used in L'Aquarelle Sennelier not only as a preservative but as an additive giving incomparable brilliance and smoothness to the paint.

L'Aquarelle Sennelier has been produced in the same way for more than a century using the best pigments and top quality Kordofan Gum Arabic as a bonding agent.

The full range of 98 colours is available in 10ml tubes and half pans, with selected colours also available in 21ml tubes\* and whole pans\*.



*L'Aquarelle*  
SENNELIER



**COLOUR RANGE**

<b>116</b>	Titanium White ** S.1 ■ I
<b>112</b>	Chinese White † S.1 □ I
<b>576</b>	Nickel Yellow S.4 ■ I
<b>501</b>	Lemon Yellow † S.1 □ II
<b>559</b>	Aureoline † S.4 □ II
<b>535</b>	Cadmium Lemon Yellow S.4 ■ I
<b>574</b>	Primary Yellow S.1 ■ n.r.
<b>529</b>	Cadmium Yellow Light S.4 ■ I
<b>578</b>	Sennelier Yellow Light † S.1 □ I
<b>517</b>	Indian Yellow † S.1 □ II
<b>561</b>	Yellow Lake * S.1 □ I
<b>567</b>	Naples Yellow † S.1 ■ I
<b>587</b>	Yellow Sophie S.1 ■ n.r.
<b>566</b>	Naples Yellow Deep S.1 ■ I
<b>533</b>	Cadmium Yellow Deep † S.4 ■ I
<b>579</b>	Sennelier Yellow Deep † S.1 □ I
<b>537</b>	Cadmium Yellow Orange S.4 ■ II
<b>640</b>	Red Orange S.3 □ I
<b>641</b>	Sennelier Orange S.2 ■ n.r.
<b>645</b>	Chinese Orange S.3 □ I
<b>675</b>	French Vermilion * S.2 ■ I
<b>612</b>	Scarlet Laquer S.2 ■ II
<b>691</b>	Rose Dore Madder Lake S.2 □ I
<b>619</b>	Bright Red S.2 ■ n.r.
<b>605</b>	Cadmium Red Light † S.4 ■ I
<b>636</b>	Sennelier Red †* S.2 □ n.r.

<b>499</b>	Perylene Brown S.3 □ II
<b>611</b>	Cadmium Red Purple S.4 ■ I
<b>695</b>	Alizarin Crimson Lake S.3 □ III
<b>623</b>	Venetian Red S.1 ■ I
<b>689</b>	Alizarin Crimson †* S.1 □ II
<b>635</b>	Carmine S.3 □ I
<b>688</b>	Crimson Lake S.3 □ n.r.
<b>679</b>	Quinacridone Red †* S.3 □ II
<b>690</b>	Rose Madder Lake †* S.2 □ I
<b>659</b>	Opera Rose * S.2 □ n.r.
<b>911</b>	Cobalt Violet Light Hue S.2 ■ II
<b>680</b>	Permanent Magenta * S.3 □ I
<b>913</b>	Cobalt Violet Deep Hue S.2 ■ II
<b>905</b>	Red Violet S.3 ■ I
<b>671</b>	Helios Purple * S.3 □ III
<b>903</b>	Blue Violet †* S.2 □ I
<b>917</b>	Dioxazine Purple † S.3 ■ III
<b>318</b>	Prussian Blue †* S.1 □ I
<b>308</b>	Indigo † S.1 ■ II
<b>395</b>	Blue Indanthrene †* S.3 □ n.r.
<b>309</b>	Cobalt Deep S.4 ■ n.r.
<b>307</b>	Cobalt Blue †* S.4 □ I
<b>315</b>	Ultramarine Deep †* S.2 □ I
<b>314</b>	French Ultramarine Blue †* S.2 □ I
<b>312</b>	Ultramarine Light S.2 □ I
<b>399</b>	Blue Sennelier * S.1 □ II

<b>326</b>	Phthalocyanine Blue †* S.1 □ II
<b>344</b>	Cinereous Blue S.1 ■ II
<b>322</b>	Royal Blue S.1 ■ II
<b>302</b>	Cerulean Blue †* S.4 ■ I
<b>305</b>	Cerulean Blue Red Shade S.4 ■ I
<b>843</b>	Turquoise Green †* S.4 ■ n.r.
<b>856</b>	Cobalt Green S.4 ■ I
<b>341</b>	Phthalocyanine Turquoise S.2 □ II
<b>899</b>	Forest Green S.1 ■ I
<b>807</b>	Phthalo Green Deep S.1 □ II
<b>837</b>	Viridian Green S.3 □ I
<b>847</b>	Emerald Green * S.1 □ I
<b>817</b>	Sennelier Green * S.1 □ I
<b>823</b>	Cadmium Green Light S.4 ■ I
<b>809</b>	Hooker's Green S.1 □ n.r.
<b>815</b>	Chromium Oxide Green S.3 ■ I
<b>213</b>	Green Earth † S.1 □ I
<b>819</b>	Sap Green †* S.1 ■ II
<b>813</b>	Olive Green †* S.1 □ n.r.
<b>805</b>	Phthalo. Green Light S.1 □ II
<b>871</b>	Bright Yellow Green S.2 ■ II
<b>857</b>	Brown Green S.2 □ n.r.
<b>445</b>	Brown Pink S.1 □ n.r.
<b>565</b>	French Ochre S.3 ■ I
<b>254</b>	Light Yellow Ochre S.1 ■ I
<b>252</b>	Yellow Ochre †* S.1 ■ I

<b>257</b>	Gold Ochre S.1 ■ n.r.
<b>599</b>	Quinacridone Gold †* S.3 □ n.r.
<b>211</b>	Burnt Sienna †* S.1 □ I
<b>699</b>	Perm Alizarin Crimson Deep S.2 □ n.r.
<b>919</b>	Caput Mortum S.1 ■ I
<b>703</b>	Payne's Grey †* S.1 ■ I
<b>931</b>	Neutral Tint † S.1 ■ n.r.
<b>407</b>	Van Dyck Brown S.1 ■ I
<b>440</b>	Warm Sepia †* S.1 ■ I
<b>205</b>	Raw Umber †* S.1 □ I
<b>208</b>	Raw Sienna †* S.1 □ I
<b>202</b>	Burnt Umber †* S.1 □ I
<b>435</b>	Transparent Brown S.1 □ I
<b>705</b>	Warm Grey †* S.1 ■ I
<b>709</b>	Sennelier Grey S.1 ■ I
<b>203</b>	Greenish Umber S.1 ■ I
<b>707</b>	Light Grey S.1 ■ I
<b>753</b>	Lamp Black S.1 ■ I
<b>755</b>	Ivory Black S.1 ■ I
<b>443</b>	Raw Sepia † S.1 ■ I

**KEY**

- S. Series
- I Very good lightfastness
- II Good lightfastness
- III Average lightfastness
- n.r. not listed
- Transparent
- Semi-Opaque
- Opaque

**SENNELIER L'AQUARELLE WATERCOLOUR 5 X 10ML TRIAL SET**

Five 10ml tubes covering a wide spectrum, making them great for mixing. This set offers a great saving on buying the tubes individually!  
Colours: Lemon Yellow, Bright Red, Ultramarine Deep, Chinese Orange, Payne's Grey.



CODE	RRP	OUR PRICE
<b>S80N131623</b>	£24.95	<b>£16.97</b>

**SENNELIER AQUA-MINI WATERCOLOUR SET**

Travel set of 8 half pans and a mini watercolour brush, in a lightweight metal box.

Colours: Primary Yellow French Vermilion, Cinereous Blue, French Ultramarine, Phthalo Green Light, Sap Green, Burnt Umber, Payne's Grey.



CODE	RRP	OUR PRICE
<b>S31N131618</b>	£32.95	<b>£16.44</b>

# WATERCOLOURS

## DANIEL SMITH EXTRA FINE WATERCOLOURS

The sheer range of possibilities Daniel Smith Watercolours offer is endless and unparalleled in the industry.

The exclusive range of PrimaTek® colours are unique paints made with pure, authentic mineral pigments that are mined directly from the earth from Amethyst Genuine to Zoisite Genuine.

All the colours are available in 15ml tubes. The colours are split into 6 different series depending on the pigments used in the paint. All colours are available in 15ml tubes. Selected colours marked with \* are also available in 5ml tubes and half pans. Watercolour sticks are also available on page 10.



### HALF PANS marked with ▲

SERIES	CODE	RRP	OUR PRICE
1	284 650/...	£7.99	£6.79
2	284 650/...	£8.99	£7.64
3	284 650/...	£9.90	£8.41
4	284 650/...	£11.55	£9.82

### 5ML TUBES marked with \*

SERIES	CODE	RRP	OUR PRICE
1	284 610/...	£7.70	£6.54
2	284 610/...	£8.85	£7.52
3	284 610/...	£9.90	£8.41
4	284 610/...	£11.60	£9.86

### 6 NEW COLOURS

#### 15ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	284 600/...	£14.35	£12.19
2	284 600/...	£16.60	£14.11
3	284 600/...	£19.30	£16.40
4	284 600/...	£22.60	£19.21
5	284 600/...	£28.40	£24.14

### WATERCOLOUR DOT TRY IT CARDS

A wonderful way for you to sample Daniel Smith Watercolours. "Paintable" dots of pure DANIEL SMITH Watercolours that you can paint out yourself! NEW - dot card with all 266 Daniel Smith Watercolours, plus the new 22 Gouache paints. The 36 Dot cards feature smaller cards with 4 larger dots on each.



TYPE	CODE	RRP	OUR PRICE
66 Dots	001900501	£9.65	£8.39
266 W/C + 22 Gouache	001900485	£35.80	£30.43
Mineral Marvels 36 Dots	285900105	£13.95	£11.86
Coffetti 36 Dots	285900101	£13.95	£11.86

#### KEY

S. - Series Number  
 ASTM RATING  
 I=Excellent II=Very Good III=Fair IV=Fugitive  
 (NR)=Not rated by ASTM. (Rating based on DS independent testing)  
 NON-STAINING/STAINING  
 1 Non-staining  
 2 Low  
 3 Medium  
 4 Staining

#### GRANULATION

N No  
 Y Yes, in varying degrees

#### TRANSPARENCY

○ Transparent  
 ● Semi-transparent

● Opaque

#### PRIMATEK SERIES

☼ Made with authentic mineral pigments

## COLOUR RANGE

009 Buff Titanium ** S.1.1.1.Y.○	062 Nickle Titanate Yellow S.1.1.1.Y.○	154 Bismuth Vanadate Yellow * S.2.1.2.N.●	041 Hansa Yellow Light ** S.1.1.2.N.○	215 Azo Yellow S.3.1.3.N.○	223 Quinophthalone Yellow S.3.1.2.N.○	192 Cadmium Yellow Light Hue * S.3.1.2.N.○	184 Cadmium Yellow Med Hue ** S.3.1.2.N.○	006 Aureolin (Cobalt Yellow) * S.3.1.1.N.○	221 Cadmium Yellow Deep Hue * S.3.1.1.N.○	039 Hansa Yellow Medium ** S.2.1.2.N.○	212 Mayan Yellow * S.3.1.1.N.○	165 Lemon Yellow * S.1.1.2.N.○	045 Indian Yellow * S.3.1.2.N.○	256 NEW Jaune Brilliant No. 1 S.1.1.1.N.○	058 Naples Yellow * S.1.1.1.N.○	257 NEW Jaune Brilliant No. 2 S.1.1.1.N.○	040 Hansa Yellow Deep ** S.1.1.2.N.○	060 New Gamboge * S.1.1.2.N.○	218 Isoindoline Yellow S.2.1.3.N.○	133 Permanent Yellow Deep S.2.1.2.N.○	234 Aussie Red Gold * S.2.1.2.N.○	126 Pyrrol Orange * S.2.1.3.N.○	071 Permanent Orange S.3.1.2.N.○	220 Cadmium Orange Hue S.3.1.2.N.○	066 Perinone Orange * S.3.1.1.N.○	219 Cadmium Red Scarlet Hue S.3.1.2.N.○	187 Trans Pyrrol Orange * S.2.1.2.N.○	064 Organic Vermilion * S.2.1.2.N.○	216 Mayan Orange * S.3.1.2.N.○	088 Quinacridone Coral * S.2.1.2.N.○	085 Pyrrol Scarlet ** S.3.1.1.N.○	076 Perylene Scarlet S.3.1.1.N.○	224 Anthraquinoid Scarlet S.3.1.2.N.○	222 Cadmium Red Med Hue * S.3.1.2.N.○	084 Pyrrol Red * S.3.1.3.N.○	075 Perylene Red * S.3.1.1.N.○	072 Permanent Red S.1.1.4.N.○	069 Permanent Red Deep S.1.1.1.N.○	091 Quinacridone Red * S.2.1.3.N.○	005 Anthraquinoid Red S.2.1.1.N.○	217 Mayan Red S.3.1.2.Y.○	004 Alizarin Crimson * S.1.1.1.N.○	185 Perm Alizarin Crimson ** S.2.1.3.N.○	167 Rhodonite Genuine * S.2.1.2.N.○	020 Carmine * S.2.1.1.N.○	237 Rose Madder Permanent S.2.1.1.N.○	198 Opera Pink * S.1.1.1.Y.○	148 Potters Pink S.3.1.2.Y.○	095 Quinacridone Pink * S.2.1.1.N.○	092 Quinacridone Rose ** S.2.1.3.N.○	236 Quinacridone Lilac S.2.1.3.N.○	090 Quinacridone Magenta * S.2.1.1.N.○	127 Pyrrol Crimson * S.2.1.3.N.○	132 Quinacridone Fuchsia S.2.1.1.N.○	214 Mayan Violet S.3.1.2.Y.○	008 Bordeaux S.2.1.1.N.○	073 Permanent Violet * S.3.1.3.N.○	094 Quinacridone Violet * S.2.1.4.N.○	201 Perylene Violet S.3.1.3.N.○	030 Cobalt Violet * S.3.1.1.N.○	031 Cobalt Violet Deep S.3.1.2.Y.○	231 Wisteria * S.2.1.1.N.○	107 Ultramarine Red S.1.1.1.Y.○	101 Rose of Ultramarine ** S.1.1.3.Y.○	225 Quinacridone Purple * S.2.1.3.N.○	174 Imperial Purple * S.2.1.2.Y.○	164 Purpurite Genuine S.2.1.2.Y.○	108 Ultramarine Violet * S.1.1.2.Y.○	203 Amethyst Genuine * S.4.1.2.Y.○	261 NEW Manganese Violet S.2.1.2.N.○	019 Carbazole Violet * S.2.1.1.N.○	115 Cobalt Blue Violet * S.3.1.2.Y.○	057 Moonglow ** S.2.1.1.N.○	188 Shadow Violet ** S.2.1.1.N.○	200 Sugilite Genuine S.3.1.2.Y.○	186 Kyanite Genuine S.4.1.1.Y.○	046 Indigo ** S.1.1.1.N.○	213 Mayan Dark Blue S.3.1.2.N.○	043 Indanthrone Blue * S.2.1.1.N.○	179 Sodalite Genuine ** S.4.1.2.Y.○	138 Lapis Lazuli Genuine S.5.1.1.Y.○	034 French Ultramarine * S.2.1.3.Y.○	106 Ultramarine Blue ** S.1.1.3.Y.○	025 Cobalt Blue * S.3.1.2.Y.○	077 Phthalo Blue (G/S) ** S.1.1.4.N.○	232 Lavender ** S.2.1.2.Y.○	252 King's Royal Blue S.2.1.2.Y.○	173 Verditer Blue * S.2.1.2.Y.○	119 Phthalo Blue (R/S) * S.1.1.4.N.○	082 Prussian Blue * S.1.1.3.Y.○	211 Mayan Blue Genuine * S.3.1.2.Y.○	206 Cerulean Blue ** S.3.1.1.Y.○	021 Cerulean Blue, Chromium ** S.2.1.2.Y.○	051 Manganese Blue Hue * S.1.1.3.Y.○	080 Phthalo Turquoise * S.1.1.4.N.○	028 Cobalt Teal Blue * S.2.1.1.Y.○	080 Phthalo Turquoise S.1.1.4.N.○	105 Ultramarine Turquoise * S.1.1.2.Y.○	150 Sleeping Beauty Turquoise Gen S.5.1.1.Y.○	029 Cobalt Turquoise ** S.3.1.1.Y.○	163 Amazonite Genuine * S.2.1.1.N.○	196 Blue Apatite Genuine S.4.1.1.Y.○	183 Lunar Blue ** S.2.1.2.Y.○	027 Cobalt Green Pale S.3.1.1.Y.○	258 NEW Cobalt Green Deep S.2.1.2.N.○	169 Fuchsite Genuine S.2.1.1.N.○	112 Viridian * S.2.1.1.Y.○	210 Diopside Genuine S.3.1.2.Y.○	078 Phthalo Green (B/S) ** S.1.1.4.N.○	142 Cascade Green ** S.1.1.3.Y.○	195 Jadeite Genuine * S.4.1.1.Y.○
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# WATERCOLOURS

## DANIEL SMITH EXTRA FINE WATERCOLOURS

### JEAN HAINES MASTER ARTIST PAINT SET

10 x 5ml tubes, each colour hand selected by Jean Haines!  
Colours: Nickel Azo Yell, Aussie Red Gold, Opera Pink, Quin Magenta, Imp Purp, M/glow, Lunar Blue, Cas Green, Green Ap Gen, U/sea Green.

CODE	RRP	OUR PRICE
285610223	£88.00	£74.80



### JEAN HAINES GREEN WITH ENVY SET

6 x 5ml tubes of Daniel Smith Extra Fine Watercolours in gorgeous green shades. Each colour has been hand selected by Jean Haines.  
Colours: Phthalo Green (B/S), Undersea Green, Cascade Green, Serpentine Genuine, Jadeite Genuine, Green Apatite Genuine

CODE	RRP	OUR PRICE
285610346	£56.15	£47.72



### DANIEL SMITH WATERCOLOUR HALF PAN ULTIMATE MIXING SET

Contains 15 hand poured, professional-quality half pans complete with travel case.  
Colours: Buff Titan, Hansa Yell Med, Quin Gold, Pyrrol Scarlet, Perm Aliz Crim, Quin Rose, Ultra Blue, Cerulean Blue Chromium, PhthBlue G/S, Phthalo Green B/S, Goethite, Burnt Sienna, Indian Red, Raw Umber and Jane's Grey

CODE	RRP	OUR PRICE
285650009	£96.30	£81.85



### DANIEL SMITH 24 COLOUR HALF PAN WATERCOLOUR METAL TIN SET

The Daniel Smith 24 Colour Hand Poured Half Pan Watercolour Set in a metal box includes an extra FREE Metal Box and 24 Empty Half Pan.  
See website for colours.

CODE	OUR PRICE
285650113	£131.92



**BEST SELLER**

### DANIEL SMITH WATERCOLOUR PRIMATEK SET

6 x 5ml tubes of Primatek colours.  
Colours: Rhodonite Genuine, Jadeite Genuine, Amethyst Genuine, Mayan Blue Genuine, Hematite Genuine, Piemontite Genuine.

SET	CODE	OUR PRICE
Primatek	285610006	£38.26

### DANIEL SMITH WATERCOLOUR ESSENTIALS SET

6 x 5ml transparent watercolours.  
Colours: Hansa Yell Light, New Gamboge, Quin Rose, Pyrrol Scarlet, Phthalo Blue G/S, French Ultramarine.

SET	CODE	OUR PRICE
Essentials	285610005	£33.02



## COLOUR RANGE

026	Cobalt Green S.3.1.(NR).2.Y.0	253	Chrome Titanate Yellow S.2.1.2.Y.0	240	Red Jasper Genuine S.3.1.1.Y.0	103	Sepia * S.1.1.2.Y.0
208	Spring Green S.3.1.2.N.0	114	Yellow Ochre * S.1.1.1.Y.0	158	Hematite Burnt Scarlet Genuine S.3.1.2.Y.0	209	Sicklerite Genuine S.4.1.1.Y.0
067	Permanent Green Light S.1.11.2.N.0	054	Mars Yellow S.1.1.1.Y.0	087	Quinacridone Burnt Scarlet * S.2.1.(NR).2.N.0	110	Van Dyck Brown * S.2.1.2.Y.0
124	Phthalo Yellow Green S.1.11.3.N.0	096	Raw Sienna * S.1.1.2.Y.0	074	Perylene Maroon S.3.1.4.N.0	193	Bloodstone Genuine * S.2.1.1.Y.0
070	Permanent Green S.1.11.3.N.0	131	Transparent Yellow Oxide S.1.1.1.Y.0	145	Sedona Genuine S.2.1.1.Y.0	182	Lunar Violet S.2.1.2.Y.0
079	Phthalo Green (YS) * S.2.1.4.N.0	056	Monte Amiata Natural Sienna * S.1.1.2.Y.0	033	Deep Scarlet * S.1.1.(NR).3.N.0	229	Neutral Tint * S.1.1.2.N.0
042	Hookers Green * S.1.11.2.N.0	177	Enviro-friend Red Iron Oxide S.2.1.1.Y.0	059	Naphthamide Maroon S.1.1.(NR).2.N.0	038	Graphite Grey S.1.1.(NR).2.N.0
102	Sap Green * S.2.1.3.Y.0	144	Goethite-Brown Ochre * S.1.1.2.Y.0	141	Lunar Red Rock S.1.1.2.Y.0	239	Jane's Grey * S.2.1.2.Y.0
190	Serpentine Genuine * S.4.1.1.Y.0	152	Quinacridone Deep Gold * S.2.1.2.N.0	191	Piemontite Genuine * S.4.1.2.Y.0	235	Payne's Blue Gray * S.1.1.2.N.0
024	Chromium Green Oxide S.1.1.2.Y.0	135	Italian Deep Ochre S.1.1.1.Y.0	161	Tiger's Eye Genuine S.2.1.1.Y.0	065	Payne's Gray * S.1.1.2.Y.0
197	Green Apatite Genuine * S.3.1.2.Y.0	050	Lunar Earth S.1.1.(NR).1.Y.0	162	Burnt Tiger's Eye Genuine S.2.1.2.Y.0	243	Alvaro's Caliente Grey S.2.1.2.N.0
104	Terre Verte S.1.1.1.Y.0	170	Burnt Yellow Ochre S.2.1.2.Y.0	156	Hematite Genuine * S.3.1.2.Y.0	242	Alvaro's Fresco Grey S.2.1.2.Y.0
175	Deep Sap Green * S.2.11.3.N.0	205	Garnet Genuine S.4.1.2.Y.0	121	German Greenish Raw Umber S.1.1.1.Y.0	246	Joseph Zbukvic's Warm Grey S.2.1.2.Y.0
194	Perylene Green * S.2.1.(NR).3.N.0	171	Roasted French Ochre S.2.1.2.Y.0	157	Hematite Violet Genuine S.3.1.2.Y.0	244	Joseph Zbukvic's Neutral Grey S.2.1.2.Y.0
128	Prussian Green S.1.1.3.Y.0	151	Burgundy Red Ochre S.2.1.1.Y.0	166	Mummy Bauxite S.1.1.2.Y.0	245	Joseph Zbukvic's Cool Grey S.2.1.2.Y.0
181	Rare Green Earth S.2.1.1.Y.0	044	Indian Red * S.1.1.3.Y.0	068	Permanent Brown S.2.1.(NR).3.N.0	248	McCracken Black S.2.1.2.Y.0
109	Undersea Green * S.1.1.3.Y.0	111	Venetian Red * S.1.1.3.Y.0	238	Quinacridone Gold * S.2.1.2.Y.0 (5ml code: 089)	048	Ivory Black S.1.1.2.Y.0
180	Zoisite Genuine S.4.1.2.Y.0	047	Italian Burnt Sienna S.2.1.1.Y.0	098	Raw Umber Violet S.1.1.2.Y.0	003	Lamp Black S.1.1.4.N.0
063	Olive Green S.1.1.2.Y.0	086	Quin Burnt Orange * S.2.1.2.Y.0	129	Transparent Brown Oxide * S.1.1.1.Y.0	049	Lunar Black * S.1.1.(NR).2.Y.0
139	Green Gold * S.2.11.3.N.0	093	Quinacridone Sienna * S.2.1.2.Y.0	130	Transparent Red Oxide * S.1.1.1.Y.0	207	Black Tourmaline S.3.1.1.Y.0
099	Rich Green Gold * S.2.1.(NR).2.N.0	116	Pompeii Red S.2.1.2.Y.0	172	Fired Gold Ochre S.2.1.1.Y.0	241	Grey Titanium S.1.1.1.Y.0
061	Nickel Azo Yellow * S.2.1.2.N.0	189	Red Fuchsite Genuine S.3.1.1.Y.0	230	Burnt Sienna Light * S.1.1.1.Y.0	023	Chinese White * S.1.1.1.N.0
199	Bronzite Genuine * S.3.1.1.Y.0	117	Terre Ercolano S.2.1.2.Y.0	178	Enviro-friend Brown Iron Oxide S.2.1.1.Y.0	118	Titanium White * S.1.1.1.N.0
123	Verona Gold Ochre S.1.1.1.Y.0	254	NEW Earthy Light Red S.2.1.2.N.0	010	Burnt Sienna * S.1.1.1.Y.0		
204	Burnt Bronzite Genuine S.3.1.1.Y.0	255	NEW Coral Reef S.1.1.1.N.0	136	English Red Ochre S.1.1.1.Y.0		
134	French Ochre * S.1.1.1.Y.0	143	Minnesota Pipestone S.2.1.1.Y.0	011	Burnt Umber * S.1.1.2.Y.0		
233	Raw Sienna Light * S.1.1.1.N.0	122	Italian Venetian Red S.1.1.1.Y.0	176	Enviro-friend Yellow Iron Oxide S.2.1.1.Y.0		
147	Burgundy Yellow Ochre S.2.1.1.Y.0	137	English Red Earth S.1.1.1.Y.0	097	Raw Umber * S.1.1.2.Y.0		

# WATERCOLOUR

## DANIEL SMITH EXTRA FINE WATERCOLOUR STICKS

Daniel Smith Watercolour Sticks offer remarkably rich, vibrant colour and the same pure artists' pigments as their Paint Tubes. The stick can be used wet or as a dry drawing implement to bring an interesting mixed-media element to your work. The sticks can also be used like a traditional pan colour, try wetting your watercolour brush and lifting colour directly from the surface of the stick! Each stick offers exceptional value as a stick is equivalent

to 3 whole pans of watercolour. All the sticks are the same price, which even includes a selection of PrimaTek colours!

For KEY see page 8, properties are same as the main Daniel Smith range.

### INDIVIDUAL STICKS

CODE	RRP	OUR PRICE
284670/...	£14.20	£12.07



## COLOUR RANGE

<b>027</b> Buff Titanium <sup>2</sup> I • 1 • Y • ●	<b>042</b> Opera Pink IV • 1 • Y • ○	<b>051</b> Phthalo Turquoise <sup>4</sup> I • 4 • N • ○	<b>015</b> Quinacridone Burnt Scarlet I (NR) • 2 • N • ○
<b>043</b> Bismuth Vanadate Yellow I • 2 • N • ●	<b>014</b> Quinacridone Violet I • 4 • N • ○	<b>007</b> Phthalo Green (B/S) I • 4 • N • ○	<b>0336</b> Piemontite Genuine <sup>3</sup> I • 2 • Y • ●
<b>050</b> Hansa Yellow Light II • 2 • N • ●	<b>040</b> Imperial Purple I • 2 • Y • ●	<b>057</b> Spring Green I • 2 • N • ●	<b>037</b> Hematite Genuine <sup>3</sup> I • 2 • Y • ●
<b>019</b> Aureolin (Cobalt Yellow) II • 1 • N • ○	<b>021</b> Carbazole Violet <sup>2 4</sup> I (NR) • 3 • N • ●	<b>046</b> Permanent Green Light II • 2 • N • ●	<b>012</b> Quinacridone Gold <sup>4</sup> I • 2 • Y • ○
<b>006</b> Hansa Yellow Medium <sup>1</sup> I • 2 • N • ●	<b>033</b> Moonglow <sup>2</sup> I (NR) • 2 • Y • ○	<b>026</b> Phthalo Green (YS) <sup>1</sup> I • 4 • N • ○	<b>009</b> Burnt Sienna I • 1 • Y • ○
<b>047</b> Hansa Yellow Deep I • 2 • N • ●	<b>044</b> Indanthrone Blue I (NR) • 3 • N • ○	<b>001</b> Sap Green I • 3 • Y • ○	<b>004</b> Burnt Umber I • 2 • Y • ●
<b>011</b> New Gamboge I • 2 • N • ○	<b>034</b> Sodalite Genuine <sup>3</sup> I • 2 • Y • ●	<b>035</b> Serpentine Genuine <sup>3</sup> I • 1 • Y • ●	<b>055</b> Neutral Tint <sup>4</sup> I • 2 • N • ○
<b>049</b> Pyrrol Orange I • 3 • N • ●	<b>003</b> French Ultramarine I • 3 • Y • ●	<b>016</b> Undersea Green <sup>2</sup> I • 3 • Y • ●	<b>031</b> Graphite Grey I (NR) • 2 • N • ●
<b>041</b> Organic Vermilion II • 2 • N • ●	<b>038</b> Ultramarine Blue I • 3 • Y • ○	<b>058</b> Olive Green I • 2 • Y • ●	<b>061</b> Ivory Black I • 2 • Y • ●
<b>059</b> Mayan Orange II • 2 • N • ●	<b>008</b> Cobalt Blue <sup>1</sup> I • 2 • Y • ●	<b>028</b> Rich Green Gold I (NR) • 2 • N • ●	<b>029</b> Lamp Black <sup>1</sup> I • 4 • N • ●
<b>002</b> Quinacridone Coral <sup>1</sup> I • 2 • N • ○	<b>017</b> Phthalo Blue (G/S) I • 4 • N • ○	<b>025</b> Nickel Azo Yellow I • 2 • N • ○	<b>013</b> Lunar Black <sup>3</sup> I (NR) • 2 • Y • ○
<b>045</b> Pyrrol Red I • 3 • N • ●	<b>052</b> Lavender I • 2 • Y • ●	<b>018</b> Yellow Ochre I • 1 • Y • ○	<b>030</b> Titanium White I • 1 • N • ○
<b>020</b> Quinacridone Red I • 3 • N • ○	<b>048</b> Phthalo Blue (R/S) I • 4 • N • ○	<b>024</b> Raw Sienna I • 2 • Y • ●	<b>053</b> Iridescent Electric Blue I • 2 • Y • ○
<b>039</b> Alizarin Crimson IV (NR) • 3 • N • ○	<b>060</b> Prussian Blue I • 3 • Y • ○	<b>056</b> Burnt Yellow Ochre I • 2 • Y • ○	<b>054</b> Pearlescent White I • 2 • Y • ○
<b>010</b> Perm Alizarin Crimson I • 3 • N • ○	<b>022</b> Cerulean Blue, Chromium I • 2 • Y • ●	<b>005</b> Quinacridone Sienna I • 2 • Y • ○	
<b>062</b> Carmine II (NR) • 4 • N • ●	<b>032</b> Cobalt Teal Blue <sup>4</sup> I (NR) • 1 • Y • ●	<b>023</b>	

### WATERCOLOUR STICK SETS

Daniel Smith Watercolour Stick are great value, five sticks, for the price of 4 plus the free plastic carry case!

The colours in the sets are marked with a corresponding set number on the colour chart.

SET	CODE	RRP	OUR PRICE
Core Mixing Palette <sup>1</sup>	285670105	£56.80	£48.28
Enhanced Secondary Mixing <sup>2</sup>	285670112	£56.80	£48.28
Granulating Power <sup>3</sup>	285670109	£56.80	£48.28
Aquatic Landscapes <sup>4</sup>	285670107	£56.80	£48.28



## REMBRANDT WATERCOLOURS

Rembrandt watercolours are made with the finest artists' pigments and pure quality Gum Arabic, these paints offer maximum pigmentation and lightfastness. Each pigment is very finely ground which results in a paint with optimal transparency, while still preserving the nuances and unique qualities of each pigment.

Available in 120 colours in 10ml and 20ml tubes. Best selling colours are listed here, see our website for the full range.



### 10ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	501/...	£11.15	£7.58
2	501/...	£12.55	£8.53
3	501/...	£13.50	£9.18

### 20ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	504/...	£14.85	£10.10
2	504/...	£18.85	£12.82
3	504/...	£21.95	£14.93

### HALF PAN METAL TIN SETS

Quality light weight metal tin boxes containing Rembrandt watercolour half pans and a Series 110 brush.

See website for colours included.

SET	CODE	RRP	OUR PRICE
12 Half Pan	5838612	£79.95	£54.37
24 Half Pan	5838625	£159.95	£108.77
36 Half Pan	5838636	£239.95	£163.15
48 Half Pan	5838648	£319.95	£217.57

## COLOUR RANGE

<b>108</b> Chinese White S1 □ +++	<b>321</b> Perm Madder Light S2 □ +++	<b>623</b> Sap Green S2 □ +++
<b>112</b> Trans Titanium White S1 □ +++	<b>366</b> Quinacridone Rose S2 □ +++	<b>629</b> Green Earth S1 □ +++ G
<b>207</b> Cad Yellow Lemon S3 □ +++	<b>532</b> Mauve S2 □ +++	<b>620</b> Olive Green S2 □ +++
<b>254</b> Perm Lemon Yellow S2 □ +++	<b>507</b> Ultramarine Violet S2 □ +++ G	<b>227</b> Yellow Ochre S1 □ +++
<b>209</b> Cadmium Yellow S3 □ +++	<b>539</b> Cobalt Violet S3 □ +++ G	<b>231</b> Gold Ochre S1 □ +++ G
<b>244</b> Indian Yellow S2 □ +++	<b>506</b> Ultramarine Deep S1 □ +++ G	<b>265</b> Transparent Yell Oxide S2 □ +++
<b>269</b> Azo Yellow Medium S2 □ +++	<b>585</b> Indanthrene Blue S2 □ +++ ♦	<b>234</b> Raw Sienna S1 □ +++ G
<b>238</b> Gamboge S2 □ +++	<b>512</b> Cobalt Blue Ultra S1 □ +++	<b>411</b> Burnt Sienna S1 □ +++
<b>223</b> Naples Yellow Deep S1 □ +++	<b>503</b> French Ultramarine S2 □ +++ G	<b>409</b> Burnt Umber S1 □ +++
<b>224</b> Naples Yellow Red S1 □ +++	<b>511</b> Cobalt Blue S3 □ +++ G	<b>416</b> Sepia S1 □ +++
<b>211</b> Cadmium Orange S3 □ +++	<b>583</b> Phthalo Blue Red S2 □ +++ ♦	<b>715</b> Neutral Tint S1 □ +++
<b>311</b> Vermilion S2 □ +	<b>576</b> Phthalo Blue Green S2 □ +++ ♦	<b>708</b> Payne's Grey S1 □ +++
<b>371</b> Perm Red Deep S2 □ +++	<b>533</b> Indigo S1 □ +++	<b>701</b> Ivory Black S1 □ +++
<b>306</b> Cadmium Red Deep S3 □ +++	<b>534</b> Cerulean Blue S3 □ +++ G	
<b>326</b> Alizarin Crimson S2 □ +	<b>522</b> Turquoise Blue S2 □ +++ ♦	
<b>331</b> Madder Lake Deep S2 □ +	<b>616</b> Viridian S2 □ +++ G	
<b>324</b> Perm Madder Brown S2 □ +++	<b>675</b> Phthalo Green S2 □ +++ ♦	
<b>325</b> Perm Madder Purple S2 □ +++	<b>615</b> Emerald Green S2 □ +++	
<b>349</b> Venetian Red S1 □ +++	<b>633</b> Perm Yellow Green S2 □ +++	

KEY	Degree of Lightfastness (under museum conditions)
+++	at least 100 years
++	25-100 years
+	10-25 years
□	Transparent
□	Semi Transparent
♦	High Adhesion Colour
G	Granulating Colour

KEY	Lightfastness	Properties
★★★★★	Extremely Lightfast	
★★★★	Good Lightfastness	
★★★	Lightfast	
★★	Limited Lightfastness	
★	Less Lightfast	
-	Not Lightfast	
G	Granulating Colour	
□	Transparent	
◻	Semi-transparent	
◼	Semi-opaque	
■	Opaque	
△	Non-staining	
▲	Semi-staining	
▲	Staining	

### 5ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	14001/...	£7.26	£5.99
2	14001/...	£8.25	£6.83
3	14001/...	£10.03	£8.30
4	14001/...	£12.47	£10.32

### 15ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	14006/...	£14.53	£11.99
2	14006/...	£16.50	£13.66
3	14006/...	£20.06	£16.61
4	14006/...	£24.95	£20.65

Schmincke Horadam Watercolours are ideal for professional painting and colour mixing.

Many of the new artists' pigments have been researched and tested to comply with the highest quality standard regarding stability, fineness, resolubility and lightfastness. To achieve the outstanding characteristics, like reusable when dried on a palette and the high control of paint flow even on soft watercolour papers, Schmincke only use the best raw materials. Below are the most popular colours, the full range of 139 colours as well as a range of sets is also available online.



## COLOUR RANGE

101	Titanium Opaque White S1 ★★★★★ ◻ ▲	369	Quinacridone Magenta S2 ★★★★★ ◻ ▲	479	Helio Cerulean S1 ★★★★★ ◻ ▲	667	Raw Umber S1 ★★★★★ ◻ ▲ G
215	Lemon Yellow S1 ★★★★★ ◻ ▲	370	Potters Pink S3 ★★★★★ ◻ ▲ G	475	Helio Turquoise S1 ★★★★★ ▲	230	Naples Yellow Reddish S2 ★★★★★ ▲
224	Cadmium Yellow Light S3 ★★★★★ ◻ ▲	472	Quinacridone Purple S2 ★★★★★ ◻ ▲	509	Cobalt Turquoise S4 ★★★★★ ◻ ▲ G	661	Burnt Sienna S1 ★★★★★ ◻ ▲
208	Aureolin Hue S3 ★★★★★ ◻ ▲	474	Manganese Violet S3 ★★★★★ ◻ ▲ G	510	Cobalt Green Turquoise S4 ★★★★★ ◻ ▲ G	670	Madder Brown S2 ★★★★★ ◻ ▲
209	Transparent Yellow S2 ★★★★★ ◻ ▲	473	Cobalt Violet Hue S3 ★★★★★ ◻ ▲ G	513	Viridian S3 ★★★★★ ◻ ▲ G	645	Indian Red S1 ★★★★★ ◻ ▲ G
217	Quinacridone Gold Hue S2 ★★★★★ ◻ ▲	495	Ultramarine Violet S2 ★★★★★ ◻ ▲ G	519	Phthalo Green S1 ★★★★★ ◻ ▲	671	Transparent Umber S2 ★★★★★ ◻ ▲
220	Indian Yellow S2 ★★★★★ ◻ ▲	482	Delft Blue S3 ★★★★★ ◻ ▲	534	Permanent Green Olive S2 ★★★★★ ◻ ▲	668	Burnt Umber S1 ★★★★★ ◻ ▲
227	Cadmium Orange Light S3 ★★★★★ ◻ ▲	485	Indigo S2 ★★★★★ ◻ ▲	530	Sap Green S2 ★★★★★ ◻ ▲	669	Vandyke Brown S1 ★★★★★ ◻ ▲
228	Cadmium Orange Deep S3 ★★★★★ ◻ ▲	477	Phthalo Sapphire Blue S2 ★★★★★ ◻ ▲	526	Permanent Green S2 ★★★★★ ◻ ▲	782	Neutral Tint S1 ★★★★★ ◻ ▲
218	Transparent Orange S2 ★★★★★ ◻ ▲	493	French Ultramarine S2 ★★★★★ ◻ ▲ G	524	May Green S2 ★★★★★ ◻ ▲	787	Payne's Grey Bluish S1 ★★★★★ ◻ ▲
359	Saturn Red S1 ★★★★★ ◻ ▲	494	Ultramarine Finest S2 ★★★★★ ◻ ▲	521	Hookers Green S1 ★★★★★ ◻ ▲	784	Perylene Green S2 ★★★★★ ◻ ▲
349	Cadmium Red Light S3 ★★★★★ ◻ ▲	496	Ultramarine Blue S2 ★★★★★ ◻ ▲	516	Green Earth S1 ★★★★★ ◻ ▲	783	Schmincke Payne's Grey S1 ★★★★★ ◻ ▲
365	Vermilion S3 ★★★★★ ◻ ▲	487	Cobalt Blue Light S4 ★★★★★ ◻ ▲	537	Transparent Green Gold S3 ★★★★★ ◻ ▲	791	Mars Black S1 ★★★★★ ◻ ▲ G
342	Vermilion Light S2 ★★★★★ ◻ ▲	486	Cobalt Blue Hue S1 ★★★★★ ◻ ▲	229	Naples Yellow S2 ★★★★★ ◻ ▲	920	Brilliant Opera Rose S2 ◻ ▲
357	Alizarin Crimson S1 ★★★★★ ◻ ▲	492	Prussian Blue S1 ★★★★★ ◻ ▲	660	Raw Sienna S1 ★★★★★ ◻ ▲	930	Brilliant Purple S2 ◻ ▲
356	Rose Madder S1 ★★★★★ ◻ ▲	484	Phthalo Blue S1 ★★★★★ ◻ ▲	655	Yellow Ochre S1 ★★★★★ ◻ ▲	940	Brilliant Red Violet S2 ◻ ▲
353	Permanent Carmine S3 ★★★★★ ◻ ▲	481	Cerulean Blue Hue S1 ★★★★★ ◻ ▲	657	Transparent Ochre S1 ★★★★★ ◻ ▲	910	Brilliant Blue Violet S2 ◻ ▲

## SCHMINCKE HORADAM AQUARELL SUPER GRANULATING WATERCOLOURS

### DESERT

921	Desert Yellow* ★★★★★ ◻ ▲
922	Desert Orange ★★★★★ ◻ ▲
923	Desert Brown* ★★★★★ ◻ ▲
924	Desert Green* ★★★★★ ◻ ▲
925	Desert Grey ★★★★★ ◻ ▲

### TUNDRA

981	Tundra Orange* ★★★★★ ◻ ▲
982	Tundra Pink ★★★★★ ◻ ▲
983	Tundra Violet* ★★★★★ ◻ ▲
984	Tundra Blue ★★★★★ ◻ ▲
985	Tundra Green* ★★★★★ ◻ ▲

### DEEP SEA

951	Deep Sea Violet* ★★★★★ ◻ ▲
952	Deep Sea Indigo ★★★★★ ◻ ▲
953	Deep Sea Blue* ★★★★★ ◻ ▲
954	Deep Sea Green* ★★★★★ ◻ ▲
955	Deep Sea Black ★★★★★ ◻ ▲

### URBAN

916	Urban Yellow ★★★★★ ◻ ▲
926	Urban Red ★★★★★ ◻ ▲
936	Urban Green ★★★★★ ◻ ▲
946	Urban Brown ★★★★★ ◻ ▲
956	Urban Grey ★★★★★ ◻ ▲

### SHIRE

931	Shire Yellow ★★★★★ ◻ ▲
932	Shire Olive* ★★★★★ ◻ ▲
933	Shire Green* ★★★★★ ◻ ▲
934	Shire Blue* ★★★★★ ◻ ▲
935	Shire Grey ★★★★★ ◻ ▲

### VOLCANO

911	Volcano Yellow ★★★★★ ◻ ▲
912	Volcano Orange ★★★★★ ◻ ▲
913	Volcano Red* ★★★★★ ◻ ▲
914	Volcano Violet* ★★★★★ ◻ ▲
915	Volcano Brown* ★★★★★ ◻ ▲

### GLACIER

961	Glacier Blue ★★★★★ ◻ ▲
962	Glacier Turquoise* ★★★★★ ◻ ▲
963	Glacier Green* ★★★★★ ◻ ▲
964	Glacier Brown ★★★★★ ◻ ▲
965	Glacier Black* ★★★★★ ◻ ▲

### FOREST

941	Forest Olive ★★★★★ ◻ ▲
942	Forest Green* ★★★★★ ◻ ▲
943	Forest Blue* ★★★★★ ◻ ▲
944	Forest Brown ★★★★★ ◻ ▲
945	Forest Grey* ★★★★★ ◻ ▲

### GALAXY

971	Galaxy Pink* ★★★★★ ◻ ▲
972	Galaxy Violet* ★★★★★ ◻ ▲
973	Galaxy Blue ★★★★★ ◻ ▲
974	Galaxy Brown ★★★★★ ◻ ▲
975	Galaxy Black* ★★★★★ ◻ ▲

### HAZE

966	Haze Pink ★★★★★ ◻ ▲
967	Haze Blue ★★★★★ ◻ ▲
968	Haze Indigo ★★★★★ ◻ ▲
969	Haze Brown ★★★★★ ◻ ▲
970	Haze Black ★★★★★ ◻ ▲

Schmincke Horadam Aquarell Super Granulating Watercolour Paints offer the same professional quality as their standard range, but with enhanced granulating properties.

Split into 10 thematic groups - Deep Sea, Glacier, Galaxy, Forest, Tundra, Volcano, Shire, Desert, Haze and Urban - each colour from this range combines at least two granulating pigments, and pigments from different colour groups. Use them on textured papers to watch the play between colours and texture.

### TUBES

All colours are series 3 and are available individually in 5ml & 15ml tubes.

SIZE	CODE	RRP	OUR PRICE
5ml	14001/...	£10.03	£8.30
15ml	14006/...	£20.06	£16.61

### DOT CARD

Containing all 50 super granulating colours.

CODE	RRP	OUR PRICE
14999050	£10.93	£8.95



# WATERCOLOURS

## MICHAEL HARDING PROFESSIONAL WATERCOLOURS



Michael Harding Artists Watercolour Paint 15ml tubes are available in 136 colours.

Twenty years in the making, each Michael Harding Watercolour Paint is made with unprecedented proportions of pigment and offers artists colour with astonishing strength, vibrancy, clarity and longevity. Of the 136 colours available a total of 96 are single pigment colours, making it easy to achieve clean colour mixes.

Each colour has been meticulously formulated to bring out the best of the pigment and is bound in the finest quality gum Arabic and honey.

A number of sets are also available online.

### 15ML TUBES

SERIES	RRP	OUR PRICE
1	£13.68	£11.63
2	£15.84	£13.46
3	£18.44	£15.67
4	£21.30	£18.12
5	£27.16	£23.09

### KEY

W15/..... Colour Code

S - Series Number

NON-STAINING/STAINING

1 Non-Staining

2 Low

3 Medium

4 High

TRANSPARENCY

Transparent

Semi-Transparent

Semi-Opaque

Opaque

G Granulating Colour

LIGHTFASTNESS

I=Excellent II=Very Good III=Good IV=Fugitive

## COLOUR RANGE

Titanium White W1510101 • S1 • 1 • ■ • I	Rose Madder W1550501 • S5 • 2 • □ • G • IV	Kings Blue Deep W1510142 • S1 • 2 • ■ • G • I	Yellow Ochre W1510119 • S1 • 2 • □ • G • I
Chinese White W1510103 • S1 • 1 • □ • I	Alizarin Crimson W1510152 • S1 • 3 • □ • IV	Kings Blue Light W1510141 • S1 • 2 • ■ • G • I	Naples Yellow W1520218 • S2 • 2 • □ • G • I
Warm White W1510102 • S1 • 3 • □ • I	Alizarin Claret W1520210 • S2 • 3 • □ • G • I	Vivid Blue W1510143 • S1 • 1 • ■ • I	Quinacridone Gold W1520230 • S2 • 2 • □ • G • II
Warm Light Yellow W1510104 • S1 • 2 • □ • I	Quinacridone Rose W1520211 • S2 • 3 • □ • G • II	Cobalt Teal Blue Shade W1530304 • S3 • 2 • □ • G • I	Quinacridone Bronze W1530304 • S3 • 3 • □ • I
Warm Yellow W1510105 • S1 • 2 • □ • II	Quinacridone Coral W1530313 • S3 • 3 • □ • II	Cobalt Teal W1530303 • S3 • 1 • □ • G • I	Yellow Ochre Deep W1510118 • S1 • 2 • □ • G • I
Lemon Yellow W1510108 • S1 • 2 • □ • I	Brilliant Pink W1520207 • S2 • 3 • □ • I	Phthalocyanine Turquoise W1510140 • S1 • 3 • ■ • I	Ochre Havana of France W1510161 • S1 • 2 • □ • G • I
Bright Yellow Lake W1510109 • S1 • 3 • □ • II	Opera Rose W1520220 • S2 • 3 • □ • G • III	Caribbean Turquoise W1510151 • S1 • 4 • □ • G • I	Italian Brown Ochre W1510148 • S1 • 2 • □ • G • II
Cadmium Yellow Lemon W1540401 • S4 • 4 • □ • G • I	Magenta W1520213 • S2 • 3 • □ • I	Cobalt Turquoise Deep W1540409 • S4 • 3 • □ • G • I	Italian Burnt Ochre W1510131 • S1 • 2 • □ • G • III
Yellow Benzimidazolone W1520224 • S2 • 3 • □ • I	Amethyst W1520209 • S2 • 3 • □ • G • I	Aqua Green W1510167 • S1 • 3 • □ • I	Burnt Sienna W1510125 • S1 • 4 • □ • G • I
Yellow Lake W1510110 • S1 • 4 • □ • I	Cobalt Violet Light W1540413 • S4 • 2 • □ • G • II	Phthalocyanine Green Lake W1510138 • S1 • 4 • □ • G • I	Pozzuoli Red W1510122 • S1 • 3 • □ • G • II
Hansa Yellow Medium W1520231 • S2 • 2 • □ • I	Wisteria W1520234 • S2 • 2 • □ • II	Phthalo Green Yellow Shade W1520214 • S2 • 3 • □ • G • II	Herculane Red W1510155 • S1 • 3 • ■ • G • I
Cadmium Yellow W1540402 • S4 • 3 • □ • I	Manganese Violet W1520206 • S2 • 2 • □ • G • II	Bright Green Lake W1510116 • S1 • 4 • □ • I	Red Ochre of France W1510160 • S1 • 2 • ■ • G • I
Cadmium Golden Yellow W1540403 • S4 • 3 • □ • I	Potters Pink W1530302 • S3 • 2 • □ • G • I	Italian Green Umber W1520232 • S2 • 1 • □ • G • II	Puisaye Hematite W1510158 • S1 • 2 • ■ • G • II
Indian Yellow W1520203 • S2 • 4 • □ • II	Corinthian Purple W1510166 • S1 • 1 • □ • II	Terre Verte W1510115 • S1 • 2 • □ • G • I	Earth of Cyprus W1510157 • S1 • 3 • □ • G • III
Indian Yellow Red Shade W1520204 • S2 • 3 • □ • II	Quinacridone Purple W1530309 • S3 • 3 • □ • I	Terre Verte Blue Shade W1510111 • S1 • 2 • □ • G • I	Transparent Oxide Brown W1510132 • S1 • 3 • □ • G • I
Cadmium Yellow Deep W1540404 • S4 • 3 • □ • I	Perylene Violet W1530307 • S3 • 3 • □ • I	Cobalt Green Deep W1540410 • S4 • 3 • □ • G • II	Permanent Brown W1520225 • S2 • 3 • □ • G • I
Yellow Lake Deep W1520202 • S2 • 4 • □ • II	Belladonna W1510168 • S1 • 1 • □ • G • II	Viridian W1530308 • S3 • 1 • □ • G • I	Red Umber W1510124 • S1 • 2 • □ • G • II
Brilliant Orange W1520238 • S2 • 2 • □ • I	Ultramarine Violet W1510107 • S1 • 2 • □ • G • I	Permanent Green Light W1510145 • S1 • 2 • ■ • II	Burnt Umber W1510126 • S1 • 2 • □ • G • I
Cadmium Orange W1540405 • S4 • 4 • □ • G • I	Cobalt Violet Dark W1510414 • S4 • 2 • □ • G • I	Emerald Green W1510146 • S1 • 3 • ■ • I	Indian Red W1510123 • S1 • 3 • □ • G • I
Permanent Orange W1520222 • S2 • 3 • □ • G • I	Imperial Purple W1520219 • S2 • 3 • □ • G • I	Oxide of Chromium W1520208 • S2 • 3 • ■ • G • I	Dark Morellone Earth W1510159 • S1 • 2 • ■ • G • I
Orange Benzimidazolone W1520223 • S2 • 2 • □ • I	Deep Purple (Dioxazine) W1510144 • S1 • 4 • □ • G • I	Hookers Green W1510163 • S1 • 3 • □ • G • I	Raw Umber W1510121 • S1 • 2 • □ • G • II
Orange Sunset W1520221 • S2 • 4 • □ • G • I	Indanthrone Blue W1520215 • S2 • 4 • □ • I	Sap Green W1510147 • S1 • 3 • □ • G • I	Sepia W1510154 • S1 • 2 • □ • G • II
Scarlet Lake Light W1520205 • S2 • 3 • □ • II	Phthalocyanine Blue Lake W1510137 • S1 • 4 • □ • G • I	Forest Green W1510164 • S1 • 3 • □ • G • I	Van Dyke Brown W1510134 • S1 • 2 • ■ • G • II
Cadmium Red Light W1540406 • S4 • 3 • □ • I	Phthalo Blue Red Shade W1510139 • S1 • 4 • □ • G • I	Perylene Green W1530315 • S3 • 3 • □ • G • II	Titanium Buff W1510117 • S1 • 2 • □ • G • I
Rich Scarlet W1520212 • S2 • 3 • □ • II	Prussian Blue W1510112 • S1 • 3 • □ • G • I	Olive Green W1510162 • S1 • 4 • □ • G • I	Neutral Grey (N5) W1510136 • S1 • 3 • ■ • G • I
Scarlet Lake W1510153 • S1 • 3 • □ • I	Cobalt Blue Deep W1540412 • S4 • 3 • □ • G • I	Moss Green W1510165 • S1 • 3 • □ • G • I	Moonlight W1520228 • S2 • 2 • □ • G • III
Cadmium Red W1540407 • S4 • 3 • □ • I	Cobalt Blue W1540411 • S4 • 3 • □ • I	Green Gold W1520237 • S2 • 3 • □ • G • I	Purple Haze W1520226 • S2 • 2 • □ • G • I
Pyrrole Red W1520217 • S2 • 4 • □ • G • I	Ultramarine Blue W1520201 • S2 • 3 • □ • G • I	Turners Yellow W1520216 • S2 • 3 • □ • G • I	Cosmic Blue W1520227 • S2 • 3 • □ • G • I
Rose Dore W1530305 • S3 • 3 • □ • I	Blue Verditer W1520233 • S2 • 2 • □ • G • I	Ochre Icles Lemon W1510156 • S1 • 2 • □ • I	Indigo W1510150 • S1 • 3 • □ • G • III
Perylene Crimson W1530310 • S3 • 3 • □ • II	Lapis Lazuli (Afghan) W1550502 • S5 • 2 • □ • G • II	New Gamboge W1520229 • S2 • 3 • □ • I	Paynes Grey W1510127 • S1 • 3 • □ • G • I
Cadmium Red Deep W1540408 • S4 • 3 • □ • I	Sky Blue (Phthalo) W1510114 • S1 • 3 • □ • I	French Yellow Ochre W1510133 • S1 • 2 • □ • G • III	Neutral Tint W1510106 • S1 • 2 • □ • G • I
Pyrrole Crimson W1520236 • S2 • 3 • □ • I	Cerulean Blue W1530312 • S3 • 2 • ■ • G • I	Raw Sienna Light W1510120 • S1 • 2 • □ • G • III	Vine Black W1510135 • S1 • 3 • □ • G • I
Cinquasia Maroon W1530314 • S3 • 3 • □ • I	Pale Violet W1510149 • S1 • 2 • □ • G • I	Raw Sienna Dark W1510113 • S1 • 2 • □ • G • III	Lamp Black W1510128 • S1 • 4 • ■ • G • I
Perrindo Maroon W1530306 • S3 • 4 • □ • G • II	Lavender W1520235 • S2 • 2 • ■ • G • I	Transparent Oxide Yellow W1510130 • S1 • 2 • □ • G • III	Ivory Black W1510129 • S1 • 2 • □ • G • I

# WATERCOLOURS

## ROSA GALLERY WATERCOLOURS



SIZE	CODE	RRP	OUR PRICE
Whole Pan	9300/...	£2.99	<b>£2.41</b>
10ml Tube	9400/...	£3.99	<b>£3.40</b>

Manufactured in Ukraine, Rosa Gallery watercolour paints are made using organic Gum Arabic and finely ground artists pigments. Each colour is rigorously tested to ensure intense, brilliant colour with optimal transparency. These paints are also easy to rewet and have excellent handling.

With a high ratio of single pigment colours, you'll find it easier to create clear, bright mixes. Made in collaboration with professional artists, these paints are made with consideration of the needs of the contemporary watercolourist. Available in 80 colours in pans and 10ml tubes.

### COLOUR RANGE

<b>704</b>	Titanium White ■ ***	<b>756</b>	Coral ■ ***	<b>750</b>	Royal Blue G ■ ***	<b>721</b>	Raw Sienna N ■ ***
<b>701</b>	Zinc White ■ ***	<b>744</b>	Opera Rose G □	<b>752</b>	Cerulean Blue GN □ ***	<b>722</b>	Umber N ■ ***
<b>748</b>	Naples Rose ■ ***	<b>709</b>	Magenta Rose □ ***	<b>716</b>	Cobalt Blue GN ■ ***	<b>746</b>	Burnt Umber GN ■ ***
<b>745</b>	Naples Yellow Light ■ ***	<b>764</b>	Magenta Gray G ■ ***	<b>715</b>	Ultramarine G ■ ***	<b>753</b>	Royal Brown G □ ***
<b>702</b>	Cadmium Lemon N ■ ***	<b>727</b>	Quinacridone Lilac □ ***	<b>777</b>	Ultramarine Spectral G ■ ***	<b>720</b>	Sepia N ■ ***
<b>771</b>	Azo Yellow N ■ ***	<b>749</b>	Quinacridone Violet ■ ***	<b>718</b>	Blue □ ***	<b>761</b>	Golden Brown G ■ ***
<b>731</b>	Cadmium Yellow Lgt N ■ ***	<b>742</b>	Lavender ■ ***	<b>729</b>	Bright Blue □ ***	<b>723</b>	Mars Brown □ ***
<b>703</b>	Cadmium Yellow Med N ■ ***	<b>710</b>	Violet □ **	<b>762</b>	Azure Blue G ■ ***	<b>759</b>	Warm Grey G ■ ***
<b>732</b>	Cadmium Yell Deep N ■ ***	<b>713</b>	Olive Green ■ **	<b>738</b>	Blue Indanthrene □ ***	<b>768</b>	Cobalt Gray G ■ ***
<b>730</b>	Golden Yellow □ ***	<b>728</b>	Sap Green □ ***	<b>778</b>	Indanthrene Grey G ■ ***	<b>737</b>	Payne's Grey ■ ***
<b>705</b>	Cadmium Orange N ■ ***	<b>754</b>	Mint ■ ***	<b>717</b>	Indigo ■ ***	<b>765</b>	Violet Black G ■ ***
<b>773</b>	Cad Orange Med N □ ***	<b>711</b>	Green □ **	<b>719</b>	Yellow Ochre N ■ ***	<b>747</b>	Black Grape ■ ***
<b>734</b>	Flame Red □ ***	<b>776</b>	Cobalt Green Med GN ■ ***	<b>772</b>	Golden Ochre N ■ ***	<b>760</b>	Black Green ■ ***
<b>706</b>	Cadmium Red Light GN ■ ***	<b>743</b>	Chromium Oxide G ■ ***	<b>751</b>	Aureoline □ ***	<b>770</b>	Carbon Black G ■ ***
<b>707</b>	Cadmium Red Med GN ■ ***	<b>766</b>	Jade Green G ■ ***	<b>735</b>	Quinacridone Gold □ ***	<b>724</b>	Neutral Black ■ ***
<b>774</b>	Cadmium Red Deep GN ■ ***	<b>755</b>	Aureoline Green □ ***	<b>757</b>	Madder Brown ■ ***	<b>800</b>	Gold ■ ***
<b>740</b>	Bright Red □ ***	<b>739</b>	Bright Green □ ***	<b>736</b>	English Red G ■ ***	<b>801</b>	Silver ■ ***
<b>775</b>	Pyrrrole Red ■ ***	<b>712</b>	Emerald Green □ ***	<b>769</b>	Carbon Red G ■ ***		
<b>726</b>	Madder Rose □ ***	<b>767</b>	Azure Green G ■ ***	<b>758</b>	Caput Mortuum GN ■ ***		
<b>725</b>	Madder Red □ ***	<b>741</b>	Cobalt Turquoise GN ■ ***	<b>763</b>	Maroon Brown G ■ ***		
<b>708</b>	Carmine □ ***	<b>714</b>	Turquoise □ ***	<b>733</b>	Burnt Sienna N □ ***		

KEY	***	**	*	□	■	G	N
	High Lightfastness	Medium Lightfastness	Low Lightfastness	Transparent	Semi-Opaque	Opaque	Granulating Colour
	Based on Natural Pigment						

#### CLASSIC 28 WHOLE PAN METAL TIN SET

Contains 28 pans in a broad spectrum perfect for mixing, in an Indigo metal box.

Colours: Cad Lemon, Cad Yell Light, Cad Yell Deep, Golden Yell, Cad Orange, Cad Red Light, Cad Red Medium, Carmine, Madder Red, Violet, Olive Green, Green, Emerald Green, Turquoise, Cobalt Blue, Blue, Ultramarine, Blue Indanthrene, Indigo, Yell Ochre, Raw Sienna, English Red, Mars Brown, Burnt Sienna, Umber, Sepia, Payne's Grey, Neutral Black.



CODE	RRP	OUR PRICE
9205	57.99	<b>£46.84</b>

#### BOTANICAL 28 WHOLE PAN TIN SET

Contains 28 pans of high quality watercolour paints perfect for painting botanical studies and floral subjects in an Indigo metal box.

Colours: Titanium White, Cad Lemon, Cad Yell Light, Cad Yellow Deep, Cad Orange, Flame Red, Cad Red Light, Bright Red, Madder Red, Madder Rose, Opera Rose, Magenta Rose, Quin Violet, Violet, Olive Green, Green, Bright Green, Emerald Green, Turquoise, Blue, Cobalt Blue, Ultramarine, Yell Ochre, Raw Sienna, Burnt Sienna, Umber, Sepia and Black Grape.



CODE	RRP	OUR PRICE
9216	57.99	<b>£46.84</b>



#### CLASSIC 21 WHOLE PAN METAL TIN SET

Contains 21 pans in a broad spectrum perfect for mixing, in an Indigo metal box.

Colours: Cad Lemon, Cad Yell Light, Cad Yell Deep, Cad Orange, Cad Red Light, Madder Red, Carmine, Violet, Olive Green, Green, Emerald Green, Cobalt Blue, Blue, Ultramarine, Indigo, Yell Ochre, Umber, Burnt Sienna, English Red, Sepia and Neutral Black.

CODE	RRP	OUR PRICE
9203	52.99	<b>£42.80</b>

#### CLASSIC 12 WHOLE PAN METAL TIN SET

Contains 12 pans in a selection of colours perfect for mixing, in an Indigo metal watercolour box.

Colours: Cad Lemon, Cad Yell Light, Cad Red Light, Madder Red, Green, Emerald Green, Cobalt Blue, Ultramarine, Yell Ochre, Umber, Sepia and Neutral Black.

CODE	RRP	OUR PRICE
9201	29.99	<b>£24.21</b>



#### CLASSIC 35 WHOLE PAN METAL TIN SET

Contains 35 pans includes a wide selection of colours covering primaries, secondaries and more, all in an Indigo metal box.

Colours: Tit White, Cad Lemon, Cad Yell Light, Cad Yell Dp, Gold Yell, Cad Orange, Cad Red Light, Cad Red Med, Madder Red, Carmine, Magenta Rose, Lavender, Violet, Olive Grn, Green, Emerald Green, Cobalt Turquoise, Turquoise, Cerulean Blue, Cobalt Blue, Blue, Ultramarine, Blue Indanthrene, Indigo, Yell Ochre, Aureoline, Raw Sienna, English Red, Caput Mortuum, Mars Brown, Burnt Sienna, Umber, Sepia, Payne's Grey, Neutral Black.

CODE	RRP	OUR PRICE
9206	84.99	<b>£68.63</b>



# WATERCOLOURS

## WINSOR & NEWTON COTMAN WATERCOLOURS

This colour range is made to the normal Winsor & Newton quality standards but costs are kept to an economical level by replacing some of the more costly pigments with less expensive alternatives. The resultant colours possess good transparency, with excellent tinting strength and good working properties.

The whole range of colours, including 8 NEW metallics, are available in half pans, 8ml tubes and 21ml tubes.

SIZE	CODE	RRP	OUR PRICE
Half Pan	0301/...	£3.05	<b>£2.29</b>
8ml Tube	0303/...	£3.95	<b>£2.96</b>
21ml Tube	0308/...	£8.05	<b>£6.04</b>



When ordering please quote the full product code. E.g. To order Lemon Yellow Hue Half Pan quote: 0301 346

### STARTERS CHOICE...

We have chosen 12 colours which are a basic palette for amateurs and professionals alike.

Alizarin Crimson **003**, Burnt Sienna **074**, Burnt Umber **076**, Cadmium Red Hue **095**, Cobalt Blue Hue **179**, Cadmium Yellow Hue **109**, Lemon Yellow Hue **346**, Light Red **362**, Payne's Gray **465**, Raw Sienna **552**, Ultramarine **660**, Viridian Hue **696**.

KEY	AA	Extremely Permanent	G	Granulating Colour
	A	Permanent	ASTM Rating	
	□	Transparent	I	Excellent lightfastness/ Permanent for artists' use
	■	Opaque	II	Very good lightfastness/ Permanent for artists' use
	G	Granulating Colour	<small>Where no ASTM rating is listed, refer to the W&amp;N permanence rating.</small>	
	St	Staining Colour		

## COLOUR RANGE

<b>346</b> Lemon Yellow Hue □ A	<b>580</b> Rose Madder Hue □ A	<b>329</b> Intense Green □ A St	<b>362</b> Light Red ■ AA I	<b>088</b> Yellow Gold
<b>119</b> Cad Yellow Pale Hue □ A St	<b>544</b> Purple Lake □ A II	<b>696</b> Viridian Hue □ A	<b>317</b> Indian Red ■ AA I	<b>058</b> Bronze
<b>266</b> Gamboge Hue □ A	<b>398</b> Mauve □ A	<b>235</b> Emerald ■ A	<b>676</b> Vandyke Brown ■ AA I	<b>471</b> Red Copper
<b>109</b> Cad Yellow Hue □ A St	<b>231</b> Dioxazine Violet □ A St	<b>312</b> Hooker's Green Dark □ A St	<b>076</b> Burnt Umber ■ AA I	<b>617</b> Silver
<b>090</b> Cad Orange Hue □ A	<b>660</b> Ultramarine □ A II G	<b>314</b> Hooker's Green Lgt □ A St	<b>609</b> Sepia □ AA I	<b>511</b> Pewter
<b>103</b> Cad Red Pale Hue □ A St	<b>179</b> Cobalt Blue Hue □ A I	<b>599</b> Sap Green □ A St	<b>322</b> Indigo ■ A I	<b>330</b> Iridescent White
<b>095</b> Cadmium Red Hue □ A St	<b>139</b> Cerulean Blue Hue ■ A II	<b>552</b> Raw Sienna □ AA I	<b>465</b> Payne's Gray □ A II	<b>472</b> Iridescent Blue
<b>098</b> Cad Red Deep Hue □ A St	<b>654</b> Turquoise ■ A II	<b>744</b> Yellow Ochre ■ AA I	<b>331</b> Ivory Black ■ AA I	<b>473</b> Iridescent Black
<b>003</b> Alizarin Crimson □ A	<b>327</b> Intense Blue □ A II St	<b>554</b> Raw Umber □ A I	<b>337</b> Lamp Black ■ AA I	
<b>502</b> Permanent Rose □ A II St	<b>538</b> Prussian Blue □ A I	<b>074</b> Burnt Sienna □ AA I	<b>150</b> Chinese White ■ AA I	



### COTMAN 45 HALF PAN STUDIO SET

A high quality lightweight plastic box with a detachable lid for easy cleaning. The set contains all 40 Cotman standard colours plus an extra 5 of the most popular (does not include any metallic colour).

CODE	RRP	OUR PRICE
0390471	£109.05	<b>£55.63</b>

**SAVE 48%**

**BEST SELLER**



### COTMAN 12 TUBE PAINTING PLUS SET

Removable palette - can be clipped on either side of the set. Second internal palette - can be used inside or outside the set on a flat surface. Inside of lid - can be used for extra mixing. Includes Cotman round brush size 3, 12 x 8ml Cotman Watercolours.

Colours (subject to variation): Cad Yell Hue, Cad Red Pale Hue, Aliz Crim Hue, Ultramarine, Cerul Blue Hue, Pruss Blue, Virid Hue, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.

CODE	RRP	OUR PRICE
0390377	£46.75	<b>£28.62</b>

**SAVE 38%**



### COTMAN WATERCOLOUR METALLIC POCKET SET

A pocket sized plastic box with integral mixing palette containing 8 metallic half pans, plus space for an extra 4 additional half pans and a Cotman pocket brush.

Colours: Iridescent Blue • Yellow Gold • Bronze • Red Copper • Silver • Pewter • Iridescent Black • Iridescent White

CODE	RRP	OUR PRICE
0390702	£21.25	<b>£14.45</b>

**SAVE 32%**

### COTMAN 24 HALF PAN TRAVEL SET

This set features a removable clip-on palette and a second internal palette, additional storage space plus a Cotman round brush

Colours (subject to variation): Lem Yell Hue, Cad Yell Hue, Cad Orange Hue, Cad Red Hue, Alizarin Crim Hue, Perm Rose, Purple Lake, Dix Purple, Ultramarine, Cobalt Blue Hue, Cerulean Blue Hue, Prussian Blue, Viridian Hue, Emerald, Hooker's Green Dark, Sap Green, Yell Ochre, Raw Umber, Burnt Sienna, Indian Red, Burnt Umber, Payne's Gray, Lamp Black, Chinese White

CODE	RRP	OUR PRICE
0390376	£61.20	<b>£37.70</b>

**SAVE 38%**



SAVE UP TO 32%

# WATERCOLOURS

## VAN GOGH WATERCOLOURS

Van Gogh Watercolour Paints 10ml Tubes are a student grade watercolour and are available in 72 colours. With a very high degree of lightfastness and very finely ground pigment, they produce colour that is both bright and vibrant and will stand the test of time.



### COLOUR RANGE

106	Opaque White S1 <input checked="" type="checkbox"/> +++	593	Quin Purple Blue S1 <input type="checkbox"/> ++	409	Burnt Umber <sup>2,4</sup> S1 <input checked="" type="checkbox"/> +++ G
108	Chinese White <sup>1,4</sup> S1 <input type="checkbox"/> +++	525	Lavender S1 <input checked="" type="checkbox"/> +++	416	Sepia <sup>4</sup> S1 <input type="checkbox"/> +++
291	Titanium Buff <sup>2</sup> S1 <input checked="" type="checkbox"/> +++	506	Ultramarine Deep <sup>1,4</sup> S1 <input type="checkbox"/> +++	403	Vandyke Brown <sup>2</sup> S1 <input type="checkbox"/> +++
254	Perm Lemon Yell <sup>1,4</sup> S1 <input type="checkbox"/> +++	512	Cobalt Blue Ultra <sup>4</sup> S1 <input type="checkbox"/> +++	708	Payne's Grey <sup>1,4</sup> S1 <input type="checkbox"/> +++
272	Trans Yellow Medium S1 <input type="checkbox"/> ++	535	Cerulean Blue(Pth) <sup>1,4</sup> S1 <input type="checkbox"/> +++	748	Davy's Grey S1 <input checked="" type="checkbox"/> +++ G
268	Azo Yellow Light <sup>4</sup> S1 <input checked="" type="checkbox"/> +++	570	Phthalo Blue S1 <input type="checkbox"/> +++	715	Neutral Tint S1 <input type="checkbox"/> +++
269	Azo Yellow Med <sup>1,2</sup> S1 <input checked="" type="checkbox"/> +++	508	Prussian Blue <sup>4</sup> S1 <input type="checkbox"/> +++	735	Oxide Black S1 <input checked="" type="checkbox"/> +++ G
270	Azo Yellow Deep <sup>4</sup> S1 <input checked="" type="checkbox"/> +++	533	Indigo S1 <input checked="" type="checkbox"/> +++	701	Ivory Black S1 <input type="checkbox"/> +++
238	Gamboge <sup>4</sup> S1 <input type="checkbox"/> +++	522	Turquoise Blue S1 <input type="checkbox"/> +++	230	Dusk Yellow S1 <input checked="" type="checkbox"/> +++ G
244	Indian Yellow S1 <input type="checkbox"/> +++	661	Turquoise Green S1 <input type="checkbox"/> +++ G	373	Dusk Pink S1 <input checked="" type="checkbox"/> +++ G
224	Naples Yellow Red S1 <input type="checkbox"/> +++	633	Perm Yellowish Green S1 <input type="checkbox"/> +++	560	Dusk Violet S1 <input checked="" type="checkbox"/> +++ G
266	Perm Orange <sup>2,4</sup> S1 <input type="checkbox"/> +++	644	Hooker Green Light S1 <input type="checkbox"/> +++	630	Dusk Green S1 <input checked="" type="checkbox"/> +++ G
278	Pyrrrole Orange S1 <input type="checkbox"/> ++	645	Hooker Green Deep <sup>4</sup> S1 <input type="checkbox"/> +++	800	Silver <sup>3</sup> S2 <input checked="" type="checkbox"/> +++
311	Vermilion <sup>4</sup> S1 <input type="checkbox"/> +++	662	Permanent Green <sup>4</sup> S1 <input type="checkbox"/> +++	802	Light Gold <sup>3</sup> S2 <input type="checkbox"/> +++
370	Perm Red Light <sup>1,4</sup> S1 <input checked="" type="checkbox"/> +++	616	Viridian <sup>1,4</sup> S1 <input type="checkbox"/> +++	803	Deep Gold <sup>3</sup> S2 <input checked="" type="checkbox"/> +++
371	Perm Red Deep <sup>3</sup> S1 <input type="checkbox"/> +++	675	Phthalo Green S1 <input type="checkbox"/> +++	811	Bronze <sup>3</sup> S2 <input checked="" type="checkbox"/> +++
327	Madder Lake Light S1 <input type="checkbox"/> +++	623	Sap Green <sup>1,2,4</sup> S1 <input type="checkbox"/> +++	805	Copper <sup>3</sup> S2 <input checked="" type="checkbox"/> +++
331	Madder Lake Deep <sup>1,4</sup> S1 <input type="checkbox"/> +++	620	Olive Green <sup>2</sup> S1 <input type="checkbox"/> +++	840	Graphite <sup>3</sup> S2 <input checked="" type="checkbox"/> +++
318	Carmine S1 <input type="checkbox"/> ++	296	Azo Green Yellow <sup>2</sup> S1 <input type="checkbox"/> ++	843	Interference White <sup>3</sup> S2 <input checked="" type="checkbox"/> +++
366	Quinacridone Rose <sup>4</sup> S1 <input type="checkbox"/> +++	227	Yellow Ochre <sup>1,2,4</sup> S1 <input type="checkbox"/> +++	844	Interference Yellow <sup>3</sup> S2 <input checked="" type="checkbox"/> +++
357	Rose S1 <input checked="" type="checkbox"/> ++	234	Raw Sienna <sup>2</sup> S1 <input type="checkbox"/> +++	845	Interference Red <sup>3</sup> S2 <input checked="" type="checkbox"/> +++
567	Perm Red Violet S1 <input type="checkbox"/> +++	408	Raw Umber <sup>2</sup> S1 <input type="checkbox"/> +++	847	Interference Violet <sup>3</sup> S2 <input checked="" type="checkbox"/> +++
568	Perm Blue Violet S1 <input type="checkbox"/> +++	411	Burnt Sienna <sup>1,2,4</sup> S1 <input checked="" type="checkbox"/> +++	846	Interference Blue <sup>3</sup> S2 <input checked="" type="checkbox"/> +++
592	Quin Purple Red S1 <input type="checkbox"/> ++	339	Light Oxide Red S1 <input type="checkbox"/> +++	848	Interference Green <sup>3</sup> S2 <input checked="" type="checkbox"/> +++

### 10ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	2001/...	£3.65	£2.56
2	2001/...	£4.50	£3.15

### KEY

+++	Lightfastness 100+ Years
++	Lightfastness 25-100 years
<input type="checkbox"/>	Transparent
<input checked="" type="checkbox"/>	Semi-Transparent
<input checked="" type="checkbox"/>	Semi-Opaque
<input checked="" type="checkbox"/>	Opaque
G	Granulating Colour

### VAN GOGH SETS

Available in three sets of half pans in a plastic box with travel brush. The colours in each set are marked 1, 2, 3 or 4 on the colour chart.

SET	CODE	OUR PRICE
12 Half Pans <sup>1</sup>	20808631	£21.52
12 Shades Nature <sup>2</sup>	20808641	£21.52
12 Speciality Cols <sup>3</sup>	20808640	£36.05
24 Half Pans <sup>4</sup>	20808624	£51.69



SAVE 23%



Winsor & Newton Watercolour Mediums are used to change the rate of drying, increasing gloss, improve flow or provide texture. They provide water colourists with limitless opportunities to add special effects and add variations to their water colour paintings.

### LIFTING PREPARATION

Allows dry washes, including staining colours, to be more easily lifted from paper with a wet brush or sponge.



SIZE	CODE	RRP	OUR PRICE
75ml	3021765	£9.45	£7.28

### GUM ARABIC

- Slows down the drying time of the paint.
  - Adds further transparency to your water colours
  - Increases gloss
- Can be thinned with water.



SIZE	CODE	RRP	OUR PRICE
75ml	3021763	£9.45	£7.28

### OX GALL LIQUID

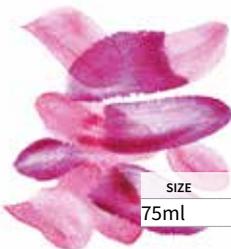
A wetting agent used to improve flow when mixed directly with water colours. Ox Gall is also used on very hard sized papers to reduce surface tension.



SIZE	CODE	RRP	OUR PRICE
75ml	3021766	£9.45	£7.28

### TEXTURE MEDIUM

Contains fine particles and used to give the impression of depth and structure to water colour paintings.



SIZE	CODE	RRP	OUR PRICE
75ml	3021768	£9.45	£7.28

### IRIDESCENT MEDIUM

This medium gives pearlescent or glitter effects to your water colours.



SIZE	CODE	RRP	OUR PRICE
75ml	3021764	£9.45	£7.28

### GRANULATION MEDIUM

Gives a mottled or granular appearance to colours which usually give a smooth wash. By adding it to colours that already granulate, the effect is further enhanced.



SIZE	CODE	RRP	OUR PRICE
75ml	3021762	£9.45	£7.28

### AQUAPASTO

A transparent gel medium that reduces flow and gives a bodied effect to water colour and gouache.



SIZE	CODE	RRP	OUR PRICE
60ml	3019758	£17.45	£13.44

### BLENDING MEDIUM

Slows the drying rate of the paint allowing more time for blending.



SIZE	CODE	RRP	OUR PRICE
75ml	3021760	£9.45	£7.28

### PERMANENT MASKING FLUID

Use to mask specific areas of paper, making them resistant to water. It can also be mixed with water colours. Not removable.



SIZE	CODE	RRP	OUR PRICE
75ml	3021767	£9.45	£7.28

# INKS & DYES

## BRUSHO CRYSTAL COLOUR

Brusho is a brilliantly intense paint powder. As soon as it comes into contact with water it dissolves to an intense colour. Brusho allows you to create visually stunning, expressive artwork with the minimum of fuss. It's fun to use, beginner-friendly and ideal if you want to learn how to create very contemporary, very striking images.



### 15G POT

CODE	OUR PRICE
B12/...	£2.41

Create visually stunning, expressive artwork with the minimum of fuss!

### COLOUR RANGE

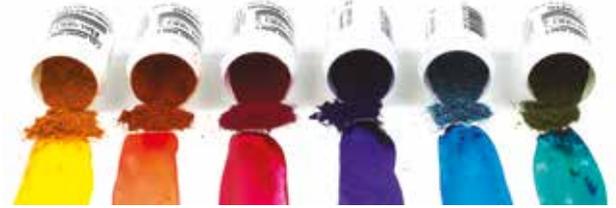
34	Sunburst Lemon	10	Crimson †	17	Emerald Green * †
03	Lemon * †	33	Alizarin Crimson	29	Olive Green
04	Yellow * †	19	Purple * †	27	Moss Green
25	Yellow Ochre	18	Violet †	32	Sandstone
05	Orange * †	11	Cobalt Blue †	30	Burnt Sienna
01	Gamboge †	12	Ost Blue †	20	Light Brown †
28	Terracotta	13	Ultramarine * †	21	Dark Brown * †
06	Vermilion †	14	Prussian Blue †	22	Black * †
07	Scarlet * †	24	Sea Green †	23	White †
08	Brilliant Red * †	15	Turquoise * †	02	Grey †
09	Ost Red †	16	Leaf Green * †		
26	Rose Red	31	Lime Green		

### BRUSHO SPRINKLEIT 10G POTS

The range consists of three metallic and three iridescent colours. These powders can be lightly sprinkled onto Brusho when wet or dry and can be used to create subtle shimmering and glittering effects. SprinkleIT Set of 6 Contains one pot of each colour.

IF	Iridescent Flash
IG	Iridescent Gold
IV	Iridescent Violet
CC	Metallic Copper
GL	Metallic Gold
PL	Metallic Pearl

	CODE	OUR PRICE
10g Pot	BSIT10/...	£3.67
Set of 6	BSIT10PK	£21.22



### BRUSHO SETS

**STARTER PACK (12 COLOURS)** Colours marked with \* on colour chart

The colour combinations you can achieve from this is as much as you'll ever need. Used correctly, a Starter Pack should last you years.

**SET OF 24 COLOURS** Colours marked with † on colour chart.

SET	CODE	RRP	OUR PRICE
Starter 12 Colours*	850007	£30.73	£27.78
Set of 24 Colours †	BASS24	£61.48	£55.61

## WINSOR & NEWTON DRAWING INKS



Formulated from a series of soluble dyes in a superior shellac solution. The range includes Liquid Indian Ink, a solution of traditional Chinese stick ink, the standard lettering ink used by calligraphers. Brilliant colours, fast drying and water resistant (except for Liquid Indian Ink), fully intermixable, easily diluted and have excellent adhesion to most sized surfaces.

The complete range is available in 14ml bottles. Colours marked with \* are also available in 30ml. Black Indian Ink<sup>1</sup> is available in a 30ml bottle with dropper cap and 250ml.

See our website for a selection of sets.



SAVE UP TO 22%

SIZE	CODE	RRP	OUR PRICE
14ml	1005/...	£4.80	£3.73
30ml*	1010/...	£7.00	£5.47
30ml drop <sup>1</sup>	1011030	£8.20	£6.40
250ml <sup>1</sup>	1040030	£24.00	£18.67

### COLOUR RANGE

123	Canary Yellow	046	Brill Green
633	Sunshine Yell	692	Viridian
449	Orange	235	Emerald
680	Vermilion	011	Apple Green
601	Scarlet	074	Burnt Sienna
127	Carmine	040	Brick Red
203	Crimson	441	Nut Brown
227	Deep Red	469	Peat Brwn (Sepia)
542	Purple	030	Black Indi Ink <sup>†</sup>
688	Violet	754	Liquid Indian Ink*
660	Ultramarine	617	Silver*
032	Blue	283	Gold*
176	Cobalt (Blue)	702	White

## JACQUARD PIÑATA ALCOHOL INKS

Jacquard Piñata Alcohol Inks are a highly saturated, fast drying ink with an alcohol base. They offer superb, unmatched vibrancy and will produce brilliant effects on almost any porous surface.

Once dry these inks are indelible and impervious to water. Any dried ink can be cleaned with alcohol. Each Ink comes in a 14.79ml/ 0.5fl oz bottle.



### COLOUR RANGE

002	Sunbright Yellow *	020	Teal
003	Tangerine	021	Lime Green
004	Golden Yellow	023	Rainforest Green *
005	Calabaza Orange *	025	Burro Brown
006	Pink	027	Havana Brown
007	Santa Fe Red	029	Shadow Grey
008	Coral	030	Blanco Blanco *
009	Chili Pepper	031	Mantilla Black *
011	Senorita Magenta *	032	Rich Gold *
013	Passion Purple *	033	Silver
015	Sangria	034	Copper
016	Blue-Violet	035	Brass
017	Sapphire Blue	036	Pearl
019	Baja Blue *		

### 0.5FL OZ BOTTLE

CODE	RRP	OUR PRICE
JP/...	£5.50	£4.94

Please note: these inks are flammable and can only be shipped to the UK mainland.

### PINATA CLARO ALCOHOL INK EXTENDER

Extends drying and working time without changing the colour. 1oz clear bottle.

CODE	RRP	OUR PRICE
18011001	£5.50	£4.94

### PINATA CLEAN UP SOLUTION

Contains moisturisers to keep brushes soft. Use to clean Piñata Alcohol Inks from surfaces. 4oz (118ml bottle)

CODE	RRP	OUR PRICE
18012000	£16.95	£14.31

### PINATA ALCOHOL INK EXCITER PACK

This set contains 9 x 0.5fl oz bottles.

Colours marked with \* on chart.

CODE	RRP	OUR PRICE
18009916	£46.95	£36.98
<b>SAVE 21%</b>		



SAVE UP TO 23%

**liquitex ink!**  
PROFESSIONAL ACRYLIC

# INKS & DYES

## LIQUITEX PROFESSIONAL ACRYLIC INK

### COLOUR RANGE

<b>155</b> Bismuth Yellow	<b>316</b> Phthalo Blue G/S * †	<b>234</b> Iridescent Bright Gold
<b>159</b> Cadm Yellow Light Hue	<b>470</b> Cerulean Blue Hue †	<b>227</b> Iridescent Rose Gold
<b>412</b> Yellow Medium Azo *	<b>287</b> Turquoise †	<b>229</b> Iridescent Rich Bronze
<b>414</b> Yellow Orange Azo	<b>561</b> Turquoise Deep †	<b>230</b> Iridescent Rich Copper
<b>295</b> Yellow Deep	<b>317</b> Phthalo Green B/S †	<b>987</b> Fluorescent Pink
<b>298</b> Yellow Orange	<b>319</b> Phthalo Green Y/S	<b>983</b> Fluorescent Red
<b>720</b> Bright Orange	<b>224</b> Hooker's Green Deep Hue	<b>982</b> Fluorescent Orange
<b>620</b> Vivid Red Orange	<b>315</b> Sap Green Permanent	<b>981</b> Fluorescent Yellow
<b>294</b> Naphthol Red Light	<b>740</b> Vivid Lime Green	<b>985</b> Fluorescent Green
<b>321</b> Pyrrole Red	<b>416</b> Yellow Oxide	<b>984</b> Fluorescent Blue
<b>292</b> Naphthol Crimson *	<b>332</b> Transparent Raw Sienna	<b>504</b> Muted Pink
<b>507</b> Perylene Maroon	<b>335</b> Red Oxide	<b>502</b> Muted Violet
<b>388</b> Rubine Red	<b>129</b> Transparent Burnt Sienna	<b>505</b> Muted Grey
<b>144</b> Quinacridone Magenta	<b>130</b> Transparent Burnt Umber	<b>503</b> Muted Turquoise
<b>115</b> Deep Violet	<b>333</b> Transparent Raw Umber *	<b>501</b> Muted Green
<b>015</b> Purple	<b>609</b> Sepia	
<b>391</b> Prism Violet	<b>432</b> Titanium White * †	
<b>186</b> Dioxazine Purple	<b>599</b> Neutral Grey Value 5	
<b>314</b> Phthalo Blue R/S †	<b>337</b> Carbon Black * †	
<b>320</b> Prussian Blue Hue	<b>236</b> Iridescent Bright Silver	

An extremely fluid acrylic that use super-fine pigments in a state-of-the-art acrylic emulsion. Intense bold lightfast colours. No need to dilute for airbrushing or calligraphy. Superior water resistance.

Non-clogging fast drying, intermixable with all other Liquitex acrylic paint and mediums. The full colour range is available in 30ml bottles, Carbon Black is also available in larger 150ml bottles.

SIZE	CODE	RRP	OUR PRICE
30ml	4260/...	£7.00	<b>£5.36</b>
150ml Black	4261337	£18.00	<b>£14.38</b>
Pen Cleaner	4261100	£18.00	<b>£14.38</b>

### 6 X 30ML SETS

Available in Essential Colours marked with \*, Metallic Colours marked with † and Aqua colours marked with ‡.

SET	CODE	RRP	OUR PRICE
6 x Essential*	3699314	£36.10	<b>£27.62</b>
6 x Metallic †	3699315	£36.10	<b>£27.62</b>
6 x Aqua ‡	3699375	£36.10	<b>£27.62</b>



### COLOUR RANGE

<b>011</b> White	<b>554</b> Red Earth
<b>028</b> Black	<b>567</b> Scarlet
<b>053</b> Cool Grey	<b>578</b> Flesh Tint
<b>119</b> Rowney Blue	<b>643</b> Indian Yellow
<b>120</b> Process Cyan	<b>651</b> Lemon Yellow
<b>127</b> Indigo	<b>663</b> Yellow Ochre
<b>134</b> Prussian Blue	<b>667</b> Raw Sienna
<b>145</b> Turquoise	<b>675</b> Process Yellow
<b>151</b> Marine Blue	<b>687</b> Flame Orange
<b>222</b> Antelope Brown	<b>701</b> Gold (Imitation)
<b>223</b> Burnt Umber	<b>065</b> Payne's Grey
<b>251</b> Sepia	<b>607</b> Brilliant Yellow
<b>335</b> Emerald Green	<b>513</b> Crimson
<b>348</b> Light Green	<b>326</b> Dark Green
<b>363</b> Olive Green	<b>711</b> Shimmering Blue
<b>375</b> Sap Green	<b>713</b> Shimmering Red
<b>412</b> Process Magenta	<b>714</b> Shimmering Green
<b>437</b> Purple Lake	<b>709</b> Shimmering Gold
<b>517</b> Flame Red	<b>454</b> Velvet Violet



### FW INK 29.5ML BOTTLES

CODE	RRP	OUR PRICE
D160029/...	£6.65	<b>£5.08</b>

Please quote the full product code  
E.g. To order White 29.5ml quote: D160029 011

### DALER ROWNEY FW ACRYLIC INKS

FW Artists' Ink is an acrylic based pigmented water resistant ink ideal for the production of pictures for permanent display. Colours can also be substantially diluted to achieve the most subtle of tones, very similar in character to watercolour. Such washes will dry water resistant. FW Artists' Inks work well through airbrushes and technical pens which can be cleaned by using Airbrush Cleaning Fluid.

**DALER** **ROWNEY** *FW*

### PRIMARY COLOUR SET

6 x 29.5ml bottles of FW Acrylic Artists Ink  
Colours included: Lemon Yellow 651, Process Magenta 412, Process Cyan 120, Sepia 251, Emerald Green 335, Scarlet 567

CODE	RRP	OUR PRICE
D160100007	£37.95	<b>£29.03</b>

**SAVE 23%**



### TALENS ECOLINE LIQUID WATERCOLOUR INK & BRUSH PENS

### COLOUR RANGE

<b>100</b> White <small>Not available in brush pen</small>	<b>551</b> Sky Blue Light	<b>259</b> Sand Yellow
<b>226</b> Pastel Yellow	<b>578</b> Sky Blue (Cyan)	<b>231</b> Gold Ochre
<b>205</b> Lemon Yellow	<b>505</b> Ultramarine Light	<b>227</b> Yellow Ochre
<b>201</b> Light Yellow	<b>506</b> Ultramarine Deep	<b>245</b> Saffron Yellow
<b>233</b> Chartreuse <small>Not available in brush pen</small>	<b>508</b> Prussian Blue	<b>407</b> Deep Ochre <small>Not available in brush pen</small>
<b>202</b> Deep Yellow	<b>533</b> Indigo	<b>411</b> Burnt Sienna
<b>236</b> Light Orange	<b>522</b> Turquoise Blue	<b>422</b> Reddish Brown
<b>237</b> Deep Orange	<b>640</b> Bluish Green	<b>441</b> Mahogany
<b>381</b> Pastel Red	<b>654</b> Fir Green	<b>439</b> Sepia Light <small>Not available in 30ml</small>
<b>311</b> Vermilion	<b>661</b> Turquoise Green	<b>416</b> Sepia
<b>334</b> Scarlet	<b>666</b> Pastel Green	<b>440</b> Sepia Deep
<b>318</b> Carmine	<b>601</b> Light Green	<b>728</b> Warm Grey Light
<b>390</b> Pastel Rose	<b>600</b> Green	<b>738</b> Cold Grey Light
<b>361</b> Light Rose	<b>665</b> Spring Green	<b>704</b> Grey
<b>337</b> Magenta	<b>676</b> Grass Green	<b>717</b> Cold Grey
<b>350</b> Fuchsia	<b>657</b> Bronze Green	<b>718</b> Warm Grey
<b>545</b> Red Violet	<b>656</b> Forest Green	<b>706</b> Deep Grey
<b>579</b> Pastel Violet	<b>602</b> Deep Green	<b>700</b> Black
<b>548</b> Blue Violet	<b>420</b> Beige	<b>801</b> Gold <small>Not available in brush pen</small>
<b>507</b> Ultramarine Violet	<b>374</b> Pink Beige	<b>902</b> Blender <small>Only available in brush pen</small>
<b>580</b> Pastel Blue	<b>258</b> Apricot	

**ECOLINE**



Ecoline is a liquid water colour paint, a non-waterproof ink available in 60 vibrant colours. It is transparent and can be easily mixed. Whether you use it for artistic impressions, product design, illustrations, fashion design, calligraphy or children's drawings, the brilliant colours of this liquid water colour paint bring every piece of art to life. The range is available in 30ml bottles with pipette and also handy brush pens. Using the special Brush Pen blender, colours can be mixed or subdued, and some wonderful wash effects and colour transitions can be created.



TYPE	CODE	RRP	OUR PRICE
30ml Bottle	1125/...	£4.35	<b>£2.99</b>
Brush Pen	1150/...	£3.25	<b>£2.22</b>

**SAVE 31%**

The ink and the brush pens are also available in various sets. Visit our website for full range.

# GOUACHE

## WINSOR & NEWTON DESIGNERS GOUACHE

A range of brilliant opaque watercolours for designers, visualisers, illustrators and fine artists. Made from the highest quality pigments and best grades of gums and wetting agents to produce even flow, exceptional tinting strengths and gives a matt finish, making them the most widely used range throughout the world. Can be used with brush, airbrush and ruling pen on most papers and board and can be mixed with other watercolours to vary opacity.



## COLOUR RANGE

<b>345</b>	Lemon Yellow S1 ■ A	<b>726</b>	Winsor Red S3 ■ A	<b>322</b>	Indigo S1 ■ A(iii)	<b>074</b>	Burnt Sienna S1 ■ AA
<b>086</b>	Cadmium Lemon S4 ■ A	<b>623</b>	Spectrum Red S1 ■ A	<b>621</b>	Sky Blue S1 ■ A	<b>257</b>	Pale Rose Blush S1 ■ A
<b>898</b>	Cadmium <b>FREE</b> Lemon S4 ■ A	<b>004</b>	Alizarin Crimson S1 ■ B	<b>327</b>	Intense Blue S2 ■ A	<b>678</b>	Venetian Red S1 ■ A
<b>527</b>	Primary Yellow S1 ■ A	<b>466</b>	Permanent Alizarin Crimson S3 ■ A	<b>523</b>	Primary Blue S1 ■ A	<b>507</b>	Perylene Maroon S3 ■ A
<b>118</b>	Cadmium Yellow Pale S4 ■ A	<b>502</b>	Permanent Rose S3 ■ A	<b>137</b>	Cerulean Blue S4 ■ AA	<b>564</b>	Red Ochre S1 ■ A
<b>907</b>	Cadmium <b>FREE</b> Yellow Pale S4 ■ A	<b>524</b>	Primary Red S1 ■ B BL	<b>514</b>	Phthalo Blue S1 ■ A	<b>470</b>	Perylene Violet S3 ■ A
<b>627</b>	Spectrum Yellow S1 ■ A	<b>440</b>	Opera Pink S2 ■ C	<b>656</b>	Turquoise Blue S2 ■ A	<b>554</b>	Raw Umber S1 ■ AA
<b>055</b>	Brilliant Yellow S3 ■ A	<b>028</b>	Bengal Rose S2 ■ C BL	<b>191</b>	Cobalt Turquoise Light S4 ■ AA	<b>676</b>	Vandyke Brown S1 ■ AA
<b>108</b>	Cadmium Yellow S4 ■ A	<b>448</b>	Opera Rose S2 ■ C	<b>211</b>	Cyprus Green S2 ■ A	<b>609</b>	Sepia S1 ■ AA
<b>890</b>	Cadmium <b>FREE</b> Yellow S4 ■ A	<b>593</b>	Rose Tyrien S2 ■ C BL	<b>720</b>	Winsor Green S3 ■ A	<b>076</b>	Burnt Umber S1 ■ AA
<b>508</b>	Permanent Yellow Deep S1 ■ A	<b>380</b>	Magenta S2 ■ C BL	<b>482</b>	Permanent Green Deep S2 ■ A BL	<b>505</b>	Perylene Black S3 ■ A
<b>111</b>	Cadmium Yellow Deep S4 ■ A	<b>550</b>	Quinacridone Magenta S3 ■ A	<b>484</b>	Permanent Green Middle S2 ■ A BL	<b>331</b>	Ivory Black * S1 ■ AA
<b>891</b>	Cadmium <b>FREE</b> Yellow Deep S4 ■ A	<b>050</b>	Brilliant Red/Violet S1 ■ B BL	<b>046</b>	Brilliant Green S1 ■ A	<b>337</b>	Lamp Black * S1 ■ AA
<b>384</b>	Marigold Yellow S1 ■ A	<b>052</b>	Brilliant Violet S1 ■ B(iii) BL	<b>459</b>	Oxide of Chromium S2 ■ A	<b>335</b>	Jet Black * S1 ■ AA
<b>089</b>	Cadmium Orange S4 ■ A	<b>360</b>	Light Purple S2 ■ B BL	<b>483</b>	Permanent Green Light S2 ■ B	<b>436</b>	Neutral Grey No.3 S1 ■ A
<b>899</b>	Cadmium <b>FREE</b> Orange S4 ■ A	<b>455</b>	Brilliant Purple S2 ■ B BL	<b>447</b>	Olive Green S2 ■ A BL	<b>617</b>	Silver (Imitation) S3 ■ A
<b>453</b>	Orange Lake Light S1 ■ A	<b>733</b>	Winsor Violet (Dioxazine) S3 ■ A	<b>599</b>	Sap Green S2 ■ A	<b>283</b>	Gold (Imitation) S3 ■ A
<b>452</b>	Orange Lake Deep S1 ■ A	<b>625</b>	Spectrum Violet S1 ■ B BL	<b>369</b>	Linden Green S2 ■ A	<b>512</b>	Permanent White * S1 ■ A
<b>106</b>	Cadmium Scarlet S4 ■ A	<b>660</b>	Ultramarine S1 ■ A	<b>422</b>	Naples Yellow S1 ■ AA	<b>748</b>	Zinc White * S1 ■ A
<b>903</b>	Cadmium <b>FREE</b> Scarlet S4 ■ A	<b>667</b>	Ultramarine (Green Shade) S1 ■ A(iii)	<b>425</b>	Naples Yellow Deep S1 ■ AA		
<b>249</b>	Flame Red S1 ■ A	<b>178</b>	Cobalt Blue S4 ■ AA	<b>744</b>	Yellow Ochre S1 ■ AA		
<b>094</b>	Cadmium Red S4 ■ A	<b>706</b>	Winsor Blue S3 ■ A	<b>552</b>	Raw Sienna S1 ■ AA		
<b>901</b>	Cadmium <b>FREE</b> Red S4 ■ A	<b>538</b>	Prussian Blue S1 ■ A	<b>285</b>	Gold Ochre S1 ■ A		

“★★★★★  
Can't find a better Gouache. Hands down.  
M H, Stanberry, USA”

### 14ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	0605/...	£6.75	<b>£5.16</b>
2	0605/...	£7.55	<b>£5.75</b>
3	0605/...	£8.75	<b>£6.70</b>
4	0605/...	£11.65	<b>£8.89</b>

### 37ML TUBES

Larger 37ml tubes are available in the blacks and whites marked with \* on the colour chart.

CODE	RRP	OUR PRICE
0614/...	£3.05	<b>£9.97</b>

### KEY

S	Series Number	<input type="checkbox"/>	Transparent
AA	Extremely Permanent	<input checked="" type="checkbox"/>	Semi-Transparent
A	Permanent	<input checked="" type="checkbox"/>	Semi-Opaque
B	Moderately Permanent	<input checked="" type="checkbox"/>	Opaque
C	Fugitive	BL	Colours may bleed
(iii)	Bleached by acids, acidic atmosphere		
G	Granulating Colour		
St	Staining Colour		

**SAVE 32%**

### PRIMARY COLOURS SET

6 x 14ml tubes. The colours are specially selected for optimum results when colour mixing, producing strong bright mixes.  
Colours: Primary Yellow, Primary Red, Primary Blue, Forest Green, Ivory Black, Zinc White.



CODE	RRP	OUR PRICE
0690174	£36.65	<b>£24.94</b>

### INTRODUCTORY SET

Contains the ideal basic palette of Designers Gouache. 10 x 14ml tubes.  
Colours: Prim Yell, Perm Yellow Deep, Prim Red, Spect Red, Ultramarine, Primary Blue, Perm Green Middle, Yell Ochre, Ivory Black, Zinc White.



CODE	RRP	OUR PRICE
0690173	£60.65	<b>£40.84</b>

Daniel Smith Extra Fine Gouache 15ml Tubes are professional grade paints, and are made to the same high standards as the brand's Extra Fine Watercolours. They also use two of the same high quality ingredients - gum Arabic and finely ground pigment - but use a higher load of pigment to achieve dense, opaque colour. There are no fillers or white pigment added to enhance opacity. See our website for the full range of 74 colours.

### COLOUR RANGE

006	Buff Titanium S1 I 1 ●	063	Indanthrone Blue S2 I 3 ●	033	Venetian Red S1 I 3 ●
010	Hansa Yellow Light S1 I 2 ●	003	Ultramarine Blue S1 I 3 ●	074	Bloodstone Genuine S2 I 1 ●
075	Cad Yellow Light Hue S3 II 2 ●	012	Cobalt Blue S3 I 2 ●	007	Burnt Sienna S1 I 1 ●
001	Hansa Yellow Medium S2 I 2 ●	022	Lavender S2 I 2 ●	053	Hematite Genuine S3 I 2 ●
051	Lemon Yellow S1 I 2 ●	032	Prussian Blue S1 I 3 ●	008	Burnt Umber S1 I 2 ●
009	Hansa Yellow Deep S1 II 2 ●	026	Phthalo Blue Turquoise S2 I 2 ●	024	Raw Umber S1 I 2 ●
018	Pyrrrol Orange S2 II 3 ●	036	Cobalt Teal Blue S2 I 1 ●	041	Payne's Grey S1 I 2 ●
014	Pyrrrol Scarlet S3 I 3 ●	019	Cascade Green S1 I 3 ●	059	Jane's Black Blue/Orange S2 I 3 ●
002	Pyrrrol Red S3 I 3 ●	020	Spring Green S3 I 2 ●	023	Ivory Black S1 I 2 ●
029	Alizarin Crimson S1 IV 3 ●	013	Permanent Green Light S1 I 2 ●	005	Lamp Black S1 I 4 ●
035	Perm Alizarin Crimson S2 I 3 ●	049	Olive Green S1 I 2 ●	004	Titanium White S1 I 1 ●
016	Quin Magenta S2 II 3 ●	028	Chrome Titanate Yell S2 I 2 ●	048	Pearlescent White S1 I 1 ●
021	Wisteria S2 II 1 ●	011	Yellow Ochre S1 I 1 ●	073	Iridescent Sunstone S1 I 1 ●
027	Carbazole Violet S2 I 3 ●	015	Raw Sienna S1 I 2 ●	047	Iridescent Copper S1 I 1 ●
038	Moonglow S2 I 2 ●	017	Indian Red S1 I 3 ●	045	Iridescent Gold S1 I 1 ●

### 15ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	284690/...	£14.35	£12.20
2	284690/...	£16.60	£14.11
3	284690/...	£19.30	£16.41



### PRIMARY MIXING SET

Includes 4 x 15ml tubes. Use these three colours alone to mix secondary greens, oranges and purples, then use Titanium White to adjust the shades. Colours: Hansa Yellow, Pyrrrol Red, Ultramarine Blue, Titanium White

CODE	RRP	OUR PRICE
285690007	£50.25	£42.71

### NEW COLOURS



KEY	S - Series Number	NON-STAINING/STAINING	3 Moderately Permanent	TRANSPARENCY
	ASTM RATING	1 Extremely Permanent	4 Transparent	● Opaque
	I=Excellent II=Very Good	2 Permanent		

## LIQUITEX PROFESSIONAL ACRYLIC GOUACHE

### COLOUR RANGE

889	Cad FREE Yellow Light S2 I ■	420	Primary Blue S1 I ■	244	Ivory Black S1 I ■
410	Primary Yellow S1 I ■	470	Cerulean Blue Hue S1 I ■	276	Mars Black S1 I ■
890	Cad FREE Yell Medium S2 I ■	279	Sky Blue S1 I ■	234	Iridescent Bright Gold S1 I ■
891	Cad FREE Yell Deep S2 I ■	770	Light Blue Permanent S1 I ■	236	Iridescent Bright Silver S1 I ■
810	Light Pink S1 II ■	660	Bright Green Aqua S1 I ■	985	Fluorescent Green S2 NR ■
259	Peach S1 I ■	561	Turquoise Deep S1 I ■	981	Fluorescent Yellow S2 NR ■
892	Cad FREE Orange S2 I ■	398	Viridian Hue S2 I ■	982	Fluorescent Orange S2 NR ■
893	Cad FREE Red Light S2 I ■	450	Emerald Green S2 I ■	983	Fluorescent Red S2 NR ■
905	Scarlet S2 I ■	224	Hookers Green Hue Perm S1 I ■	987	Fluorescent Opera Pink S2 NR ■
894	Cad FREE Red Medium S2 I ■	740	Vivid Lime Green S2 I ■	986	Fluorescent Violet S2 NR ■
415	Primary Red S1 II ■	416	Yellow Oxide S1 I ■		
895	Cad FREE Red Deep S2 II ■	330	Raw Sienna S1 I ■		
114	Quin Magenta S2 I ■	335	Red Oxide S1 I ■		
500	Medium Magenta S1 I ■	127	Burnt Sienna S1 I ■		
590	Brilliant Purple S1 II ■	128	Burnt Umber S1 I ■		
391	Prism Violet S2 I ■	331	Raw Umber S1 I ■		
186	Dioxazine Purple S1 I ■	434	Unbleached Titanium S1 I ■		
320	Prussian Blue Hue S1 I ■	432	Titanium White S1 I ■		
316	Phthalo Blue G/S S1 I ■	599	Neutral Gray Value 5 S1 I ■		
382	Ultramarine R/S S1 I ■	600	Neutral Gray Value 7 S1 I ■		

KEY	S	Series Number
	I	Extremely Lightfast
	II	Good Lightfastness
	NR	Not Rated for Lightfastness
	■	Semi-opaque
	■	Opaque

Liquitex Acrylic Gouache is perfect for fine art, design and illustration, layering, solid colour blocking and mixed media, in a spectrum of 50 intermixable colours. Liquitex have re imagined the traditional gouache, using their innovation to bring you a new paint with the extra benefits of acrylics.



### 59ML BOTTLES

SERIES	CODE	RRP	OUR PRICE
1	2059/...	£11.05	£8.45
2	2059/...	£12.25	£9.36

SAVE 23%



### PRIMARIES SETS

you have endless mixing possibilities, while Titanium White and Mars Black can be used on their own, or to tint and shade.

Colours: Primary Yellow, Primary Red, Primary Blue, Emerald Green, Mars Black, Titanium White.

SERIES	CODE	RRP	OUR PRICE
6x22ml	369 9322	£38.20	£29.75
6x59ml	3699323	£64.50	£49.35



# ACRYLICS

## LIQUITEX PROFESSIONAL ACRYLICS



As pioneers of the first water based acrylic paints in the 1950s, Liquitex makes the widest array of rich and vibrant acrylic colours in the world allowing you to create vivid and vibrant works that are as rich and colourful as your imagination. Liquitex have four professional ranges, Heavy Body, Soft Body, Acrylic Gouache (pg 19) and ink! (pg 17) to provide artists with a unique set of properties and possibilities.

The first water-based acrylic paint created in 1955  
**Liquitex**  
 has a long history of innovation

### LIQUITEX SOFT BODY

A creamy and smooth consistency with a concentrated pigment load producing intense, pure colour. Offers good coverage, even-levelling and superb results in a variety of applications and techniques. Available in 100 colours in 59ml bottles with tapered nozzle, with Titanium white also in larger sizes.



#### 59ML BOTTLES

SERIES	CODE	RRP	OUR PRICE
1	1959/...	£10.25	<b>£7.79</b>
2	1959/...	£11.60	<b>£8.82</b>
3	1959/...	£14.05	<b>£10.68</b>
4	1959/...	£18.95	<b>£14.40</b>
5	1959/...	£20.25	<b>£15.19</b>

#### LARGER TITANIUM WHITE

SIZE	CODE	RRP	OUR PRICE
237ml Bottle Titanium White	1923432	£25.50	<b>£19.38</b>
946ml Bottle Titanium White	1946432	£81.35	<b>£62.64</b>

### SOFT BODY SETS

#### MIXING SET

6 x 22ml bottles give you endless mixing options, while Transparent Mixing White and Ivory Black can be used on their own, or to shade and tint.

Colours: Yell Med Azo, Quin Crimson, Ultra Blue R/S, Hookers Green Hue Perm, Ivory Black, Trans Mix White.



SET	CODE	RRP	OUR PRICE
6x22ml	3699319	£37.25	<b>£28.50</b>

**SAVE 23%**

#### MUTED COLLECTION

6 x 59ml Liquitex Soft body colours. These 5 moody, brooding colours are available with a Titanium white for endless mixing options.

Colours: Muted Violet, Muted Turquoise, Muted Pink, Muted Grey, Muted Green, Titanium White.

CODE	RRP	OUR PRICE
3699331	£70.75	<b>£54.12</b>

**SAVE 23%**

#### ESSENTIALS SET

12 x 22ml Liquitex Soft body colours. Brings together the core essentials and secondary palette colours.

Colours: Yell Med Azo, Nap Red Light, Quin Crims, Diox Purple, Ultra Blue RS, Cerulean Blue Hue, Phth Green BS, Yell Oxide, Trans Burnt Sienna, Trans Raw Umber, Titan White, Ivory Black.

CODE	RRP	OUR PRICE
3699321	£62.75	<b>£48.00</b>

**SAVE 23%**



### SOFT VS HEAVY

So what is the difference between Heavy and Soft Body?

If you thought Soft Body was just a watered down Heavy Body, you'd be wrong. The two paints have compatible binders and pack the same high pigment load.

If you thin Heavy Body with water or medium, you reduce the concentration and get noticeably weaker colours. Paint feel, performance and stability is also impacted, so choose the right consistency of paint for the job!



### LIQUITEX HEAVY BODY

Heavy Body Artist Acrylic Paint, has a thick consistency for traditional art techniques using brushes or knives, as well as for experimental, mixed media, collage and printmaking applications. Impasto applications retain crisp brush stroke and knife marks. Good surface drag provides excellent handling and blending characteristics with increased open-working time. High pigment load produces rich, brilliant, permanent colour. Available in 109 colours in 59ml tubes with black and white also in larger sizes.



#### 59ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	1045/...	£10.30	<b>£7.82</b>
2	1045/...	£11.65	<b>£8.86</b>
3	1045/...	£14.10	<b>£10.72</b>
4	1045/...	£18.95	<b>£14.40</b>
5	1045/...	£20.25	<b>£15.19</b>

#### LARGER BLACK & WHITE

SIZE	CODE	RRP	OUR PRICE
138ml Tube Titanium White	1047432	£17.50	<b>£13.30</b>
473ml Pot Titanium White	4412432	£45.25	<b>£34.84</b>
138ml Tube Ivory Black	1047244	£17.50	<b>£13.30</b>

### HEAVY BODY SETS

#### CLASSIC 6

6 x 59ml Liquitex heavy body colours. Colours (Subject to variation): Yell Light Hansa, Nap Crimson, Ultra Blue GS, Phthalo Green BS, Mars Black and Titan White.



#### CLASSIC 12

12 x 59ml heavy body colours. Colours (Subject to variation): Brill Blue, Bronze Yell, Nap Red Light, Yell Light Hansa, Diox Purple, Emerald Green, Ivory Black, Phthalo Blue (G/S), Phth Green (B/S), Quin Magenta, 2 x Titan White.



#### FLUORESCENT SET OF 6

6 x 59ml Fluorescent Liquitex heavy body colours. Colours: Fluorescent Yellow, Orange, Red, Pink, Green and Blue.



#### IRIDESCENT SET OF 6

6 x 59ml 6 iridescent and metallic colours. Colours: Iridescent Bright Silver, Iridescent Bright Gold, Iridescent Rose Gold, Iridescent Rich Bronze, Iridescent White and Iridescent Black.



#### ESSENTIALS SET

Includes 24x mini 22ml tubes in a wide variety of colours.

Colours (Subject to variation): Yell Lgt Hansa, Yell Med Azo, Cad-Free Yell Med, Cad-Free Orange, Nap Red Lgt, Quin Crim, Lgt Pink, Brill Purple, Diox Purple, Prussian Blue Hue, Ultra Blue RS, Cerulean Blue Hue, Lgt Blue Perm, Phthalo Green BS, Vivid Lime Green, Yell Oxide, Raw Sienna, Burnt Umber, Unbleached Titanium, Titan White, Payne's Gray, Ivory Black, Irid Bright Silver and Irid Bright Gold.



SET	CODE	RRP	OUR PRICE
Classic 6	3699311	£56.20	<b>£38.23</b>
Classic 12	3699312	£111.70	<b>£75.22</b>
Florescent 6	3699385	£56.20	<b>£43.01</b>
Iridescent 6	3699384	£56.20	<b>£43.01</b>
Essentials 24	3699386	£111.70	<b>£85.45</b>

COLOUR RANGE

411	SB Yellow Light Hansa HB S1 II □	114	SB Quin Magenta HB S3 I □	398	SB Viridian Hue Perm HB S1 I ■	599	SB Neutral Gray Value 5 HB s1 I ■
160	Cad Yellow Light HB S3 I ■	590	SB Brilliant Purple HB S1 II ■	327	SB Trans Viridian Hue HB S2 I □	310	SB Payne's Gray HB s1 I ■
889	SB Cad FREE Yellow Light HB S3 I ■	186	SB Dioxazine Purple HB S2 II □	224	SB Hookers Green Hue Perm HB S1 I ■	244	SB Ivory Black HB s1 I ■
412	SB Yellow Medium Azo HB S2 I ■	118	SB Quin Blue Violet HB S3 I □	225	SB Hookers Green Deep Hue HB S1 I ■	276	SB Mars Black HB s1 I ■
161	Cad Yellow Medium HB S3 I ■	115	Deep Violet HB S3 I □	315	SB Sap Green Perm HB S2 I ■	238	SB Iridescent White HB S2 NR ■
890	SB Cad FREE Yell Medium HB S3 I ■	391	SB Prism Violet HB S2 II □	166	SB Chromium Ox Green HB S2 I ■	236	SB Iridescent Bright Silver HB S2 NR ■
891	SB Cad FREE Yell Deep HB S3 I ■	680	SB Light Blue Violet HB S1 I ■	325	SB Green Gold HB S4 NR □	239	Iridescent Rich Silver HB S2 NR ■
414	SB Yellow Orange Azo HB S2 I □	322	SB Indanthrene Blue HB S3 I □	650	Light Emerald Green HB S3 I ■	234	SB Iridescent Bright Gold HB S2 NR ■
324	SB Indian Yellow HB S2 I □	381	SB Cobalt Blue Hue HB s1 I ■	312	SB Light Green Perm HB S2 I ■	235	SB Iridescent Rich Gold HB S2 NR ■
323	SB Pyrrole Orange HB S4 NR ■	170	SB Cobalt Blue HB s4 I ■	740	SB Vivid Lime Green HB S1 I ■	237	SB Iridescent Antique Gold HB S2 NR ■
620	SB Vivid Red Orange HB S3 NR □	382	SB Ultramarine Blue R/S HB S1 I □	840	SB Brilliant Yellow Green HB S1 II ■	229	SB Iridescent Rich Bronze HB S2 NR ■
150	SB Cadmium Orange HB S4 I ■	380	SB Ultramarine Blue G/S HB S1 I □	530	SB Bronze Yellow HB S1 I ■	230	SB Iridescent Rich Copper HB S2 NR ■
892	SB Cadmium FREE Orange HB S4 I ■	314	SB Phthalo Blue (R/S) HB S2 I □	730	SB Turner's Yellow HB S2 II ■	987	SB Fluorescent Pink S2 NR ■
109	SB Quin Red Orange HB S3 I □	320	SB Prussian Blue Hue HB S2 II ■	416	SB Yellow Oxide HB S1 I ■	983	SB Fluorescent Red S2 NR ■
152	SB Cadmium Red Light HB S5 I ■	316	SB Phthalo Blue G/S HB S1 I □	601	SB Naples Yellow Hue HB S2 II ■	982	SB Fluorescent Orange S2 NR ■
893	SB Cad FREE Red Light HB S5 I ■	570	SB Brilliant Blue HB S1 I ■	330	SB Raw Sienna HB S1 I ■	981	SB Fluorescent Yellow S2 NR ■
294	SB Naphthol Red Light HB S2 I ■	275	Manganese Blue Hue HB S3 I ■	332	SB Trans Raw Sienna HB S3 I □	985	SB Fluorescent Green S2 NR ■
292	SB Naphthol Crimson HB S2 II ■	470	SB Cerulean Blue Hue HB S2 I ■	335	SB Red Oxide HB S1 I ■	984	SB Fluorescent Blue S2 NR ■
154	SB Cadmium Red Medium HB S5 I ■	164	SB Cerulean Blue HB S3 I ■	127	SB Burnt Sienna HB S1 I ■	502	SB Muted Violet S3 II ■
894	SB Cad FREE Red Medium HB S5 I ■	770	SB Light Blue Permanent HB S1 I ■	129	SB Trans Burnt Sienna HB S3 I □	503	SB Muted Turquoise S3 I ■
321	SB Pyrrole Red HB S4 I ■	660	SB Bright Aqua Green HB S1 I ■	128	SB Burnt Umber HB S1 I ■	504	SB Muted Pink S3 II ■
112	SB Quinacridone Red HB S3 I □	172	SB Cobalt Teal HB s4 I ■	130	SB Trans Burnt Umber HB S2 I □	505	SB Muted Grey S3 II ■
326	SB Pyrrole Crimson HB S4 NR ■	169	SB Cobalt Turquoise HB s4 I ■	392	SB Van Dyke Red HB S2 II ■	501	SB Muted Green S3 II ■
116	SB Alizarin Crim Hue Perm HB S2 I □	561	Turquoise Deep HB S2 I ■	331	SB Raw Umber HB S1 I ■		
895	SB Cad FREE Red Deep HB S4 I ■	317	SB Phthalo Green (B/S) HB S1 I □	333	SB Trans Raw Umber HB S2 I □		
110	SB Quin Crimson HB S3 I □	319	SB Phthalo Green (Y/S) HB S1 I □	434	SB Unbleached Titanium HB S1 I ■		
810	SB Light Pink HB S1 I ■	450	SB Emerald Green HB S2 I ■	436	SB Parchment HB S1 I ■		
500	SB Medium Magenta HB S1 I ■	350	SB Green Deep Perm HB S2 I ■	432	SB Titanium White HB S1 I ■ PW6		
300	SB Deep Magenta HB S3 I ■	171	SB Cobalt Green HB s4 I ■	430	SB Transparent Mix White HB S1 I □		

**KEY**

- S Series Number
- I Extremely Lightfast
- II Good Lightfastness
- NR Not Rated for Lightfastness
- Transparent
- Semi-opaque
- Opaque
- SB Available in Soft Body
- HB Available in Heavy Body
- List of pigments available online

# ACRYLICS

## LIQUITEX MEDIUMS

Liquitex offers a range of acrylic mediums to inspire creativity at every stage of the painting process.

Liquitex mediums enable artists to modify acrylic paint and use it in an infinite variety of techniques and applications. Liquitex mediums mixed into acrylic colours can change paint consistency, thickness, transparency, sheen, drying rate, absorption rate and even texture. Compatible with all acrylic paints in this catalogue.



## SURFACE PREPARATION

Surface preparations seal, prime and add tooth (for adhesion) to surfaces such as canvas, wood, paper and metal for acrylic and oil paint. Liquitex Gesso is flexible, non-cracking and non-yellowing when dry.

### GESSO

The classic sealer and ground for absorbent surfaces (canvas, paper, wood and metal). Provides the proper surface texture and absorbency for acrylic/oil paint.

SIZE	CODE	RRP	OUR PRICE
118ml White	3904010	£12.35	<b>£9.47</b>
237ml White	3904020	£20.20	<b>£15.44</b>
473ml White	3904030	£26.85	<b>£20.54</b>
946ml White	3904040	£41.60	<b>£31.82</b>
1.89Ltr White	3904050	£71.30	<b>£54.53</b>
237ml Black	3920251	£20.20	<b>£15.44</b>
237ml Clear	3940052	£20.20	<b>£15.44</b>



## VARNISH

Apply over dry paint to change or unify the surface sheen, protect the painting surface from the environment and protect colours from ultraviolet light. See website for additional varnishes.

### MATTE VARNISH *Non removable.*

Produces a non-glare protective surface, intensifies dull colours without drastically reducing colour depth.

SIZE	CODE	RRP	OUR PRICE
237ml	3905010	£20.40	<b>£15.61</b>
473ml	3905020	£33.55	<b>£25.67</b>

### GLOSS VARNISH *Non removable.*

Produces a gloss protective surface, intensifies dull colours without drastically reducing colour depth.

SIZE	CODE	RRP	OUR PRICE
118ml	3940041	£12.35	<b>£9.47</b>
237ml	3940042	£20.40	<b>£15.61</b>
473ml	3940043	£33.55	<b>£25.67</b>

### SATIN VARNISH *Non removable.*

Produces a non-glare, low sheen surface that will intensify colours. Does not drastically reduce colour depth.

SIZE	CODE	RRP	OUR PRICE
237ml	3905110	£20.40	<b>£15.61</b>
946ml	3905120	£46.45	<b>£35.52</b>

### SOLUVAR MATTE VARNISH

Permanent, **removable**, final varnish for acrylic/oil paintings that protects painting surface and allows for removal of surface dirt, without damaging painting underneath.

SIZE	CODE	RRP	OUR PRICE
237ml	3925070	£20.40	<b>£15.61</b>

## ADDITIVES **A**

Additives allow the artist to adjust the working properties of acrylic paint. Can be used to increase the flow, opacity, or thickness and more. Use sparingly and only in the amount needed to achieve the desired effect.

## FLUID MEDIUMS **F**

Fluid mediums modify acrylic paints in a variety of ways, unlike additives, they contain acrylic resins, so adhesion and durability are maintained or enhanced. They reduce viscosity of heavier paints and gels, tend to self-level and do not retain brush strokes.

## EFFECTS **E**

Add texture, alter viscosity, or use for specialist techniques. They may be mixed with acrylic colours or mediums and will dry flexible, non-yellowing and water-resistant.

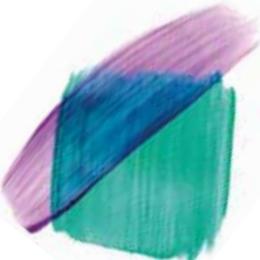
## GELS & PASTES **G**

Gel mediums modify acrylic paints in a variety of ways. They increase the body of thinner acrylic paints, tend to retain brush strokes and the detail of built-up surfaces.

### GLAZING MEDIUM **F**

For creating brilliant jewel-like glazes. Excellent brushing and levelling qualities. Dries quickly for rapid layering.

SIZE	CODE	RRP	OUR PRICE
118ml	3940001	£12.35	<b>£9.47</b>
237ml	3940002	£20.40	<b>£15.61</b>



### AIRBRUSH MEDIUM **E**

Maintains integrity of acrylics even at high dilutions and decreases airbrush clogging and paint build-up.

SIZE	CODE	RRP	OUR PRICE
237ml	3901010	£20.40	<b>£15.61</b>



### FLUID MATT MEDIUM **F**

An all-purpose medium for acrylics increases flow and transparency while imparting a matt sheen. Dries translucent.

SIZE	CODE	RRP	OUR PRICE
118ml	3901080	£12.35	<b>£9.47</b>
237ml	3901090	£20.40	<b>£15.61</b>
473ml	3901100	£33.55	<b>£25.66</b>
946ml	3901110	£46.45	<b>£35.52</b>



### FLUID GLOSS MEDIUM **F**

Increases flow, transparency and gloss. Can be used as a non-removable varnish to protect the surface and establish a gloss sheen.

SIZE	CODE	RRP	OUR PRICE
118ml	3901030	£12.35	<b>£9.47</b>
237ml	3901040	£20.40	<b>£15.61</b>
473ml	3901050	£33.55	<b>£25.66</b>
946ml	3901060	£46.45	<b>£35.52</b>
3.78Ltr	3901070	£114.25	<b>£87.39</b>

### SLOW-DRI BLENDING FLUID MEDIUM **F**

Extends drying time for easier blending. Enhances flow and decreases drag. Add any quantity without jeopardising the strength of paint film. Dries transparent.

SIZE	CODE	RRP	OUR PRICE
118ml	3940011	£12.35	<b>£9.47</b>
237ml	3940012	£20.40	<b>£15.61</b>



### LIQUITHICK GEL THICKENER **A**

A thickening gel. Used in small amounts, produces handling characteristics very close to that of oil or encaustic paint.

SIZE	CODE	RRP	OUR PRICE
237ml	3903160	£20.40	<b>£15.61</b>



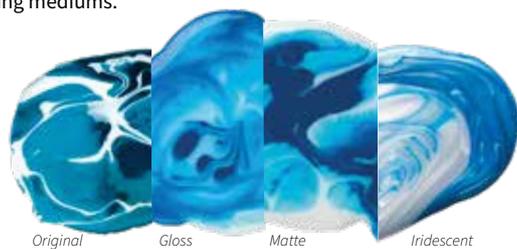
**SAVE 23%**

# ACRYLICS

## LIQUITEX MEDIUMS

### POURING MEDIUM **E**

Designed to not craze in poured applications, which creates even poured puddles and acrylic sheets. Now also available in gloss, matt & iridescent pouring mediums.



TYPE	SIZE	CODE	RRP	OUR PRICE
Original Pouring Medium	237ml	3903200	£20.80	<b>£15.89</b>
Original Pouring Medium	946ml	3903210	£46.80	<b>£35.80</b>
Original Pouring Medium	3.78L	8870514	£134.40	<b>£102.82</b>
Gloss Pouring Medium	473ml	5416	£33.55	<b>£25.66</b>
Matte Pouring Medium	473ml	6116	£33.55	<b>£25.66</b>
Iridescent Pouring Medium	473ml	6016	£33.55	<b>£25.66</b>

### FABRIC MEDIUM **E**

Make colour more adhesive, flexible and workable on all kinds of textiles.

SIZE	CODE	RRP	OUR PRICE
118ml	3901210	£12.35	<b>£9.47</b>



### FLOW-AID FLOW ENHANCER **A**

Improves flow, absorption and blending of any water-soluble paint.

SIZE	CODE	RRP	OUR PRICE
118ml	3901170	£12.35	<b>£9.47</b>



### SLOW-DRI FLUID RETARDER **A**

Slows the drying of acrylic paints and mediums. Increases blending time.

SIZE	CODE	RRP	OUR PRICE
118ml	3901190	£12.35	<b>£9.47</b>



### GLASS BEADS MEDIUM **E**

A medium body gel that contains glass microspheres and dries to a reflective, undulating finish, perfect for creating a bubbly effect.

SIZE	CODE	RRP	OUR PRICE
237ml	3903110	£20.40	<b>£15.61</b>



### MASKING FLUID MEDIUM **E**

A latex-based fluid that can be used to protect areas of your painting from colour penetration. It is best used with acrylic inks or fluid acrylic paints.

SIZE	CODE	RRP	OUR PRICE
118ml	5404	£12.15	<b>£9.28</b>



### CERAMIC STUCCO GEL **E**

A thick, fine-textured gel that dries to a light gray matte stucco finish. Has the surface finish of an Italian fresco.

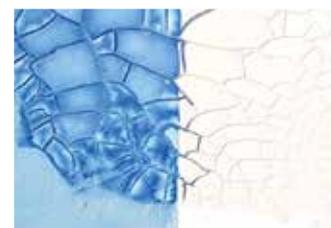
SIZE	CODE	RRP	OUR PRICE
237ml	3903060	£20.40	<b>£15.61</b>



### LIQUITEX CRACKLE PASTE **E**

Can be used alone or mixed with acrylic colours to create a crackle texture on rigid painting surfaces.

SIZE	CODE	RRP	OUR PRICE
237ml	8308	£20.10	<b>£15.38</b>



# GOLDEN

ACRYLICS

**SAVE 23%**

## GOLDEN ACRYLIC MEDIUMS

### GOLDEN CRACKLE PASTE

A thick, opaque cracking material, designed to develop deep fissure-like cracks as it cures.

SIZE	CODE	RRP	OUR PRICE
237ml	G2235575	£21.80	<b>£16.68</b>
473ml	G2235576	£39.20	<b>£29.99</b>



### GOLDEN WETTING AGENT

An additive which increases the slickness and flow of the paint.

SIZE	CODE	RRP	OUR PRICE
118ml	G2535914	£13.20	<b>£10.10</b>
237ml	G2535915	£20.80	<b>£15.91</b>

### GOLDEN RETARDER

An additive used to increase the open (drying) time of acrylic paints.

SIZE	CODE	RRP	OUR PRICE
118ml	G2535804	£16.25	<b>£12.43</b>
237ml	G2535805	£25.95	<b>£19.85</b>



### GOLDEN FIBRE PASTE

When dry has the appearance of handmade paper.

SIZE	CODE	RRP	OUR PRICE
237ml	G2232405	£21.80	<b>£16.68</b>



### GAC 100 ACRYLIC PRIMER AND EXTENDER

Multi-Purpose Acrylic Polymer is a sealer and is also useful for diluting and extending colours.

SIZE	CODE	RRP	OUR PRICE
237ml	G2439105	£20.80	<b>£15.91</b>
473ml	G2439106	£36.50	<b>£27.92</b>

### GOLDEN ACRYLIC GLAZING FLUID

The slow drying formula provides sufficient working time for a wide variety of glaze and faux finishes normally accomplished with oils.

FINISH/SIZE	CODE	RRP	OUR PRICE
Gloss 237ml	G2337205	£16.50	<b>£12.62</b>
Gloss 473ml	G2337206	£27.30	<b>£20.88</b>
Satin 237ml	G2337215	£16.50	<b>£12.62</b>
Satin 473ml	G2337216	£27.30	<b>£20.88</b>



### GOLDEN ARCHIVAL AEROSOL VARNISH

Archival Aerosol Varnish MSA with UVLS (Gloss, Satin, Matte) is formulated with 100% solvent-based, reversible acrylic co-polymer resin.

SIZE	CODE	RRP	OUR PRICE
Gloss 400ml	G277771X	£34.50	<b>£27.43</b>
Satin 400ml	G277776X	£34.50	<b>£27.43</b>
Matte 400ml	G277781X	£34.50	<b>£27.43</b>



# ACRYLICS

## GOLDEN ACRYLIC PAINT

# GOLDEN

ACRYLICS



**SAVE 23%**

GOLDEN acrylics have earned a reputation for top quality and archival integrity, standing out as one of the most innovative and comprehensive systems in the market. The collection includes Heavy Body, Fluid, and High Flow consistencies, along with OPEN slow-drying acrylics and the impressive SoFlat Matte acrylics (check our website for the SoFlat range).

See page 23 for a selection of Golden mediums and online for our full range.

## HEAVY BODY

- Exceptionally smooth buttery consistency
- Excellent permanency and lightfastness
- No fillers, extenders, opacifiers, toners, or dyes added

Heavy body colours are available in 59ml tubes marked with **HB** on the colour chart, with larger sizes available in Carbon Black and Titanium White.



### 59ML TUBES HB

SERIES	CODE	RRP	OUR PRICE
1	G01/...	£11.95	<b>£9.14</b>
2	G01/...	£13.85	<b>£10.60</b>
3	G01/...	£15.75	<b>£12.05</b>
4	G01/...	£17.35	<b>£13.27</b>
5	G01/...	£18.75	<b>£14.34</b>
6	G01/...	£21.85	<b>£16.72</b>
7	G01/...	£23.95	<b>£18.32</b>
8	G01/...	£26.25	<b>£20.08</b>
9	G01/...	£28.85	<b>£22.07</b>

### LARGER CARBON BLACK & TITANIUM WHITE

SIZE	WHITE	BLACK	RRP	OUR PRICE
148ml	G031380	G031040	£24.50	<b>£18.74</b>
237ml	G041380	G041040	£32.75	<b>£25.06</b>
473ml	G051380	G051040	£52.50	<b>£40.16</b>
946ml	G061380	-	£88.75	<b>£67.90</b>

## FLUID COLOUR

- Same pigment load as the Heavy Body Acrylics
  - Viscosity similar to heavy cream
  - Useful for dry brush, fine detail, pouring and spraying techniques
  - No fillers or extenders are added to achieve the fluid consistency
- Fluid colours are available in 59ml bottles marked with **FL** on the colour chart, with larger sizes available in Carbon Black and Titanium White.



### 30ML BOTTLE FL

SERIES	CODE	RRP	OUR PRICE
1	G12/...	£9.30	<b>£7.12</b>
2	G12/...	£10.25	<b>£7.84</b>
3	G12/...	£10.75	<b>£8.22</b>
4	G12/...	£11.25	<b>£8.60</b>
5	G12/...	£11.75	<b>£8.99</b>
6	G12/...	£13.65	<b>£10.44</b>
7	G12/...	£14.75	<b>£11.28</b>
8	G12/...	£15.25	<b>£11.66</b>
9	G12/...	£16.95	<b>£12.97</b>

### LARGER CARBON BLACK & TITANIUM WHITE

SIZE	WHITE	BLACK	RRP	OUR PRICE
118ml	G132380	G132040	£20.50	<b>£15.68</b>
237ml	G142380	G142040	£32.75	<b>£25.06</b>
473ml	G152380	G152040	£52.50	<b>£40.16</b>
946ml	G162380	-	£88.75	<b>£67.90</b>

## TRADITIONAL COLOURS SET

Includes 7 x 22ml tubes of Golden heavy body colour, 1 x 59ml tube of white and 1 x 59ml bottle of Gloss Glazing Fluid.

22ml Colours: Cad Yell Lgt, India Yell Hue, Cad Red Lgt, Aliz Crim Hue, Ultra Blue, Pruss Blue Hue, Virid Grn Hue.



CODE	RRP	OUR PRICE
G300947	£73.95	<b>£56.57</b>

## ESSENTIAL COLOURS SET

Includes 6 x 59ml tubes of Golden Heavy Body Acrylics.

Colours: Benz Yell Med, Quin Magenta, Phthalo Blue (G/S), Phthalo Green (B/S), Carbon Black, Titanium White.



CODE	RRP	OUR PRICE
G300976	£79.95	<b>£61.16</b>

## INTRO SET 6 X 30ML

Benz Yell Med, Naph Red Light, Ultramarine Blue, Perm Green Light, Carbon Black, Titanium White.



CODE	RRP	OUR PRICE
G300060	£53.50	<b>£40.93</b>

## MIXING SET 10 X 30ML

Benz Yellow Light, Benz Yell Med, Naph Red Light, Quin Magenta, Phthalo Blue R/S, Phthalo Blue G/S, Phthalo Green B/S, Phthalo Green Y/S, Carbon Black Titanium White



CODE	RRP	OUR PRICE
G300928	£89.95	<b>£68.81</b>

## HIGH FLOW

- Ink-like consistency
- Use with brush, markers, dip pens, airbrushes and more

High flow colours are available in 30 ml bottles marked with **(HF)** on the colour chart, with larger 118ml bottles available in selected colours marked with **(HF\*)** on the colour chart.



### 30ML BOTTLES HF

SERIES	CODE	RRP	OUR PRICE
1	G44/...	£9.30	<b>£7.12</b>
2	G44/...	£10.25	<b>£7.84</b>
3	G44/...	£10.75	<b>£8.22</b>
4	G44/...	£11.25	<b>£8.60</b>
5	G44/...	£11.75	<b>£8.99</b>
6	G44/...	£13.50	<b>£10.33</b>
7	G44/...	£14.75	<b>£11.28</b>
8	G44/...	£15.25	<b>£11.66</b>

### 118ML BOTTLES HF\*

SERIES	CODE	RRP	OUR PRICE
1	G45/...	£20.50	<b>£15.68</b>
2	G45/...	£22.50	<b>£17.21</b>
3	G45/...	£24.50	<b>£18.74</b>
4	G45/...	£26.50	<b>£20.27</b>
5	G45/...	£31.75	<b>£24.29</b>
6	G45/...	£35.25	<b>£26.96</b>
7	G45/...	£41.25	<b>£31.56</b>
8	G45/...	£44.75	<b>£34.24</b>

## OPEN

- Slow Drying and softer than heavy body range
- Increased working time expands the range of techniques you can use to apply your paint, allowing methods previously limited to oils.



### 60ML TUBES OP

SERIES	CODE	RRP	OUR PRICE
1	G50/...	£11.95	<b>£9.14</b>
2	G50/...	£13.85	<b>£10.60</b>
3	G50/...	£15.75	<b>£12.05</b>
4	G50/...	£17.35	<b>£13.27</b>
5	G50/...	£18.75	<b>£14.34</b>
6	G50/...	£21.85	<b>£16.72</b>
7	G50/...	£23.95	<b>£18.32</b>
8	G50/...	£26.25	<b>£20.08</b>
9	G50/...	£28.85	<b>£22.07</b>

Open Acrylics are available in 60ml tubes marked with **(OP)** on the colour chart, with Titanium White available in larger sizes.

## HIGH FLOW SETS

Available in two sets, 6 x 30ml or 10x 30ml bottles.

SET	CODE	RRP	OUR PRICE
6x30ml	G300068	£53.95	<b>£41.27</b>
10x30ml	G300929	£89.95	<b>£68.81</b>

**6x30ml Colours:**  
Benz Yellow Medium  
Naphthol Red Light  
Ultramarine Blue  
Perm Green Light  
Carbon Black  
Titanium White

**10x30ml Colours:**  
Benz Yellow Light  
Benz Yellow Medium  
Naph Red Light  
Quin Magenta  
Phthalo Blue R/S  
Phthalo Blue G/S  
Phthalo Green B/S  
Phthalo Green Y/S  
Carbon Black  
Titanium White

## OPEN SETS

Available in two sets, 6x 22ml or 12x22ml tubes.

SET	CODE	RRP	OUR PRICE
6x22ml	G300055	£44.95	<b>£34.39</b>
12x22ml	G300925	£89.95	<b>£68.81</b>



**COLOUR RANGE**

	<b>1009</b> HB <b>2009</b> FL <b>8554</b> HF* <b>7009</b> OP	Benz Yellow Light S3 • 8 • I		<b>1220</b> HB <b>2220</b> FL	Naphthol Red Medium S5 • 5 • II		<b>1457</b> HB <b>2437</b> FL	Manganese Blue Hue S1 • 4 • I		<b>1020</b> HB <b>2020</b> FL <b>8523</b> HF* <b>7020</b> OP	Burnt Sienna S1 • 2 • I
	<b>1120</b> HB	C.P. Cadmium Yellow Light S7 • 4 • I		<b>7220</b> OP <b>1310</b> HB <b>2310</b> FL <b>8541</b> HF* <b>7310</b> OP	Quinacridone Red S6 • 6 • I		<b>1390</b> HB <b>2390</b> FL <b>8550</b> HF*	Turquoise (Phthalo) S4 • 3 • I		<b>1035</b> HB <b>2035</b> FL	Burnt Umber Light S1 • 2 • I
	<b>1530</b> HB <b>2422</b> FL	Primary Yellow S2 • 6 • II		<b>1450</b> HB <b>2435</b> FL <b>8521</b> HF* <b>7450</b> OP	Alizarin Crimson Hue S7 • 4 • I		<b>2144</b> FL	Cobalt Turquoise S8 • 2 • I		<b>1030</b> HB	Burnt Umber S1 • 2 • I
	<b>2191</b> FL	Hansa Yellow Opaque S4 • 5 • I		<b>1290</b> HB <b>2290</b> FL	Quinacridone Crimson S7 • 5 • I		<b>7144</b> OP <b>1369</b> HB <b>2369</b> FL <b>8547</b> HF* <b>7369</b> OP	Teal S3 • 2 • I		<b>7030</b> OP <b>1350</b> HB <b>2350</b> FL <b>8544</b> HF* <b>7350</b> OP	Raw Umber S1 • 1 • I
	<b>7191</b> OP <b>1130</b> HB	C.P. Cadmium Yellow Medium S7 • 3 • I		<b>7290</b> OP <b>1305</b> HB <b>2305</b> FL <b>8540</b> HF* <b>7305</b> OP	Quinacridone Magenta S7 • 7 • I		<b>1270</b> HB <b>2270</b> FL <b>8538</b> HF* <b>7270</b> OP	Phthalo Green (Blue Shade) S4 • 3 • I		<b>1462</b> HB <b>2442</b> FL	VanDyke Brown Hue S3 • 3 • I
	<b>1554</b> HB <b>2428</b> FL	Cadmium Yellow Medium Hue S4 • 3 • II		<b>1570</b> HB	Medium Magenta S6 • 2 • I		<b>1469</b> HB <b>2443</b> FL <b>7469</b> OP	Viridian Green Hue S1 • 3 • I		<b>1040</b> HB <b>2040</b> FL <b>8524</b> HF* <b>7040</b> OP	Carbon Black S1 • 1 • I
	<b>2225</b> FL <b>8534</b> HF* <b>7225</b> OP	Nickel Azo Yellow S6 • 7 • I		<b>1253</b> HB <b>2253</b> FL <b>8536</b> HF* <b>7253</b> OP	Permanent Violet Dark S7 • 3 • I		<b>2275</b> FL <b>7275</b> OP	Phthalo Green (Y/S) S4 • 3 • I		<b>1200</b> HB	Mars Black S1 • 1 • I
	<b>1455</b> HB <b>2436</b> FL	Indian Yellow Hue S4 • 7 • I		<b>1401</b> HB <b>2401</b> FL	Ultramarine Violet S4 • 5 • I		<b>1250</b> HB <b>2250</b> FL <b>8535</b> HF* <b>7250</b> OP	Permanent Green Light S4 • 3 • II		<b>1010</b> HB <b>2010</b> FL	Bone Black S1 • 2 • I
	<b>7455</b> OP			<b>1150</b> HB <b>2150</b> FL	Dioxazine Purple S6 • 3 • II		<b>1195</b> HB <b>2195</b> FL	Jenkins Green S7 • 2 • I		<b>1240</b> HB <b>2240</b> FL	Paynes Gray S2 • 2 • I
	<b>2280</b> FL <b>7280</b> OP <b>1147</b> HB <b>2147</b> FL <b>8527</b> HF* <b>7147</b> OP	Quinacridone Burnt Orange S7 • 5 • I Diarylide Yellow S6 • 5 • I		<b>1400</b> HB <b>2400</b> FL <b>8551</b> HF* <b>7400</b> OP <b>1566</b> HB	Ultramarine Blue S2 • 6 • I Light Ultra Blue S2 • 2 • I		<b>1461</b> HB <b>2440</b> FL <b>8545</b> HF* <b>7461</b> OP <b>1060</b> HB <b>2060</b> FL	Sap Green Hue S4 • 3 • I Chromium Oxide Green S3 • 1 • I		<b>7240</b> OP <b>1370</b> HB <b>2370</b> FL <b>8548</b> HF* <b>7370</b> OP	Titan Buff S1 • 2 • I
	<b>1070</b> HB <b>7070</b> OP	C.P. Cadmium Orange S8 • 3 • I		<b>1140</b> HB <b>2140</b> FL <b>7140</b> OP <b>1050</b> HB <b>2050</b> FL <b>7050</b> OP	Cobalt Blue S8 • 3 • I Cerulean Blue, Chromium S7 • 3 • I		<b>1560</b> HB	Light Green (Yellow Shade) S3 • 2 • II		<b>1459</b> HB <b>2438</b> FL	Naples Yellow Hue S2 • 2 • I
	<b>2276</b> FL <b>8539</b> HF* <b>7276</b> OP	Pyrrrole Orange S8 • 5 • NA		<b>1005</b> HB <b>2005</b> FL <b>8522</b> HF* <b>7005</b> OP <b>1460</b> HB <b>2439</b> FL	Anthraquinone Blue S7 • 2 • I Prussian Blue Hue S4 • 2 • II		<b>1170</b> HB <b>2170</b> FL <b>8528</b> HF* <b>7170</b> OP	Green Gold S7 • 4 • II		<b>7415</b> OP <b>1380</b> HB <b>2380</b> FL <b>8549</b> HF* <b>7380</b> OP	Zinc White S1 • 7 • I Titanium White S1 • 2 • I
	<b>1090</b> HB <b>7090</b> OP	C.P. Cadmium Red Light S9 • 2 • I		<b>1460</b> HB <b>2439</b> FL <b>7460</b> OP <b>1260</b> HB <b>2260</b> FL <b>7260</b> OP <b>1255</b> HB <b>2255</b> FL <b>8537</b> HF* <b>7255</b> OP <b>1500</b> HB <b>2420</b> FL	Phthalo Blue (Red Shade) S4 • 3 • I Phthalo Blue (Green Shade) S4 • 3 • I Primary Cyan S2 • 3 • I		<b>8552</b> HF* <b>7410</b> OP <b>1407</b> HB <b>2407</b> FL <b>7407</b> OP <b>1386</b> HB <b>2386</b> FL <b>7386</b> OP <b>1340</b> HB <b>2340</b> FL <b>8543</b> HF* <b>7340</b> OP <b>1385</b> HB <b>2385</b> FL	Yellow Oxide S1 • 1 • I Yellow Ochre S1 • 2 • I Trans Yellow Iron Oxide S3 • 8 • I Raw Sienna S1 • 3 • I		<b>4010</b> HB <b>2453</b> FL <b>8572</b> HF*	Iridescent Gold (Fine) S6 • 4 • NA
	<b>1210</b> HB <b>2210</b> FL <b>8532</b> HF* <b>7210</b> OP <b>1277</b> HB <b>2277</b> FL <b>7277</b> OP	Naphthol Red Light S5 • 4 • II Pyrrrole Red S8 • 3 • I		<b>1051</b> HB <b>2051</b> FL	Cerulean Blue Deep S9 • 2 • I		<b>7385</b> OP <b>1360</b> HB <b>2360</b> FL <b>7360</b> OP	Transparent Red Iron Oxide S3 • 8 • I Red Oxide S1 • 1 • I		<b>4020</b> HB <b>2456</b> FL <b>8574</b> HF*	Iridescent Pearl (Fine) S4 • 3 • NA
	<b>1100</b> HB <b>7100</b> OP <b>1552</b> HB <b>2425</b> FL	C.P. Cadmium Red Medium S9 • 2 • I Cadmium Red Medium Hue S4 • 3 • II								<b>4025</b> HB <b>2457</b> FL <b>8573</b> HF*	Iridescent Silver (Fine) S5 • 3 • NA
	<b>2421</b> FL <b>1562</b> HB	Primary Magenta S6 • 4 • I Light Magenta S2 • 2 • II									

KEY	
S	Series Number 1-9
Opacity	1=Opaque, 8=Transparent
1-8	Excellent Lightfastness
I	Good Lightfastness
II	Avaliable in Heavy Body
HB	Avaliable in Fluid
FL	Avaliable in High Flow
HF	Avaliable in Open
OP	

# ACRYLICS

## WINSOR & NEWTON PROFESSIONAL ACRYLIC COLOURS



Winsor & Newton Professional Acrylic is an exceptional range of acrylic that boasts unparalleled brilliance.

The richness, intensity, and depth of colour of Winsor & Newton Professional Acrylics are unrivalled, making them the ideal choice for artists seeking only the highest quality. Not only are the colours brilliant when wet but they remain brilliant when dry – so **no colour shift** or darkening of tone. What you see is what you get.

All 79 colours in Winsor & Newton Professional Acrylic use formulations which give the brightest and strongest colours. Winsor & Newton research chemists have spent many years investigating every possible pigment and its potential for acrylic painters

### PROFESSIONAL ACRYLIC INTRO SET

This set contains an assortment of 12 x 20ml Winsor & Newton Professional Acrylic paints.

Colours (Subject to variation): Azo Yellow Medium, Lemon Yellow, Naphthol Red Light, Permanent Alizarin Crimson, Phthalo Blue R/S, Ultramarine Blue, Phthalo Green B/S, Olive Green, Yellow Ochre, Raw Umber, Mars Black, Titanium White.

CODE	RRP	OUR PRICE
2390402	£56.80	£41.76
<b>SAVE 26%</b>		



“Great buttery texture spreads evenly or thins to the lightest of glazes with just water.”  
T.G. Penrith

KEY	
S	Series Number
AA	Extremely Permanent
A	Permanent
B	Moderately Permanent
~	Single Pigmented Colours
<input type="checkbox"/>	Transparent
<input checked="" type="checkbox"/>	Semi-Transparent
<input checked="" type="checkbox"/>	Semi-opaque
<input checked="" type="checkbox"/>	Opaque

**SAVE 26%**

### 60ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	2320/...	£10.40	£7.91
2	2320/...	£11.30	£8.59
3	2320/...	£13.95	£10.61
4	2320/...	£19.30	£14.66
5	2320/...	£20.75	£15.77

### 200ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	2337/...	£19.90	£15.12
2	2337/...	£23.95	£18.20
3	2337/...	£32.35	£24.59
4	2337/...	£36.75	£27.94

## COLOUR RANGE

<b>346</b> Lemon Yellow* S2 <input checked="" type="checkbox"/> A ~	<b>502</b> Permanent Rose* S3 <input type="checkbox"/> A ~	<b>521</b> Phthalo Green Y/S S2 <input type="checkbox"/> A ~	<b>560</b> Red Iron Oxide S1 <input checked="" type="checkbox"/> AA ~
<b>086</b> Cadmium Lemon S3 <input checked="" type="checkbox"/> A ~	<b>466</b> Perm Alizarin Crimson* S3 <input type="checkbox"/> A	<b>522</b> Phthalo Green B/S S2 <input type="checkbox"/> A	<b>549</b> Quin Burnt Orange S4 <input type="checkbox"/> A ~
<b>025</b> Bismuth Yellow S4 <input checked="" type="checkbox"/> A ~	<b>507</b> Perylene Maroon S4 <input type="checkbox"/> A ~	<b>184</b> Cobalt Green S4 <input checked="" type="checkbox"/> AA ~	<b>691</b> Violet Iron Oxide S1 <input checked="" type="checkbox"/> AA ~
<b>113</b> Cadmium Yellow Light S3 <input checked="" type="checkbox"/> A ~	<b>550</b> Quinacridone Violet* S3 <input type="checkbox"/> A ~	<b>185</b> Cobalt Green Deep S3 <input checked="" type="checkbox"/> AA ~	<b>557</b> Raw Umber Light S1 <input type="checkbox"/> AA ~
<b>439</b> Nickel Azo Yellow S3 <input type="checkbox"/> A ~	<b>545</b> Quinacridone Magenta* S3 <input type="checkbox"/> A ~	<b>162</b> Chromium Oxide Green S3 <input checked="" type="checkbox"/> AA ~	<b>554</b> Raw Umber* S1 <input type="checkbox"/> AA ~
<b>019</b> Azo Yellow Medium* S2 <input checked="" type="checkbox"/> A ~	<b>470</b> Perylene Violet S4 <input type="checkbox"/> A ~	<b>311</b> Hooker's Green* S3 <input type="checkbox"/> A	<b>076</b> Burnt Umber* S1 <input type="checkbox"/> AA ~
<b>116</b> Cadmium Yellow Med S3 <input checked="" type="checkbox"/> A ~	<b>229</b> Dioxazine Purple* S3 <input type="checkbox"/> A ~	<b>460</b> Perylene Green S4 <input checked="" type="checkbox"/> A ~	<b>217</b> Davy's Grey* S1 <input type="checkbox"/> A
<b>111</b> Cadmium Yellow Deep S3 <input checked="" type="checkbox"/> A	<b>672</b> Ultramarine Violet S2 <input type="checkbox"/> A ~	<b>503</b> Permanent Sap Green* S3 <input type="checkbox"/> A	<b>292</b> Graphite Grey S2 <input checked="" type="checkbox"/> AA ~
<b>039</b> Azo Yellow Deep* S2 <input checked="" type="checkbox"/> A ~	<b>321</b> Indanthrene Blue S3 <input type="checkbox"/> A ~	<b>294</b> Green Gold S4 <input type="checkbox"/> A ~	<b>465</b> Payne's Gray* S1 <input checked="" type="checkbox"/> A ~
<b>089</b> Cadmium Orange S3 <input checked="" type="checkbox"/> A ~	<b>664</b> Ultramarine Blue* S2 <input type="checkbox"/> A ~	<b>060</b> Buff Titanium* S1 <input checked="" type="checkbox"/> AA	<b>331</b> Ivory Black* S1 <input checked="" type="checkbox"/> AA ~
<b>519</b> Pyrrole Orange S4 <input checked="" type="checkbox"/> A ~	<b>180</b> Cobalt Blue Deep S5 <input checked="" type="checkbox"/> AA ~	<b>422</b> Naples Yellow* S2 <input checked="" type="checkbox"/> AA	<b>386</b> Mars Black* S1 <input checked="" type="checkbox"/> AA ~
<b>100</b> Cadmium Red Light S3 <input checked="" type="checkbox"/> A ~	<b>178</b> Cobalt Blue* S4 <input checked="" type="checkbox"/> AA ~	<b>425</b> Naples Yellow Deep S2 <input checked="" type="checkbox"/> AA ~	<b>415</b> Mixing White* S1 <input checked="" type="checkbox"/> AA ~
<b>536</b> Pyrrole Red Light S4 <input checked="" type="checkbox"/> A ~	<b>514</b> Phthalo Blue Red Shade* S2 <input type="checkbox"/> A ~	<b>744</b> Yellow Ochre* S1 <input checked="" type="checkbox"/> AA ~	<b>644</b> Titanium White* S1 <input checked="" type="checkbox"/> AA ~
<b>099</b> Cadmium Red Medium S3 <input checked="" type="checkbox"/> A ~	<b>515</b> Phthalo Blue Green/Shd* S2 <input type="checkbox"/> A ~	<b>737</b> Yellow Iron Oxide S1 <input checked="" type="checkbox"/> AA ~	<b>330</b> Iridescent White S3 <input checked="" type="checkbox"/> A ~
<b>421</b> Naphthol Red Light* S2 <input checked="" type="checkbox"/> A ~	<b>137</b> Cerulean Blue S5 <input checked="" type="checkbox"/> AA ~	<b>285</b> Gold Ochre S1 <input checked="" type="checkbox"/> AA ~	<b>617</b> Silver* S3 <input checked="" type="checkbox"/> A ~
<b>534</b> Pyrrole Red S4 <input checked="" type="checkbox"/> A ~	<b>130</b> Cerulean Blue Chromium S4 <input checked="" type="checkbox"/> AA ~	<b>547</b> Quinacridone Gold S4 <input type="checkbox"/> A	<b>624</b> Silver No.2 S3 <input checked="" type="checkbox"/> A ~
<b>097</b> Cadmium Red Deep S3 <input checked="" type="checkbox"/> A ~	<b>139</b> Cerulean Blue Hue* S2 <input checked="" type="checkbox"/> A	<b>552</b> Raw Sienna* S1 <input type="checkbox"/> AA	<b>283</b> Gold* S3 <input checked="" type="checkbox"/> A ~
<b>548</b> Quinacridone Red S3 <input type="checkbox"/> A ~	<b>191</b> Cobalt Turquoise Light S4 <input checked="" type="checkbox"/> AA ~	<b>074</b> Burnt Sienna* S1 <input type="checkbox"/> AA ~	<b>573</b> Renaissance Gold S3 <input checked="" type="checkbox"/> A ~
<b>464</b> Perylene Red* S4 <input type="checkbox"/> A ~	<b>190</b> Cobalt Turquoise S5 <input checked="" type="checkbox"/> AA ~	<b>537</b> Potters Pink S3 <input checked="" type="checkbox"/> AA ~	<b>014</b> Antique Gold S3 <input checked="" type="checkbox"/> A ~
<b>423</b> Naphthol Red Medium* S2 <input checked="" type="checkbox"/> A ~	<b>526</b> Phthalo Turquoise S3 <input type="checkbox"/> A ~	<b>362</b> Light Red S1 <input checked="" type="checkbox"/> AA ~	

When ordering please quote the full product code. E.g. To order Lemon Yellow 60ml quote: 2320 346



Made using the same resin as Professional Acrylic, these mediums ensure no increase in colour shift or loss of colour depth when used with Professional Acrylic. By using the right acrylic mediums the possibilities are boundless allowing you to push the limits of your creativity, whilst giving you added control, to get the result you want. All Professional Acrylic Mediums are fully intermixable leaving it to your creativity to discover new combinations and effects.

### PRIMERS **P**

Provides a flexible and stable ground for longer lasting paintings. Dries to a flexible ground suitable for acrylic, oil and alkyd painting.

**SAVE 23%**

### VARNISHES **V**

The final coatings which act as a protective sacrificial layer over your finished artwork, protecting it from pollutants, dirt and grease, and stops it coming into contact with the paint. Also suitable for use on artwork painted in oils and alkyls.

### ADDITIVES **A**

These additives have been formulated to alter the chemistry and performance of the colour when wet so you have more control of the painting process to achieve specific results.

### MEDIUMS **M**

Mediums can be used to improve durability, extend the colour, change transparency and depth to the film or improve flow and 'brush-ability'. All these mediums maintain no colour shift from wet to dry when used with Professional Acrylic colour.

#### PROFESSIONAL ACRYLIC CLEAR GESSO **P**

Made from unpigmented clear resin which provides excellent tooth but dries completely clear. You can make your own coloured gesso primers by the addition of acrylic colours. It is fast drying and provides a balanced absorbency.

SIZE	CODE	RRP	OUR PRICE
225ml	3040859	£15.20	<b>£11.63</b>
450ml	3050919	£28.15	<b>£21.53</b>
946ml	3054919	£36.20	<b>£27.69</b>



#### PROFESSIONAL ACRYLIC WHITE GESSO **P**

Made from the highest quality acrylic resin. It has a superior level of pigmentation to give maximum covering power. It is fast drying and opaque and dries to give an excellent level of tooth and a balanced absorbency.

SIZE	CODE	RRP	OUR PRICE
225ml	3040920	£14.80	<b>£11.32</b>
450ml	3050920	£28.15	<b>£21.53</b>
946ml	3054920	£36.20	<b>£27.69</b>



#### PROFESSIONAL ACRYLIC MATT MEDIUM **M**

Improves transparency and flow of colour for blending or fine detail and provides an even matt finish.

SIZE	CODE	RRP	OUR PRICE
250ml	3040936	£19.15	<b>£14.65</b>
500ml	3050936	£30.85	<b>£23.60</b>



#### PROFESSIONAL ACRYLIC MODELLING PASTE **M**

Ideal for carving, sanding and building extreme textures. Over-paint when dry or mix with colour. Dries to even matt finish. Increases opacity, body and structure

SIZE	CODE	RRP	OUR PRICE
237ml	3040917	£18.35	<b>£14.04</b>
474ml	3050917	£30.00	<b>£22.95</b>



#### PROFESSIONAL ACRYLIC MATT GEL MEDIUM **M**

Maintains the thickness of the colour keeping good brush stroke retention and dries to give an even matt finish.

SIZE	CODE	RRP	OUR PRICE
237ml	3040915	£19.15	<b>£14.65</b>
474ml	3050915	£30.85	<b>£23.60</b>



#### PROFESSIONAL ACRYLIC SLOW DRYING MEDIUM **A**

A ratio of 1:1 volume doubles the drying time. It has no effect on the finished colour when dry. Makes blending easier. Maintains viscosity.

SIZE	CODE	RRP	OUR PRICE
125ml	3030932	£11.75	<b>£8.99</b>
250ml	3040932	£19.15	<b>£14.65</b>

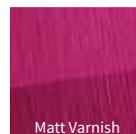


#### PROFESSIONAL ACRYLIC UV VARNISH **V**

Protects your art from airborne pollutants, UV damage and fading.

These varnishes dry to an even finish, and can be intermixed to vary the result to achieve any sheen.

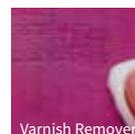
SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
125ml	3030929	3030930	3030931	£11.75	<b>£8.99</b>
225ml	3040929	3040930	3040931	£19.15	<b>£14.65</b>
450ml	3050929	3050930	3050931	£30.85	<b>£23.60</b>



#### PROFESSIONAL ACRYLIC VARNISH REMOVER

Allows you to safely remove varnish with no damage to your painting to allow paintings to be cleaned and re-varnished.

SIZE	CODE	RRP	OUR PRICE
125ml	3030933	£11.75	<b>£8.99</b>



#### PROFESSIONAL ACRYLIC GLAZING MEDIUM **M**

Provides maximum transparency and brilliant, flowing colour with good levelling. Dries completely clear. High gloss finish

SIZE	CODE	RRP	OUR PRICE
125ml	3030934	£11.75	<b>£8.99</b>
250ml	3040934	£19.15	<b>£14.65</b>
500ml	3050934	£30.85	<b>£23.60</b>



#### PROFESSIONAL ACRYLIC GLOSS MEDIUM **M**

Increases the depth, transparency and flow of colour for blending or fine detail and provides an even gloss finish.

SIZE	CODE	RRP	OUR PRICE
250ml	3040935	£19.15	<b>£14.65</b>
500ml	3050935	£30.85	<b>£23.60</b>



#### PROFESSIONAL ACRYLIC GLOSS GEL MEDIUM **M**

Increases transparency, depth and gloss of colour and maintains the thickness of the colour. Good brush stroke retention. Dries to an even gloss finish.

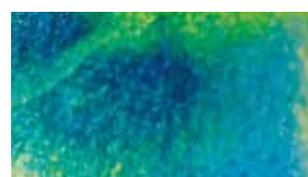
SIZE	CODE	RRP	OUR PRICE
60ml	3020914	£8.40	<b>£6.43</b>
237ml	3040914	£19.15	<b>£14.65</b>
474ml	3050914	£30.85	<b>£23.60</b>



#### PROFESSIONAL ACRYLIC FLOW IMPROVER **A**

Maintains the stability of the colour and slightly slows drying. Allows for flat application.

SIZE	CODE	RRP	OUR PRICE
125ml	3030937	£11.75	<b>£8.99</b>
250ml	3040937	£19.15	<b>£14.65</b>



# ACRYLICS

## WINSOR & NEWTON GALERIA ACRYLIC COLOURS



Galeria Acrylic Colour is a high quality acrylic ideal for artists who want good quality colour at an affordable price. All of the 60 colours in the Galeria Acrylic range offer a wide spectrum of pigment characteristics to choose from as well as excellent brilliance of colour, high levels of pigment strength, opacity & permanence, strong brush stroke retention, clean colour and a smooth, satin finish.

The full range is available in 60ml and 120ml tubes, and 500ml pots. All colours apart from those marked with \* are available in 250ml pots. Titanium White and Mars Black are also available in 1 litre pots.



SIZE	CODE	RRP	OUR PRICE
60ml	2120/...	£5.10	<b>£3.13</b>
120ml	2131/...	£8.05	<b>£4.78</b>
250ml	2137/...	£14.80	<b>£8.16</b>
500ml	2150/...	£25.05	<b>£12.62</b>
TITANIUM WHITE & MARS BLACK			
1Ltr	2154/...	£42.85	<b>£21.64</b>

**SAVE UP TO 49%**

## COLOUR RANGE

<b>434</b> Pale Lemon ■ A *Not available in 250ml	<b>728</b> Winsor Violet □ A	<b>232</b> Deep Turquoise ■ A	<b>465</b> Payne's Gray ■ A
<b>346</b> Lemon Yellow □ A	<b>660</b> Ultramarine □ A	<b>294</b> Green Gold □ A *Not available in 250ml	<b>331</b> Ivory Black □ AA
<b>114</b> Cadmium Yellow Pale Hue □ A	<b>446</b> Powder Blue ■ A	<b>257</b> Pale Rose Blush ■ AA	<b>337</b> Lamp Black ■ AA
<b>653</b> Transparent Yellow □ A *Not available in 250ml	<b>179</b> Cobalt Blue Hue ■ A	<b>060</b> Buff Titanium ■ AA	<b>386</b> Mars Black ■ AA
<b>120</b> Cadmium Yellow Med Hue □ A	<b>706</b> Winsor Blue □ A	<b>422</b> Naples Yellow ■ AA	<b>415</b> Mixing White □ AA
<b>115</b> Cadmium Yellow Deep Hue □ A	<b>516</b> Phthalo Blue □ A	<b>744</b> Yellow Ochre ■ AA	<b>644</b> Titanium White ■ AA
<b>090</b> Cadmium Orange Hue □ A	<b>541</b> Prussian Blue Hue □ A	<b>553</b> Raw Sienna Opaque ■ AA	<b>283</b> Gold □ A
<b>682</b> Vermilion Hue □ A	<b>138</b> Cerulean Blue Hue ■ A	<b>552</b> Raw Sienna □ AA	<b>214</b> Copper □ A *Not available in 250ml
<b>095</b> Cadmium Red Hue □ A	<b>435</b> Pale Olive ■ A	<b>564</b> Red Ochre □ AA	<b>617</b> Silver □ A
<b>203</b> Crimson □ A	<b>599</b> Sap Green □ A	<b>074</b> Burnt Sienna □ AA	<b>527</b> Process Yellow □ A
<b>466</b> Permanent Alizarin Crimson □ A	<b>447</b> Olive Green □ A	<b>077</b> Burnt Sienna Opaque ■ AA *Not available in 250ml	<b>533</b> Process Magenta □ A
<b>502</b> Permanent Rose □ A	<b>311</b> Hookers Green □ A	<b>437</b> Pale Terracotta ■ AA *Not available in 250ml	<b>535</b> Process Cyan □ A
<b>448</b> Opera Rose □ B	<b>483</b> Permanent Green Light □ A	<b>076</b> Burnt Umber □ AA	<b>KEY</b> AA Extremely Permanent A Permanent B Moderately Permanent C Fugitive □ Transparent □ Semi-Transparent ■ Semi-opaque ■ Opaque
<b>488</b> Permanent Magenta □ A	<b>484</b> Permanent Green Middle □ A	<b>438</b> Pale Umber □ AA	
<b>075</b> Burgundy ■ A	<b>482</b> Permanent Green Deep □ A	<b>554</b> Raw Umber □ AA	
<b>444</b> Pale Violet ■ A	<b>522</b> Phthalo Green □ A	<b>676</b> Vandyke Brown □ AA	

### GALERIA ACRYLIC 12ML TUBE SETS

Contains all the essential colours to get started in acrylics. Available in sets of 10 or 20 tubes.

#### SET OF 10

Colours (May vary): Titan White • Process Yell • Cad Yell Deep Hue • Cad Red Hue • Process Magenta • Ultramarine • Process Cyan • Perm Green Mid • Yell Ochre • Mars Black

#### SET OF 20

Includes all the colours in the set of 10, plus Pale Lemon • Cad Orange Hue • Perm Rose • Pale Violet • Win Blue • Deep Turq • Olive Green • Pale Rose Blush • Burnt Sienna Opq • Naples Yell

SIZE	CODE	RRP	OUR PRICE
10 Tube Set	2190605	£20.95	<b>£16.03</b>
20 Tube Set	2190606	£37.30	<b>£28.54</b>

**SAVE 23%**



### GALERIA ACRYLIC 10 TUBE SET

Contains a basic palette of 10 x 60ml colours. Colours (May vary): Cadmium Yellow Medium Hue, Cadmium Red Hue, Crimson, Winsor Blue, Phthalo Green, Yellow Ochre, Burnt Sienna, Raw Umber, Mars Black, Titanium White



CODE	RRP	OUR PRICE
2190517	£48.95	<b>£29.28</b>

**SAVE 40%**

### GALERIA GESSO

Made from high quality acrylic resin with a good level of pigment strength, it has excellent "tooth" for film adhesion. May be applied to any clean, porous surface.

SIZE	CODE	RRP	OUR PRICE
1Ltr White	3054948	£19.00	<b>£17.63</b>
1 Ltr Black	3054825	£24.00	<b>£18.90</b>

**SAVE 21%**



### GALERIA VARNISH

Varnishes may be intermixed for a variety of finishes.

SIZE	GLOSS	SATIN	MATT	RRP	OUR PRICE
75ml	3022801	3022803	3022802	£7.30	<b>£5.59</b>
250ml	3040801	3040803	3040802	£13.35	<b>£10.20</b>
500ml	3050801	3050803	3050802	£20.75	<b>£15.88</b>

**SAVE 23%**



KEY	
<input type="checkbox"/>	Transparent
<input checked="" type="checkbox"/>	Semi-opaque
★★★★	Permanent
★★★	Normally Permanent
★★	Moderately Permanent
★	Fugitive
O	Original
HB	Heavy Body
FL	Fluid

System 3 acrylics offer an excellent painting experience at an economical price. The comprehensive range of colours offers excellent light-fastness, permanence, durability and covering power. All colours can be thinned with water or used directly from the pot or tube; each form dries quickly to create an insoluble film. Now available in 4 ranges. System 3 Original (marked O on colour chart), System 3 HEAVY BODY (marked HB on colour chart), NEW System 3 Fluid Acrylic (marked FL on colour chart) and System 3 Ink (marked I on the colour chart).  
Selected colours also available in larger sizes online.

### COLOUR RANGE

<b>651</b> Lemon Yellow <input type="checkbox"/> ★★★ O•HB•FL•I	<b>408</b> Deep Violet <input checked="" type="checkbox"/> ★★★★ O•HB	<b>352</b> Hooker's Green <input checked="" type="checkbox"/> ★★★★ O	<b>006</b> Zinc Mixing White <input checked="" type="checkbox"/> ★★★★ O•HB•FL
<b>675</b> Process Yellow <input type="checkbox"/> ★★★★ O	<b>134</b> Prussian Blue Hue <input checked="" type="checkbox"/> ★★★★ O•HB•FL	<b>367</b> Oxide of Chrome Green <input checked="" type="checkbox"/> ★★★★ O	<b>009</b> Titanium White <input checked="" type="checkbox"/> ★★★★ O•HB•FL•I
<b>620</b> Cadmium Yellow Hue <input type="checkbox"/> ★★★★ O•HB•FL•I	<b>142</b> Phthalo Blue <input type="checkbox"/> ★★★★ O•FL•I	<b>024</b> Buff Titanium <input type="checkbox"/> ★★★★ O	<b>702</b> Silver (Imitation) <input type="checkbox"/> ★★★★ O•FL•I
<b>618</b> Cad Yellow Deep Hue <input type="checkbox"/> ★★★★ O•HB•I	<b>123</b> Ultramarine <input checked="" type="checkbox"/> ★★★★ O•HB•FL•I	<b>578</b> Peach Pink <input checked="" type="checkbox"/> ★★★★ O•HB•FL•I	<b>708</b> Pale Gold (Imitation) <input type="checkbox"/> ★★★★ O•FL
<b>638</b> Cad Orange Light Hue <input checked="" type="checkbox"/> ★★★★ O	<b>110</b> Cobalt Blue Hue <input checked="" type="checkbox"/> ★★★★ O•HB•FL	<b>634</b> Naples Yellow <input checked="" type="checkbox"/> ★★★★ O	<b>707</b> Rich Gold (Imitation) <input type="checkbox"/> ★★★★ O
<b>619</b> Cadmium Orange Hue <input checked="" type="checkbox"/> ★★★★ O•HB•FL•I	<b>120</b> Process Cyan <input type="checkbox"/> ★★★★ O•HB	<b>663</b> Yellow Ochre <input checked="" type="checkbox"/> ★★★★ O•HB•FL•I	<b>230</b> Copper (Imitation) <input type="checkbox"/> ★★★★ O
<b>511</b> Cadmium Scarlet Hue <input checked="" type="checkbox"/> ★★★★ O	<b>112</b> Coeruleum Blue Hue <input checked="" type="checkbox"/> ★★★★ O•HB•FL•I	<b>667</b> Raw Sienna <input type="checkbox"/> ★★★★ O	<b>681</b> Fluorescent Yellow <input checked="" type="checkbox"/> ★ O•I
<b>588</b> Vermilion Hue <input checked="" type="checkbox"/> ★★★★ O	<b>114</b> Wedgwood <input checked="" type="checkbox"/> ★★★★ O	<b>221</b> Burnt Sienna <input type="checkbox"/> ★★★★ O•HB•FL•I	<b>653</b> Fluorescent Orange <input checked="" type="checkbox"/> ★★★★ O
<b>503</b> Cadmium Red Hue <input checked="" type="checkbox"/> ★★★★ O•HB•FL•I	<b>154</b> Phthalo Turquoise <input type="checkbox"/> ★★★★ O•HB•FL•I	<b>223</b> Burnt Umber <input type="checkbox"/> ★★★★ O•HB•FL•I	<b>544</b> Fluorescent Red <input type="checkbox"/> ★★★★ O
<b>504</b> Cad Red Deep Hue <input checked="" type="checkbox"/> ★★★★ O•HB•FL•I	<b>361</b> Phthalo Green <input type="checkbox"/> ★★★★ O•HB•FL•I	<b>247</b> Raw Umber <input checked="" type="checkbox"/> ★★★★ O•HB•FL	<b>538</b> Fluorescent Pink <input checked="" type="checkbox"/> ★ O•I
<b>513</b> Crimson <input checked="" type="checkbox"/> ★★★★ O•HB•FL•I	<b>335</b> Emerald <input checked="" type="checkbox"/> ★★★★ O	<b>078</b> Warm Grey <input checked="" type="checkbox"/> ★★★★ O	<b>100</b> Fluorescent Blue <input checked="" type="checkbox"/> ★ O•I•I
<b>412</b> Process Magenta <input type="checkbox"/> ★★★★ O•HB•FL	<b>355</b> Leaf Green <input checked="" type="checkbox"/> ★★★★ O	<b>065</b> Payne's Grey <input checked="" type="checkbox"/> ★★★★ O•HB•FL•I	<b>349</b> Fluorescent Green <input checked="" type="checkbox"/> ★ O
<b>433</b> Purple <input type="checkbox"/> ★★★★ O•FL•I	<b>368</b> Pale Olive Green <input type="checkbox"/> ★★★★ O	<b>036</b> Mars Black <input checked="" type="checkbox"/> ★★★★ O•HB•FL•I	
<b>418</b> Velvet Purple <input checked="" type="checkbox"/> ★★★★ O	<b>375</b> Sap Green <input type="checkbox"/> ★★★★ O•HB•FL•I	<b>040</b> Process Black <input checked="" type="checkbox"/> ★★★★ O•HB	

Please quote the full code E.g. To order Lemon Yellow 59ml quote: D140059651

#### ORIGINAL

SIZE	CODE	RRP	OUR PRICE
59ml Tube	D129059/...	£4.50	<b>£3.44</b>
150ml Tube	D129150/...	£8.95	<b>£6.85</b>
500ml Pot	D129500/...	£17.75	<b>£13.73</b>
1Ltr Pot White	D129100009	£33.50	<b>£26.22</b>
2.25Ltr White	D129225009	£70.00	<b>£55.44</b>

#### HEAVY BODY

SIZE	CODE	RRP	OUR PRICE
59ml Tube	D140059/...	£5.25	<b>£4.02</b>

#### FLUID

SIZE	CODE	RRP	OUR PRICE
29ml Bottle	D139029/...	£3.75	<b>£2.94</b>
250ml Bottle	D139250/...	£11.95	<b>£10.75</b>

#### INK

SIZE	CODE	RRP	OUR PRICE
29ml Bottle	D161029/...	£6.65	<b>£5.08</b>

SAVE UP TO 23%



The full range comes in 120ml pouches with 20 colours marked with \* available in larger 500ml pouches.

SIZE	CODE	RRP	OUR PRICE
120ml Pouch	S66/...	£5.75	<b>£4.40</b>
500ml Pouch*	S68/...	£17.95	<b>£13.73</b>



Abstract is a fine acrylic paint in a "Heavy Body" consistency. It has excellent pigment concentration, along with incomparable covering power. The paint is a pleasure to handle with a brush, a palette knife or straight out of the soft pack. The ultra clear flexible pouch packaging gives accurate colour reading from outside the pouch.

See our website for a range of Sennelier Abstract acrylic sets, mediums and accessories.

SENNELIER  
**abstract**  
innovative acrylic

### SENNELIER ABSTRACT ACRYLICS

### COLOUR RANGE

<b>116</b> Titanium White* ■ I	<b>658</b> Quinacridone Pink ■ I	<b>214</b> Burnt Green Earth ■ I	<b>036</b> Iridescent Copper □ nr
<b>567</b> Naples Yellow □ I	<b>921</b> Light Violet ■ I	<b>136</b> Titan Buff ■ I	<b>029</b> Iridescent Silver* □ nr
<b>545</b> Cad Yellow Lemon Hue □ II	<b>917</b> Purple* ▣ II	<b>252</b> Yellow Ochre* ■ I	<b>070</b> Iridescent Black □ nr
<b>574</b> Primary Yellow* □ I	<b>303</b> Cobalt Blue Hue* ■ I	<b>208</b> Raw Sienna* ■ I	<b>502</b> Fluorescent Yellow □ nr
<b>541</b> Cad Yellow Med Hue □ II	<b>314</b> Ultramarine Blue □ I	<b>211</b> Burnt Sienna* ■ I	<b>648</b> Fluorescent Orange □ nr
<b>543</b> Cad Yell Deep Hue* □ I	<b>323</b> Cerulean Blue Hue ■ I	<b>250</b> Flesh Ochre* ▣ I	<b>604</b> Fluorescent Red □ nr
<b>615</b> Cad Red Orange Hue* □ nr	<b>385</b> Primary Blue* ▣ I	<b>202</b> Burnt Umber ■ I	<b>654</b> Fluorescent Pink □ nr
<b>674</b> Vermilion* □ II	<b>320</b> Azure Blue ■ I	<b>205</b> Raw Umber ■ I	<b>895</b> Fluorescent Green □ nr
<b>613</b> Cadmium Red Light Hue □ I	<b>341</b> Turquoise ■ I	<b>701</b> Neutral Grey* ■ I	
<b>606</b> Cad Red Deep Hue* ▣ I	<b>896</b> Phthalo Green* ▣ I	<b>759</b> Mars Black* ■ I	
<b>686</b> Primary Red* □ I	<b>809</b> Hooker's Green* ■ nr	<b>020</b> Iridescent Pearl □ nr	
<b>635</b> Carmine Red □ I	<b>811</b> Permanent Green Light ■ I	<b>028</b> Iridescent Gold* □ nr	
<b>671</b> Deep Magenta □ I	<b>871</b> Bright Yellow Green □ II	<b>022</b> Iridescent Bronze □ nr	

KEY	
I	Very good lightfastness
II	Good lightfastness
III	Average lightfastness
n.r.	not listed
□	Transparent
▣	Semi-opaque
■	Opaque

# OILS

## WINSOR & NEWTON ARTISTS' OIL COLOURS

WINSOR & NEWTON ARTISTS' OIL COLOUR IS UNMATCHED FOR ITS PURITY, QUALITY AND RELIABILITY - a success which is reflected in its world-wide reputation amongst professional artists.

W&N use only the purest of pigments ensuring the cleanest, brightest colours, which in turn produce the best colour mixtures. Their quality standards include the use of single pigments wherever possible to create individual colours. The quantity of pigment used provides covering power and tinting strength.

The full range of 133 colours are available in 37ml tubes. 40 colours marked on the colour chart with \* are also available in 200ml tubes.



### ARTISTS' OIL INTRODUCTORY SET

This introductory set contains a larger selection of 10 x 21ml tubes of popular Artists' Oil Colour.

Colours: Win Yell, Aliz Crim, Ultramarine G/S, Win Blue R/S, Win Green, Yell Ochre, Indi Red, Burnt Umber, Ivory Blk, Titan White.

CODE	RRP	OUR PRICE
1290143	£74.23	£46.51

**SAVE 37%**

### 37ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	1214/...	£10.40	£7.91
2	1214/...	£14.85	£11.29
3	1214/...	£20.70	£15.73
4	1214/...	£27.65	£21.01
5	1214/...	£40.75	£30.97

### 200ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	1237/...	£37.20	£28.27
2	1237/...	£55.10	£41.88
4	1237/...	£96.00	£72.96

### KEY

- S Series Number
- AA Extremely Permanent
- A Permanent
- B Moderately Permanent
- iii Bleached by acids
- Transparent
- ▨ Semi-Transparent
- ▩ Semi-opaque
- Opaque

### ASTM RATING

- I Excellent lightfastness/Permanent for artists' use
- II Very good lightfastness/Permanent for artists' use

Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating.

## COLOUR RANGE

347	Lemon Yellow Hue S4 ■ AA I	548	Quinacridone Red S4 □ A II	183	Cobalt Chromite Green S4 ■ AA I	635	Terre Rosa* S1 ■ AA I
025	Bismuth Yellow S4 ■ A II	004	Alizarin Crimson* S2 □ B	147	Chrome Green Deep Hue S2 ■ A I	657	Transparent Maroon S2 □ A II
722	Winsor Lemon* S2 ▨ A II	479	Permanent Carmine S2 □ A I	696	Viridian Hue* S2 □ AA I	317	Indian Red S2 ■ AA I
086	Cadmium Lemon S4 ■ A I	468	Perm Alizarin Crimson* S4 □ A I	720	Winsor Green S2 □ A I	395	Mars Violet Deep S2 ■ AA I
898	Cadmium FREE Lemon S4 ■ A	502	Permanent Rose* S2 □ A I	721	Winsor Green (Yellow Shade) S2 □ A I	413	Warm Brown Pink S2 ■ A I
730	Winsor Yellow* S2 ▨ A I	411	Ruby Madder Alizarin S3 □ A I	482	Permanent Green Deep S2 ▨ A I	056	Brown Madder S1 □ A I
653	Transparent Yellow S4 □ A I	545	Quinacridone Magenta* S2 □ A I	481	Permanent Green S2 ▨ A II	648	Transparent Brown Oxide S1 □ AA I
149	Chrome Yellow Hue S1 ▨ A I	380	Magenta* S2 □ A I	708	Winsor Emerald S2 ■ A I	076	Burnt Umber* S1 □ AA I
118	Cadmium Yellow Pale S4 ■ A I	489	Permanent Magenta S2 □ A I	483	Permanent Green Light S2 ▨ A I	676	Vandyke Brown* S1 □ A II
907	Cadmium FREE Yellow Pale* S4 ■ A I	669	Ultramarine Pink S3 □ A I	637	Terre Verte S1 □ AA I	554	Raw Umber* S1 ▨ AA I
108	Cadmium Yellow S4 ■ A I	543	Purple Madder S2 □ A	459	Oxide of Chromium S4 ■ AA I	558	Raw Umber (Green Shade) S4 ■ AA I
890	Cadmium FREE Yellow* S4 ■ A I	544	Purple Lake S1 □ A II	540	Prussian Green S2 □ A I	217	Davy's Gray S2 ▨ A I
319	Indian Yellow* S2 □ A I	192	Cobalt Violet S5 ▨ AA I	599	Sap Green* S2 □ A I	465	Payne's Gray* S1 ▨ AA I
731	Winsor Yellow Deep S2 ▨ A I	491	Permanent Mauve S4 ▨ AA I	084	Cadmium Green Pale S4 ■ A I	034	Blue Back S1 ▨ AA I
111	Cadmium Yellow Deep S4 ■ A I	400	Mauve Blue Shade S1 □ A I	897	Cadmium FREE Green Pale S4 ■ A I	322	Indigo* S2 □ A I
891	Cadmium FREE Yellow Deep S4 ■ A I	733	Winsor Violet (Dioxazine)* S2 □ A I	294	Green Gold S2 □ A I	142	Charcoal Grey S1 ▨ AA I
089	Cadmium Orange S4 ■ A I	672	Ultramarine Violet S2 □ A(iii) I	447	Olive Green* S2 □ A I	386	Mars Black* S2 ■ AA I
899	Cadmium FREE Orange* S4 ■ A I	263	French Ultramarine* S2 □ A(iii) I	426	Naples Yellow Light* S1 ■ A I	331	Ivory Black* S1 ▨ AA I
650	Transparent Orange S4 □ A I	710	Smalt S2 □ A I	422	Naples Yellow S1 ■ A I	337	Lamp Black* S1 ■ AA I
416	Orange Laque Mineral S2 ■ A I	180	Cobalt Blue Deep S5 ▨ AA II	333	Jaune Brilliant S1 ■ A I	505	Perylene Black S1 ■ A I
724	Winsor Orange S2 ▨ A II	667	Ultramarine (Green Shade) S1 □ A(iii) I	425	Naples Yellow Deep S2 ■ AA	242	Flake White Hue S1 ■ AA
106	Cadmium Scarlet S4 ■ A I	178	Cobalt Blue* S4 ▨ AA I	745	Yellow Ochre Light S1 ▨ AA I	748	Zinc White* S1 ■ AA
903	Cadmium FREE Scarlet S4 ■ A I	321	Indanthrene Blue S4 □ A I	746	Yellow Ochre Pale* S4 □ A I	674	Underpainting White* S1 ■ A
603	Scarlet Lake S2 □ A	414	Oriental Blue S2 □ A I	320	Indian Yellow Deep S2 □ A I	644	Titanium White* S1 ■ AA
094	Cadmium Red S4 ■ A I	706	Winsor Blue (Red Shade) S2 □ A I	285	Gold Ochre S1 ■ AA I	058	Bronze S2 ▨ A
901	Cadmium FREE Red S4 ■ A I	707	Winsor Blue (Green Shade) S2 □ A I	744	Yellow Ochre* S1 ▨ AA I	214	Copper S2 ▨ A
726	Winsor Red S2 ▨ A II	538	Prussian Blue* S1 □ A I	557	Raw Umber Light S1 ▨ AA I	573	Renaissance Gold* S2 ▨ A
725	Winsor Red Deep S2 ▨ A II	137	Cerulean Blue S4 ▨ AA I	552	Raw Sienna* S1 ▨ AA I	283	Gold* S2 ▨ A
097	Cadmium Red Deep S4 ■ A I	379	Manganese Blue Hue* S1 □ A I	646	Transparent Gold Ochre S2 ▨ AA I	511	Pewter S2 ▨ A
901	Cadmium FREE Red Deep* S4 ■ A I	526	Phthalo Turquoise* S1 □ A I	059	Brown Ochre S1 ▨ AA I	617	Silver* S2 ▨ A
257	Pale Rose Blush S2 ■ A I	190	Cobalt Turquoise S5 ■ AA I	074	Burnt Sienna* S1 □ AA I	330	Iridescent White* S1 ▨ A
587	Rose Madder Genuine S5 □ A II	191	Cobalt Turquoise Light S4 ■ AA I	647	Transparent Red Ochre S1 ▨ AA I		
576	Rose Dore S5 □ A II	184	Cobalt Green S5 ▨ AA II	678	Venetian Red S1 ■ AA I		
042	Bright Red* S1 □ A II	412	Mineral Green Deep S3 ■ A I	362	Light Red S1 ■ AA I		

### DRYING OILS **D**

These are the vegetable oils used to make oil colour. They are used to modify the consistency and drying time of colour in much the same way as prepared mediums.

See our website for our full range of Winsor & Newton Oil Painting Mediums



### BRUSH CLEANER **S**

Removes dried oil, alkyd & acrylic colour from brushes. Soak in the cleaner overnight & scrub if necessary. Cleanable with water.

SIZE	CODE	RRP	OUR PRICE
75ml	3021740	£4.80	<b>£3.84</b>
250ml	3039740	£9.20	<b>£7.36</b>
500ml	3049740	£15.15	<b>£12.12</b>



### LIQUIN FINE DETAIL MEDIUM **M**

Gloss medium, perfect for producing a smooth surface picture or smoothly blended areas where you do not want brushmarks. Ideal for fine detailed work

Approximately halves drying time. Most fluid of the Liquin family.

SIZE	CODE	RRP	OUR PRICE
75ml	3021752	£9.20	<b>£7.36</b>
250ml	3039752	£17.40	<b>£13.92</b>
500ml	3049752	£29.70	<b>£23.76</b>

### ARTISTS' VARNISH **V**

Quality UV resistant artists' varnishes. Removable with Artists' White Spirit or Distilled Turpentine. Quick drying and non-yellowing. Does not bloom or crack.



SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
75ml	3021732	3021733	3021737	£9.20	<b>£7.36</b>
250ml	3039732	3039733	3039737	£17.40	<b>£13.92</b>
500ml	3049732	3049733	3049737	£29.70	<b>£23.76</b>

### SOLVENTS **S**

Solvents are used to dilute colour, as well as for cleaning brushes and palettes. Artists' grade solvents leave no residual matter behind. DIY grade solvents are not refined to the same degree, and will often leave a tacky painting surface and a paint film that won't fully dry.

### REFINED LINSEED OIL **D**

An alkali-refined oil of pale colour. Reduces oil colour consistency, increases gloss and transparency.

SIZE	CODE	RRP	OUR PRICE
75ml	3021748	£6.85	<b>£5.48</b>
250ml	3039748	£13.40	<b>£10.72</b>
500ml	3049748	£23.10	<b>£18.48</b>
1 Ltr Tin	3053748	£40.00	<b>£32.00</b>



### LIQUIN ORIGINAL **M**

A general purpose low gloss medium. Approximately halves the drying time of oil colour, dependant on the proportions added. Improves flow and transparency Smooths brushwork Speeds up drying time

SIZE	CODE	RRP	OUR PRICE
75ml	3021751	£9.20	<b>£7.36</b>
250ml	3039751	£17.40	<b>£13.92</b>
500ml	3049751	£29.70	<b>£23.76</b>
1 Ltr	3053751	£47.90	<b>£38.32</b>



### VARNISHES **V**

Varnishes are final coatings which protect finished pictures from the build up of dirt and grease. Oil paintings must be thoroughly dry (at least 6 -12 months) before varnishing. For fine art usage picture varnishes should be removable so that paintings can be cleaned.

### SANSODOR **S** (LOW ODOUR PAINT THINNER)

The least hazardous solvent, does not deteriorate on storage. Alternative to turpentine. Makes a viscous mixture Evaporates slowly



SIZE	CODE	RRP	OUR PRICE
75ml	3021757	£6.85	<b>£5.48</b>
250ml	3039757	£12.20	<b>£9.76</b>
500ml	3049757	£20.65	<b>£16.52</b>
1 Ltr Tin	3053757	£36.45	<b>£29.16</b>



### Liquin Oleopasto **M**

A stiff, translucent gel is specifically for impasto and texture work. It dries to a crack resistant film, retains knife and brush strokes and will not level out.

Semi-matt  
Quick drying  
Non-yellowing

TUBE SIZE	CODE	RRP	OUR PRICE
200ml	3036755	£25.15	<b>£20.12</b>

Visit our website for our full range of Oil Painting Mediums:

[ARTSUPPLIES.CO.UK](http://ARTSUPPLIES.CO.UK)

### MEDIUMS **M**

Mediums are additives which alter or enhance the characteristics of the colour.

All mediums should be used in moderation, they are intended only as an additive to the colour. In addition, you should avoid adding multiple mediums to the colour.

### DRYING LINSEED OIL **D**

Darker than refined Linseed Oil, this oil promotes the fastest drying rate of all the oils, whilst increasing gloss.

SIZE	CODE	RRP	OUR PRICE
75ml	3021742	£9.20	<b>£7.36</b>

### DISTILLED TURPENTINE **S**

Turpentine makes a viscous mixture, evaporates slowly, is the most hazardous and strongest smelling solvent.

SIZE	CODE	RRP	OUR PRICE
75ml	3021744	£6.85	<b>£5.48</b>
250ml	3039744	£12.20	<b>£9.76</b>
500ml	3049744	£20.65	<b>£16.52</b>
1 Ltr Tin	3053744	£36.30	<b>£29.04</b>

### LIQUIN IMPASTO MEDIUM **M**

Retains crisp textures and brush strokes without any visible levelling and extends tube colour and provides bulk.

Semi-gloss  
Quick drying  
Non-yellowing  
Safe way to thicken oil colour  
Allows more blending time

TUBE SIZE	CODE	RRP	OUR PRICE
60ml	3019753	£11.65	<b>£9.32</b>
200ml	3036753	£25.15	<b>£20.12</b>



### W&N AEROSOL VARNISH 400ML **V**

A final clear, removable, non-yellowing varnish for the protection of oil, alkyd and acrylic paintings.

TYPE	CODE	RRP	OUR PRICE
Matt	3041981	£18.25	<b>£14.72</b>
Gloss	3041982	£18.25	<b>£14.72</b>
Satin	3041984	£18.25	<b>£14.72</b>
Dammar	3041985	£18.25	<b>£14.72</b>
Retouch	3041983	£18.25	<b>£14.72</b>

### ARTISTS' RETOUCHING VARNISH **V**

A clear liquid varnish, which dries to a non-yellowing, glossy film. Gives temporary protection to recently completed oil paintings.

SIZE	CODE	RRP	OUR PRICE
75ml	3021736	£9.20	<b>£7.36</b>
250ml	3039736	£17.40	<b>£13.92</b>
500ml	3049736	£29.70	<b>£23.76</b>

# OILS

## MICHAEL HARDING HAND MADE OIL PAINTS



First manufactured in 1982, and driven by his experiences as an artist, Harding set out to create a professional quality oil colour with the same consistency and quality as those used by the Old Masters.

All of Michael Harding's handmade oil paints have incredible tint, concentration and saturation power unlike any other oil paint. Every colour in the range is handmade, using the finest pigments and oils and is totally free of fillers, drying agents or extenders.

Available in 40ml tubes, with a selection marked with \* also available in 225ml tubes. See our website for a selection of mediums and a set.

### 40ML TUBES

SERIES	CODE	RRP	OUR PRICE
Series 1	40/...	£9.19	£7.81
Series 2	40/...	£14.59	£12.40
Series 3	40/...	£19.18	£16.30
Series 4	40/...	£30.16	£25.64
Series 5	40/...	£37.94	£32.25
Series 6	40/...	£58.37	£49.61
Series 7	40/...	£120.00	£102.00



### 225ML TUBES\*

SERIES	CODE	RRP	OUR PRICE
Series 1	225/...	£36.66	£31.18

## COLOUR RANGE

<b>101</b>	Titanium White No. 1 * S1 AA ■	<b>205</b>	Scarlet Lake S2 AA ■	<b>227</b>	Pale Violet S2 AA ■	<b>117</b>	Unbleached Titanium Dioxide * S1 AA ■
<b>102</b>	Titanium White No. 2 * S1 AA ■	<b>301</b>	Napthol Red S3 AA ■	<b>212</b>	Kings Blue Deep S2 AA ■	<b>605</b>	Genuine Naples Yellow Light S6 AA ■
<b>130</b>	Fast Drying Titan White No.3 * S1 AA ■ <small>Only available in 225ml</small>	<b>701</b>	Genuine Chinese Vermilion S7 AA ■	<b>318</b>	<b>NEW</b> Blue Verditer S3 AA ■	<b>218</b>	Naples Yellow S2 AA ■
<b>103</b>	Zinc White * S1 AA □	<b>302</b>	Alizarin Crimson S3 B □	<b>211</b>	Kings Blue Light S2 AA ■	<b>119</b>	Yellow Ochre * S1 AA □
<b>137</b>	Warm Lead White Alt * S1 AA ■ <small>Only available in 225ml</small>	<b>321</b>	<b>NEW</b> Quinacridone Coral S3 AA □	<b>114</b>	Phthalo Blue Titanium White S1 AA □	<b>219</b>	Transparent Oxide Yellow S2 AA □
<b>108</b>	Lemon Yellow S1 AA ■	<b>303</b>	Magenta S3 AA □	<b>240</b>	Vivid Blue S2 AA ■	<b>133</b>	French Yellow Ochre S1 AA □
<b>110</b>	Yellow Lake S1 A □	<b>247</b>	<b>NEW</b> Opera Rose S2 AA □	<b>513</b>	Cobalt Teal S5 AA ■	<b>120</b>	Raw Sienna S1 AA □
<b>401</b>	Cadmium Yellow Lemon S4 AA ■	<b>207</b>	Brilliant Pink S2 AA ■	<b>210</b>	Phthalo Turquoise S2 AA ■	<b>223</b>	Italian Brown Ochre S2 AA ■
<b>109</b>	Bright Yellow Lake S1 A □	<b>311</b>	Quinacridone Rose S3 AA □	<b>229</b>	Caribbean Turquoise S2 AA □	<b>125</b>	Burnt Sienna S1 AA □
<b>402</b>	Cadmium Yellow S4 AA ■	<b>233</b>	<b>NEW</b> Ultramarine Pink S2 AA □	<b>251</b>	<b>NEW</b> Aqua Green S2 AA □	<b>123</b>	Indian Red S1 AA ■
<b>244</b>	<b>NEW</b> New Gamboge S2 AA □	<b>304</b>	Manganese Violet S3 AA ■	<b>511</b>	Viridian S5 AA □	<b>220</b>	Transparent Oxide Red S2 AA □
<b>403</b>	Cadmium Golden Yellow S4 AA ■	<b>242</b>	Wisteria S2 AA ■	<b>217</b>	Permanent Sap Green S2 AA ■	<b>124</b>	Red Umber S1 AA □
<b>236</b>	<b>NEW</b> Yellow Benzimidazolone S2 AA □	<b>243</b>	Lavender S2 AA ■	<b>412</b>	<b>NEW</b> Cadmium Green S4 AA ■	<b>121</b>	Raw Umber * S1 AA □
<b>202</b>	Yellow Lake Deep S2 A □	<b>322</b>	<b>NEW</b> Quinacridone Purple S3 AA □	<b>116</b>	Bright Green Lake S1 A □	<b>126</b>	Burnt Umber S1 AA □
<b>203</b>	Indian Yellow S2 A □	<b>208</b>	Ultramarine Violet S2 AA □	<b>214</b>	Phthalo Green Y/S S2 AA □	<b>134</b>	Vandyke Brown S1 AA □
<b>234</b>	<b>NEW</b> Orange Benzimidazolone S2 AA □	<b>112</b>	Prussian Blue S1 A □	<b>213</b>	Phthalo Green Lake S2 AA □	<b>140</b>	Neutral Grey N7 S1 AA ■
<b>222</b>	Permanent Orange S2 AA ■	<b>228</b>	Indigo S2 AA □	<b>216</b>	Emerald Green S2 AA ■	<b>136</b>	Neutral Grey N5 S1 AA ■
<b>246</b>	<b>NEW</b> Brilliant Orange S2 AA □	<b>209</b>	Phthalocyanine Blue Lake S2 AA □	<b>115</b>	Terre Verte S1 AA □	<b>127</b>	Paynes Grey S1 AA □
<b>503</b>	Cadmium Red Light S5 AA ■	<b>113</b>	Ultramarine Blue * S1 AA □	<b>132</b>	Italian Green Umber S1 AA □	<b>135</b>	Vine Black S1 AA ■
<b>230</b>	Pyrrrole Red S2 AA □	<b>231</b>	Phthalo Blue Red Shade S2 AA □	<b>410</b>	Green Gold S4 AA □	<b>128</b>	Lamp Black * S1 AA ■
<b>319</b>	<b>NEW</b> Rose Dore S3 AA □	<b>313</b>	Indanthrone Blue S3 AA □	<b>239</b>	<b>NEW</b> Moss Green S4 AA □	<b>129</b>	Ivory Black * S1 AA □
<b>504</b>	Cadmium Red S5 AA ■	<b>506</b>	Cobalt Blue S5 AA ■	<b>305</b>	Oxide of Chromium S3 AA ■	<b>139</b>	<b>NEW</b> Neutral Tint S1 AA □

## BROMLEYS ARTISTS' OIL PAINTS



The range of 37 colours are manufactured in the UK and were formulated originally for the professional user.

Available in 60ml tubes and Titanium White and Quick Dry Titanium White are available in 225ml tubes.

### 60ML TUBES

SERIES	CODE	OUR PRICE
Series 1	13/...	£6.60
Series 2	13/...	£8.18
Series 3	13/...	£11.17
Series 4	13/...	£13.76

### 225ML TUBES\*

Series 1	15/...	£19.12
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## COLOUR RANGE

<b>644</b>	Titanium White * S1 ■ AAA	<b>725</b>	Cad Red Deep Hue S1 ■ A	<b>744</b>	Yellow Ochre S1 ■ AAA
<b>646</b>	Quick Dry Titan White* S1 ■ AAA	<b>004</b>	Alizarin Crimson S2 □ AA	<b>552</b>	Raw Sienna S1 ■ AAA
<b>748</b>	Zinc White S1 ■ AAA	<b>602</b>	Scarlet S1 ■ AA	<b>074</b>	Burnt Sienna S1 ■ AAA
<b>415</b>	Mixing White S1 ■ AAA	<b>380</b>	Magenta S2 □ AAA	<b>554</b>	Raw Umber S1 ■ AAA
<b>118</b>	Cad Yell Pale Genuine S3 ■ AAA	<b>733</b>	Violet S1 ■ AA	<b>076</b>	Burnt Umber S1 ■ AAA
<b>346</b>	Lemon Yellow S1 ■ AA	<b>516</b>	Phthalo Blue R/S S1 □ AAA	<b>676</b>	Vandyke Brown S1 ■ AAA
<b>108</b>	Cad Yell Genuine S3 ■ AAA	<b>263</b>	French Ultramarine S1 □ AAA	<b>465</b>	Payne's Grey S1 □ AAA
<b>730</b>	Cad Yellow Hue S1 ■ A	<b>179</b>	Cobalt Blue Hue S1 ■ AAA	<b>331</b>	Ivory Black S1 □ AAA
<b>319</b>	Indian Yellow Hue S2 ■ AA	<b>139</b>	Cerulean Blue Hue S1 ■ AA	<b>386</b>	Mars Black S1 □ AAA
<b>724</b>	Cadmium Orange Hue S1 ■ A	<b>538</b>	Prussian Blue S1 □ AA		
<b>094</b>	Cad Red Genuine S4 ■ AAA	<b>708</b>	Emerald Green S1 ■ AA		
<b>726</b>	Cadmium Red Hue S2 ■ A	<b>522</b>	Phthalo Green S1 □ AAA		
<b>257</b>	Peach Blush S1 ■ AAA	<b>599</b>	Sap Green S1 ■ AA		
<b>586</b>	Rose Madder Quin S3 ■ AAA	<b>692</b>	Viridian Green S1 □ AA		

KEY	S	Series Number
	AAA	Extremely Perm
	AA	Permanent
	A	Moderately Perm
	□	Transparent
	■	Semi-opaque
	■	Opaque



*Bob Ross's goal was to introduce the world of art to people who otherwise would never be able to enjoy the fun and excitement of painting.*

Bob Ross has been on over 250 channels and has lectured throughout the world on his Joy of Painting

**LANDSCAPE OIL COLOURS**

Specifically formulated to a stiff but smooth consistency, necessary for the Ross technique. Background colours are heartier in body than the lighter colours. These pigment rich colours yield an endless number of natural colour combinations and are all non-toxic.

		SIZE	CODE	RRP	OUR PRICE
22	Alizarin Crimson	37ml Tube	BR0160/...	£10.50	£8.03
35	Light Red	200ml Tube	BR0263/...	£29.95	£22.91
37	Cadmium Yellow	When ordering please quote the full product code E.g. To order Alizarin Crimson 37ml quote: BR0160 22			
01	Dark Sienna				
70	Indian Yellow				
04	Midnight Black				
20	Mountain Mix				
32	Phthalo Blue				
33	Phthalo Green				
19	Prussian Blue				
21	Sap Green				
12	Vandyke Brown				
14	Yellow Ochre				
10	Titanium White				



**BOB ROSS CANVASES**

Triple primed and pre-stretched. Made to Bob's exact requirements for his wet-on-wet technique. All our Bob Ross canvases are off white/pale grey in colour. For white canvases see page 70.

	SIZE	CODE	RRP	OUR PRICE
	24 x 32cm	BR602432	£18.25	£14.37
	30 x 40cm	BR603040	£19.95	£15.71
	30 x 60cm	BR603060	£26.95	£21.22
	40 x 50cm	BR604050	£24.95	£19.96
	45 x 60cm	BR604560	£30.95	£24.76

**PLEASE NOTE:**

Bob Ross brushes must be cleaned with Bob Ross odourless thinners or turps only. Do not use water.

**LANDSCAPE BRUSHES & KNIVES**

Bob Ross Brushes are made from natural bristles and shaped according to Bob's very precise specifications. Ordinary brushes are not the same and can't create the same beautiful effects these will. The straight edge blades of the Bob Ross Knives are unique to the Ross painting method.

	CODE	BRUSH	OUR PRICE
1	BR306422	No 2 Script Liner	£6.31
2	BR306443	2" Soft Blender	£16.60
3	BR306402	2" Background	£18.32
4	BR306401	1" Landscape	£11.32
5	BR306431	1" Oval	£15.68
6	BR306416	No 6 Fan	£8.03
7	BR306413	No 3 Fan	£6.08
8	BR306447	No 6 Bristle Filbert Brush	£7.96
9	BR306438	1" Round Foliage	£18.21
10	BR306440	Halfsize Round Foliage	£12.62
11	BR206305	No 5 Knife	£7.08
12	BR206310	No 10 Knife	£7.08



Method. His products have been developed to successfully achieve results in his wet on wet technique which is a basic process of painting over layers of wet paint to achieve relatively fast and effective results. His products have been produced to professional quality to ensure reliable and consistent results.

**MASTER PAINT SET**

This great set includes a selection from Bob's Landscape range plus a FREE DVD to get you started!

Includes: 8x37ml tubes, Liquid White, No.10 Knife, 1" Brush, 2" Brush, No.6 Fan, Liner Brush and full instructions. Plus FREE Getting Started with Bob Ross DVD!



Contains everything you need to master Bob's technique!

CODE	RRP	OUR PRICE
BR126510	£189.95	£145.31

**1 BOB ROSS BASE COATS**

Bob's secret formula base coat! Smooth and slow drying, allow blending and mixing right on the canvas (the basis of Bob's method).

SIZE	CODE	OUR PRICE
White 237ml	BR106207	£12.95
White 473ml	BR106214	£22.57
Black 237ml	BR106227	£17.22
Clear 237ml	BR106237	£17.22
Opal 237ml	BR106239	£17.22

**2 BOB ROSS BASE GESSO**

Bob's acrylic flat primers. Apply with a foam or cloth (not a brush). Available in 500ml bottles.

SIZE	CODE	OUR PRICE
Gesso Black 473ml	BR106262	£15.68
Gesso White 473ml	BR106250	£15.68
Gesso Grey 473ml	BR106257	£15.68



**BOB ROSS ODOURLESS THINNER**

Highly effective top quality thinner, cleans oil paints from brushes quickly and thoroughly. When used in brush bath can be re-used many times. Can also be used to thin oil paints.



SIZE	CODE	RRP	OUR PRICE
125ml	BR406524	£7.95	£6.56
946ml	BR406525	£34.95	£28.18

# OILS

## WINSOR & NEWTON GRIFFIN ALKYD COLOURS

Manufactured from pigments suspended in oil-modified alkyd resin and solvent. The clarity of the alkyd resin allows the full brightness of pigment to show when the colour is dry.

Also ideal for impasto techniques whilst their luminosity and speed of drying makes them an ideal choice for glazing techniques when used with Liquin medium. Griffin Alkyds can be used in conjunction with other oil colour to produce an extensive range of tones and colour shades.



### 37ML TUBES

24% OFF

SERIES	CODE	RRP	OUR PRICE
1	1914/...	£7.30	£5.55
2	1914/...	£9.10	£6.92

### 200ML TITANIUM WHITE

SERIES	CODE	RRP	OUR PRICE
1	8840490	£25.25	£19.19

## COLOUR RANGE

722	Winsor Lemon S1 □ A II
730	Winsor Yellow S1 □ A
119	Cadmium Yellow Light Hue S1 ■ A I
109	Cadmium Yellow Med Hue S1 ■ A I
319	Indian Yellow S1 □ A
115	Cadmium Yellow Deep Hue S1 ■ A I
090	Cadmium Orange Hue S1 ■ A I
257	Pale Rose Blush S1 ■ A I
101	Cadmium Red Light Hue S1 ■ A I
095	Cadmium Red Med Hue S1 ■ A I
680	Vermilion Hue S1 ■ A I
726	Winsor Red S1 □ A I
098	Cadmium Red Deep Hue S1 ■ A II
480	Permanent Geranium Lake S1 □ A I

468	Perm Alizarin Crimson S2 □ A
501	Permanent Rose S1 □ A I
544	Purple Lake S1 □ A
380	Magenta S1 □ A I
194	Cobalt Violet Hue S1 ■ A I
229	Dioxazine Purple S1 □ A I
263	French Ultramarine S1 □ A I
667	Ultramarine (G/S) S1 □ A I
179	Cobalt Blue Hue S1 ■ A I
538	Prussian Blue S1 □ A I
514	Phthalo Blue S1 □ A I
139	Cerulean Blue Hue S1 ■ A I
522	Phthalo Green S1 □ A I
696	Viridian Hue S1 ■ A I

521	Phthalo Green (Y/S) S1 □ A I
637	Terre Verte S1 ■ A I
459	Oxide of Chromium S1 ■ AA
503	Permanent Sap Green S2 □ A
447	Olive Green S1 □ A
422	Naples Yellow Hue S1 ■ A I
744	Yellow Ochre S1 ■ A I
552	Raw Sienna S1 □ A I
074	Burnt Sienna S1 □ A I
362	Light Red S1 ■ AA I
317	Indian Red S1 ■ AA I
076	Burnt Umber S1 □ AA I
676	Vandyke Brown S1 ■ AA I
554	Raw Umber S1 □ AA I

217	Davy's Grey S1 □ AA
465	Payne's Gray S1 ■ A I
331	Ivory Black S1 ■ AA I
337	Lamp Black S1 ■ AA I
415	Mixing White S1 ■ AA I
644	Titanium White S1 ■ AA I

KEY	
S	Series Number
AA	Extremely Permanent
A	Permanent
□	Transparent
◻	Semi-transparent
■	Semi-opaque
■	Opaque
ASTM RATING	
I	Permanent for Artists' Use
II	Permanent for Artists' Use
Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating.	

## WINSOR & NEWTON WINTON OIL COLOURS

Winton is a traditional range of oil colours, made from moderately priced pigments, formulated for student or amateur artists or more accomplished painters requiring large volumes of colour within moderate cost levels.



The range has 55 colours including useful traditional pigment and reliable modern colours in 37ml and 200ml tubes.

25% OFF

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1414/...	£4.80	£3.65
200ml Tube	1437/...	£18.25	£13.87

### WINTON 10x37ML TUBE SET

10x 37ml tubes of Winton Oil paints.

Colours (subject to variation): Cadmium Yellow Pale Hue, Cadmium Red Deep Hue, French Ultramarine, Phthalo Blue, Permanent Green Light, Viridian Hue, Yellow Ochre, Burnt Sienna, Ivory Black, Titanium White



CODE	RRP	OUR PRICE
1490698	£46.60	£28.52

SAVE 38%

## COLOUR RANGE

346	Lemon Yellow Hue ■ A II
087	Cadmium Lemon Hue ■ A II
119	Cad Yell Pale Hue ■ A I
149	Chrome Yellow Hue ■ A I
109	Cadmium Yellow Hue ■ A I
115	Cad Yellow Deep Hue ■ A II
090	Cad Orange Hue ■ A II
107	Cad Scarlet Hue ■ A II
603	Scarlet Lake ■ A I
095	Cadmium Red Hue ■ A II
682	Vermilion Hue ■ A II
098	Cad Red Deep Hue ■ A II
480	Perm Geranium Lake □ A II
257	Pale Rose Blush ■ A I
502	Permanent Rose □ A I
478	Perm Crimson Lake □ A I
468	Perm Alizarin Crimson □ A I
380	Magenta □ A I
250	Quinacridone Deep Pink □ A I

194	Cobalt Violet Hue ■ A I
229	Dioxazine Purple □ A I
138	Cerulean Blue Hue ■ A I
179	Cobalt Blue Hue ■ A I
406	Dioxazine Blue □ A I
263	French Ultramarine □ A I
516	Phthalo Blue □ A I
538	Prussian Blue □ A I
241	Emerald Green Hue ■ A I
483	Perm Green Light ■ A I
145	Chrome Green Hue ■ A I
403	Phthalo Yellow Green ■ A I
280	Azo Yellow Green ■ A I
696	Viridian Hue □ A I
048	Phthalo Green Deep □ A I
459	Oxide Of Chromium ■ A I
637	Terre Verte □ A I
405	Dark Verdigris □ A I
599	Sap Green □ A I

389	Azo Brown ◻ A I
422	Naples Yellow Hue ■ AA I
744	Yellow Ochre ■ AA I
552	Raw Sienna □ AA I
362	Light Red ■ AA I
317	Indian Red ■ A I
074	Burnt Sienna □ AA I
076	Burnt Umber ■ AA I
676	Vandyke Brown ■ A I
554	Raw Umber □ AA I
465	Payne's Grey ■ A I
331	Ivory Black ■ AA I
337	Lamp Black ■ AA I
242	Flake White Hue ■ AA I
415	Soft Mixing White ■ AA I
644	Titanium White ■ AA I
748	Zinc White ■ AA I



This colour chart should be used as a guide only.

SAVE 23%

COLOUR RANGE

635	Naples Yellow	110	Cobalt Blue
651	Lemon Yellow	137	Permanent Blue
617	Cadmium Yellow Pale (Hue)	142	Primary Cyan
627	Primary Yellow	135	Prussian Blue
620	Cadmium Yellow	112	Coeruleum
618	Cadmium Yellow Deep (Hue)	442	Violet Grey
619	Cadmium Orange (Hue)	128	Light Blue
628	Pyrrrole Orange	133	Blue Grey
588	Vermilion (Hue)	361	Phthalo Green
505	Cadmium Red Light (Hue)	352	Hooker's Green
503	Cadmium Red	382	Viridian (Hue)
504	Cadmium Red Deep (Hue)	338	Emerald Green (Hue)
571	Scarlet Lake	375	Sap Green
515	Crimson Alizarin	379	Terre Verte (Hue)
512	Pyrrrole Red	388	Yellow Green
561	Rose Madder (Quinacridone)	347	Permanent Green Light
531	Brilliant Rose	663	Yellow Ochre
409	Primary Magenta	667	Raw Sienna
406	Cobalt Violet (Hue)	024	Buff Titanium
413	Permanent Mauve	577	Peach Pink
123	French Ultramarine	583	Venetian Red

523	Indian Red
221	Burnt Sienna
247	Raw Umber
223	Burnt Umber
264	Vandyke Brown (Hue)
065	Payne's Grey
034	Ivory Black
035	Lamp Black
007	Mixing White
009	Titanium White
001	Zinc White
003	Underpainting White

**KEY**  
*Applies to Traditional and Water Mixable Ranges*

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- Transparent
- Semi-opaque
- Opaque

GREAT VALUE

TITANIUM WHITE TWIN PACK 225ML

2x225ml tubes of Titanium White.

CODE	RRP	OUR PRICE
D111225999	£27.95	£21.38

DALER ROWNEY  
**Georgian Oil**

Traditionally crafted and triple-milled in England, Georgian Oil Colours provide colour consistency from wet to dry and even performance and finish across all colours. Due to their careful formulation, Georgian Oil Colours generally require very limited quantities of mediums so can be used freely straight from the tube allowing the artist to concentrate on spontaneous creativity. 38ml and 225ml tubes available in 54 colours.

SIZE	CODE	RRP	OUR PRICE
38ml	D111014/...	£4.65	£3.58
225ml	D111225/...	£14.90	£11.40

GEORGIAN OIL COLOUR STUDIO SET

Contains 10 X 38ml tubes and a brush.

Colours (subject to variation): Titanium White, Lem Yell, Cad Yell Pale, Aliz Crim, French Ultra, Perm Green Light, Viridian Hue, Yell Ochre, Burnt Sienna, Ivory Black.



CODE	RRP	OUR PRICE
D111938910	£43.50	£33.28

DALER ROWNEY WATER MIXABLE GEORGIAN OIL COLOURS

DALER ROWNEY  
**Georgian**  
 Water Mixable Oil



Georgian Water Mixable Oil colours offer artists the possibility of experiencing oil painting without the need for solvent-based mediums. An alternative to traditional oils, the balanced range of 40 vibrant colours can be thinned, mixed, and washed using water and as such is ideal for use indoors and in a classroom environment. All Georgian Water Mixable Oil colours offer

high levels of lightfastness, pigment load and durability. The viscosity and smooth texture of the colours out of the tube mirror traditional oil colours and can be used for impasto techniques, or thinned down with water they can create wash effects similar to watercolours. Surface-dry between 5 and 7 days, and no colour shift from wet to dry.

COLOUR RANGE

009	Titanium White *	561	Rose Madder *
001	Zinc White *	409	Primary Magenta *
024	Buff Titanium *	401	Permanent Red Violet Light
651	Lemon Yellow *	406	Cobalt Violet Hue
617	Cadmium Yellow Pale Hue *	123	French Ultramarine *
627	Primary Yellow *	110	Cobalt Blue Hue *
620	Cadmium Yellow Hue *	142	Primary Cyan
618	Cadmium Yellow Deep Hue	135	Prussian Blue *
619	Cadmium Orange Hue	112	Coeruleum Hue *
505	Cadmium Red Light Hue	130	Sky Blue *
503	Cadmium Red Hue *	129	Sèvres Blue *
504	Cadmium Red Deep Hue	145	Turquoise
515	Crimson Alizarin Hue *	363	Olive Green *
577	Peach Pink *	382	Viridian Hue *

375	Sap Green *
347	Permanent Green Light
350	Cinnabar Green Light Hue *
635	Naples Yellow *
663	Yellow Ochre *
667	Raw Sienna *
221	Burnt Sienna *
223	Burnt Umber *
247	Raw Umber *
264	Vandyke Brown Hue
065	Payne's Grey *
034	Ivory Black *

WATER MIXABLE

The full colour range is available in 37ml and 30 colours marked with \* are available in 200ml tubes.

SIZE	CODE	RRP	OUR PRICE
37ml	D119037/...	£4.65	£3.58
200ml*	D119200/...	£14.90	£11.40

GEORGIAN WATER MIXABLE OIL INTRODUCTION SET

This introduction set contains 10 x 20ml tubes.

Colours (subject to variation): Titanium White, Lemon Yellow, Cadmium Yellow Hue, Cadmium Red Hue, Crimson Alizarin Hue, Coeruleum Hue, French Ultramarine, Viridian Hue, Yellow Ochre, Burnt Umber.



CODE	RRP	OUR PRICE
D119900050	£33.25	£25.44

# OILS

## ARTISAN WATER MIXABLE OIL COLOUR



Artisan is a genuine oil colour made from modified linseed oil and modified safflower oil. It has been specifically developed to appear and work just like conventional oil colour.

The key difference between Artisan and conventional oils is its ability to thin and clean up with water. Hazardous solvents are not necessary for Artisan and artists can enjoy a safer painting environment, making it ideal for artists who share a work space, schools or painting at home.

The depth of colour, buttery consistency, lightfastness, opacity/transparency, performance and drying times of Artisan allow artists to use this range for all oil colour techniques.

All 40 colours in the range are available in 37ml tubes. There are two series; Series 1 colours are also available in 200ml tubes.



### ARTISAN STUDIO SET

Contains 10x 37ml tubes, a bottle of water mixable linseed oil and 2x Artisan brushes.

Colours (Subject to variation): Tit White, Yell Ochre, Phthalo Green B/S, French Ultra, Perm Aliz Crim, Lemon Yell, Cerulean Blue Hue, Cad Yellow Hue, Cad Red Hue, Burnt Umber.

CODE	RRP	OUR PRICE
1590268	£77.10	£52.18

**SAVE 32%**

### ARTISAN WATER MIXABLE OIL PAINT 20 X 12ML TUBE SET

Set of 20 x 12ml tubes. Contains all the essential colours you'll need to begin painting with water mixable oils.

Colours (Subject to variation): Titanium White • Lemon yell • Cadmium Yell Med • Cad Orange Hue • Cad Red Hue • Cad Red Deep Hue • Perm Rose • Magenta • Perm Alizarin Crimson • Dioxazine Purple • French Ultramarine • Phthalo Blue RS • Cerulean Blue Hue • Phthalo Green YS • Phthalo Green BS • Olive Green • Burnt Sienna • Yell Ochre • Raw Umber • Lamp Black

CODE	RRP	OUR PRICE
1590272	£58.45	£44.71

**SAVE 23%**



KEY	S	Series Number
	AA	Extremely Permanent
	A	Permanent
	□	Transparent
	◻	Semi-Transparent
	◼	Semi-opaque
	■	Opaque

## ARTISAN WATER MIXABLE OIL COLOUR MEDIUMS

As with conventional oil painting, water mixable mediums allow you to alter the characteristics and working properties of your tube colour.

### ARTISAN VARNISH

Water based and contains no hazardous solvents. It provides finished paintings protection from dirt & grease and when dirty itself, can be removed with Artisan Varnish Remover.



SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
75ml	3021721	3021724	3021727	£8.50	£6.70
250ml	3039721	3039724	3039727	£14.55	£11.45



### ARTISAN WATER MIXABLE THINNER

Use alone or with water. It provides a more oily consistency with less colour change than there would be when using water.

SIZE	CODE	RRP	OUR PRICE
75ml	3021729	£8.50	£6.70
250ml	3039729	£14.55	£11.45



### 37ML TUBES **24% OFF**

SERIES	CODE	RRP	OUR PRICE
1	1514/...	£7.15	£5.44
2	1514/...	£9.15	£6.96

### 200ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	1537/...	£26.25	£19.96

## COLOUR RANGE

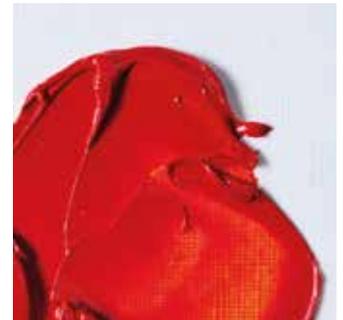
346	Lemon Yellow S1 □ A	263	French Ultramarine S1 □ A
113	Cadmium Yellow Light S2 ■ A	514	Phthalo Blue (Red Shade) S1 □ A
119	Cadmium Yellow Pale Hue S1 □ A	538	Prussian Blue S1 □ A
116	Cadmium Yellow Medium S2 ■ A	521	Phthalo Green (Y/S) S1 □ A
109	Cadmium Yellow Hue S1 □ A	692	Viridian S2 □ AA
115	Cadmium Yellow Deep Hue S1 □ A	522	Phthalo Green (B/S) S1 □ A
090	Cadmium Orange Hue S1 □ A	503	Permanent Sap Green S2 □ A
100	Cadmium Red Light S2 ■ A	447	Olive Green S1 □ A
099	Cadmium Red Medium S2 ■ A	422	Naples Yellow Hue S1 ■ AA
095	Cadmium Red Hue S1 □ A	744	Yellow Ochre S1 ■ AA
104	Cadmium Red Dark S2 ■ A	552	Raw Sienna S1 □ AA
098	Cadmium Red Deep Hue S1 □ A	317	Indian Red S1 ■ AA
502	Permanent Rose S1 □ A	074	Burnt Sienna S1 □ AA
468	Permanent Alizarin Crimson S1 □ A	076	Burnt Umber S1 □ AA
380	Magenta S1 □ A	554	Raw Umber S1 □ AA
229	Dioxazine Purple S1 □ A	465	Payne's Gray S1 ■ A
137	Cerulean Blue S2 ■ AA	331	Ivory Black S1 ■ AA
138	Cerulean Blue Hue S1 ■ AA	337	Lamp Black S1 ■ AA
178	Cobalt Blue S2 □ AA	644	Titanium White S1 ■ AA
179	Cobalt Blue Hue S1 ■ A	748	Zinc White (Mixing White) S1 ■ AA

### **SAVE 20%**

### WATER MIXABLE FAST DRYING MEDIUM

Improves the flow and speeds the drying of water mixable oil colours, smooths brushwork and increases gloss and transparency. Excellent for glazing and fine detail. Resistant to yellowing.

SIZE	CODE	RRP	OUR PRICE
75ml	3021720	£8.50	£6.70
250ml	3039720	£14.55	£11.45



### ARTISAN WATER MIXABLE LINSEED OIL

Reduces the consistency and improves flow of water mixable oil colours. Also increases the gloss and transparency.

SIZE	CODE	RRP	OUR PRICE
75ml	3021723	£8.50	£6.70
250ml	3039723	£14.55	£11.45





40ML TUBES **32% OFF**

SERIES	CODE	RRP	OUR PRICE
1	2105/...	£7.15	<b>£4.86</b>
2	2105/...	£8.50	<b>£5.78</b>
3	2105/...	£11.05	<b>£7.51</b>
4	2105/...	£17.45	<b>£11.87</b>



150ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	2107/...	£17.95	<b>£12.21</b>
2	2107/...	£19.95	<b>£13.57</b>
3	2107/...	£25.25	<b>£17.17</b>
4	2107/...	£36.95	<b>£25.13</b>

Cobra is an Artists' quality water mixable oil paint with an exceptionally high degree of pigmentation. Only the very best pigments and oils are used. During the grinding process the paint is ground on the triple roller mill until it reaches the fineness of an Artists' quality.

The full range of 40ml tubes consists of 70 transparent, semi-transparent, semi-opaque and opaque colours. They all have the highest degree of lightfastness. We also stock 48 colours in 150ml tubes marked on the colour chart with a \*.

### COLOUR RANGE

<b>104</b> Zinc white* S1 <input checked="" type="checkbox"/> +++	<b>303</b> Cadmium Red Light* S4 <input checked="" type="checkbox"/> +++	<b>512</b> Cobalt Blue (Ultramarine)* S3 <input checked="" type="checkbox"/> +++	<b>339</b> Light Oxide Red S2 <input checked="" type="checkbox"/> +++
<b>105</b> Titanium white* S1 <input checked="" type="checkbox"/> +++	<b>340</b> Pyrrole Red Light S3 <input checked="" type="checkbox"/> +++	<b>517</b> King's Blue* S3 <input checked="" type="checkbox"/> +++	<b>411</b> Burnt Sienna* S2 <input checked="" type="checkbox"/> +++
<b>291</b> Titanium Buff* S3 <input checked="" type="checkbox"/> +++	<b>317</b> Transparent Red Medium S3 <input type="checkbox"/> +++	<b>508</b> Prussian Blue* S3 <input type="checkbox"/> +++	<b>378</b> Transparent Oxide Red* S3 <input type="checkbox"/> +++
<b>207</b> Cadmium Yellow Lemon* S4 <input checked="" type="checkbox"/> +++	<b>314</b> Cadmium Red Medium* S4 <input checked="" type="checkbox"/> +++	<b>534</b> Cerulean Blue* S4 <input checked="" type="checkbox"/> +++	<b>265</b> Transparent Oxide Yellow* S3 <input type="checkbox"/> +++
<b>254</b> Permanent Lemon Yellow* S2 <input checked="" type="checkbox"/> +++	<b>315</b> Pyrrole Red* S3 <input checked="" type="checkbox"/> +++	<b>535</b> Cerulean Blue (Phthalo) S2 <input checked="" type="checkbox"/> +++	<b>408</b> Raw Umber S3 <input checked="" type="checkbox"/> +++
<b>275</b> Primary Yellow* S2 <input checked="" type="checkbox"/> +++	<b>345</b> Pyrrole Red Deep* S3 <input checked="" type="checkbox"/> +++	<b>570</b> Phthalo Blue* S3 <input type="checkbox"/> +++	<b>409</b> Burnt Umber* S2 <input checked="" type="checkbox"/> +++
<b>272</b> Transparent Yellow Medium S3 <input type="checkbox"/> +++	<b>306</b> Cadmium Red Deep S4 <input checked="" type="checkbox"/> +++	<b>572</b> Primary Cyan* S2 <input checked="" type="checkbox"/> +++	<b>403</b> Vandyke Brown S2 <input checked="" type="checkbox"/> +++
<b>283</b> Permanent Yellow Light* S2 <input checked="" type="checkbox"/> +++	<b>318</b> Carmine S3 <input checked="" type="checkbox"/> +++	<b>522</b> Turquoise Blue* S3 <input checked="" type="checkbox"/> +++	<b>708</b> Payne's Grey* S2 <input checked="" type="checkbox"/> +++
<b>271</b> Cadmium Yellow Medium* S4 <input checked="" type="checkbox"/> +++	<b>389</b> Madder Lake* S2 <input checked="" type="checkbox"/> +++	<b>565</b> Phthalo Turquoise Blue S3 <input type="checkbox"/> +++	<b>701</b> Ivory black* S1 <input checked="" type="checkbox"/> +++
<b>284</b> Permanent Yellow Medium S2 <input checked="" type="checkbox"/> +++	<b>369</b> Primary Magenta* S3 <input type="checkbox"/> +++	<b>617</b> Yellowish Green* S3 <input checked="" type="checkbox"/> +++	<b>702</b> Lamp Black* S1 <input checked="" type="checkbox"/> +++
<b>244</b> Indian Yellow* S3 <input type="checkbox"/> +++	<b>330</b> Persian Rose S2 <input checked="" type="checkbox"/> +++	<b>618</b> Permanent Green Light* S3 <input checked="" type="checkbox"/> +++	<b>800</b> Silver S3 <input checked="" type="checkbox"/> +++
<b>222</b> Naples Yellow Light* S3 <input checked="" type="checkbox"/> +++	<b>577</b> Permanent Red Violet Light* S3 <input checked="" type="checkbox"/> +++	<b>615</b> Emerald Green* S2 <input checked="" type="checkbox"/> +++	<b>802</b> Light Gold S3 <input checked="" type="checkbox"/> +++
<b>223</b> Naples Yellow Deep S3 <input checked="" type="checkbox"/> +++	<b>567</b> Permanent Red Violet* S3 <input checked="" type="checkbox"/> +++	<b>675</b> Phthalo Green* S3 <input type="checkbox"/> +++	<b>803</b> Deep Gold S3 <input checked="" type="checkbox"/> +++
<b>285</b> Permanent Yellow Deep* S2 <input checked="" type="checkbox"/> +++	<b>536</b> Violet* S3 <input checked="" type="checkbox"/> +++	<b>619</b> Permanent Green Deep* S3 <input checked="" type="checkbox"/> +++	
<b>210</b> Cadmium Yellow Deep S4 <input checked="" type="checkbox"/> +++	<b>568</b> Permanent Blue Violet S3 <input checked="" type="checkbox"/> +++	<b>623</b> Sap Green* S3 <input type="checkbox"/> +++	
<b>211</b> Cadmium Orange S4 <input checked="" type="checkbox"/> +++	<b>548</b> Blue Violet S3 <input checked="" type="checkbox"/> +++	<b>620</b> Olive Green S3 <input type="checkbox"/> +++	
<b>266</b> Permanent Orange* S2 <input checked="" type="checkbox"/> +++	<b>562</b> Greyish blue* S2 <input checked="" type="checkbox"/> +++	<b>668</b> Chromium Oxide Green S4 <input checked="" type="checkbox"/> +++	
<b>224</b> Naples Yellow red S3 <input checked="" type="checkbox"/> +++	<b>504</b> Ultramarine* S2 <input type="checkbox"/> +++	<b>227</b> Yellow Ochre* S2 <input checked="" type="checkbox"/> +++	
<b>311</b> Vermilion* S2 <input checked="" type="checkbox"/> +++	<b>511</b> Cobalt blue S4 <input checked="" type="checkbox"/> +++	<b>234</b> Raw Sienna* S2 <input checked="" type="checkbox"/> +++	

KEY	S	Series Number
	+++	at least 100 years lightfast under museum conditions
	<input type="checkbox"/>	Transparent
	<input checked="" type="checkbox"/>	Semi-Transparent
	<input checked="" type="checkbox"/>	Semi-opaque
	<input checked="" type="checkbox"/>	Opaque



Visit our website for our NEW range of Cobra Study paint:

[ARTSUPPLIES.CO.UK](http://ARTSUPPLIES.CO.UK)

#### COBRA MIXING SET

A good selection of 5x Cobra 20ml tubes including three primary colours.

Colours: Titanium White, Primary Yellow, Primary Magenta, Primary Cyan, Ivory Black.

CODE	RRP	OUR PRICE
21820405	£25.55	<b>£17.38</b>



#### COBRA GIFT SET

A good selection of 10x Cobra 40ml tubes, 75ml painting medium, 2 x Cobra brushes and a double dipper.

Colours: Titanium White, Perm Yell Lgt, Perm Orange, Pyrrole red, Perm Red Violet Lgt, Ultramarine, King's Blue, Perm Green Lgt, Burnt Sienna, Ivory Black

CODE	RRP	OUR PRICE
21820511	£84.95	<b>£57.77</b>



#### COBRA VALUE PACK

A good selection of 10x Cobra 40ml tubes.

Colours: Titanium White, Perm Yell Lgt, Perm Orange, Pyrrole red, Perm Red Violet Lgt, Ultramarine, Perm Green Deep, Burnt Sienna, Yellow Ochre, Ivory Black

CODE	RRP	OUR PRICE
21820510	£73.85	<b>£50.22</b>



#### COBRA PAINTING MEDIUM

Increases flow and transparency, makes the paint fatter.

SIZE	CODE	RRP	OUR PRICE
75ml	24281091	£9.25	<b>£6.49</b>
250ml	24301091	£20.55	<b>£14.39</b>

#### COBRA AEROSOL VARNISH

Protects against aging of the paint, dust, dirt etc. 400ml.

FINISH	CODE	RRP	OUR PRICE
Gloss	95163102	£19.25	<b>£16.56</b>
Matt	95163103	£19.25	<b>£16.56</b>
Satin	95163118	£19.25	<b>£16.56</b>



# PENS AND MARKERS

## MARKERS & COLOURED PENS



### POSCA PAINT MARKERS

Filled with opaque, water-based ink, they will write on virtually any surface. Odourless, alcohol and solvent-free these pens are suitable for indoor or outdoor use. A Brush tip is also available online.

### POSCA SET OF 8 BLACK OR WHITE

Set of 8 POSCA markers in a selection of nib sizes in either black or white.  
 PCF-350 - Brush Tip (1-10mm)  
 PC-1MR - Extra Fine Pin Tip (0.7mm)  
 PC-1M - Extra Fine Bullet Tip (0.7mm)  
 PC-3M - Fine Bullet Tip (0.9 - 1.3mm)  
 PC-5M - Med Bullet Tip (1.8-2.5mm)  
 PC-7M - Bullet Tip (4.5-5.5mm)  
 PC-8K - Chisel Tip (8mm)  
 PC-17K - Extra Broad (15mm)



SET	CODE	RRP	OUR PRICE
Black	153544530	£46.49	<b>£28.99</b>
White	153544531	£46.49	<b>£28.99</b>

**SAVE UP TO 46%**

### POSCA PC-3M FINE BULLET TIP SET

Set of 8 fine bullet tip marker pens.  
 Colours: Black, Green, Blue, Violet, Red, Pink, Yellow and White



CODE	RRP	OUR PRICE
153544842	£34.49	<b>£21.38</b>



PC-1MR  
ULTRA FINE TIP  
0.7mm

RRP	OUR PRICE
£4.49	<b>£2.40</b>

Yellow	289751000
Orange	289769000
Red	289819000
Metallic Red	289868000
Pink	289801000
Metallic Pink	289850000
Violet	289793000
Light Blue	289785000
Metallic Blue	289892000
Blue	289835000
Green	289777000
Metallic Green	289843000
Silver	289884000
Gold	289876000
White	289702000
Black	289827000



PC-1M  
EXTRA FINE BULLET TIP  
0.7mm-1mm

RRP	OUR PRICE
£4.49	<b>£2.70</b>

Yellow	285007000
Orange	285015000
Red	285072000
Pink	285064000
Violet	285056000
Light Blue	285031000
Blue	285122000
Green	285023000
Light Green	285049000
Brown	285080000
Ivory	285239000
Grey	285148000
Silver	285114000
Gold	285106000
White	284992000
Black	285098000

### PC-3M FINE BULLET TIP

0.9mm-1.3mm

RRP	OUR PRICE
£4.49	<b>£2.70</b>

Yellow	284570000
Bright Yellow	284596000
Light Orange	284687000
Orange	284604000
Red	284679000
Dark Red	284927000
Red Wine	284810000
Pink	284661000
Light Pink	284786000
Fuchsia	284935000
Violet	284653000
Lilac	284778000
Light Blue	284638000
Sky Blue	284760000
Blue	284646000
Navy Blue	284893000



Emerald Green	284752000
Green	284620000
Apple Green	284745000
Light Green	284612000
Khaki Green	284919000
Dark Brown	284901000
Brown	284695000
Beige	284802000
Ivory	284794000
Slate Grey	284828000
Grey	284703000
Silver	284737000
Gold	284729000
Bronze	284836000
White	284554000
Black	285239000

### SAKURA PIGMA MICRON COLOURED PENS

This permanent, fade resistant, chemically stable, pigment-based ink will not bleed or run if wetted after the ink has dried. Use the pens to create precision lines. 0.45mm nib size. *Set includes colours marked \* plus black.*



<b>K053</b>	Yellow	<b>K0532</b>	Fresh Green
<b>K055</b>	Orange*	<b>K0529</b>	Green*
<b>K0519</b>	Red*	<b>K05230</b>	Hunter Green
<b>K0522</b>	Burgundy	<b>K0512</b>	Brown*
<b>K0521</b>	Rose*	<b>K05117</b>	Sepia*
<b>K0524</b>	Purple*		
<b>K0536</b>	Blue*		
<b>K05138</b>	Royal Blue		
<b>K05243</b>	Blue Black		

RRP	OUR PRICE
£3.35	<b>£2.29</b>

TYPE	CODE	RRP	OUR PRICE
Set of 9*	XSDK059	£25.95	<b>£17.65</b>

### SAKURA PIGMA MICRON PN COLOURED PENS

The same lightfast, archival ink as the fineliner, these pens have the added benefits of a durable polyacetal plastic nib and offer brilliant ink flow. The PN pen creates lines of varying widths, from medium to fine.

CODE	RRP	OUR PRICE
Single Pen KPN/..	£3.35	<b>£2.29</b>

<b>19</b>	Red	<b>36</b>	Blue
<b>22</b>	Burgundy	<b>243</b>	Blue Black
<b>21</b>	Pink	<b>117</b>	Sepia
<b>24</b>	Purple	<b>49</b>	Black



### BRUSH PENS

#### SAKURA PIGMA BRUSH PEN

Writes like a pen and paints like a brush. Archival quality black ink - chemically stable, waterproof, and fade resistant. No smears, feathers, or bleed-through on most papers.



CODE	RRP	OUR PRICE
XSDKBR49	£3.55	<b>£2.39</b>



#### SAKURA PIGMA BRUSH PEN WALLET

9 brush pens in vivid, fresh colours of Sakura Pigma Ink.

CODE	RRP	OUR PRICE
XSDKBR9	£30.45	<b>£20.71</b>



#### PENTEL BRUSH PEN

Synthetic bristles, the pen uses long lasting refills of black pigment ink that is both waterproof and fade resistant. Pens come with 2 refills.

TYPE	CODE	RRP	OUR PRICE
Brush Pen	XGFKP	£19.73	<b>£11.75</b>
4 refill cartridges	FP10	£8.26	<b>£5.99</b>



**SAVE UP TO 23%**

# PENS AND MARKERS

## CALLIGRAPHY AND HAND LETTERING PENS

### JOSEPH GILLOTT ARTISTS' SELECTION SET

Ideal for sketching, drawing and Copperplate. Set of 11 nibs (8x drawing, 3x mapping) plus one Mapping and one Drawing pen holder and a magnet.



CODE	OUR PRICE
35901	£14.44

### WILLIAM MITCHELL CALLIGRAPHY SELECTION BOX SET

Includes 10 nibs for Italic, Scroll, Copperplate and general writing and a multi-purpose pen holder and magnet.



CODE	OUR PRICE
35902	£14.44

### WILLIAM MITCHELL ROUND HAND DIP PEN BOX SET

Contains 10 different nibs. Ideal for many lettering styles. Also includes two slip-on reservoirs, multi-purpose pen holder and magnet.



CODE	OUR PRICE
35900	£14.44

### WILLIAM MITCHELL CALLIGRAPHY STARTER SET

Cartridge pen, ideal for popular writing styles, plus three writing nibs, 1.2mm, 1.4mm and 1.8mm and 4 cartridges.



CODE	OUR PRICE
35903	£8.49

### SAKURA PENTOUCH CALLIGRAPHER PENS

Paint flows from the chamber directly to the tip of the marker. A quick shake before writing mixes the colour. Available in 5 colours with a fine (1.8mm) nib.



COLOUR	CODE
Gold	51
Silver	53
Copper	54
Black	49
White	50

CODE	RRP	OUR PRICE
XPSKC/...	£4.85	£3.37 <b>SAVE 31%</b>



### PILOT LETTERING PEN

With fast-drying water and light-resistant pigment ink you can create beautiful calligraphy and italic writing. Available in three tip sizes: 1.0 tip size = 0.3mm-1mm 2.0 tip size = 0.3mm-2mm 3.0 tip size = 0.5mm-3mm



SIZE	CODE
1.0	086489SA
2.0	086496SA
3.0	086502SA

RRP	OUR PRICE
£3.88	£3.30

### 1 JOSEPH GILLOTT MAPPING PEN SET

For ink sketching, mapping, cartooning and extra fine writing & drawing. Pen holder plus 6 nibs (2 each of 3 point sizes).

CODE	OUR PRICE
35816	£10.20



### 2 JOSEPH GILLOTT DRAWING PEN SET

For ink sketching, cartooning and drawing. Pen holder comes with 8 assorted nibs.

CODE	OUR PRICE
35821	£11.04



### RULING PEN

For drawing lines and can also be used to apply masking fluid.

CODE	RRP	OUR PRICE
33006503	£7.30	£6.20



### PILOT PARALLEL PENS

The nib point, which consists of two parallel plates, can achieve beautiful and sharp handwriting. It can also produce attractive, graduated colours by transferring ink from one pen nib to another pen nib.

**SAVE UP TO 43%**



SIZE	CODE
1.5mm pen	15
2.4mm pen	24
3.8mm pen	38
6.0mm pen	60

CODE	RRP	OUR PRICE
FP3/...	£16.20	£9.22

### CARTRIDGES

QTY	COLOUR	CODE	RRP	OUR PRICE
6	Black	ICP301	£2.20	£2.00
6	Blue	ICP300	£2.20	£2.00
12	Assorted	ICP303	£3.88	£3.30

### TOMBOW FUDENOSUKE TWIN TIP CALLIGRAPHY BRUSH PEN

This pen has two flexible brush tips suitable for both lettering and drawing techniques. One end of the pen writes with black ink, while the other writes with grey ink. The tip is responsive to pressure and can be used to create extra-fine, fine or medium strokes depending on pressure applied.



CODE	RRP	OUR PRICE
WS-TBS	£5.00	£4.25

### UNI-BALL SIGNO ROLLERBALL GEL PENS

Smooth rollerball nib. The opaque pigment ink is quick-drying, fade resistant and water resistant. Available in 0.7mm and 1.0mm



COLOUR	SIZE MM	CODE	RRP	OUR PRICE
Black	0.7	781252000	£2.49	£1.37
White	0.7	788711000	£2.49	£1.37
White	1.0	218917000	£3.21	£2.12
Silver	1.0	218909000	£3.21	£2.12

### SAKURA GELLY ROLL PENS

Archival, waterproof, fade resistant ink, and chemical proof. The roller ball ensures that the ink goes on smoothly with no smears, feathers, or bleed-through on most papers.



COLOUR	CODE
White	XPGB50
Black	XPGB49
Silver	XPGBM553
Gold	XPGBM551

RRP	OUR PRICE
£1.95	£1.40

SET OF 3  
White, Silver & Gold

CODE	RRP	OUR PRICE
POXPGBMIX3A	£6.75	£4.62

### GEL PENS

#### PENTEL HYBRID GEL PEN

This Pen is great for drawing on dark coloured paper or producing opaque lines on a coloured background. Available in white, silver and gold.



COLOUR	CODE
White	K118W
Silver	K118Z
Gold	K118X

RRP	OUR PRICE
£2.81	£1.45

# PENS AND MARKERS

## FINELINER PENS

### PITT ARTIST FINELINER PENS

Perfect for producing fine, medium or broad lines. Highly light fast and waterproof. Available in a variety of nib sizes. Also available in wallets with one of each nib size. Highly opaque gold and silver are also available in medium nib size 1.5mm.



NIB SIZE	BLACK	SEPIA	SANGUINE
X-Superfine	<b>099</b>	-	-
Superfine	<b>199</b>	<b>175</b>	-
Fine	<b>299</b>	<b>275</b>	-
Medium	<b>399</b>	<b>375</b>	<b>388</b>
Brush	<b>499</b>	<b>475</b>	<b>488</b>
	CODE	OUR PRICE	
	<b>FC167/...</b>	<b>£2.94</b>	

**BEST SELLER**

### WALLETS - 4 PENS

COLOUR	CODE	OUR PRICE
Black	<b>FC167100</b>	<b>£11.83</b>
Sepia	<b>FC167101</b>	<b>£11.83</b>
Sanguine	<b>FC167102</b>	<b>£11.83</b>

### METALLIC

COLOUR	CODE	RRP	OUR PRICE
Gold	<b>FC167350A</b>	£3.65	<b>£2.94</b>
Silver	<b>FC167351A</b>	£3.65	<b>£2.94</b>

**SAVE UP TO 14%**



### SAKURA PIGMA MICRON PENS

Smooth, skip-free writing and crisp colours that leave consistent lettering and lines every time. Choose from the range of six nib sizes for precise line widths. Available in black, cool grey and light cool grey. See pg 38 for coloured pens.

SIZE	BLACK	COOL GREY	LIGHT C GREY
0.2mm	<b>K00549</b>	<b>XSDK00544</b>	<b>XSDK00542</b>
0.25mm	<b>K0149</b>	<b>XSDK0144</b>	<b>XSDK0142</b>
0.3mm	<b>K0249</b>	-	-
0.35mm	<b>K0349</b>	-	-
0.4mm	<b>K0449</b>	-	-
0.45mm	<b>K0549</b>	<b>XSDK0544</b>	<b>XSDK0542</b>
0.5mm	<b>K0849</b>	-	-
0.6mm	-	<b>XSDK1044</b>	<b>XSDK1042</b>



**SAVE 31%**

RRP	OUR PRICE
£3.35	<b>£2.29</b>

### SAKURA PIGMA MICRON PEN SETS

#### SET OF 6 BLACK

0.2, 0.25, 0.3, 0.35, 0.45 and 0.5mm

CODE	RRP	OUR PRICE
<b>XSDK6</b>	£15.50	<b>£10.68</b>

#### SET OF 6 + BRUSH PEN BLACK

0.2, 0.25, 0.3, 0.35, 0.45, 0.5mm & brush pen

CODE	RRP	OUR PRICE
<b>POXSDK7B</b>	£17.25	<b>£11.74</b>

#### SET OF 3 BLACK

0.3, 0.4, 0.5mm

CODE	RRP	OUR PRICE
<b>XSDK3</b>	£9.45	<b>£6.43</b>

#### SET OF 3 BLACK & GREY

0.4, 0.5mm nib in Black, Cool Grey and Light Cool Grey

CODE	RRP	OUR PRICE
<b>POXSDK3B</b>	£9.45	<b>£6.43</b>

### PILOT DRAWING FINELINER PENS

Feature fast-drying, water and light-resistant pigment ink with a durable polyacetal nib. Available in 5 tip sizes, they're ideal for precise drawing, fine details, and line-and-wash techniques. The technical tip, housed in a sturdy metal casing, resists bending, while the unique ink system keeps the pen fresh and ready to use anytime.

SIZE	LINE WIDTH	CODE
<b>01</b>	<b>0.28mm</b>	<b>086304SA</b>
<b>02</b>	<b>0.35mm</b>	<b>086311/SA</b>
<b>03</b>	<b>0.4mm</b>	<b>086328SA</b>
<b>05</b>	<b>0.5mm</b>	<b>086335SA</b>
<b>08</b>	<b>0.8mm</b>	<b>086342/SA</b>

#### PILOT DRAWING PEN SET OF 5 BLACK

One of each size.

CODE	RRP	OUR PRICE
<b>031012</b>	£21.82	<b>£13.25</b>

**NEW**



**SAVE UP TO 31%**



### uni pin

#### UNI PIN FINE LINE PENS

Uni Super Ink is waterproof, fade resistant and tamper proof, perfect for work with watercolours or other liquid based media as the ink won't smudge.

BLACK		LIGHT GREY	
SIZE	CODE	SIZE	CODE
0.03mm	<b>289215000</b>	0.1mm	<b>288969000</b>
0.05mm	<b>289157000</b>	0.5mm	<b>289108000</b>
0.1mm	<b>288902000</b>		
0.2mm	<b>288985000</b>	DARK GREY	
0.3mm	<b>289025000</b>	SIZE	CODE
0.4mm	<b>289165000</b>	0.1mm	<b>288951000</b>
0.5mm	<b>289066000</b>	0.5mm	<b>289090000</b>
0.6mm	<b>289199000</b>	SEPIA	
0.7mm	<b>289207000</b>	SIZE	CODE
0.8mm	<b>289124000</b>	0.1mm	<b>288977000</b>
Brush	<b>289322000</b>	0.5mm	<b>289116000</b>

RRP	OUR PRICE
£2.99	<b>£1.88</b>

#### UNI PIN FINE LINE PEN SETS

##### SET OF 3

0.1, 0.3, 0.5

CODE	RRP	OUR PRICE
<b>238212791</b>	£8.49	<b>£5.30</b>

##### SET OF 5

0.1, 0.2, 0.3, 0.5, 0.8

CODE	RRP	OUR PRICE
<b>238212794</b>	£13.99	<b>£8.75</b>

##### SET OF 8 INC BRUSH PEN

0.03, 0.1, 0.4, 0.5, 0.6, 0.7, 0.8 & brush pen

CODE	RRP	OUR PRICE
<b>238212799</b>	£21.99	<b>£13.90</b>

### EDDING 1800 PEN

Metal framed pen with synthetic tips. Suitable for sketching and drawing. Ink is permanent and lightfast. Available in black, with 4 nib sizes.



SIZE	LINE WIDTH	CODE
<b>0.1</b>	<b>0.25mm</b>	<b>11</b>
<b>0.3</b>	<b>0.35mm</b>	<b>13</b>
<b>0.5</b>	<b>0.5mm</b>	<b>15</b>
<b>0.7</b>	<b>0.7mm</b>	<b>17</b>

CODE	RRP	OUR PRICE
<b>1800/...</b>	£4.95	<b>£4.20</b>

**SAVE 15%**

### EDDING 1880 FINE LINER PENS

High tech fibre pen with metal framed round tip in 5 stroke widths. Water-resistant, lightfast pigment ink, black ink.

SIZE	LINE WIDTH	CODE
<b>0.05</b>	<b>0.2mm</b>	<b>005</b>
<b>0.1</b>	<b>0.25mm</b>	<b>01</b>
<b>0.3</b>	<b>0.35mm</b>	<b>03</b>
<b>0.5</b>	<b>0.5mm</b>	<b>05</b>
<b>0.7</b>	<b>0.7mm</b>	<b>07</b>

CODE	RRP	OUR PRICE
<b>1880/...</b>	£2.53	<b>£2.15</b>

#### 1880 SET OF 4 BLACK

Sizes 0.1, 0.3, 0.5, 0.7.

CODE	RRP	OUR PRICE
<b>18804S</b>	£10.11	<b>£8.59</b>

### DERWENT LINE MAKERS

Graphik Line Makers are filled with lightfast pigment water based ink in 3 colours; Black, Graphite & Sepia.

BLACK		GRAPHITE		SEPIA	
SIZE	CODE	SIZE	CODE	SIZE	CODE
0.05	<b>63</b>	0.1	<b>72</b>	0.1	<b>69</b>
0.1	<b>64</b>	0.3	<b>73</b>	0.3	<b>70</b>
0.2	<b>65</b>	0.5	<b>74</b>	0.5	<b>71</b>
0.3	<b>66</b>				
0.5	<b>67</b>				
0.8	<b>68</b>	CODE <td>RRP</td> <td>OUR PRICE</td> <td></td>	RRP	OUR PRICE	
		<b>23055/...</b>	£3.60	<b>£2.47</b>	

#### SETS OF 3

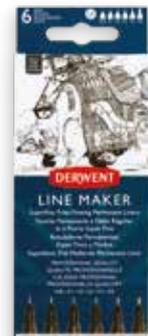
0.1, 0.3, 0.5mm

COLOUR	CODE	RRP	OUR PRICE
Black	<b>2305560</b>	£8.80	<b>£7.49</b>
Sepia	<b>2305561</b>	£8.80	<b>£7.49</b>
Graphite	<b>2305562</b>	£8.80	<b>£7.49</b>

#### SET OF 6

0.05, 0.1, 0.2, 0.3, 0.5, 0.8mm

COLOUR	CODE	RRP	OUR PRICE
Black	<b>2305559</b>	£17.99	<b>£15.29</b>



SAVE UP TO 34%

**DERWENT GRAPHIC PENCILS**

High quality graphite pencil available in a fantastic choice of 20 degrees.

**GRAPHIC PENCILS TINS**

Also available as tins

Tin of 6: 2H, HB, 2B, 4B, 6B, 8B

Tin of 12 Soft: 9B-H

Tin of 12 Medium: 6B-4H

Tin of 24: One of each plus one extra 2H, HB, 2B, 4B

GRADE	CODE	GRADE	CODE
9H	98	HB	78
8H	96	B	76
7H	94	2B	74
6H	92	3B	72
5H	90	4B	70
4H	88	5B	68
3H	86	6B	66
2H	84	7B	63
H	82	8B	62
F	80	9B	61



SET	CODE	RRP	OUR PRICE
Tin of 6	0700835	£11.50	<b>£7.51</b>
Tin of 12 Soft	34215	£20.50	<b>£12.24</b>
Tin of 12 Med	34214	£20.50	<b>£12.24</b>
Tin of 24	34202	£40.99	<b>£24.48</b>

**CONTE GRAPHITE SKETCHING PENCIL**

High quality graphite pencils, suitable for any type of sketching.

GRADE	CODE	GRADE	CODE
3H	641	2B	564
2H	560	3B	565
H	561	4B	642
HB	562	5B	643
B	563	6B	644

CODE	RRP	OUR PRICE
9500/...	£2.05	<b>£1.57</b>



**CONTÉ PIERRE NOIRE PENCIL**

Filtered paste pigment guarantees deep, solid and indelible matt blacks.



*Conté à Paris*

GRADE	CODE	RRP	OUR PRICE
H	9500204	£2.15	<b>£1.64</b>
HB	9500203	£2.15	<b>£1.64</b>
B	9500202	£2.15	<b>£1.64</b>
2B	9500205	£2.15	<b>£1.64</b>
3B	9500206	£2.15	<b>£1.64</b>

**CONTÉ COLOURED SKETCHING PENCILS**

Come in three colours. Sepia & White: For use on black or coloured paper. Sanguine: For sketches as well as complete finished works.

*Conté à Paris*



COLOUR	CODE	RRP	OUR PRICE
Sepia	9500115	£2.00	<b>£1.54</b>
Sanguine	9500114	£2.00	<b>£1.54</b>
White	9500116	£2.00	<b>£1.54</b>

**KOH-I-NOOR PENCIL HOLDER**

6" high quality clutch pencil holds 5.6mm (1/4") diameter. Made from black plastic and chrome metal. Comes with one 5.6mm (1/4") diameter lead.

TYPE	CODE	RRP	OUR PRICE
Pencil Holder	5347	£8.58	<b>£7.30</b>

**KOH-I-NOOR LEADS**

6 leads 5.6mm (1/4") diameter per box and available in range of graphite and colours. Or pack of 6 assorted (1 of each colour plus 1 4B).



TYPE OF LEAD	CODE	OUR PRICE
2B	48652B	<b>£4.80</b>
4B	48654B	<b>£4.80</b>
6B	48656B	<b>£4.80</b>
White	4371	<b>£4.80</b>
Lt Brown Sepia	4377	<b>£4.80</b>
Russet Sepia	4373	<b>£4.80</b>
Dk Brown Sepia	4378	<b>£4.80</b>
Charcoal	8673	<b>£4.80</b>
Assorted	KOHA6	<b>£6.30</b>

**DERWENT PRECISION MECHANICAL PENCILS**

Premium full metal body. Slim barrel with built-in eraser. Available in 0.5mm & 0.7mm. Come with HB leads. Refill leads available pack of 30 in HB & 2B.



TYPE	CODE	RRP	OUR PRICE
0.5mm Pencil	2302428	£9.49	<b>£6.26</b>
0.7mm Pencil	2302429	£9.49	<b>£6.26</b>
0.5mm Refill Leads	2302430	£4.00	<b>£2.65</b>
0.7mm Refill Leads	2302431	£4.00	<b>£2.65</b>

**PENCILS**

**SKETCHING AND DRAWING PENCILS**

**FABER-CASTELL CASTELL 9000 GRAPHITE PENCILS**



A high quality drawing and sketching pencil available in a broad range of degrees. The lead is fully bonded with the wood surround and is highly break-resistant.

GRADE	CODE	GRADE	CODE
2H	12	B	01
H	11	2B	02
F	10	3B	03
HB	00	4B	04
		5B	05
		6B	06
		7B	07
		8B	08

**TINS OF 6 & 12**

SET	CODE	RRP	OUR PRICE
Tin of 6	FC119063	£11.99	<b>£9.70</b>
Tin of all 12	FC119065	£21.50	<b>£17.36</b>

CODE	RRP	OUR PRICE
FC1190/..	£1.75	<b>£1.42</b>

**FABER CASTELL PITT GRAPHITE MATT PENCILS**

This pencil range allows you to experience all the beauty of graphite but without the shimmering, shiny laydown commonly associated with the medium.

GRADE	CODE	GRADE	CODE
HB	00	8B	08
2B	02	10B	10
4B	04	12B	12
6B	06	14B	14

CODE	RRP	OUR PRICE
FC1152/..	£2.65	<b>£2.14</b>

**MATT PENCILS TINS**

6 Tin includes 6 pencils, 2,4,6,8,10 & 12B. 11 Tin includes eight pencils, a paper blending stump, eraser and a pencil sharpener.

Pencils: HB, 2B, 4B, 6B, 8B, 10B, 12B and 14B

SET	CODE	RRP	OUR PRICE
6 Tin	FC115207	£15.99	<b>£12.91</b>
11 Tin	FC115220	£29.75	<b>£24.02</b>



**CARAN D'ACHE GRAFWOOD PENCILS**



Available in 15 different grades, each pencil is a different shade of silver to correspond with its grade making it easy to pick out the right one. Also available in a tin of 6 (marked with \*) or a round tin of 15 containing the full range of grades.

GRADE	CODE	GRADE	CODE
4H	64	3B*	53
3H	63	4B	54
2H*	62	5B*	55
H	61	6B	56
F	60	7B*	57
HB*	50	8B	58
B	51	9B*	59
2B	52		

CODE	RRP	OUR PRICE
07752/...	£3.80	<b>£2.99</b>

SET	CODE	RRP	OUR PRICE
Tin of 6*	0775306	£27.99	<b>£22.60</b>
Tin of 15	0775315	£49.99	<b>£40.37</b>



SAVE 15%

**MECHANICAL PENCILS**

**CARAN D'ACHE CLUTCH PENCIL**



5" enamelled clutch pencil with push button action and sharpener. Sandblasted front for improved grip. Available for 2mm and 3mm leads. Comes with 1 HB lead.

SIZE	CODE	RRP	OUR PRICE
2mm	0022289	£27.99	<b>£22.60</b>
3mm	0003289	£29.99	<b>£24.22</b>

SAVE 15%



**CARAN D'ACHE CLUTCH PENCIL LEADS**

2mm packs contain 3 leads, 3mm packs contain 6 leads.

2MM	CODE	3MM	CODE
HB	6077450	HB	6377350
B	6077451	3B	6377353
2B	6077452	6B	6377356
3B	6077453		

RRP	OUR PRICE	RRP	OUR PRICE
£5.97	<b>£4.82</b>	£17.10	<b>£13.81</b>



# COLOURED PENCILS



**CARAN D'ACHE**  
Genève

**BEST SELLER**

## CARAN D'ACHE LUMINANCE PENCILS

Luminance leads benefit from the highest lightfastness, an extreme softness which enables you to obtain subtle mixings and gradations, as well as blendings. Every shade has been formulated using finely-ground pigments chosen for their purity, intensity and resistance to UV. The chromatic range in Luminance is perfectly balanced. Box of 76 and 100 includes 2 blenders.

Wooden box available online.

**SAVE 19%**

TYPE	CODE	RRP	OUR PRICE
Singles	6901/...	£4.25	<b>£3.43</b>
Box of 12	6901712	£52.99	<b>£42.79</b>
Box of 20	6901720	£85.99	<b>£69.44</b>
20 Portrait	6901920	£85.99	<b>£69.44</b>
Box of 40	6901740	£169.99	<b>£137.27</b>
Box of 76	6901776	£349.99	<b>£282.62</b>
Box of 100	6901800	£454.99	<b>£367.40</b>

## DERWENT LIGHTFAST PENCILS

A 100% oil-based pencil that provides pencil artists with a lightfast drawing and colouring tool with a smooth texture. The pencils' core is thick and gives dense colour application, resulting in the most vibrant colour. Smooth and creamy texture allows for effortless colour laydown, and they can even be used with oil mediums like turpentine to give a painterly effect when dissolved.



TYPE	CODE	RRP	OUR PRICE
Singles	230/....	£4.00	<b>£3.41</b>
Tin of 12	2302719	£47.50	<b>£40.38</b>
Tin of 24	2302720	£95.50	<b>£81.18</b>
Tin of 36	2302721	£143.50	<b>£121.98</b>
Tin of 72	2302722	£286.99	<b>£243.94</b>



## ARTISTS' PENCILS

Their waxy texture makes them ideal for layering and blending. Traditional round barrel and wide core, making them perfect for broad strokes and free, expressive drawing.

TYPE	CODE	RRP	OUR PRICE
Tin of 12	32092	£28.49	<b>£20.03</b>
Tin of 24	32093	£57.49	<b>£40.53</b>
Tin of 36	32096	£85.99	<b>£60.26</b>
Tin of 72	32097	£172.49	<b>£120.91</b>



## FABER CASTELL POLYCHROMOS ARTISTS COLOUR PENCILS

Faber-Castell Polychromos Artists Colour Pencils are a professional grade oil-based colour pencil made to the very highest quality and available in 120 colours.

Their soft, waterproof leads have a waxy texture and deposit colour smoothly without smudging.

**SAVE 19%**

TYPE	CODE	RRP	OUR PRICE
Singles	FC110/...	£2.65	<b>£2.14</b>
Tin of 12	FC110012	£33.99	<b>£27.45</b>
Tin of 24	FC110024	£66.50	<b>£53.70</b>
Tin of 36	FC110036	£99.99	<b>£80.74</b>
Box of 60	FC110060	£167.00	<b>£134.85</b>
Box of 120	FC110011	£330.00	<b>£266.48</b>

## DERWENT PROCOLOUR PENCILS

A perfect mix of a strong point and smooth laydown, with a texture that has the covering power of wax yet glides like an oil. The richly pigmented pencils maintain a sharp point for detailed drawing while minimal dusting keeps work clean and smudge-free.



TYPE	CODE	RRP	OUR PRICE
Single	2302/...	£2.39	<b>£1.90</b>
Tin of 12	2302505	£28.49	<b>£20.01</b>
Tin of 24	2302506	£57.49	<b>£39.76</b>
Tin of 36	2302507	£85.99	<b>£59.49</b>
Tin of 72	2302508	£172.49	<b>£119.34</b>

**SAVE UP TO 30%**



*Perfect for  
wildlife & nature*

## DRAWING PENCILS

Extra wide, creamy textured strip which produces a beautifully soft, velvety finish. The perfect medium for wildlife and nature studies, natural portraiture and landscapes.

TYPE	CODE	RRP	OUR PRICE
Single	331/...	£2.59	<b>£2.04</b>
Tin of 6	0701089	£16.00	<b>£10.79</b>
Tin of 12	0700671	£31.00	<b>£21.75</b>
Tin of 24	0700672	£61.99	<b>£43.51</b>



## COLOURSOFT PENCILS

A soft, velvety strip, ideal for the quick, dense application of bold, vibrant colour. Highly blendable, allowing an infinite spectrum of subtly different tones to be created.

TYPE	CODE	RRP	OUR PRICE
Single	070/...	£2.39	<b>£1.86</b>
6 Portrait	2300217	£13.99	<b>£9.49</b>
Tin of 12	0701026	£28.49	<b>£20.01</b>
Tin of 24	0701027	£57.49	<b>£39.76</b>
Tin of 36	0701028	£85.99	<b>£59.51</b>
Tin of 72	0701029	£172.49	<b>£119.34</b>

## DERWENT CHROMAFLOW PENCILS

With a slim barrel and soft texture core that makes it easier than ever to apply, blend and shade colour. Fantastic for beginners, these pencils deliver highly pigmented colour with exceptional vibrancy. Compatible with virtually all drawing and colouring techniques. Available individually in 72 colours or various sets.



TYPE	CODE	RRP	OUR PRICE
Single	2306/...	£1.85	<b>£1.45</b>
Tin of 12	2305856	£22.00	<b>£18.69</b>
Tin of 24	2305857	£43.99	<b>£37.41</b>
Tin of 36	2306012	£65.99	<b>£56.10</b>
Tin of 48	2306013	£87.99	<b>£74.81</b>
Tin of 72	2306014	£131.99	<b>£112.20</b>

**SAVE UP TO 30%**

**INKTENSE PENCILS**

Combines the brilliant intensity of pen and ink with the versatility of line and wash. Can be used dry for rich, intense colour or washed out with a little water to create a translucent effect. Available in 100 colours. See our website for full list.



TYPE	CODE	RRP	OUR PRICE
Single	231/....	£2.59	<b>£2.12</b>
Tin of 12	0700928	£31.00	<b>£22.54</b>
Tin of 24	0700929	£61.99	<b>£44.35</b>
Tin of 36	2301842	£93.49	<b>£66.10</b>
Tin of 72	2301843	£187.00	<b>£131.52</b>
Tin of 100	2306130	£259.99	<b>£220.99</b>
Wooden Box 72	2301844	£238.99	<b>£203.14</b>

**WATER SOLUBLE**

**INKTENSE BLOCKS**

Use them like pans of paint, dip them in water and apply colour directly to the paper or use dry on their side or apply directly to wet paper for instant intense colour.



TYPE	CODE	RRP	OUR PRICE
Tin of 12	2300442	£31.00	<b>£22.56</b>
Tin of 24	2300443	£61.99	<b>£43.53</b>
Tin of 36	2301979	£93.49	<b>£66.06</b>
Tin of 72	2301980	£187.00	<b>£129.87</b>

**WATER SOLUBLE**

**INKTENSE XL BLOCKS**

With the equivalent of eight pencils in each block, these sticks let you experience the intense colour that you love but in bolder, more expressive strokes.

TYPE	CODE	RRP	OUR PRICE
Singles	2306/...	£8.49	<b>£7.22</b>
Tin of 6	2306161	£42.99	<b>£36.55</b>
Tin of 12	2306162	£79.99	<b>£67.99</b>

**WATER SOLUBLE**

**WATERCOLOUR PENCILS**

These pencils have a softer water-soluble core which glides across the surface of the paper allowing colour to be laid down easily. The washes are stronger, more soluble and will go further. Available in 72 colours.

TYPE	CODE	RRP	OUR PRICE
Single	328/...	£2.20	<b>£1.80</b>
Tin of 12	32881	£25.99	<b>£18.36</b>
Tin of 24	32883	£51.99	<b>£37.43</b>
Tin of 36	32885	£78.99	<b>£55.77</b>
Tin of 72	32889	£157.99	<b>£111.14</b>

**WATER SOLUBLE**



**CARAN D'ACHE TECHNALO PENCILS**

A black water soluble pencil, excellent for sketching out paintings and for wash drawings. Lead diameter 3mm. Available in 3 grades and also 3 coloured pencils. Red (Carmine), Green (Dark Phthalo Green) and Blue (Prussian Blue).

**CARAN D'ACHE** **SAVE 19%**

GRADE	CODE	RRP	OUR PRICE
B	0779251	£3.35	<b>£2.71</b>
3B	0779253	£3.35	<b>£2.71</b>
6B	0779256	£3.35	<b>£2.71</b>
Red	0779575	£3.60	<b>£2.91</b>
Green	0779719	£3.60	<b>£2.91</b>
Blue	0779159	£3.60	<b>£2.91</b>

**WATER SOLUBLE**



**CARAN D'ACHE MUSEUM AQUARELLE PENCILS**

Extra-fine quality colour pencils, perfect for watercolour painting and artistic drawing. •Leads: soft, 3.8 mm, high breaking strength •Instantly water-soluble •Highly saturated pigments •Low powdering •Optimum transparency with no clouding effects •Exceptional lightfastness in dry or wet use.



TYPE	CODE	RRP	OUR PRICE
Single	3510/...	£4.25	<b>£3.43</b>
12 Assorted	3510312	£52.99	<b>£42.79</b>
20 Marine	3510920	£85.99	<b>£69.44</b>
20 Landscape	3510420	£85.99	<b>£69.44</b>
40 Assorted	3510340	£169.99	<b>£137.27</b>
76 Assort + 2x Technalo	3510376	£349.99	<b>£282.62</b>
Wooden Box of 76	3510476	£469.99	<b>£379.52</b>

*Achieve incredible brightness!*

**WATER SOLUBLE**

**ARTGRAF TAILOR SHAPE WATER SOLUBLE BLOCK**

A block of water soluble pigment, these blocks can be used wet or dry to create marks and washes in a variety of natural colours. Available in 8 colours. Blocks measure 4.9 x 4.1 x 0.6cm.



Black	<b>RTBOXBC25P12</b>	Ochre	<b>RTBOXOC25P12</b>
Brown	<b>RTBOXCT25P12</b>	Sanguine	<b>RTBOXSG25P12</b>
Dark Brown	<b>RTBOXCE25P12</b>	Sepia	<b>RTBOXSP25P12</b>
Graphite	<b>RTBOXGR25P12</b>	White	<b>RTBOXBR25P12</b>

RRP	OUR PRICE
£7.10	<b>£6.04</b>

**WATER SOLUBLE**

**ARTGRAF SETS**

SET	CODE	RRP	OUR PRICE
3 Primary Colours	<b>RTBOXTSPC3</b>	£24.00	<b>£20.40</b>
3 Monochrome	<b>RTBOXTSMN3</b>	£24.00	<b>£20.40</b>
6 Earth Colours	<b>RTBOXTSP6</b>	£44.60	<b>£37.91</b>



**CARAN D'ACHE NEOCOLOR II AQUARELLE WATERSOLUBLE WAX PASTEL**

These crayons have a soft, waxy texture and lay down highly-pigmented colour with ease. Available in singles online.

TYPE	CODE	RRP	OUR PRICE
Singles	7500/...	£2.25	<b>£1.82</b>
Tin of 10	7500310	£22.49	<b>£18.16</b>
Tin of 15	7500315	£34.99	<b>£28.25</b>
Tin of 30	7500330	£70.99	<b>£57.32</b>
Tin of 40	7500340	£102.99	<b>£83.16</b>
Tin of 84	7500384	£234.99	<b>£189.75</b>

**WATER SOLUBLE**



Visit our website for colour charts of loose pencils:

**ARTSUPPLIES.CO.UK**

**DERWENT WATER SOLUBLE GRAPHITE**

Excellent for line and wash drawings. Versatile and can be used in combination with watercolours, pen & ink and coloured pencils. Ideal for mono-chromatic work. Tin of 6 contains 2 of each grade.

**SAVE 15%** **DERWENT**

GRADE	CODE	RRP	OUR PRICE
HB	34341	£2.09	<b>£1.78</b>
4B	34342	£2.09	<b>£1.78</b>
8B	34343	£2.09	<b>£1.78</b>
Tin of 6	0700837	£11.99	<b>£8.12</b>

**WATER SOLUBLE**



# PASTELS & CHARCOAL

## PASTELS & PASTEL PENCILS

### CARAN D'ACHE PASTEL PENCILS

Extra-fine dry pastel pencils (4.7mm lead). These pencils offer generous shading, rich and vibrant colour, powerful coverage and ultrafine pigments with exceptional lightfastness.



TYPE	CODE	RRP	OUR PRICE
Loose Pencil	788/...	£4.59	<b>£3.71</b>
12 Assorted	788312	£54.99	<b>£44.40</b>
20 Assorted	788320	£88.99	<b>£71.86</b>
40 Assorted	788340	£172.99	<b>£137.26</b>
76 Assorted	788376	£359.99	<b>£290.69</b>

**WATER SOLUBLE**



**NEW**

### FABER-CASTELL PITT ARTISTS' PASTEL PENCIL

Contains a high level of pigment with unsurpassed lightfastness and are wax and oil free. They're popular with artists not just to complement soft pastels when fine detail is required, but also as their own medium.

TYPE	CODE	RRP	OUR PRICE
Tin of 12	FC112112	£33.99	<b>£27.44</b>
Tin of 24	FC112124	£66.50	<b>£53.70</b>
Tin of 36	FC112136	£99.99	<b>£80.74</b>

### SENNELIER SOFT PASTELS

Composed of high quality pure pigment ground with a natural transparent binder. For gradient shades, increasing amounts of mineral fines are added, ultimately tending towards white. The manufacturing process of the Sennelier cylindrical pastel does not compress the paste and the pastel dries naturally in open air.



**SAVE UP TO 21%**

#### SETS OF 6 HALF STICKS

SET	CODE	RRP	OUR PRICE
6 Emerald Sea	S03-13228802		
6 Stormy Sky	S03-13228803		
6 Summer Sky	S03-13228804		
6 Spring Countryside	S03-13228805		
6 Pale Skin Tones	S03-13228806		
6 Winter Mountains	S03-13228807		
6 Dark Skin Tones	S03-13228808		
6 Seascape	S03-13228809		
		RRP	OUR PRICE
		£11.50	<b>£8.79</b>



#### SETS

TYPE	CODE	RRP	OUR PRICE
12 Stick Introduction Set	S12132520120	£28.50	<b>£21.80</b>
48 Stick Assorted Set	S12132520480	£110.00	<b>£84.15</b>
24 Stick Landscape Set	S12132520241	£56.95	<b>£43.57</b>
12 Stick Iridescent Set	S12132520121	£28.50	<b>£21.80</b>
24 Stick Portrait Set	S12132520243	£56.95	<b>£43.57</b>

### SENNELIER

#### SINGLE PASTELS

TYPE	CODE	RRP	OUR PRICE
Single	S01/...	£4.20	<b>£3.35</b>

*See our website for our full range Sennelier Soft Pastels*



### SENNELIER OIL PASTELS

A professional grade oil pastel made from top quality pigments, extremely pure synthetic binding medium and mineral wax. Manufactured with an exceptionally high pigment content which gives them excellent coverage and vibrant colour. With the exception of metallic and fluorescent shades, all Sennelier Oil Pastels offer a high degree of lightfastness.

### DERWENT PASTEL PENCILS

The beauty of pastel in a convenient, non-messy form. The wide colour strip is powdery and soft so mixing and blending is really easy and because it's encased in wood you get the pastel effect without the mess. These Pastel Pencils have a soft, powdery texture which produces a velvety smooth finish, ideal for mixing and blending. Available in 72 loose colours and sets.



TYPE	CODE	RRP	OUR PRICE
Single	2300/..	£2.39	<b>£1.86</b>
Tin of 12 Assorted	32991	£28.49	<b>£20.03</b>
Tin of 12 Portrait	2300563	£28.49	<b>£20.03</b>
Tin of 24 Assorted	32992	£57.49	<b>£39.74</b>
Tin of 36 Assorted	0700307	£85.99	<b>£59.47</b>
Tin of 72 Assorted	32996	£172.49	<b>£119.32</b>

**WATER SOLUBLE** **DERWENT**  
**SAVE UP TO 30%**

### INSCRIBE PASTELS

These excellent value soft pastels are made from finest and softest materials available. Highest degree of light fastness.



TYPE	CODE	RRP	OUR PRICE
32 Assorted Half Size	IMPS32	£10.65	<b>£7.22</b>
64 Assorted Half Size	IMPS64	£17.65	<b>£11.93</b>
48 Assorted Full Size	IMPSF48	£28.55	<b>£19.34</b>

**SAVE 22%**

### UNISON COLOUR SOFT PASTELS

**WATER SOLUBLE**



A professional quality soft pastel with a smooth texture, vibrant colour and high pigment load. Handmade in the UK to John Hersey's original recipe, using the finest artists pigments with the best lightfastness to ensure that your artwork will stand the test of time. They have a smooth, buttery texture and are water soluble. Their softness makes colour mixing easy and the versatility of pastel means that they can be blended and used with all kinds of mediums including oil, charcoal, pencil and watercolour.

The full colour range is available in single sticks, or various sets.

#### SINGLE PASTELS

**SAVE UP TO 16%**

TYPE	CODE	RRP	OUR PRICE
Single	740/...	£5.80	<b>£4.94</b>

#### HALF SIZE SETS

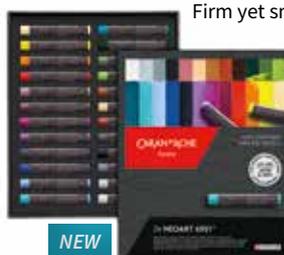
TYPE	CODE	RRP	OUR PRICE
8x ½ Stick Drawing	53000	£19.99	<b>£16.99</b>
8x ½ Stick Red Orange	53001	£19.99	<b>£16.99</b>
8x ½ Stick Blue	53002	£19.99	<b>£16.99</b>
8x ½ Stick Natural Earth	53003	£19.99	<b>£16.99</b>
8x ½ Stick Green	53004	£19.99	<b>£16.99</b>
8x ½ Stick Summer	53005	£19.99	<b>£16.99</b>
8x ½ Stick Autumn	53006	£19.99	<b>£16.99</b>
8x ½ Stick Winter	53007	£19.99	<b>£16.99</b>



### CARAN D'ACHE NEOART 6901 WAX OIL PASTELS

100% lightfast wax and oil based pastels, available in 48 colours.

Firm yet smooth texture, that glides effortlessly without crumbling. Easy to blend, layer, scrape back and manipulate with solvent. See website for colour chart.



**NEW**

TYPE	CODE	RRP	OUR PRICE
Loose Pastel	7901/...	£2.99	<b>£2.41</b>
12 Assorted	7901312	£36.99	<b>£29.87</b>
24 Assorted	7901324	£73.99	<b>£59.75</b>
48 Assorted	7901348	£159.99	<b>£129.19</b>

Visit our website for our full range of loose pastels and sets:

**ARTSUPPLIES.CO.UK**

# PASTELS & CHARCOAL

PANPASTEL

## PANPASTEL SETS

Available in sets of 5/10/20 pans with an assortment of pastel painting accessories.

### SETS OF 5

TYPE	CODE
Starter Set	<b>P30051</b>
Starter Tints	<b>P30052</b>
Starter Shades	<b>P30053</b>
Dark Shades	<b>P30057</b>
X Dark Shades	<b>P30056</b>
Blues	<b>P30055</b>
Greys	<b>P30054</b>

RRP	OUR PRICE
£46.95	<b>£35.92</b>

### SETS OF 10

TYPE	CODE
Starter Set	<b>P30101</b>
Greens	<b>P30104</b>
Seascapes	<b>P30103</b>

RRP	OUR PRICE
£89.95	<b>£68.81</b>

### SETS OF 20

TYPE	CODE
Assorted	<b>P30201</b>
Portrait	<b>P30203</b>
Landscapes	<b>P30202</b>

RRP	OUR PRICE
£175.25	<b>£134.07</b>



PanPastel pastels, a professional-grade soft pastel packaged in a unique cake-like pan. Each colour contains high levels of artists pigment with very little filler and binder. PanPastel Colours can be applied and mixed with PanPastels own range of Soft painting tools, brushes and sponges - allowing you to apply pastel like you would a fine paint. Available in a range of colours in individual pans (see our website for full colour range) plus a selection of sets.

### SINGLE PANPASTELS

**NEW**

CODE	RRP	OUR PRICE
P802/...	£16.25	<b>£7.84</b>



## DERWENT TINTED CHARCOAL PAINT PAN SET

Each set includes 12 pans of fully water-soluble paints in a selection of deep, muted tones plus a waterbrush and sponge. The colours included are:

*Dark Moss, Forest Pine, Driftwood, Mountain Blue, Ocean Deep, Thistle, Glowing Embers, Burnt Embers, Burnt Earth, Natural, Dark and White.*

CODE	RRP	OUR PRICE
2305872	£29.99	<b>£25.50</b>



**WATER SOLUBLE**

## XL CHARCOAL / TINTED CHARCOAL TINS

**WATER SOLUBLE**

The charcoal tin contains 6 grades of natural charcoal. The Tinted Charcoal tin contains 6 different tints. Both are water soluble. Each block is equivalent to 8 pencils. Also available as singles online from £5.53.

TYPE	CODE	RRP	OUR PRICE
Charcoal	2306196	£34.99	<b>£29.75</b>
Tinted	2306177	£43.00	<b>£36.56</b>



## NITRAM BÂTONS ROUND CHARCOAL STICKS

A professional quality charcoal. Available in 3 sizes, each box contains 5 sticks that are approx 150mm long.

[See page 78 for Nitram Sharpening Bloc.](#)



SIZE	CODE	RRP	OUR PRICE
6mm	NIT700300	£11.95	<b>£9.19</b>
8mm	NIT700301	£13.25	<b>£10.19</b>
12mm	NIT700302	£14.25	<b>£10.95</b>

## NITRAM STYLUS CHARCOAL HOLDER

Nitram Stylus and four charcoal sticks in H, HB, B and 6mm Extra Soft. 4 colour coded end caps for the Stylus to identify which charcoal is in the holder. Stylus measures approx 138mm. Refill contains 8 assorted sticks.



TYPE	CODE	RRP	OUR PRICE
Stylus	NIT700334	£49.95	<b>£38.40</b>
Refill	NIT700333	£15.50	<b>£11.92</b>

## NITRAM LIQUID CHARCOAL

A fluid, water soluble charcoal in a tube. This innovative medium allows you to easily transition between the lightest greys to the richest blacks simply by diluting with water. Used straight from the tube, Liquid Charcoal is as thick as oil paint - in fact it can even be applied using a palette knife! Once applied it does dry very quickly.



**WATER SOLUBLE**

**SAVE 23%**

SIZE	CODE	RRP	OUR PRICE
50ml	NIT700337	£31.50	<b>£24.22</b>

## NITRAM CHARCOAL STARTER SET

3 x 5mm Square Charcoal Sticks (H, HB, B)  
1 x 6mm Square Charcoal Stick (B+)  
1 x Limited Edition Sharpening Bloc  
1 x Replacement Pad for Sharpening Bloc



CODE	RRP	OUR PRICE
NIT700338	£19.75	<b>£15.55</b>



## CHARCOAL PENCILS

For the traditional effect of charcoal with a little more control and a little less mess! Available individually or in a tin of 6.

**SAVE UP TO 32%**

TYPE	CODE	RRP	OUR PRICE
Light	36301	£2.09	<b>£1.76</b>
Med	36302	£2.09	<b>£1.76</b>
Dark	36303	£2.09	<b>£1.76</b>
Tin of 6	0700838	£11.99	<b>£8.14</b>



## COMPRESSED CHARCOAL

A solid stick of pure, reformed wood charcoal. It produces deep, dense tones with a completely different texture to graphite.

**SAVE 14%**

TYPE	CODE	RRP	OUR PRICE
Light	35997	£1.69	<b>£1.45</b>
Medium	35998	£1.69	<b>£1.45</b>
Dark	35999	£1.69	<b>£1.45</b>

## DERWENT TINTED CHARCOAL PENCIL TINS

Tinted Charcoal combines the rich, expressive qualities of charcoal with a gentle hint of colour.



TYPE	CODE	RRP	OUR PRICE
Tin 12	2301690	£31.00	<b>£22.55</b>
Tin 24	2301691	£61.99	<b>£44.35</b>



*Perfect for consistent intensity*

**SAVE 17%**

## WILLOW CHARCOAL

Prepared for artists' use, the wood being charred to produce an even line of consistent intensity.

CODE	RRP	OUR PRICE
7005175	£7.00	<b>£5.34</b>

# WATERCOLOUR BRUSHES

## SABLE WATERCOLOUR BRUSHES



**WINSOR & NEWTON Series 7™**

### SERIES 7 SABLE BRUSHES

Winsor & Newton Series 7 brushes are the world's finest water colour brush. The standards of quality for this brush were set in 1866, when Her Majesty Queen Victoria gave orders that Winsor & Newton should produce the very finest water colour brushes in her favourite size; the No.7.

*"By all means try another brush, but like me you will always return to these, there is no better." - Tim Gustard*

### Series 7™ MINIATURE KOLINSKY SABLE WATERCOLOUR BRUSH

Made to the same superior quality as Series 7, with the same Kolinsky Sable hair. The only difference is that the hair is comparatively short out of the ferrule, so that the brush point can be more accurately controlled during delicate work.



SAVE 24%

SIZE	CODE	RRP	OUR PRICE
000	5012030	£25.30	<b>£19.24</b>
00	5012020	£26.30	<b>£20.00</b>
0	5012000	£27.20	<b>£20.69</b>
1	5012001	£30.10	<b>£22.89</b>
2	5012002	£30.75	<b>£23.39</b>
3	5012003	£37.00	<b>£28.14</b>
4	5012004	£42.70	<b>£32.47</b>
5	5012005	£56.40	<b>£42.89</b>
6	5012006	£75.75	<b>£57.61</b>

### WINSOR & NEWTON SERIES 7 BRUSH SET OF 3

Set of three Series 7 brushes, size 4, 5 & 6.

CODE	RRP	OUR PRICE
5090651	£297.15	<b>£224.95</b>

SAVE 23%



### WINSOR & NEWTON ARTISTS' WATERCOLOUR SABLE ONE STROKE

Made from Kolinsky sable. A short flat watercolour brush. Many watercolourists use this brush for washes. Also makes a unique chiselled flat brush mark.

SIZE	CODE	RRP	OUR PRICE
1/8"	5070103	£15.55	<b>£11.97</b>
1/4"	5070106	£24.35	<b>£18.75</b>
3/8"	5070110	£35.25	<b>£27.14</b>
1/2"	5070113	£44.45	<b>£34.23</b>
3/4"	5070119	£92.45	<b>£71.19</b>
1"	5070125	£113.50	<b>£87.40</b>

### WINSOR & NEWTON ARTISTS' WATERCOLOUR SABLE RIGGER

Made from Kolinsky sable. The longest, thinnest round watercolour brush. These brushes are excellent for continuous fine lines.

SIZE	CODE	RRP	OUR PRICE
1	5069001	£12.10	<b>£9.32</b>
2	5069002	£13.70	<b>£10.55</b>
3	5069003	£15.55	<b>£11.97</b>
4	5069004	£19.70	<b>£15.17</b>
5	5069005	£27.40	<b>£21.10</b>
6	5069006	£38.45	<b>£29.61</b>

Perfect for continuous fine lines

### WINSOR & NEWTON ARTISTS' WATERCOLOUR SABLE ROUND

Made from Kolinsky sable. A round bellied watercolour brush. Excellent for washes as well as fine detail work.

SIZE	CODE	RRP	OUR PRICE
00	5067020	£9.40	<b>£7.24</b>
0	5067000	£10.70	<b>£8.24</b>
1	5067001	£10.70	<b>£8.24</b>
2	5067002	£12.10	<b>£9.32</b>
3	5067003	£15.55	<b>£11.97</b>
4	5067004	£16.55	<b>£12.74</b>
5	5067005	£24.35	<b>£18.75</b>
6	5067006	£32.55	<b>£25.06</b>
7	5067007	£44.45	<b>£34.22</b>
8	5067008	£58.55	<b>£45.08</b>
10	5067010	£130.85	<b>£100.75</b>
12	5067012	£178.35	<b>£137.33</b>

SAVE 23%

Round brushes are excellent for washes as well as fine detail work

BEST SELLER



## Series 7™ KOLINSKY SABLE WATERCOLOUR BRUSH

Made from the very finest selected pure Kolinsky Sable, these brushes are unsurpassed in quality and are the top of the range watercolour brushes from Winsor & Newton. Rustproof and seamless nickel plated ferrules. Black polished handles. Sizes 5 - 8 come in black presentation boxes.

SIZE	CODE	RRP	OUR PRICE
000	5007030	£25.30	<b>£19.24</b>
00	5007020	£26.30	<b>£20.00</b>
0	5007000	£27.20	<b>£20.69</b>
1	5007001	£30.10	<b>£22.89</b>
2	5007002	£34.05	<b>£25.90</b>
3	5007003	£46.25	<b>£35.17</b>
4	5007004	£75.75	<b>£57.61</b>
5	5007005	£99.05	<b>£75.33</b>
6	5007006	£122.35	<b>£93.05</b>
7	5007007	£194.15	<b>£147.65</b>
8	5007008	£368.75	<b>£280.43</b>

SAVE 24%

### WINSOR & NEWTON SERIES 7 BRUSH SET OF 4

This set of four brushes size 0,1,2 and 3 come in a superb black presentation box.



CODE	RRP	OUR PRICE
5090652	£137.60	<b>£103.95</b>

SAVE 24%

All brushes where size is stated are actual size. For more information on our range of brushes, including sizes visit:

[ARTSUPPLIES.CO.UK](http://ARTSUPPLIES.CO.UK)



### WINSOR & NEWTON ARTISTS' WATERCOLOUR SABLE POINTED ROUND

Made from Kolinsky sable. A round brush with an elongated pointed tip. Has an extra fine taper point for accuracy and fine detail work, plus a belly to hold colour.

SIZE	CODE	RRP	OUR PRICE
3	5068003	£15.55	<b>£11.97</b>
4	5068004	£16.55	<b>£12.74</b>
5	5068005	£24.35	<b>£18.75</b>
6	5068006	£32.55	<b>£25.06</b>
7	5068007	£44.45	<b>£34.23</b>
8	5068008	£58.55	<b>£45.08</b>

# WATERCOLOUR BRUSHES

## SABLE WATERCOLOUR BRUSHES

### ISABEY

#### 1 ISABEY 6227Z PURE KOLINSKY SABLE BRUSH ROUND

Crafted with the most luxurious hair available. The brush hair is seated deep into the nickel ferrule for maximum spring, snap and control. The handles are black lacquered handles and slightly wider towards the brush.

SAVE 23%

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	6227z000	£15.25	£11.67	5	6227z05	£48.50	£37.10
00	6227z00	£16.25	£12.43	6	6227z06	£62.50	£47.81
0	6227z0	£16.75	£12.81	7	6227z07	£73.95	£56.57
1	6227z01	£17.95	£13.73	8	6227z08	£87.95	£67.28
2	6227z02	£19.50	£14.92	10	6227z10	£179.00	£136.94
3	6227z03	£24.75	£18.93	12	6227z12	£280.00	£214.20
4	6227z04	£33.95	£25.97	14	6227z14	£375.00	£286.88

#### 2 ARTISTS' VALUE KOLINSKY SABLE ROUND BRUSHES

The Kolinsky sable hair is ferruled in beautiful gold plate and finished with a handsome teak effect handle.



SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	AVRS000	£4.25	£2.89	8	AVRS8	£35.95	£24.45
0	AVRS0	£5.65	£3.84	10	AVRS10	£74.95	£50.97
2	AVRS2	£6.95	£4.73	12	AVRS12	£116.95	£79.53
4	AVRS4	£9.95	£6.77	14	AVRS14	£166.95	£113.53
6	AVRS6	£19.50	£13.26	16	AVRS16	£199.95	£135.97

#### 3 PRO ARTE RENAISSANCE - ROUND

Quality sable is renowned for its colour holding ability. Renaissance features a generous filament of sable in gold plated ferrules with highly polished dark green handles.

The Affordable Sable

SAVE 32%

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	RS00	£5.35	£3.64	5	RS5	£17.75	£12.07
0	RS0	£5.90	£4.01	6	RS6	£24.65	£16.76
1	RS1	£7.25	£4.93	7	RS7	£35.95	£24.45
2	RS2	£8.75	£5.95	8	RS8	£45.85	£31.18
3	RS3	£9.95	£6.77	10	RS10	£92.65	£63.00
4	RS4	£12.70	£8.64	12	RS12	£146.25	£99.45



All brushes actual Size 6



#### PRO ARTE BRUSH WALLET RENAISSANCE SABLE PA2

Contains: Renaissance Round sizes 000, 0, 2, 4, 6.



CODE	RRP	OUR PRICE
PA2	£57.20	£34.98

Visit our website for our full range of Sable Watercolour brushes:

[ARTSUPPLIES.CO.UK](http://ARTSUPPLIES.CO.UK)

#### ISABEY 6229 MINIATURE KOLINSKY SABLE BRUSH

Pure Kolinsky sable miniature brush. Only a very short length of hair is exposed from the ferrule, giving it almost instantaneous snap back to its sharp point.



SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	622900	£13.25	£10.14	2	622902	£16.75	£12.81
0	62290	£14.25	£10.90	3	622903	£20.25	£15.49
1	622901	£15.95	£12.20	4	622904	£28.50	£21.80



#### DA VINCI 5257 SET OF 5 MINIATURE SABLE BRUSHES

Made from Ussuri red sable hair and each is finished with a silver-colour ferrule. Set contains five brushes, sizes - 3/0, 2/0, 0, 1 and 2.

CODE	RRP	OUR PRICE
5257	£27.60	£21.33

SAVE 15%

da Vinci



#### DA VINCI MAESTRO KOLINSKY SERIES 35 SABLE BRUSH SET

The Maestro range is Da Vinci's finest quality watercolour brush. Their extraordinarily fine tip and high elasticity results in crisp, precise painting. Each brush is made by hand and tested individually by the Da Vinci master brushmaker. This set includes four round brushes in sizes 0, 1, 2 & 3. Packaged in a black card presentation box.



SAVE 22%

CODE	RRP	OUR PRICE
350123	£63.48	£49.05

#### DA VINCI MINIATURE MAESTRO SERIES 70 SABLE ROUND EXTRA LONG BRUSH

Made from genuine Kolinsky Red Sable Hair and has an extra long, fine, pointed tip. These brushes are well suited to miniature painting.

SIZE	CODE	RRP	OUR PRICE
2	70_2	£14.70	£11.36
3	70_3	£16.56	£12.80
4	70_4	£19.32	£14.93



#### DA VINCI MICRO MAESTRO SET OF 4 MINIATURE SABLE BRUSHES

Set of 4 Miniature Siberian Kolinsky Sable Brushes contains four brushes in the sizes 20/0/ 15/0, 10/0 and 5/0.

CODE	RRP	OUR PRICE
4210	£46.56	£35.98

SAVE 22%



# WATERCOLOUR BRUSHES

## SABLE BLEND & NATURAL HAIR WATERCOLOUR BRUSHES

**SAVE UP TO 25%**

### 1 PRO ARTE CONNOISSEUR SERIES 100 ROUND

**SAVE 25% SABLE BLEND**

Made from a blend of sable and Prolene for use as watercolour brush, it performs well in every way and has been a great favourite for many years.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	10000	£3.95	<b>£2.69</b>	7	1007	£14.65	<b>£9.96</b>
0	1000	£4.25	<b>£2.89</b>	8	1008	£18.50	<b>£12.58</b>
1	1001	£4.55	<b>£3.09</b>	10	10010	£27.50	<b>£18.70</b>
2	1002	£5.35	<b>£3.64</b>	12	10012	£27.95	<b>£19.01</b>
3	1003	£6.20	<b>£4.22</b>	14	10014	£35.65	<b>£24.24</b>
4	1004	£7.40	<b>£5.03</b>	16	10016	£51.00	<b>£34.68</b>
5	1005	£8.95	<b>£6.09</b>	18	10018	£64.75	<b>£44.03</b>
6	1006	£11.90	<b>£8.09</b>	20	10020	£83.95	<b>£57.09</b>

### 3 BROMLEYS VALUE SABLE

**SABLE BLEND**

This round 80% sable brush is produced exclusively for Bromleys Art Supplies and has a similar quality to sables at much higher prices. Excellent value and highly recommended!

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
2	KBS2	£6.80	<b>£4.63</b>	8	KBS8	£32.29	<b>£21.96</b>
4	KBS4	£9.78	<b>£6.65</b>	10	KBS10	£61.32	<b>£41.70</b>
6	KBS6	£17.94	<b>£12.20</b>	12	KBS12	£102.88	<b>£69.96</b>

### 2 WINSOR & NEWTON SCEPTRE GOLD SERIES 101 BRUSH ROUND

**SABLE BLEND**

A unique blend of synthetic and sable fibres. The round brush can be used for broad strokes yet will also form a sharp point. They possess excellent colour handling, sensitivity, spring & durability.

#### SCEPTRE GOLD II

**SAVE 23%**

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	5181720	£6.50	<b>£4.97</b>	6	5181706	£12.35	<b>£9.45</b>
0	5181700	£7.30	<b>£5.58</b>	8	5181708	£18.85	<b>£14.42</b>
1	5181701	£7.30	<b>£5.58</b>	10	5181710	£24.30	<b>£18.59</b>
2	5181702	£8.30	<b>£6.35</b>	12	5181712	£32.00	<b>£24.48</b>
3	5181703	£8.30	<b>£6.35</b>	14	5181714	£50.20	<b>£38.40</b>
4	5181704	£9.40	<b>£7.19</b>	16	5181716	£63.40	<b>£48.50</b>
5	5181705	£11.40	<b>£8.72</b>	20	5181719	£77.85	<b>£59.56</b>



All brushes actual size 6



### RON RANSON HAKE

Made from goat hair, styled after Japanese Hakes with expert help from Ron Ranson. Do not wash in hot water. Ron Ranson sets are also available online.

SIZE	CODE	RRP	OUR PRICE
Small 3/4"	RRHS	£11.95	<b>£8.66</b>
Medium 1 1/4"	RRHM	£12.95	<b>£9.40</b>
Large 1 3/4"	RRHL	£13.95	<b>£10.11</b>
X Large 2 3/4"	RRHXL	£14.95	<b>£10.83</b>

For more information on our range of brushes, including sizes visit:

[ARTSUPPLIES.CO.UK](http://ARTSUPPLIES.CO.UK)

## MINIATURE SYNTHETIC BRUSHES

### PRINCETON VELVETOUCH SERIES 3950 MINI MOP BRUSH

A synthetic brush suitable for mixed media painting. The Mini Mop has a miniature handle and short, round tip ideal for softening and blending.

CODE	RRP	OUR PRICE
P3950M012	£13.20	<b>£10.10</b>

**SAVE 23%**



### PRO ARTE SERIES MP MINIATURE PAINTING BRUSHES



Synthetic filament provides a really responsive tip for achieving the finest detail. Incorporating a triangular grip handle to give holding precision. Ideal for watercolour, acrylics or oils.

SIZE	CODE	RRP	OUR PRICE
10/0	MP100	£4.25	<b>£3.09</b>
5/0	MP050	£4.25	<b>£3.09</b>
000	MP030	£4.25	<b>£3.09</b>
00	MP020	£4.25	<b>£3.09</b>
0	MP000	£4.25	<b>£3.09</b>
1	MP001	£4.25	<b>£3.09</b>
2	MP002	£4.25	<b>£3.09</b>
1/8" Flat	MPF18	£4.25	<b>£3.09</b>

**SAVE 27%**

### PRO ARTE MASTERSTROKE SERIES 60 MINIATURE BRUSHES

Ideal for beginners, these brushes are well suited for watercolour, acrylic and even thinned oil paint. As they are made from synthetic fibres these brushes are very durable. Miniature Brushes made from durable synthetic fibres and have a miniature round profile. These brushes are perfect for working on fine detail.

SIZE	CODE	RRP	OUR PRICE
10/0	60-10/0	£2.50	<b>£1.70</b>
5/0	60-5/0	£2.50	<b>£1.70</b>
4/0	60-4/0	£2.50	<b>£1.70</b>
3/0	60-3/0	£2.50	<b>£1.70</b>
2/0	60-2/0	£2.50	<b>£1.70</b>
0	60-0	£2.50	<b>£1.70</b>

**SAVE 32%**

### PRO ARTE MASTERSTROKE MINIATURE 6 BRUSH SETS

Contains 6 brushes from the Masterstroke Series 60 Miniature Range sizes 10/0, 5/0, 4/0, 3/0, 2/0 & 0

CODE	RRP	OUR PRICE
MSA	£15.00	<b>£6.77</b>

**SAVE 54%**



# WATERCOLOUR BRUSHES

## WASH & QUILL BRUSHES

### 1 WINSOR & NEWTON PURE SQUIRREL WASH BRUSHES



Made from the finest quality pure Russian Blue Squirrel. Points beautifully and ideal for watercolour 'wet-on-wet' techniques, washes and fine detail work. Also ideal for gouache, silk & fabric painting and inks. Clear varnished wood handle. Similar to the Isabey Quill brush in appearance and sizes (see Isabey size comparison chart right). Excellent quality.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	5250330	£18.10	<b>£13.85</b>	4	5250304	£41.10	<b>£31.44</b>
00	5250320	£20.25	<b>£15.49</b>	5	5250305	£51.55	<b>£39.44</b>
0	5250300	£23.05	<b>£17.63</b>	6	5250306	£54.25	<b>£41.50</b>
1	5250301	£24.45	<b>£18.70</b>	8	5250308	£83.90	<b>£64.18</b>
2	5250302	£27.75	<b>£21.23</b>	10	5250310	£96.75	<b>£74.01</b>
3	5250303	£32.85	<b>£25.13</b>	12	5250312	£131.95	<b>£100.94</b>

### 2 ISABEY WASH BRUSHES



Superb wash brush made from pure Russian Squirrel. Points beautifully and ideal for 'wet-on-wet' techniques. Clear varnished wood handle.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	623420	£31.95	<b>£24.44</b>	5	62345	£74.95	<b>£57.34</b>
0	62340	£38.25	<b>£29.26</b>	6	62346	£82.95	<b>£63.46</b>
1	62341	£42.25	<b>£32.32</b>	7	62347	£99.95	<b>£76.46</b>
2	62342	£53.25	<b>£40.74</b>	8	62348	£112.00	<b>£85.68</b>
3	62343	£65.25	<b>£49.92</b>	10	623410	£160.00	<b>£122.40</b>
4	62344	£70.75	<b>£54.12</b>	12	623412	£175.00	<b>£133.88</b>

### 3 ESCODA ULTIMO SYNTHETIC SQUIRREL MOP BRUSH NEW

Made with Tendo synthetic fibres that mimic the properties of squirrel hair. Último tendo fibres are extraordinarily soft and retain water and colour with the capacity of natural hair

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
10	2153010	£17.36	<b>£14.75</b>	16	2153016	£25.45	<b>£21.64</b>
12	2153012	£19.11	<b>£16.25</b>	18	2153018	£27.08	<b>£23.02</b>
14	2153014	£23.74	<b>£20.17</b>	20	2153020	£30.49	<b>£25.92</b>



All brushes actual size 10

### 4 PRO ARTE SERIES 45 SABLESQUE BLENDED MOP NEW



Made from a satisfying blend of synthetic and natural animal hair, all finished in a traditional wire mop style. Made with a perfect blend of natural and synthetic hair, this brush gives the performance of a sable but with the durability of a synthetic.

#### SYNTHETIC/NATURAL BLEND

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	P4530	£11.95	<b>£8.36</b>	4	P4504	£22.95	<b>£16.07</b>
00	P4520	£12.95	<b>£9.07</b>	6	P4506	£29.95	<b>£20.96</b>
0	P4500	£13.95	<b>£9.77</b>	8	P4508	£39.95	<b>£27.97</b>
2	P4502	£16.95	<b>£11.87</b>	10	P4510	£49.95	<b>£34.97</b>

### 5 PANART SERIES 1183 ACQUABLU SYNTHETIC SQUIRREL MOP BRUSH NEW



PANART

A 100% synthetic watercolour brush that's ideal for painting large washes. It features a beautiful densified wooden handle and brush head made from high quality synthetic filaments that mimic the properties of natural squirrel hair.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
8	118308	£12.00	<b>£10.20</b>	16	118316	£27.80	<b>£23.63</b>
10	118310	£15.65	<b>£13.30</b>	18	118318	£35.15	<b>£29.88</b>
12	118312	£19.60	<b>£16.66</b>	20	118320	£42.25	<b>£35.91</b>
14	118314	£23.50	<b>£19.98</b>				

### 6 DAVINCI CASANEO SERIES 498 SYNTHETIC SQUIRREL WASH BRUSH



Made from synthetic Kazan Squirrel hair these brushes have black lacquered handles and are finished in a wire mop with a plastic quill.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
0	4980	£19.68	<b>£15.36</b>	6	4986	£59.40	<b>£45.90</b>
2	4982	£23.88	<b>£18.45</b>	8	4988	£77.04	<b>£59.53</b>
4	4984	£32.34	<b>£24.99</b>				

### 7 PANART SERIES 1181 SYNTHETIC SQUIRREL MOP NEW



PANART

Made from high quality synthetic fibres that mimic the properties of natural squirrel hair. This brush has a large belly, perfect for holding large amounts of colour, and a fine point for working with precision.

SIZE	CODE	RRP	OUR PRICE
8	118108	£9.55	<b>£8.12</b>
12	118112	£13.99	<b>£11.89</b>
16	118116	£18.55	<b>£15.77</b>
18	118118	£21.99	<b>£18.69</b>



All brushes actual size 8

# WATERCOLOUR BRUSHES

## SYNTHETIC SABLE & SQUIRREL WATERCOLOUR BRUSHES

### WINSOR & NEWTON PROFESSIONAL WATERCOLOUR SYNTHETIC SABLE

The unique blend of synthetic bristles deliver excellent colour carrying capacity, resilient spring, shape retention and the ability to make a variety of marks.



#### 1 SYNTHETIC SABLE ROUND

A traditional round profile brush is ideal when accuracy is required for fine details, lines and glazes.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	5011130	£5.90	<b>£4.51</b>	4	5011104	£10.15	<b>£7.76</b>
00	5011120	£5.90	<b>£4.51</b>	6	5011106	£20.10	<b>£15.38</b>
0	5011100	£6.60	<b>£5.05</b>	8	5011108	£36.15	<b>£27.65</b>
1	5011101	£6.60	<b>£5.05</b>	10	5011110	£80.60	<b>£61.66</b>
2	5011102	£7.45	<b>£5.70</b>	12	5011112	£109.85	<b>£84.04</b>
3	5011103	£9.65	<b>£7.38</b>	16	5011116	£131.75	<b>£100.79</b>

#### 2 SYNTHETIC SABLE RIGGER

The Rigger shape has an extra long, fine point for lines, long scroll work and detail.

SIZE	CODE	RRP	OUR PRICE
0	5011300	£6.05	<b>£4.63</b>
1	5011301	£7.45	<b>£5.70</b>
2	5011302	£8.50	<b>£6.50</b>
3	5011303	£9.65	<b>£7.38</b>
4	5011304	£12.15	<b>£9.29</b>
6	5011306	£23.70	<b>£18.13</b>

#### 3 SYNTHETIC SABLE POINTED ROUND

A variation of the traditional round, with an extra-fine, tapered point for precise detail and a generous belly for holding colour.

SIZE	CODE	RRP	OUR PRICE
2	5011202	£9.10	<b>£6.96</b>
4	5011204	£10.15	<b>£7.76</b>
6	5011206	£20.10	<b>£15.38</b>
8	5011208	£36.15	<b>£27.65</b>



All brushes actual size 6

Visit our website for our full range of watercolour brushes:

**ARTSUPPLIES.CO.UK**

### PANART SERIES 1101 SYNTHETIC SABLE WATERCOLOUR BRUSH ROUND

NEW



PANART

Made with high quality synthetic fibres that mimic the performance of genuine sable. The round profile of these brushes is incredibly versatile, making them suitable for painting fine detail or filling in areas of colour.



SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
0	110100	£4.05	<b>£3.44</b>	10	110110	£6.35	<b>£5.40</b>
2	110102	£4.25	<b>£3.61</b>	12	110112	£6.85	<b>£5.82</b>
4	110104	£4.75	<b>£4.04</b>	14	110114	£8.60	<b>£7.31</b>
6	110106	£5.35	<b>£4.55</b>	16	110116	£9.20	<b>£7.82</b>
8	110108	£6.05	<b>£5.14</b>	18	110118	£9.60	<b>£8.16</b>
				20	110120	£10.25	<b>£8.71</b>

### DA VINCI CASANEO SERIES 5598 ROUND BRUSH

A completely synthetic alternative to Kazan squirrel hair. Their synthetic fibres have exceptional smoothness and elasticity allowing artists to create anything from the boldest strokes to the finest detail. The Series 5598 round profile brushes are a great all-rounder - use them to create anything from washes to fine detail. These brushes have short handles.



SIZE	CODE	RRP	OUR PRICE
1	55981	£7.36	<b>£5.77</b>
2	55982	£7.92	<b>£6.21</b>
4	55984	£8.87	<b>£6.96</b>
6	55986	£11.04	<b>£8.66</b>
8	55988	£14.04	<b>£11.01</b>
10	559810	£17.40	<b>£13.65</b>
12	559812	£19.92	<b>£15.63</b>
16	559816	£27.00	<b>£21.18</b>
20	559820	£33.12	<b>£26.08</b>
24	559824	£39.48	<b>£31.09</b>
30	559830	£46.32	<b>£36.48</b>

### PRO ARTE SABLENE ROUND

Pro Arte Sablene Round Brushes are a fully synthetic alternative to a traditional sable brush. This breakthrough synthetic offers an alternative for sable lovers, marks a new level for synthetics and is a great option for artists looking for a cruelty-free sable alternative. See our website for our full range of Sablene brushes.

SIZE	CODE	RRP	OUR PRICE
0	P11000	£3.50	<b>£2.38</b>
2	P11002	£3.95	<b>£2.69</b>
4	P11004	£4.95	<b>£3.37</b>
6	P11006	£6.95	<b>£4.73</b>
8	P11008	£10.95	<b>£7.45</b>
10	P11010	£12.95	<b>£8.81</b>
12	P11012	£14.95	<b>£10.17</b>



### PRO ARTE BRUSH WALLET SABLENE W15

Contains: Sablene Round sizes 0, 2, 4, 6, 8 & 10.

CODE	RRP	OUR PRICE
W15	£27.50	<b>£18.71</b>

### PRO ARTE BRUSH WALLET SABLENE W14

Contains: Sablene Round Size 0, 2, 4, 6, 8. One stroke size 3/8"

CODE	RRP	OUR PRICE
W14	£24.95	<b>£16.97</b>



### DA VINCI COLINEO SERIES 5522 SYNTHETIC SABLE ROUND BRUSH

Made from 100% synthetic fibres that deliver the performance of genuine sable. A round profile is suitable for a wide variety of painting techniques. Fantastic for fine details and crisp lines.

Da Vinci

SIZE	CODE	RRP	OUR PRICE
5/0	5522_-5	£7.01	<b>£5.42</b>
000	5522_-3	£7.01	<b>£5.42</b>
00	5522_-2	£7.01	<b>£5.42</b>
0	5522_0	£7.10	<b>£5.49</b>
1	5522_1	£7.26	<b>£5.61</b>
2	5522_2	£8.02	<b>£6.20</b>
4	5522_4	£9.02	<b>£6.97</b>



SIZE	CODE	RRP	OUR PRICE
6	5522_6	£11.18	<b>£8.64</b>
8	5522_8	£14.28	<b>£11.03</b>
10	5522_10	£17.88	<b>£13.82</b>
12	5522_12	£21.96	<b>£16.97</b>
16	5522_16	£31.08	<b>£24.02</b>
20	5522_20	£40.68	<b>£31.43</b>
24	5522_24	£46.56	<b>£35.98</b>

SAVE 15%

Escoda

# WATERCOLOUR BRUSHES

## SYNTHETIC WATERCOLOUR BRUSHES

### 1 PERLA WHITE TORAY SYNTHETIC ROUND BRUSH

The White Toray fibre is one of the softest and typically used in watercolour. The round brush combines three diameters and three different lengths, achieving a perfect tip. It has a capacity to retain a large amount of paint.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
5/0	14305/0	£5.36	<b>£4.56</b>	8	1430080	£8.89	<b>£7.56</b>
4/0	14304/0	£5.39	<b>£4.58</b>	10	1430100	£10.17	<b>£8.64</b>
3/0	14303/0	£5.41	<b>£4.60</b>	12	1430120	£11.55	<b>£9.82</b>
2/0	14302/0	£5.48	<b>£4.66</b>	14	1430140	£13.66	<b>£11.61</b>
0	1430000	£5.62	<b>£4.78</b>	16	1430160	£16.73	<b>£14.22</b>
1	1430010	£5.81	<b>£4.94</b>	18	1430180	£21.33	<b>£18.13</b>
2	1430020	£6.19	<b>£5.26</b>	20	1430200	£26.07	<b>£22.16</b>
4	1430040	£6.64	<b>£5.64</b>	22	1430220	£32.49	<b>£27.62</b>
6	1430060	£7.39	<b>£6.28</b>				

### ESCODA VERSATIL SYNTHETIC BRUSHES

With versatility as its main feature the VERSATIL really lives up to its name with exceptional snap, superior absorption and fluid retention. It's excellent for use both with watercolour and oil/acrylic.

#### 2 ESCODA VERSATIL ROUND POINTED BRUSH

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	1540300	£6.96	<b>£5.92</b>	10	15401000	£12.46	<b>£10.59</b>
00	1540200	£7.04	<b>£5.98</b>	12	15401200	£14.21	<b>£12.08</b>
0	15400000	£7.33	<b>£6.23</b>	14	15401400	£16.08	<b>£13.67</b>
1	15400100	£7.59	<b>£6.45</b>	16	15401600	£20.29	<b>£17.25</b>
2	15400200	£8.59	<b>£7.30</b>	18	15401800	£27.49	<b>£23.37</b>
4	15400400	£9.15	<b>£7.78</b>	20	15402000	£33.58	<b>£28.54</b>
6	15400600	£9.98	<b>£8.48</b>	22	15402200	£40.24	<b>£34.20</b>
8	15400800	£10.65	<b>£9.05</b>				

#### JOSEPH ZBUKVIC ESCODA PERLA SIGNATURE COLLECTION

PERLA round brushes, sizes 8, 10 and 12, with the size 10 a "travel brush" version.

CODE	RRP	OUR PRICE
78605010E	£42.28	<b>£35.94</b>

#### ALVARO CASTAGNET ULTIMO COLLECTION

This set contains the Escoda Ultimo brush sizes 14 and 18 and the Prado brush size 8.

CODE	RRP	OUR PRICE
78601020E	£62.52	<b>£53.14</b>



#### PRINCETON AQUA ELITE SERIES 4850 ROUND WATERCOLOUR BRUSH

Princeton's synthetic hair technology delivers a brush with the same colour holding capacity, consistent flow and fine point that you would expect to see in a natural Kolinsky Sable hair brush.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
3/0	P4850R30	£6.85	<b>£5.27</b>	6	P4850R6	£9.50	<b>£7.27</b>
0	P4850R0	£6.85	<b>£5.27</b>	8	P4850R8	£13.20	<b>£10.10</b>
1	P4850R1	£6.85	<b>£5.27</b>	10	P4850R10	£18.55	<b>£14.20</b>
2	P4850R2	£6.85	<b>£5.27</b>	12	P4850R12	£18.55	<b>£14.20</b>
3	P4850R3	£9.50	<b>£7.27</b>	16	P4850R16	£22.05	<b>£16.87</b>
4	P4850R4	£9.50	<b>£7.27</b>				



All brushes actual size 6

#### 4 ESCODA VERSATIL TRAVEL BRUSH

With a handle that comes apart to protect the head in transit.

SIZE	CODE	RRP	OUR PRICE
2	15480200	£12.20	<b>£10.37</b>
4	15480400	£12.60	<b>£10.71</b>
6	15480600	£13.90	<b>£11.82</b>
8	15480800	£16.22	<b>£13.79</b>
10	15481000	£17.74	<b>£15.08</b>
12	15481200	£18.62	<b>£15.83</b>
Set of 6	15481242	£133.97	<b>£113.87</b>

#### 3 ESCODA VERSATIL RIGGER BRUSH

SIZE	CODE	RRP	OUR PRICE
0	15490000	£9.51	<b>£8.08</b>
2	15490200	£10.61	<b>£9.02</b>
4	15490400	£10.95	<b>£9.31</b>
6	15490600	£11.57	<b>£9.83</b>
8	15490800	£13.29	<b>£11.30</b>
10	15491000	£14.19	<b>£12.06</b>

### WATER BRUSHES

#### PENTEL AQUA BRUSH

A refillable brush that can be filled with water to blend colours, or with coloured ink/paints to create a watercolour finish. Flexible nylon tip treated to absorb and hold the ink for longer lasting strokes. Holds approx 10mls.

SIZE/SHAPE	CODE	RRP	OUR PRICE
Round Fine	FRHF		
Round Med	FRHM		
Round Broad	FRHB		
Flat	FRMH		
	FRHMH		
		£8.05	<b>£4.79</b>



SET	CODE	RRP	OUR PRICE
Fine,Med,Broad	FRH3M		
Fine,Med,Flat	FRH3F		
		£24.15	<b>£14.36</b>

**Pentel**  
SAVE 40%

#### DERWENT PUSH BUTTON WATERBRUSHES

4 head shapes Fine, Medium and Chisel tip. The push button function in the middle of the brush allows you to control the water release.

TYPE	CODE	RRP	OUR PRICE
Fine	2305821		
Medium	2305823		
Large	2305822		
Chisel	2305824		
		£10.19	<b>£8.69</b>

**DERWENT**

SET OF 4	CODE	RRP	OUR PRICE
	2305816	£27.49	<b>£23.38</b>



#### CARAN D'ACHE WATERBRUSH

Ideal for travel, art classes as well as quick sketches. Barrel holds 20 ml.

SIZE	CODE	RRP	OUR PRICE
Large Tip	115201	£7.20	<b>£5.81</b>
Medium Tip	115202	£7.20	<b>£5.81</b>
Fibre Tip	115203	£7.20	<b>£5.81</b>
Set of 3	115303	£19.99	<b>£16.14</b>



**CARAN D'ACHE**  
SAVE 19%

# WATERCOLOUR BRUSHES

## SYNTHETIC WATERCOLOUR BRUSHES

SAVE UP TO 32%

### PRO ARTE PROLENE ►

Quality synthetic. It has a similar degree of spring as sable brushes and fine pointing qualities too. Colour holding is equal to any animal hair, but its finest asset is the ability to withstand the rigours of misuse and general wear and tear. Seamless nickel ferrules.

#### 1 PROLENE SERIES 101 ROUND

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	101000	£3.25	<b>£2.20</b>	7	1017	£8.25	<b>£5.61</b>
00	10100	£3.45	<b>£2.35</b>	8	1018	£10.50	<b>£7.14</b>
0	1010	£3.70	<b>£2.51</b>	10	10110	£12.95	<b>£8.81</b>
1	1011	£3.95	<b>£2.69</b>	12	10112	£14.95	<b>£10.16</b>
2	1012	£4.25	<b>£2.90</b>	14	10114	£16.50	<b>£11.22</b>
3	1013	£4.70	<b>£3.20</b>	16	10116	£19.95	<b>£13.57</b>
4	1014	£5.25	<b>£3.57</b>	20	10120	£34.95	<b>£23.77</b>
5	1015	£6.50	<b>£4.43</b>	24	10124	£39.95	<b>£27.17</b>
6	1016	£6.95	<b>£4.73</b>				



#### 2 PROLENE SERIES 106 FLAT

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
1/8"	10618	£4.75	<b>£3.22</b>	3/4"	10634	£17.50	<b>£11.89</b>
1/4"	10614	£6.45	<b>£4.39</b>	1"	1061	£23.40	<b>£15.91</b>
3/8"	10638	£7.95	<b>£5.41</b>	1 1/2"	106112	£28.45	<b>£19.34</b>
1/2"	10612	£10.85	<b>£7.38</b>	2"	1062	£29.95	<b>£20.37</b>
5/8"	10658	£13.80	<b>£9.38</b>				

#### 3 PROLENE SERIES 9A SWORD LINER

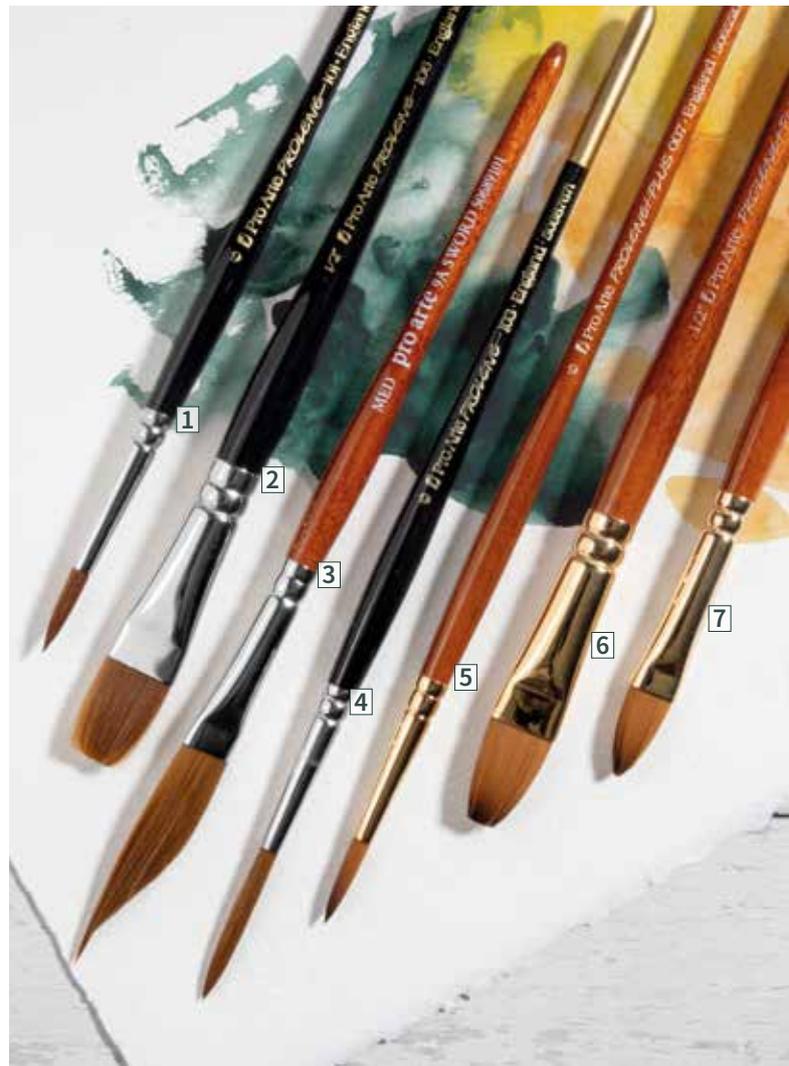
A useful brush for an array of effects including long, fine lines and beautiful foliage.

SIZE	CODE	RRP	OUR PRICE
Small	9AS	£6.95	<b>£5.05</b>
Medium	9AM	£9.85	<b>£7.14</b>
Large	9AL	£13.75	<b>£9.97</b>

#### 4 PROLENE SERIES 103 RIGGER

Much longer in length than the Series 101.

SIZE	CODE	RRP	OUR PRICE
0	1030	£3.70	<b>£2.52</b>
1	1031	£3.95	<b>£2.69</b>
2	1032	£4.25	<b>£2.90</b>
3	1033	£4.70	<b>£3.20</b>
4	1034	£5.25	<b>£3.57</b>
5	1035	£6.50	<b>£4.43</b>
6	1036	£6.95	<b>£4.73</b>



#### PRO ARTE BRUSH WALLET PROLENE

PA4 Contains: Series 101 s. 2, 5, 8; Series 106 s. 1/2"

PA5 Contains: Series 101 s. 2, 4, 6; Series 103 s. 3; Series 106 s. 1/4"

SET	CODE	RRP	OUR PRICE
Prolene PA4	PA4	£32.10	<b>£14.88</b>
Prolene PA5	PA5	£27.15	<b>£11.90</b>

#### BROMLEYS MASTERTOUCH WATERCOLOUR BRUSH SETS

A great starter set of watercolour brushes. This new range of value brushes have been made available by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for watercolour and gouache at an affordable price. Available in 3 sets.

TYPE	CODE	RRP	OUR PRICE
Round	MTARD		
Flat	MTAFL		
Filbert	MTAFIL		
		£27.95	<b>£14.63</b>



### PRO ARTE PROLENE PLUS ▲

This upgraded range of Prolene brushes have improved colour handling and pointing properties. The filament has a wonderful traditional feel and shades to a dark tip. Gold plated ferrule with teak effect handle.

#### 5 PROLENE PLUS SERIES 007 ROUND

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	007000	£3.85	<b>£2.70</b>	7	0077	£8.75	<b>£6.13</b>
00	00700	£3.95	<b>£2.77</b>	8	0078	£12.25	<b>£8.58</b>
0	0070	£4.15	<b>£2.91</b>	10	00710	£14.85	<b>£10.40</b>
1	0071	£4.35	<b>£3.05</b>	12	00712	£17.55	<b>£12.29</b>
2	0072	£4.75	<b>£3.33</b>	14	00714	£19.35	<b>£13.55</b>
3	0073	£5.45	<b>£3.82</b>	16	00716	£23.85	<b>£16.70</b>
4	0074	£5.75	<b>£4.03</b>	18	00718	£29.90	<b>£20.94</b>
5	0075	£6.95	<b>£4.87</b>	20	00720	£36.95	<b>£25.87</b>
6	0076	£7.95	<b>£5.57</b>				

#### 6 PROLENE PLUS SERIES 008 ONE STROKE BRUSH

Improved flat watercolour brush for washes.

SIZE	CODE	RRP	OUR PRICE
1/8"	00818	£4.90	<b>£3.43</b>
1/4"	00814	£7.15	<b>£5.00</b>
3/8"	00838	£8.25	<b>£5.78</b>
1/2"	00812	£12.40	<b>£8.68</b>
5/8"	00858	£15.70	<b>£10.99</b>
3/4"	00834	£20.65	<b>£14.46</b>
1"	0081	£25.30	<b>£17.71</b>
1 1/4"	008114	£29.95	<b>£20.97</b>

#### 7 PROLENE PLUS SERIES 009 FILBERT

SIZE	CODE	RRP	OUR PRICE
2	0092	£5.95	<b>£4.16</b>
4	0094	£7.15	<b>£5.00</b>
6	0096	£8.25	<b>£5.78</b>
8	0098	£12.40	<b>£8.67</b>
10	00910	£15.70	<b>£10.98</b>
12	00912	£20.65	<b>£14.46</b>

**SAVE UP TO 31%**

# WATERCOLOUR BRUSHES

## SYNTHETIC WATERCOLOUR BRUSHES

### 1 ARTISTS' VALUE PROFILE ROUND

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles with a yellow and gold tip.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	AV101000	£2.65	<b>£1.94</b>	8	AV1018	£8.35	<b>£6.12</b>
00	AV10100	£2.75	<b>£2.02</b>	10	AV10110	£10.45	<b>£7.66</b>
0	AV1010	£2.95	<b>£2.16</b>	12	AV10112	£11.90	<b>£8.73</b>
1	AV1011	£3.15	<b>£2.31</b>	14	AV10114	£13.15	<b>£9.64</b>
2	AV1012	£3.35	<b>£2.46</b>	16	AV10116	£15.35	<b>£11.26</b>
3	AV1013	£3.75	<b>£2.75</b>	20	AV10120	£29.65	<b>£21.74</b>
4	AV1014	£4.25	<b>£3.12</b>	24	AV10124	£32.95	<b>£24.16</b>
6	AV1016	£5.75	<b>£4.22</b>				

### 2 COTMAN WATERCOLOUR BRUSH ROUND SERIES 111

This is the most popular round bellied watercolour brush, excellent for washes as well as fine lines.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	5301020	£4.90	<b>£3.75</b>	8	5301008	£14.85	<b>£11.36</b>
0	5301000	£4.90	<b>£3.75</b>	10	5301010	£17.25	<b>£13.20</b>
1	5301001	£6.00	<b>£4.59</b>	12	5301012	£19.60	<b>£14.99</b>
2	5301002	£6.00	<b>£4.59</b>	14	5301014	£20.50	<b>£15.68</b>
3	5301003	£6.70	<b>£5.13</b>	16	5301016	£26.65	<b>£20.39</b>
4	5301004	£6.70	<b>£5.13</b>	20	5301019	£46.00	<b>£35.19</b>
5	5301005	£8.65	<b>£6.62</b>	24	5301024	£63.20	<b>£48.35</b>
6	5301006	£9.80	<b>£7.50</b>				

### 3 AQUAFINE ROUND BRUSH

A versatile candle-flame shaped brush, used for sweeping washes of colour as well as touching in fine lines and detail. Aquafine uses Daler-Rowney's unique formulation of thick and thin filaments, tapered to a point, as well as different lengths to become a remarkable imitation of natural sable hair.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
3/0	D282085000	£5.45	<b>£4.17</b>	8	D282085008	£5.45	<b>£4.17</b>
2/0	D282085900	£5.45	<b>£4.17</b>	10	D282085010	£9.25	<b>£7.08</b>
0	D282085990	£5.45	<b>£4.17</b>	12	D282085012	£9.25	<b>£7.08</b>
1	D282085001	£5.45	<b>£4.17</b>	14	D282085014	£9.25	<b>£7.08</b>
2	D282085002	£5.45	<b>£4.17</b>	18	D282085018	£20.55	<b>£15.72</b>
3	D282085003	£5.45	<b>£4.17</b>	26	D282085026	£20.55	<b>£15.72</b>
4	D282085004	£5.45	<b>£4.17</b>	30	D282085030	£20.55	<b>£15.72</b>
6	D282085006	£5.45	<b>£4.17</b>				

Visit our website for our full range of Cotman, Aquafine & Polar brushes:

**ARTSUPPLIES.CO.UK**



All brushes actual size 6

### 4 ARTISTS' VALUE PROFILE FLAT

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles.

SIZE	CODE	RRP	OUR PRICE
1/8"	AV10618	£3.80	<b>£2.79</b>
3/16"	AV106316	£4.35	<b>£3.19</b>
1/4"	AV10614	£5.15	<b>£3.78</b>
1/2"	AV10612	£8.65	<b>£6.34</b>
3/4"	AV10634	£13.15	<b>£9.64</b>
1"	AV1061	£18.60	<b>£13.64</b>
1 1/2"	AV10615	£21.25	<b>£15.58</b>
2"	AV1062	£26.35	<b>£19.32</b>

### 5 ROSA STREAM SYNTHETIC SERIES 132 ROUND BRUSH

**NEW**

Versatile, durable, and ideal for watercolour and inks, offering excellent colour capacity, a fine point, and the ability to create a wide variety of marks with ease.

SIZE	CODE	RRP	OUR PRICE
0	18513200	£2.99	<b>£2.49</b>
1	18513201	£3.49	<b>£2.90</b>
2	18513202	£3.49	<b>£2.90</b>
4	18513204	£3.79	<b>£3.15</b>
6	18513206	£4.49	<b>£3.73</b>
8	18513208	£5.49	<b>£4.56</b>
10	18513210	£6.99	<b>£5.81</b>

### PRO ARTE MASTERSTROKE SYNTHETIC BRUSHES

**NEW**



Pro Arte's Masterstroke Series provides durable and affordable synthetic brushes, perfect for beginners, students, and hobbyists. Suitable for various mediums, including watercolour, gouache, acrylic, and thinned oils, these versatile brushes are an excellent choice for aspiring miniaturists and general painting techniques. See page 48 for the miniature range.

#### ANGLED SHADER

SIZE	CODE	RRP	OUR PRICE
0	63-0	£2.75	<b>£1.87</b>
2	63-2	£3.50	<b>£2.38</b>
4	63-4	£4.30	<b>£2.93</b>
6	63-6	£5.00	<b>£3.40</b>
8	63-8	£5.80	<b>£3.95</b>
10	63-10	£6.50	<b>£4.42</b>

#### ROUND

SIZE	CODE	RRP	OUR PRICE
2	60-2	£2.75	<b>£1.87</b>
4	60-4	£3.50	<b>£2.38</b>
6	60-6	£4.30	<b>£2.93</b>
8	60-8	£5.00	<b>£3.40</b>
10	60-10	£5.80	<b>£3.95</b>
12	60-12	£6.50	<b>£4.42</b>

#### FILBERT

SIZE	CODE	RRP	OUR PRICE
0	61-0	£2.75	<b>£1.87</b>
2	61-2	£3.50	<b>£2.38</b>
4	61-4	£4.30	<b>£2.93</b>
6	61-6	£5.00	<b>£3.40</b>
8	61-8	£5.80	<b>£3.95</b>
10	61-10	£6.50	<b>£4.42</b>

#### FLAT SHADER

SIZE	CODE	RRP	OUR PRICE
0	62-0	£2.75	<b>£1.87</b>
2	62-2	£3.50	<b>£2.38</b>
4	62-4	£4.30	<b>£2.93</b>
6	62-6	£5.00	<b>£3.40</b>
8	62-8	£5.80	<b>£3.95</b>
10	62-10	£6.50	<b>£4.42</b>



# WATERCOLOUR BRUSHES

## WATERCOLOUR TEXTURE & EFFECTS BRUSHES

### DAVINCI VARIO-TIP FLAT

Ideal for parallel line structures. A fibre mixture in different lengths made from synthetic mixtures. The brush width is approximately the size in mm. Eg. Size 8 is about 8mm wide.

*Great for special effects such as grass or water.*

SIZE	CODE	RRP	OUR PRICE
8	13818	£10.78	<b>£8.58</b>
12	138112	£12.96	<b>£10.31</b>
16	138116	£17.40	<b>£13.84</b>
20	138120	£20.64	<b>£16.42</b>

**SAVE 20%**



Size 16

### PRINCETON VELVETOUCH SERIES 3950 FILBERT GRAINER BRUSH

The unique shape of this brush produces a pattern of repetitive thin lines fantastic for creating feathered and furry textures. Velvetouch brushes are made with Princeton's NextGen Synthetic Technology. NexGen brush fibres perform like natural hair, but with the durability of a synthetic.



*Visit our website for our full range of Princeton Velvetouch brushes.*

SIZE	CODE	RRP	OUR PRICE
Size 3/8"	P3950FG037	£13.20	<b>£10.10</b>

**SAVE 23%**

### STEPHEN COATES FOLIATOR

The 'Foliator' brush a must-have for all discerning watercolour landscape artists! Produced with a unique semi-circular profile on the ferrule, this creates the perfect bristle shape to enable a perfect stippling technique, ideal for the creation of tree and leaf foliage. Made from a mixture of natural hog hair and Raccoon hair.

SIZE	CODE	RRP	OUR PRICE
Small	SCFS	£5.75	<b>£4.18</b>
Medium	SCFM	£6.75	<b>£4.89</b>
Large	SCFL	£7.95	<b>£5.76</b>
Set of 3	SCFSET	£17.50	<b>£12.68</b>

**SAVE 27%**



### PRO ARTE STEPHEN COATES MINI HAKE BRUSH

A goat hair brush that blends the traditional hake shape with modern brush making innovation. It has a distinctive chisel shape and its natural hair holds large amounts of water. The brush tip is 2cm (3/4") wide and is fantastic for creating broad washes of colour like skies.

CODE	RRP	OUR PRICE
SC-MINI	£12.95	<b>£8.95</b>



### PANART SERIES 1424 PROFESSIONAL RESERVOIR LINER BRUSH

Crafted with dual synthetic fibres, combines excellent paint-holding capacity with a fine, responsive tip, making it ideal for precise, continuous lines and delicate strokes.

SIZE	CODE	RRP	OUR PRICE
6	142406	£7.80	<b>£6.63</b>
8	142408	£8.95	<b>£7.61</b>
12	142412	£12.45	<b>£10.58</b>



**NEW**

**SAVE 15%**



### TERRY HARRISON BRUSHES

An exciting range of brushes endorsed by Terry Harrison for the well established brush company Pro Arte based in Yorkshire.

SIZE	CODE	RRP	OUR PRICE
Small	.../S	£6.50	<b>£4.56</b>
Medium	.../M	£9.50	<b>£6.66</b>
Large	.../L	£12.50	<b>£8.76</b>

**SAVE 30%**

### LIQUITEX FREE STYLE ACRYLIC BRUSHES



#### LIQUITEX FREESTYLE PADDLE BRUSH

Shorter length out of ferrule allows for easy movement thick colour and mediums. Useful for broad marks and edges.

SIZE	CODE	RRP	OUR PRICE
1"	1301001	£10.05	<b>£7.69</b>
2"	1301002	£17.95	<b>£13.73</b>
3"	1301003	£25.25	<b>£19.32</b>
4"	1301004	£32.05	<b>£24.52</b>

**SAVE 23%**



### LIQUITEX FREESTYLE TRADITIONAL BRUSHES

Freestyle Traditional Brushes are made from the highest quality synthetic nylon which make them ideal for all acrylic applications.

SHAPE	CODE
Round	13001/..
Bright	13002/..
Long Flat	13003/..
Filbert	13004/..

SIZE	CODE	RRP	OUR PRICE
2	..../02	£10.05	<b>£7.69</b>
4	..../04	£10.50	<b>£8.03</b>
6	..../06	£11.25	<b>£8.61</b>
8	..../08	£11.80	<b>£9.03</b>
10	..../10	£12.85	<b>£9.83</b>
12	..../12	£14.25	<b>£10.90</b>

**SAVE 23%**



### FREESTYLE TRADITIONAL BRUSH SET

Contains: Round size 6, Flat size 6, Bright size 2, Filbert size 4

CODE	RRP	OUR PRICE
1301201	£34.65	<b>£26.51</b>

**SAVE 23%**

*NOTE: Only wash Liquitex brushes in water. Do not use any solvents eg. turps.*

**SAVE UP TO 31%**

# ACRYLIC BRUSHES

## WINSOR & NEWTON GALERIA BRUSHES

### GALERIA LONG HANDLE ROUND

SIZE	CODE	RRP	OUR PRICE
1	5730001	£8.65	<b>£6.62</b>
2	5730002	£9.80	<b>£7.50</b>
4	5730004	£10.45	<b>£7.99</b>
6	5730006	£11.30	<b>£8.64</b>
8	5730008	£12.35	<b>£9.45</b>
12	5730012	£14.85	<b>£11.36</b>
16	5730016	£19.60	<b>£14.99</b>
20	5730019	£24.20	<b>£18.51</b>



Made from a mix of polyester specifically for use with acrylics, these brushes rinse out easily and have a good colour retention. Flat head brushes have a special taper to prevent hairs splaying.

### GALERIA LONG HANDLE SHORT FLAT

SIZE	CODE	RRP	OUR PRICE
2	5731002	£9.80	<b>£7.50</b>
4	5731004	£10.45	<b>£7.99</b>
8	5731008	£12.35	<b>£9.45</b>
12	5731012	£14.85	<b>£11.36</b>
14	5731014	£18.15	<b>£13.88</b>
18	5731018	£22.25	<b>£17.02</b>
22	5731022	£26.65	<b>£20.39</b>
28	5731028	£32.50	<b>£24.86</b>

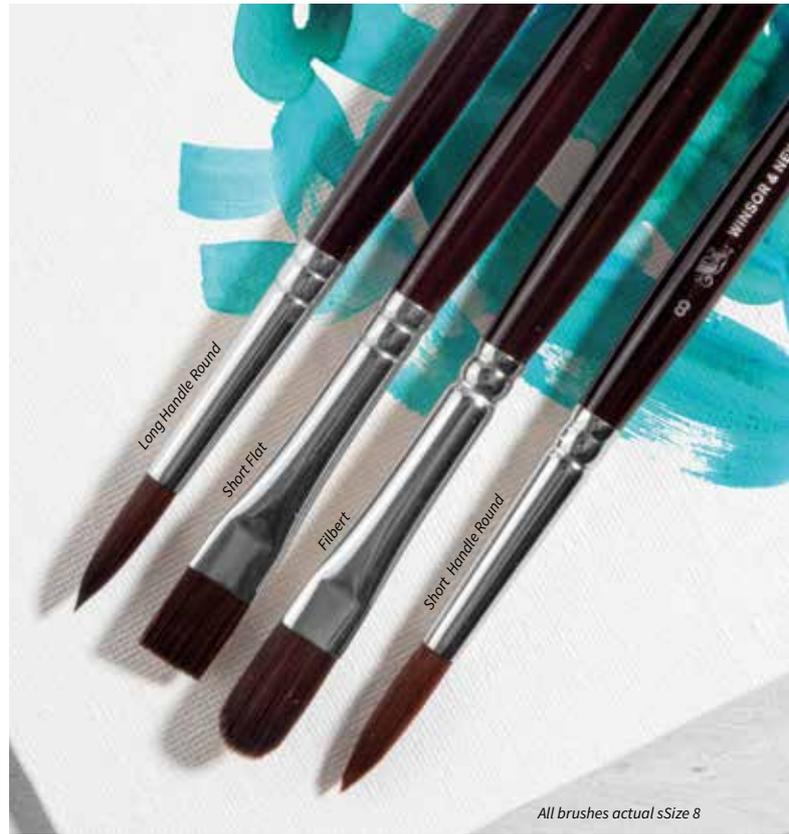
### GALERIA LONG HANDLE FILBERT

SIZE	CODE	RRP	OUR PRICE
2	5732002	£9.80	<b>£7.50</b>
4	5732004	£10.45	<b>£7.99</b>
8	5732008	£12.35	<b>£9.45</b>
12	5732012	£14.85	<b>£11.36</b>
14	5732014	£18.15	<b>£13.88</b>
18	5732018	£22.25	<b>£17.02</b>
22	5732022	£26.65	<b>£20.39</b>

### GALERIA SHORT HANDLE ROUND

SIZE	CODE	RRP	OUR PRICE
0	5734000	£6.70	<b>£5.13</b>
1	5734001	£6.70	<b>£5.13</b>
2	5734002	£7.60	<b>£5.81</b>
3	5734003	£7.60	<b>£5.81</b>
4	5734004	£8.65	<b>£6.62</b>
5	5734005	£9.80	<b>£7.50</b>

SIZE	CODE	RRP	OUR PRICE
6	5734006	£11.30	<b>£8.64</b>
8	5734008	£15.30	<b>£11.70</b>
10	5734010	£19.60	<b>£14.99</b>
12	5734012	£22.25	<b>£17.02</b>
14	5734014	£29.35	<b>£22.45</b>
16	5734016	£32.50	<b>£24.86</b>



All brushes actual sSize 8

## DALER ROWNEY SYSTEM 3 ACRYLIC BRUSHES

System 3 brushes are resilient and durable. The single thickness of soft synthetic filaments gives a good snap and perfect spring ideal for acrylic painting. The soft dark-tipped synthetic filaments and black aluminium ferrule combined with an ergonomic handle gives this brush style, affordability, flexibility and comfort.

### 1 SYSTEM 3 ACRYLIC BRUSHES SY85 ROUND

Round brushes can be used for touching in small areas, fine detailing and for applying well-thinned colour. A large size round will make it easier to lay a broad wash over a substantial area. Short Handled.

SIZE	CODE	RRP	OUR PRICE
3/0	D281085000	£5.45	<b>£4.17</b>
0	D281085990	£5.45	<b>£4.17</b>
2	D281085002	£5.45	<b>£4.17</b>
4	D281085004	£5.45	<b>£4.17</b>
6	D281085006	£5.45	<b>£4.17</b>

SIZE	CODE	RRP	OUR PRICE
8	D281085008	£5.45	<b>£4.17</b>
10	D281085010	£9.25	<b>£7.08</b>
12	D281085012	£9.25	<b>£7.08</b>
14	D281085014	£9.25	<b>£7.08</b>
30	D281085030	£9.25	<b>£7.08</b>

### 2 SYSTEM 3 ACRYLIC BRUSHES SY278 SKY FLOW WASH

An extra wide flat wash brush. The chisel edge holds plenty of colour for precise stroke work over large areas. Short Handled.

SIZE	CODE	RRP	OUR PRICE
1"	D281278100	£20.55	<b>£15.72</b>
1.5"	D281278150	£20.55	<b>£15.72</b>
2"	D281278200	£20.55	<b>£15.72</b>
2.5"	D281278250	£20.55	<b>£15.72</b>
3"	D281278300	£20.55	<b>£15.72</b>

### 3 SYSTEM 3 ACRYLIC BRUSHES SY57 ANGLE SHADER

perfect for creating angular shapes and strokes, creating small hard edges and for blending colour. Short Handled.

SIZE	CODE	RRP	OUR PRICE
¼"	D281057025	£5.45	<b>£4.17</b>
½"	D281057050	£5.45	<b>£4.17</b>



### 4 SYSTEM 3 ACRYLIC BRUSHES SY55 SHORT FLAT

Short Flat brushes give excellent colour control. Perfect to apply thick, creamy colour or thick lines. Short Handled.

SIZE	CODE	RRP	OUR PRICE
¼"	D281055025	£5.45	<b>£4.17</b>
½"	D281055050	£5.45	<b>£4.17</b>
¾"	D281055075	£9.25	<b>£7.08</b>
1"	D281055100	£9.25	<b>£7.08</b>

### 5 SYSTEM 3 ACRYLIC BRUSHES SY67 FILBERT FLAT

Gives the versatility of both a round and a flat brush at the same time. Short Handled.

SIZE	CODE	RRP	OUR PRICE
2	D281067002	£5.45	<b>£4.17</b>
4	D281067004	£5.45	<b>£4.17</b>
6	D281067006	£5.45	<b>£4.17</b>
8	D281067008	£5.45	<b>£4.17</b>
10	D281067010	£9.25	<b>£7.08</b>
12	D281067012	£9.25	<b>£7.08</b>

**SAVE UP TO 23%**

### SYSTEM 3 BRUSH CASES

A black zip case containing a selection of 10 x System 3 short handled acrylic brushes. The internal brush holder folds up to create a useful brush holder making it easy to select your brushes whilst painting.

CODE	RRP	OUR PRICE
D281300110	£54.10	<b>£41.39</b>



# OIL AND ACRYLIC BRUSHES

## PRO ARTE ACRYLIX SYNTHETIC BRUSHES

Acrylix brushes are designed as a synthetic alternative to the hog hair brushes for acrylic and oil painting. They go way beyond, offering exciting new properties of their own. Acrylix, though firm, is flexible and has a lovely silky working texture - something it retains after many sessions in use.

Prolonged standing in water has virtually no effect on them which is so essential when using fast drying acrylic colours. This durable pearly filament also helps the artist to see and judge the colour on the brush; they'll endure and delight!



### STERLING ACRYLIX SERIES 201 LONG HANDLED BRUSHES

A ground-breaking long-handled brush designed principally for acrylic painters but now eagerly hi-jacked by oil painters who have quickly realised what a phenomenally precise and versatile tool it is. Silky white filaments, silver lacquered handles.

SHAPE	CODE	SIZE	CODE	RRP	OUR PRICE
Round	201R	0	.../0	£5.95	<b>£4.04</b>
Long flat	201LF	2	.../2	£6.90	<b>£4.69</b>
Short flat	201SF	4	.../4	£8.50	<b>£5.77</b>
Filbert	201F	6	.../6	£9.95	<b>£6.77</b>
		8	.../8	£12.65	<b>£8.61</b>
		10	.../10	£15.35	<b>£10.44</b>
		12	.../12	£19.25	<b>£13.10</b>

**SAVE UP TO 32%**

When ordering please quote full code.  
E.g. Series 201 Round Size 0: 201R 0



### PRO ARTE BRUSH CASE SET ACRYLIX LONG HANDLE

9 brushes, in a Pro Arte brush case. Brushes included: Round Size 2, 4, 6, 8; Short Flat Size 2, 4, 6, 8, 10. **The total value of the contents of this set is over £91!**

CODE	RRP	OUR PRICE
KB4	£91.35	<b>£54.35</b>



### PRO ARTE BRUSH WALLET ACRYLIX SERIES 201 PA9

Contains: Short Flat size 2 & 4; Long Flat size 6; Round size 0.

CODE	RRP	OUR PRICE
PA9	£31.30	<b>£14.28</b>

**SAVE 54%**



### ACRYLIX SHORT HANDLED BRUSHES

These Pro Arte Acrylix brushes are a short handled designed especially for acrylic painters who require precision for detail, tremendous 'spring' and great pointing adaptability.

#### SERIES 202 ACRYLIX ROUND

SIZE	CODE	RRP	OUR PRICE
000	20230	£3.45	<b>£2.35</b>
00	20220	£3.70	<b>£2.51</b>
0	2020	£3.95	<b>£2.69</b>
1	2021	£4.25	<b>£2.90</b>
2	2022	£4.70	<b>£3.20</b>
3	2023	£5.10	<b>£3.47</b>
4	2024	£5.55	<b>£3.77</b>
6	2026	£7.75	<b>£5.26</b>
8	2028	£10.95	<b>£7.45</b>
10	20210	£12.95	<b>£8.81</b>
12	20212	£14.95	<b>£10.16</b>

#### SERIES 203 ACRYLIX RIGGER

SIZE	CODE	RRP	OUR PRICE
0	2030	£4.25	<b>£2.90</b>
1	2031	£4.55	<b>£3.10</b>
2	2032	£4.90	<b>£3.33</b>
3	2033	£5.35	<b>£3.63</b>
4	2034	£5.85	<b>£3.98</b>
6	2036	£7.95	<b>£5.41</b>

#### SERIES 204 ACRYLIX ONE STROKE

SIZE	CODE	RRP	OUR PRICE
1/8"	20418	£4.95	<b>£3.37</b>
1/4"	20414	£6.95	<b>£4.73</b>
3/8"	20438	£9.55	<b>£6.49</b>
1/2"	20412	£12.25	<b>£8.32</b>
5/8"	20458	£14.65	<b>£9.96</b>
3/4"	20434	£16.85	<b>£11.46</b>
1"	2041	£22.75	<b>£15.46</b>



### PRO ARTE BRUSH WALLET ACRYLIX SHORT HANDLED PA10

Contains: Series 202 sizes 0, 2, 4 & 6; Series 204 size 1/4".

CODE	RRP	OUR PRICE
PA10	£28.90	<b>£12.50</b>

**SAVE 56%**

#### SERIES 205 ACRYLIX FILBERT

SIZE	CODE	RRP	OUR PRICE
0	2050	£5.25	<b>£3.57</b>
2	2052	£6.55	<b>£4.45</b>
4	2054	£7.25	<b>£4.94</b>
6	2056	£9.85	<b>£6.69</b>
8	2058	£12.60	<b>£8.57</b>
10	20510	£15.50	<b>£10.55</b>



### PRO ARTE BRUSH CASE ACRYLIX SHORT HANDLE

10 short handled Acrylix brushes, all contained within a Pro Arte brush case. Brushes included: Series 202 Size 0, 2, 4, 6, 8, 10, 12; Series 204 Size 1/4", 3/8", 1/2"

CODE	RRP	OUR PRICE
KB3	£89.55	<b>£53.28</b>

# OIL AND ACRYLIC BRUSHES

## BROMLEYS ARTISTS' VALUE OIL/ACRYLIC BRUSHES

### ARTISTS' VALUE IVORY TAKLON BRUSHES

These brushes contain a mix of firm synthetic filaments which give the brushes both spring and strength. Designed for acrylic painting, but suitable for oil painters who desire a similar strength to that of a bristle brush, but give a sharper and more precise working edge or tip.

Made from top quality materials for Bromleys Art Supplies by one of the UK's leading brush manufacturers



SHAPE	CODE	SIZE	CODE	RRP	OUR PRICE
Short Flat	AV201SF	0	.../0	£4.35	<b>£3.19</b>
Filbert	AV201FIL	2	.../2	£4.95	<b>£3.63</b>
Round	AV201R	4	.../4	£5.95	<b>£4.36</b>
		6	.../6	£7.25	<b>£5.32</b>
		8	.../8	£8.95	<b>£6.56</b>
		10	.../10	£10.95	<b>£8.03</b>
		12	.../12	£13.75	<b>£10.08</b>

### ARTISTS' VALUE HOG BRUSHES

Suitable for oil painting but also fit for purpose for artists who wish to use acrylic paint in a traditional oil style. The grade of Hog hair is a high grade chunking bristle giving good spring, shape and control.

SHAPE	CODE	SIZE	CODE	RRP	OUR PRICE
Short Flat	AVBSF	1	.../1	£2.65	<b>£1.94</b>
Filbert	AVBFIL	2	.../2	£2.95	<b>£2.16</b>
Round	AVBR	4	.../4	£3.75	<b>£2.75</b>
		6	.../6	£4.70	<b>£3.45</b>
		8	.../8	£5.95	<b>£4.36</b>
		10	.../10	£8.45	<b>£6.20</b>
		12	.../12	£10.95	<b>£8.03</b>

### BROMLEYS MASTERTOUCH OIL/ACRYLIC BRUSH SETS

A great starter set of Oil/Acrylic brushes by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for use with oils and acrylics at an affordable price.

TYPE	CODE	RRP	OUR PRICE
Round	MTRRD	£29.95	<b>£13.90</b>
Flat	MTRFL	£29.95	<b>£13.90</b>
Filbert	MTRFIL	£29.95	<b>£13.90</b>



### OMEGA FLAT BRISTLE BRUSH SERIES 1031N

100% bristle. Stainless steel ferrules - Natural wooden handles. Ideal for painting or varnishing large areas. Special flat brush. 9mm thick. Professional quality.

SIZE	CODE	RRP	OUR PRICE
30mm	OMS103130	£6.50	<b>£5.12</b>
50mm	OMS103150	£8.75	<b>£6.89</b>
80mm	OMS103180	£17.95	<b>£14.14</b>
100mm	OMS1031100	£21.95	<b>£17.29</b>

SAVE UP TO 20%



### PRO ARTE BRUSH CASE SERIES B HOG

15 Pro Arte Series B Hog brushes, in a Pro Arte brush case. Brushes included: Short Flat S. 1, 2, 3, 4, 6, 8, 10; Round S. 2, 4, 6, 8; Filbert S. 2, 4, 6, 8.

CODE	RRP	OUR PRICE
KB2	£93.80	<b>£55.84</b>

### SERIES A HOG BRUSHES

Made from Jyukeis hog which is the highest grade of Chinese bristles. The bristle is extremely firm and in the case of the Long and Short Flats in-curves to a beautiful razor's edge imparting much spring and being highly responsive to oil paint. The brushes have an ability to maintain their good shape even after many hours of continuous use and cleaning. Seamless nickelled brass ferrules. Long green polished handles.



SIZE	CODE	RRP	OUR PRICE
1	A1/..	£4.60	<b>£3.12</b>
2	A2/..	£4.95	<b>£3.37</b>
3	A3/..	£5.75	<b>£3.92</b>
4	A4/..	£6.20	<b>£4.22</b>
5	A5/..	£6.95	<b>£4.73</b>
6	A6/..	£7.80	<b>£5.30</b>
7	A7/..	£9.10	<b>£6.18</b>
8	A8/..	£10.35	<b>£7.04</b>
10	A10/..	£13.85	<b>£9.42</b>
12	A12/..	£16.95	<b>£11.53</b>



SHAPE	CODE
Round	R
Long flat	LF
Short flat	SF
Filbert	F

### SERIES E HOG FAN BRUSHES

A useful brush for blending and may be helpful to artists for skies and landscape painting. Also useful for watercolours.

SIZE	CODE	RRP	OUR PRICE
2	E2	£6.25	<b>£4.24</b>
4	E4	£7.25	<b>£4.94</b>
6	E6	£8.75	<b>£5.96</b>
8	E8	£9.95	<b>£6.77</b>



### SERIES 22 VARNISH BRUSH FLAT

Made from best white Chinese bristle, these brushes perform well and will not easily shed their hairs.

SIZE	CODE	RRP	OUR PRICE
1"	221	£6.55	<b>£4.74</b>
1 1/2"	2215	£7.65	<b>£5.55</b>
2"	222	£8.75	<b>£6.35</b>



### PRO ARTE BRUSH WALLET SERIES A HOG PA6

Contains:  
Short Flat s. 2, 4 & 6;  
Round s. 1;  
Long Flat s. 5.

CODE	RRP	OUR PRICE
PA6	£30.50	<b>£13.69</b>



### PRO ARTE BRUSH WALLET SERIES B HOG PA7

Contains:  
Short Flat s. 2,  
4 & 6;  
Long Flat s. 5;  
Round s.1.

CODE	RRP	OUR PRICE
PA7	£25.55	<b>£11.10</b>



# OIL AND ACRYLIC BRUSHES

WINSOR & NEWTON WINTON OIL BRUSHES



Winton brushes have a natural bristle suitable for use with any oil or acrylic paint. Made from good quality Chinese hog bristles, Winton Hog brushes are interlock constructed and hand-set into seamless corrosion-resistant ferrules. The bristles' natural curve is retained even after heavy use, allowing more control and accuracy.

SHAPE	CODE
Long Flat	59747/..
SHAPE	CODE
Short Flat*	59737/..
SHAPE	CODE
Filbert	59767/..
SHAPE	CODE
Round	59757/..

**SAVE UP TO 31%**

SIZE	CODE	RRP	OUR PRICE
1	...../01	£6.00	<b>£4.59</b>
2	...../02	£6.00	<b>£4.59</b>
3	...../03	£6.70	<b>£5.13</b>
4	...../04	£6.70	<b>£5.13</b>
6	...../06	£8.65	<b>£6.62</b>
8	...../08	£11.30	<b>£8.64</b>
10	...../10	£16.90	<b>£12.93</b>
12	...../12	£20.50	<b>£15.68</b>
14*	5973714	£24.20	<b>£18.51</b>
16*	5973716	£29.35	<b>£22.45</b>
18*	5973718	£34.85	<b>£26.66</b>
20*	5973719	£36.85	<b>£28.19</b>

\*Sizes 14-20 only available in short flat

## WINTON HOG BRUSH SET

5 brushes: Round size 6, Fan size 3, Short Flat size 8, Filbert size 6, Flat size 6.

CODE	RRP	OUR PRICE
5990606	£30.90	<b>£21.24</b>

**SAVE 31%**



## SYNTHETIC HOG BRUSHES

### WINSOR & NEWTON ARTISTS' OIL SYNTHETIC HOG BRUSHES

The unique synthetic fibres mimic the flags of a natural bristle brush, and have been put through rigorous testing to ensure they deliver the quality and performance of genuine hog. These brushes also have an ergonomically designed long, double-bodied handle to ensure comfort while painting.

#### SYNTHETIC HOG ROUND

Incredibly versatile and can be used for fine details, lines and glazes.

SIZE	CODE	RRP	OUR PRICE
1	5010501	£10.50	<b>£8.03</b>
2	5010502	£11.05	<b>£8.45</b>
3	5010503	£11.65	<b>£8.91</b>
4	5010504	£12.15	<b>£9.29</b>
6	5010506	£15.05	<b>£11.51</b>
8	5010508	£18.10	<b>£13.85</b>
10	5010510	£25.95	<b>£19.85</b>
12	5010512	£32.70	<b>£25.02</b>
16	5010516	£43.95	<b>£33.62</b>
20	5010519	£52.75	<b>£40.35</b>

#### SYNTHETIC HOG BRIGHT

A short flat profile. It is ideal for painting sharp edges with precision and control.

SIZE	CODE	RRP	OUR PRICE
1	5010301	£9.65	<b>£7.38</b>
2	5010302	£11.05	<b>£8.45</b>
4	5010304	£12.15	<b>£9.29</b>
6	5010306	£15.05	<b>£11.51</b>
8	5010308	£17.75	<b>£13.58</b>
10	5010310	£23.15	<b>£17.71</b>
12	5010312	£27.35	<b>£20.92</b>
16	5010316	£28.85	<b>£22.07</b>
20	5010319	£36.15	<b>£27.65</b>

#### SYNTHETIC HOG FLAT

Ideal for blending, glazing or covering large areas.

SIZE	CODE	RRP	OUR PRICE
1	5010401	£10.15	<b>£7.76</b>
2	5010402	£11.05	<b>£8.45</b>
4	5010404	£12.15	<b>£9.29</b>
6	5010406	£15.05	<b>£11.51</b>
8	5010408	£17.75	<b>£13.58</b>
10	5010410	£23.15	<b>£17.71</b>
12	5010412	£27.35	<b>£20.92</b>
16	5010416	£45.15	<b>£34.54</b>
20	5010419	£56.40	<b>£43.15</b>

#### SYNTHETIC GLAZING

A wide flat profile with square edges.

SIZE	CODE	RRP	OUR PRICE
1"	5010825	£23.15	<b>£17.71</b>
2"	5010850	£33.35	<b>£25.50</b>



### PRO ARTE BRISTLENE SERIES D SYNTHETIC HOG

Manufactured from a blend of synthetic fibres that offer exceptional durability and mimic the properties of natural hog hair. A great 100% synthetic alternative to natural hog hair. These brushes have long handles (approx 19 cm)



#### SERIES D FLAT, ROUND & FILBERT

SHAPE	CODE
Flat	DFL/..
Round	DR/..
Filbert	DF/..

SIZE	CODE	RRP	OUR PRICE
0	...../0	£2.50	<b>£1.81</b>
2	...../2	£3.70	<b>£2.68</b>
4	...../4	£4.90	<b>£3.55</b>
6	...../6	£6.10	<b>£4.42</b>
8	...../8	£7.30	<b>£5.29</b>
10	...../10	£8.55	<b>£6.20</b>
12	...../12	£9.85	<b>£7.14</b>

#### SERIES D SYNTHETIC HOG FAN

SIZE	CODE	RRP	OUR PRICE
2	DFAS	£4.90	<b>£3.55</b>
4	DFAM	£6.10	<b>£4.42</b>
6	DFAL	£7.30	<b>£5.29</b>



### PRO ARTE BRISTLENE SERIES D SYNTHETIC HOG BRUSH WALLET

Contains 5 brushes: Round Size 2 & 8, Flat Size 6 & 10, Filbert Size 4

CODE	RRP	OUR PRICE
W16	£22.50	<b>£15.30</b>



**SAVE UP TO 27%**

# OIL AND ACRYLIC BRUSHES

## WINSOR & NEWTON MONARCH BRUSHES

Monarch is a superior quality synthetic alternative to mimic the characteristics of natural mongoose and is softer than hog but stiffer than sable. Suitable for oils, water mixable oils & acrylic paint.

### MONARCH SHORT FLAT/BRIGHT

Produces defined marks. Gives greater control of thicker or larger amounts of colour. 5501/...

### MONARCH FLAT

Gives greater spring than short flat and so gives freer marks. Often used with more fluid oil colour. 5502/...

SIZE	CODE	RRP	OUR PRICE
0	.../000	£10.45	<b>£7.99</b>
2	.../002	£11.30	<b>£8.64</b>
4	.../004	£12.35	<b>£9.45</b>
6	.../006	£15.30	<b>£11.70</b>

### MONARCH ROUND

The smaller sizes for detailed lines and highlights. The larger sizes for clean linear marks. 5503/...

### MONARCH FILBERT

Combines the control of the Short Flat and with softer edges of the Round. 5504/...

SIZE	CODE	RRP	OUR PRICE
8	.../008	£18.15	<b>£13.88</b>
10	.../010	£23.60	<b>£18.05</b>
12	.../012	£27.90	<b>£21.34</b>
14	.../014	£29.35	<b>£22.45</b>



### MONARCH FAN

A finishing brush used for portraits and landscapes. Create soft details and good for stippling and graining.

SIZE	CODE	RRP	OUR PRICE
1	5506001	£10.45	<b>£7.99</b>
2	5506002	£11.30	<b>£8.64</b>
4	5506004	£12.35	<b>£9.45</b>
6	5506006	£15.30	<b>£11.70</b>

## PAINTING TOOLS

### SILICONE PAINTING TOOLS

Princeton Catalyst Art Tools are a selection of wedges, blades and contours made from flexible silicone and nylon. Not quite a brush and not quite a

palette knife - These painting tools can be used with most painting mediums, including oils and acrylics, and are both solvent-resistant and easy to clean.

### PRINCETON CATALYST WEDGE PAINTING TOOLS

Ergonomically designed to fit comfortably in your hand, these tools are perfect for interacting with your paint with direct immediacy. Catalyst Wedges are thicker towards one end to facilitate comfortable holding. Available in 4 shapes.

SHAPE	CODE	RRP	OUR PRICE
#01 Grey	PW01	£11.80	<b>£9.02</b>
#02 Blue	PW02	£11.80	<b>£9.02</b>
#03 Green	PW03	£11.80	<b>£9.02</b>
#04 White	PW06	£11.80	<b>£9.02</b>



### PRINCETON CATALYST BLADE PAINTING TOOLS

These long handled silicone painting tools are suitable for use with all media including oil, acrylic and encaustics. Available in 6 shapes, each in two sizes, 15mm and 30mm.

SHAPE	CODE	RRP	OUR PRICE
Gray BD 1	01		
Blue BD 2	02		
Green BD 3	03		
Yellow BD 4	04		
Orange BD 5	05		
White BD 6	06		

SIZE	CODE	RRP	OUR PRICE
15	PB15/..	£16.60	<b>£12.69</b>
30	PB30/..	£18.75	<b>£14.34</b>



### WINSOR & NEWTON PALETTE KNIVES

A range of palette and painting knives are available in a variety of shapes and sizes and are made from highly flexible steel blades with wooden handles. For use with oils or acrylics. All knives are the same price.

CODE	RRP	OUR PRICE
7003/...	£6.60	<b>£5.10</b>

**SAVE 23%**

- 1 Straight steel blade 3" long
- 2 Straight steel blade 4" long
- 3 Similar to 2 but more flexible
- 4 Similar to 1 but with cranked shank

- 5 Similar to 2 with cranked shank 4" long.
- No. 20 - 30 A range of flexible blades



# PAPER

## WATERCOLOUR PAPER PACKS

SAVE UP TO 36%

Traditionally, the highest quality watercolour papers have always been manufactured from cotton fibres, which impart strength and durability to the sheet. The term 100% rag is still used to denote pure cotton fibre content and freedom from any wood pulp.

High quality artist papers are made on a mould machine, which provides all the appeal of hand made paper, but without the inevitable variations from sheet to sheet. Additionally, the best papers are manufactured to be acid free, thereby preventing degradation.

There are three main surface textures to watercolour papers, HP, CP (NOT) and Rough.

**HP** stands for 'hot pressed' and is the smoothest paper suitable for high detail work.

**CP** stands for 'cold pressed' (and is also known as NOT - as in 'not hot pressed') is a slightly textured surface and popular because it is suitable for most types of work.

**Rough** is exactly what its name suggests, suitable for landscapes, seascapes etc. where a heavily textured paper enhances the final piece of work.

When heavy washes are used on lighter weight paper, stretching is recommended otherwise the paper will buckle or cockle.

See page 87 for our Ken Bromley's Perfect Paper Stretcher and stretch your watercolour paper 'tight as a drum' every time!

## PAPER PACK INFO

The full size of the watercolour paper on these pages is 30" x 22" (76cm x 56cm) unless otherwise stated.

The packs can be supplied in:

- Full Imperial - 30" x 22" (76cm x 56cm) - 5 sheets/pack
- ½ Imperial - 15"x22" (38cmx56cm) - 10 sheets/pack
- ¼ Imperial - 11"x15" (28cmx38cm) - 20 sheets/pack

Please state pack size when ordering.

When ordering more than one pack of the same paper, it may come packaged together. Please state if separate packaging is required.



### PAPER WEIGHT CONVERSION

90lb	→	190gsm
140lb	→	300gsm
200lb	→	425gsm
250lb	→	535gsm
300lb	→	640gsm

**Bockingford** Watercolour Paper. Bockingford is a beautiful English watercolour paper, traditionally made on a cylinder mould machine at St Cuthberts Mill. This is a high quality paper made using pure materials to archival standards. Its attractive surface is created using natural woollen felts that give it a distinctive random texture. Appreciated for its excellent colour lifting abilities. This is an extremely forgiving watercolour paper valued by professional and amateur artists around the world.

Buy 5 or more packs of 140lb or 200lb and get further discounts! (Packs must be the same weight, surfaces can be mixed)

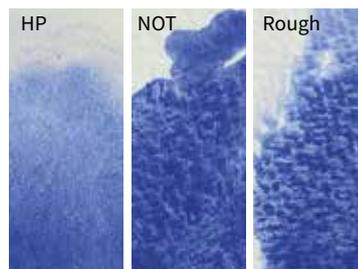
## BOCKINGFORD ROLL

140lb NOT 60" x 11 yards (152cmx10m) 140lb (300gsm)

CODE	RRP	OUR PRICE
401702400	£221.66	£150.74
<b>SAVE 32%</b>		

## BOCKINGFORD LOOSE SHEETS

Available in HP, NOT and Extra Rough surfaces see table below. Acid free, internally sized. A very popular choice. Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.



## TINTED BOCKINGFORD

Each pack contains 5 full Imperial sheets of same colour or available as a mixed pack with one of each tint. 140lb NOT surface.

COLOUR	CODE	COLOUR	CODE
Grey	BTGR	Blue	BTBL
Cream	BTCR	Oatmeal	BTOA
Eggshell	BTEG	Mixed	BTMI
		RRP	OUR PRICE
		£24.06	£16.96

WEIGHT	HP	NOT	EXTRA ROUGH	RRP	OUR PRICE	5+ PACK (PER PACK)
90lb	-	BN90	-	£13.84	£10.98	N/A
140lb	BHP140	BN140	BR140	£21.90	£15.31	£14.24
200lb	-	BN200	BR200	£31.17	£21.96	£20.42
250lb	-	BN250	-	£39.30	£26.96	N/A

SAVE UP TO 34%

FULL SHEET BOCKINGFORD 140LB FROM £2.85!



## BAOHONG MASTERS CHOICE ARTISTS WATERCOLOUR PAPER SHEETS

NEW

Baohong Masters Choice Artists Watercolour Paper Sheets are 100% cotton, 300gsm (140lb) watercolour paper, inspired by over 2000 years of Chinese papermaking. Internally and externally gelatine-sized, it offers a durable, professional-grade surface that enhances watercolour techniques, resists pilling, and ensures vibrant colour. Designed to meet the needs of Western watercolourists, it undergoes rigorous testing to rival traditional European papers.

Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.



WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE
140lb	BHS140	BHM140	BHR140	£34.50	£29.26

## MAGNANI 1404 WATERCOLOUR PAPER

Italian made, 100% Cotton watercolour painting surface. This paper is made on a traditional cylinder mould machine of an exclusive design, which gives the paper a unique finish that is distinct to Magnani alone.

Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.



HP	NOT	ROUGH	RRP	OUR PRICE
M4567633	M4567631	M4567635	£31.25	£24.38

## BAOHONG MASTERS CHOICE ARTISTS WATERCOLOUR PAPER TRIAL PACK

NEW

Includes nine 28 x 38cm sheets in HP, NOT and Rough (3 sheets of each)

CODE	RRP	OUR PRICE
BHTRIAL	£15.82	£12.25

SAVE 22%



**SAVE UP TO 34%**

**PAPER**

**WATERCOLOUR PAPER PACKS**

**SAUNDERS WATERFORD HIGH WHITE**

A whiter, much brighter shade than the traditional Saunders Waterford.

The paint pigments will appear more vivid, and with more sparkle, giving the whole painting a fresher look. A whiter sheet will make finished paintings more contemporary looking, as artists have commented that they felt the original white colour created a more antique look to their finished compositions. Watermarked.

Pack of 5 sheets 30" x 22" can be cut to 1/2 or 1/4 for no extra charge.



**SAUNDERS WATERFORD TRADITIONAL WHITE**

High quality professional watercolour paper. Mould made from 100% cotton to high archival standards, watermarked. Endorsed by the Royal Watercolour Society. The gelatine coated surface makes the paper strong. Pack of 5 sheets 30" x 22" can be cut to 1/2 or 1/4 for no extra charge.

WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE	2+ PACK PRICE
140lb	SWH140	SWN140	SWR140	£42.20	<b>£29.25</b>	<b>£27.79</b> Per Pack
200lb	SWH200	SWN200	SWR200	£58.14	<b>£41.18</b>	<b>£39.12</b> Per Pack
300lb	SWH300	SWN300	SWR300	£89.75	<b>£63.41</b>	<b>£60.24</b> Per Pack

WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE	2+ PACK PRICE
90lb	SH90	SN90	SR90	£26.61	<b>£19.12</b>	-
140lb	SH140	SN140	SR140	£42.20	<b>£29.25</b>	<b>£27.79</b> Per Pack
200lb	SH200	SN200	SR200	£58.14	<b>£41.18</b>	<b>£39.12</b> Per Pack
300lb	SH300	SN300	SR300	£89.75	<b>£63.41</b>	<b>£60.24</b> Per Pack

**ARCHES**



**ARCHES AQUARELLE TRADITIONAL WHITE**

Pure cotton, mould-made in the traditional way, Arches Watercolour paper has a natural grain which resembles that of hand-made paper. The process also produces a more stable paper, whose form is not significantly altered when wet, because of the excellent distribution of its long cotton fibres. 100% Rag, neutral pH, watermarked. Gelatine tub-sized.

Pack of 5 sheets 30" x 22" can be cut to 1/2 or 1/4 for no extra charge.

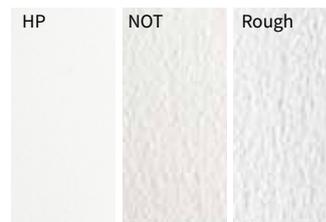
WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE	2+ PACK PRICE
90lb	AAH90	AAN90	AAR90	£33.50	<b>£25.32</b>	-
140lb	AAH140	AAN140	AAR140	£45.85	<b>£34.66</b>	<b>£32.92</b> Per Pack
300lb	AAH300	AAN300	AAR300	£102.50	<b>£79.16</b>	<b>£75.21</b> Per Pack

**ARCHES AQUARELLE BRIGHT WHITE**

This professional grade 100% cotton watercolour paper, provides a whiter alternative to Arches Traditional White Watercolour Paper, without the addition of any bleaches or optical brighteners.

Pack of 5 sheets 30" x 22" can be cut to 1/2 or 1/4 for no extra charge.

WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE	2+ PACK PRICE
140lb	ABH140	ABN140	ABR140	£45.85	<b>£34.66</b>	<b>£32.92</b> Per Pack
300lb	ABH300	ABN300	ABR300	£102.50	<b>£79.16</b>	<b>£75.21</b> Per Pack



**ARCHES AQUARELLE ROLL**

Roll of 140lb (300gsm) HP, NOT & Rough with 2 deckle edges  
Size of roll: 1.13m x 9.41m

SURFACE	CODE	RRP	OUR PRICE
HP	1710297	£225.00	<b>£153.00</b>
NOT	1710286	£225.00	<b>£153.00</b>
Rough	1710275	£225.00	<b>£153.00</b>

**SAVE 32%**

**FABRIANO**

**FABRIANO ARTISTICO**

Mould made, produced with 100% cotton, chlorine and acid free, guaranteeing long conservation and inalterability over time. The paper is sized both internally and externally, making it ideally absorbent and retaining its nature unaltered even if scratched. Traditional white, without optical bleaching.

Two deckle edged and watermarked. Pack of 5 sheets 30" x 22" can be cut to 1/2 or 1/4 for no extra charge.



WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE
140lb	FHP140	FN140	FR140	£33.05	<b>£23.77</b>
300lb	FHP300	FN300	FR300	£69.34	<b>£49.87</b>



**DALER ROWNEY THE LANGTON PRESTIGE**

Superb English made archival-quality watercolour paper, made from 100% cotton. It has a natural white finish and is anti-fungal treated. 140lb (300gsm).

Pack of 5 sheets 30" x 22" can be cut to 1/2 or 1/4 for no extra charge.



HP	NOT	ROUGH	RRP	OUR PRICE
LPH140	LPN140	LPR140	£41.25	<b>£33.48</b>

**SAVE 18%**

**MILLFORD WATERCOLOUR PAPER**

Mould-made, 100% rag (cotton), NOT surface 140lb (300gsm), un-watermarked. Trimmmed 4 edges. Produced especially by St Cuthberts Mill to replace Whatman paper. Pack of 5 sheets 30" x 22" can be cut to 1/2 or 1/4 for no extra charge.

CODE	RRP	OUR PRICE
MN140	£36.93	<b>£25.87</b>

**SAVE 29%**



# PAPER

## WATERCOLOUR PAPER PACKS & PADS

### STARTER PACKS

**DON'T KNOW WHICH PAPER TO TRY?**

**BEST SELLER**

Try one of our great starter packs. Choose from:

**Classic starter pack** of 11 different types of 140lb papers available in 1/4 Imperial pack (Available with either 1 or 2 sheets of each type of paper).

**Mini starter pack** which has a selection of 25 top quality watercolour papers in approximately 1/8 full imperial (14x19cm). Amazing value!!  
Papers included:

<b>Classic Starter Pack</b> Bockingford NOT & Extra Rough, Fabriano Artistico HP, NOT & Rough, Saunders Waterford NOT & Rough, Fabriano 5 NOT, Botanical Smooth, Arches Aquarelle NOT & Rough.	<b>Mini Starter Pack</b> Bockingford, Arches Aquarelle, Saunders Waterford Traditional & High White, Milford, Botanical Smooth, Fabriano 5 & Artistico, Langton, Magnani, Winsor & Newton (a selection of weights 90lb-300lb and surfaces HP, NOT & Rough).
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Subject to variation. Check our website or phone for up to date list.

SIZE	CODE	OUR PRICE
Classic Starter Pack 1/4 Imp 11 Sheets	<b>STQ140-1</b>	<b>£20.35</b>
Classic Starter Pack 1/4 Imp 22 Sheets	<b>STQ140</b>	<b>£36.95</b>
Mini Starter Pack	<b>STM</b>	<b>£14.95</b>



**SAVE UP TO 29%**

### BROMLEYS PRACTICE PAPER

Use our practice paper to perfect your watercolour technique. 130lb (280gsm) acid free NOT surface Fabriano watercolour paper. Available in packs of 50 sheets or 100 sheets of 1/4 imperial (11" x 15") or 7.5"x11".

NO. SHEETS	SIZE	CODE	OUR PRICE
50	7.5"x11"	<b>995</b>	<b>£10.75</b>
100	7.5"x11"	<b>996</b>	<b>£20.95</b>
50	11"x15"	<b>997</b>	<b>£20.45</b>
100	11"x15"	<b>280KP</b>	<b>£38.95</b>

*Don't worry about wasting expensive watercolour paper for practising!*



## WATERCOLOUR PADS



### Bockingford Watercolour Paper

**SAVE UP TO 29%**

### BOCKINGFORD PADS

These pads made from Bockingford 140lb (300gsm) paper are the most popular watercolour pads with students and amateurs. Strong backing board. Available in Hot Pressed (HP), NOT and Rough.



### BOCKINGFORD 140LB (300GSM) SPIRAL BOUND PAD 12 SHEETS

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
5" x 7"	<b>B2366</b>	<b>B2566</b>	<b>B2766</b>	£11.32	<b>£7.69</b>
7" x 10"	<b>B2368</b>	<b>B2568</b>	<b>B2768</b>	£15.16	<b>£10.30</b>
9" x 12"	<b>B2370</b>	<b>B2570</b>	<b>B2770</b>	£19.40	<b>£13.20</b>
10" x 14"	<b>B2372</b>	<b>B2572</b>	<b>B2772</b>	£23.96	<b>£16.30</b>
12" x 16"	<b>B2374</b>	<b>B2574</b>	<b>B2774</b>	£29.66	<b>£20.18</b>

*Strong backing board, available in HP, NOT and Rough*

### BOCKINGFORD 140LB (300GSM) GUMMED PAD 12 SHEETS

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
5" x 7"	<b>B1366</b>	<b>B1566</b>	<b>B1766</b>	£9.59	<b>£6.53</b>
7" x 10"	<b>B1368</b>	<b>B1568</b>	<b>B1768</b>	£13.06	<b>£8.88</b>
9" x 12"	<b>B1370</b>	<b>B1570</b>	<b>B1770</b>	£17.04	<b>£11.59</b>
10" x 14"	<b>B1372</b>	<b>B1572</b>	<b>B1772</b>	£20.57	<b>£13.97</b>
12" x 16"	<b>B1374</b>	<b>B1574</b>	<b>B1774</b>	£26.44	<b>£17.97</b>

### SAUNDERS WATERFORD BOOK

Saunders Watercolour paper with some deckle edges, stitched into a hard back book.

These beautifully made books are available in Not, Rough and Hot Pressed (HP) surfaces.

- Mould-made, 100% cotton,
- Deckle edges
- Casebound 56 pages (28 leaves)
- Stitched sections
- Black hardback covers
- Size 11" x 10" (28cm x 25cm)

SURFACE	CODE
Hot Press	<b>SHB</b>
NOT	<b>SNB</b>
Rough	<b>SRB</b>

RRP	OUR PRICE
£74.84	<b>£50.89</b>



**BEST SELLER**



## FAT PADS

By standardising the wire diameter at 1", value is achieved by providing the maximum amount of paper per pad.

### BOTANICAL ULTRA-SMOOTH FAT PAD

140lb HP surface. Replaces Fabriano 5 HP. 25 Sheets spiral bound.

SIZE	CODE	RRP	OUR PRICE
A5	<b>U110</b>	£18.16	<b>£12.34</b>
A4	<b>U111</b>	£35.46	<b>£24.11</b>
A3	<b>U112</b>	£76.58	<b>£52.08</b>

**SAVE UP TO 32%**

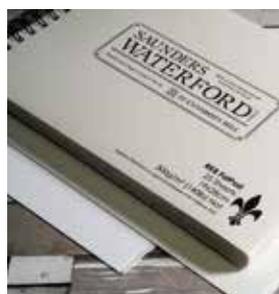


### SEAWHITE PLEIN AIR WATERCOLOUR SKETCHBOOK

This sketchbook features 40 acid-free pages in 225gsm or 350gsm, with durable binding and paper suitable for wet and dry media.

SIZE	WEIGHT	CODE	RRP	OUR PRICE
A5	225GSM	<b>WO225PA5</b>	£7.35	<b>£5.00</b>
A4	225GSM	<b>WO225PA4</b>	£11.85	<b>£8.06</b>
A5	350GSM	<b>WO350PA5</b>	£8.85	<b>£6.02</b>
A4	350GSM	<b>WO350PA4</b>	£14.85	<b>£10.10</b>

**SAVE 32%**



### SAUNDERS WATERFORD FAT PAD

140lb NOT surface. 25 Sheets spiral bound.

SIZE	CODE	RRP	OUR PRICE
11" x 7.5"	<b>B100</b>	£40.64	<b>£27.64</b>
11" x 15"	<b>B101</b>	£79.02	<b>£53.74</b>

**SAVE 32%**



**SAVE UP TO 32%**

**PAPER**

**WATERCOLOUR PAPER PADS & BOARDS**

**LANGTON PADS**

140lb acid free watercolour paper. Popular for watercolour and line and wash work. Can also be used for pastels, inks, gouache and acrylics. Strong backing board. Available in NOT & Rough surfaces. 12 Sheets per pad.



**LANGTON GUMMED PAD**

SIZE	NOT	ROUGH	RRP	OUR PRICE
A4	D403311400	D403440400	£16.90	<b>£12.93</b>
A3	D403312300	D403440300	£25.50	<b>£19.51</b>

**SAVE UP TO 23%**

**LANGTON SPIRAL BOUND PAD**

SIZE	NOT	ROUGH	RRP	OUR PRICE
7" x 10"	D405311400	N/A	£14.30	<b>£10.94</b>
12" x 9"	D405311700	D405441209	£19.25	<b>£14.73</b>
14" x 10"	D405311900	N/A	£22.85	<b>£17.48</b>
16" x 12"	D405312300	D405441612	£27.60	<b>£21.11</b>

**SAVE 23%**

**ARCHES AQUARELLE GUMMED PADS 140LB**

Bound on the short edge. The paper is mould-made, and 100% cotton. Gelatine tub sized and neutral pH. 12 sheets per pad, available in HP, NOT and Rough surfaces.

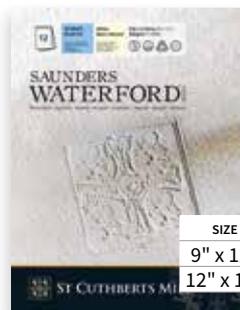


SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9"x12"	B081	B082	B083	£24.10	<b>£16.38</b>
10"x14"	B084	B085	B086	£33.25	<b>£22.60</b>
A3	-	-	1795104	£40.20	<b>£28.20</b>

**SAVE UP TO 32%**

**SAUNDERS WATERFORD TRADITIONAL WATERCOLOUR PAPER PADS**

12 sheets of 140lb (300gsm) watercolour paper gummed on one short edge.



SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9" x 12"	WFP3BH	WFP3BN	WFP3BR	£29.39	<b>£19.98</b>
12" x 16"	WFP3DH	WFP3DN	WFP3DR	£44.83	<b>£30.48</b>

**SAVE 32%**

**HAHNEMUHLE HARDBACK WATERCOLOUR BOOKS**

Filled with 30 sheets of 250gsm 100% cotton watercolour paper with an homogenised, fine grain. Each book has a sturdy, black cover along with a black page marker that gives an elegant appearance.



SIZE	CODE	RRP	OUR PRICE
14x14cm	10625356	£23.90	<b>£19.06</b>
19.5x19.5cm	10625357	£34.40	<b>£31.58</b>
A5 Landscape	10625353	£28.30	<b>£25.97</b>
A4 Portrait	10625354	£50.60	<b>£46.45</b>
A4 Landscape	10628812	£50.60	<b>£46.45</b>

**HAHNEMÜHLE AKADEMIE WATERCOLOUR BOOK**

The acid free natural white 200gsm paper features a fine grained surface structure on both sides. Making it ideal for creating full width panoramic paintings. With 60 pages / 30 sheets, the watercolour book is compact while offering an ample amount of pages to paint. With a durable cover and a rubber band to hold it together. Available in the landscape formats.



SIZE	CODE	RRP	OUR PRICE
14x14cm	10628816	£14.20	<b>£13.04</b>
19.5x19.5cm	10628817	£23.30	<b>£21.40</b>
A6	10628810	£11.90	<b>£10.93</b>
A5	10628811	£19.20	<b>£17.63</b>
A4	10628812	£30.00	<b>£27.54</b>

**FABRIANO 1264 WATERCOLOUR PAPER PADS**

25% cotton 300gsm watercolour painting paper with cold pressed (NOT) surface. Spiral bound on the short edge.



SIZE	CODE	RRP	OUR PRICE
A5 20 Sheets	FB1264WA5	£7.88	<b>£5.37</b>
A4 30 Sheets	FB1264WA4	£10.00	<b>£6.81</b>
A3 30 Sheets	FB1264WA3	£19.81	<b>£13.40</b>

**WINSOR & NEWTON WATERCOLOUR PAPER PADS**

12 sheets of 140lb NOT watercolour paper ideal for students, beginners and hobbyists. Made from 25% Cotton and high-quality cellulose wood pulp this paper offers an economical surface ideal for experimenting.



**GUMMED**

SIZE	CODE	RRP	OUR PRICE
7"x10"	6667001	£7.60	<b>£5.81</b>
9"x12"	6667002	£11.20	<b>£8.57</b>
11"x14"	6667003	£13.40	<b>£10.26</b>
12"x16"	6667004	£15.05	<b>£11.51</b>
16"x20"	6667005	£20.10	<b>£15.38</b>
A5	6667008	£8.10	<b>£6.20</b>
A4	6667006	£13.40	<b>£10.26</b>
A3	6667007	£19.80	<b>£15.16</b>

**SPIRAL**

SIZE	CODE	RRP	OUR PRICE
7"x10"	6662581	£8.10	<b>£6.20</b>
9"x12"	6662582	£12.25	<b>£9.36</b>
11"x14"	6662583	£14.50	<b>£11.10</b>
12"x16"	6662584	£16.20	<b>£12.40</b>
A4	6662579	£12.25	<b>£9.36</b>
A3	6662580	£17.30	<b>£13.36</b>

**DALER ROWNEY LANGTON PRESTIGE WATERCOLOUR BOARD**

The surface is Daler Rowney Langton Prestige mould made watercolour paper, 100% rag and acid free. Available in HP, NOT and Rough. Size 30" x 21.5" (Full Imperial). Can be cut into half or quarter. The board is approx. 2mm thick.

Minimum order is for 5 boards, which can any combination of surfaces.

SURFACE	CODE	RRP	OUR PRICE
HP	D304275320	£17.20	<b>£13.16</b>
NOT	D304275310	£17.20	<b>£13.16</b>
Rough	D304275330	£17.20	<b>£13.16</b>

**SAVE 23%**



**WATERCOLOUR BOARD**

**DALER ROWNEY LANGTON WATERCOLOUR BOARD**

The surface is a mould made watercolour paper, acid free. Perfect for repeated wash work. Available in NOT surface only. 6 Boards per pack.

SIZE	CODE	RRP	OUR PRICE
12" x 10"	D301401210	£28.20	<b>£21.54</b>
14" x 10"	D301401410	£29.10	<b>£22.28</b>
16" x 12"	D301401612	£29.70	<b>£22.75</b>

**SAVE 23%**

# PAPER

## ARTISTS' WATERCOLOUR BLOCKS

### What is a Block?

Unlike a pad, on a block the paper is glued on all four sides with a strong backing board and this supports the paper to an extent. Blocks are convenient if you are doing a light wash and do not want to stretch your watercolour paper and are handy to take on holiday or away on trips.

**SAVE UP TO 32%**



Generally there will be a small gap in the adhesive on a corner, or one of the longest sides of the block; a knife can be slipped into this gap and run around the edges of the paper to remove the top sheet.

### ARCHES AQUARELLE ARTISTS BLOCKS

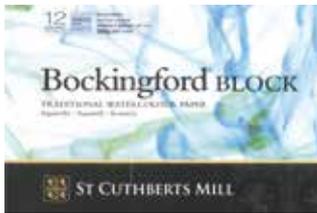
Top quality artists blocks with the popular 100% rag Arches watercolour paper. Available in 140lb (300gsm) HP, NOT and Rough. 140lb blocks have 20 sheets. 300lb blocks have 10 sheets.



## ARCHES

SIZE	WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE
4"x10" (10x26cm)	140lb	1795068	1795056	1795081	£28.30	<b>£19.24</b>
6"x12" (15x31cm)	140lb	1795069	1795057	1795082	£37.10	<b>£25.24</b>
8"x8" (20x20cm)	140lb	1795071	1795059	1795084	£37.80	<b>£25.70</b>
7"x10" (18x26cm)	140lb	1795070	1795058	1795083	£41.75	<b>£28.39</b>
9"x12" (23x31cm)	140lb	1795072	1795060	1795085	£54.95	<b>£37.37</b>
10"x14" (26x36cm)	140lb	1795073	1795061	1795086	£63.30	<b>£43.04</b>
12"x16" (31x41cm)	140lb	1795074	1795062	1795087	£73.90	<b>£50.24</b>
14"x20" (36x51cm)	140lb	1795075	1795063	1795088	£99.95	<b>£67.97</b>
18"x24" (46x61cm)	140lb	1795076	1795064	1795089	£145.00	<b>£98.59</b>
9"x12" (23x31cm)	300lb	-	1795065	-	£58.00	<b>£39.43</b>
10"x14" (26x36cm)	300lb	-	1795066	-	£68.65	<b>£46.68</b>
12"x16" (31x41cm)	300lb	-	1795067	-	£81.90	<b>£55.69</b>

**SAVE UP TO 32%**



### BOCKINGFORD BLOCKS

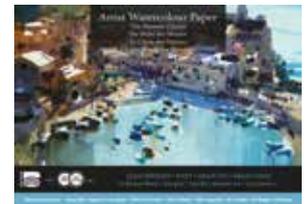
The 140lb (300gsm) blocks contain 12 sheets of Bockingford watercolour paper, glued on 4 sides and available in HP, NOT & Extra Rough.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9" x 12"	BFB3CH	BFB3CN	BFB3CR	£18.58	<b>£12.64</b>
10" x 14"	BFB3DH	BFB3DN	BFB3DR	£22.32	<b>£15.18</b>
12" x 16"	BFB3EH	BFB3EN	BFB3ER	£27.58	<b>£18.76</b>

**SAVE UP TO 32%**

### BAOHONG MASTERS CHOICE ARTISTS WATERCOLOUR BLOCKS

20 sheets of 300gsm (140lb) 100% Cotton professional grade Watercolour Paper that is glued on all four sides. Internally and externally gelatine-sized.



**NEW**

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
23x31cm	BHS2331	BHM2331	BHR2331	£33.72	<b>£29.25</b>
26x36cm	BHS2636	BHM2636	BHR2636	£44.93	<b>£38.90</b>
31x41cm	BHS3141	BHM3141	BHR3141	£55.50	<b>£49.00</b>

**SAVE UP TO 13%**

### SAUNDERS WATERFORD BLOCKS

Saunders Waterford is an exquisite watercolour paper, traditionally made on a cylinder mould machine.

Available in Traditional White & High White. Acid free, 140lb (300gsm) 100% rag watercolour paper. 20 sheets per block.



SAUNDERS WATERFORD SERIES



#### HIGH WHITE

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9"x12"	B3WH	B3WN	B3WR	£44.38	<b>£30.18</b>
12"x16"	B4WH	B4WN	B4WR	£60.23	<b>£40.94</b>

**SAVE 32%**

#### TRADITIONAL WHITE

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
7"x10"	B161	B162	B163	£30.77	<b>£20.93</b>
9"x12"	B141	B142	B143	£44.38	<b>£30.18</b>
10"x14"	B164	B165	B166	£57.01	<b>£38.77</b>
12"x16"	B144	B145	B146	£60.23	<b>£40.94</b>
14"x20"	B167	B168	B169	£101.36	<b>£68.93</b>

**SAVE 32%**

### WINSOR & NEWTON PROFESSIONAL WATERCOLOUR PAPER BLOCKS

300gsm (140lb) 100% cotton watercolour paper glued on 4 sides. Traditional cylinder mould made surface has superb absorbency and excellent strength. 20 Sheets per block.



SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
7" x 10"	6664005	6664001	6664009	£30.75	<b>£23.52</b>
9" x 12"	6664006	6664002	6664010	£37.50	<b>£28.68</b>
10" x 14"	6664007	6664003	6664011	£43.20	<b>£33.05</b>
12" x 16"	6664008	6664004	6664012	£56.85	<b>£43.49</b>

**SAVE 23%**

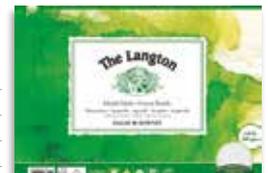


### LANGTON BLOCKS

Acid free 140lb (300gsm) watercolour paper. Can also be used for pastels, inks, gouache and acrylics. 12 sheets per block.

SIZE	NOT	ROUGH	RRP	OUR PRICE
12"x9"	D404331209	D404441209	£19.25	<b>£14.73</b>
10"x14"	D404331410	D404441410	£22.85	<b>£17.48</b>
16"x12"	D404331612	D404441612	£27.60	<b>£21.11</b>
20"x16"	D404332016	D404442016	£43.20	<b>£33.05</b>

**SAVE 23%**



### LANGTON PRESTIGE BLOCKS

100% cotton English made archival-quality watercolour paper. Natural white finish. 140lb NOT. 12 sheets per block.



SIZE	NOT	ROUGH	RRP	OUR PRICE
12"x9"	D433330912	D433340912	£25.95	<b>£19.85</b>
14"x10"	D433331410	D433341410	£33.80	<b>£25.86</b>

**SAVE 23%**

**SAVE UP TO 23%**

# PAPER

## CARTRIDGE PAPER

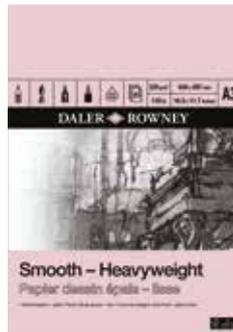
### HEAVYWEIGHT 220GSM SMOOTH SURFACE CARTRIDGE GUMMED PAD

25 sheets. Acid free. Ideal for pencil, watercolour, pen & ink and pastel.

**BEST SELLER**

SIZE	CODE	RRP	OUR PRICE
A4	D403040400	£11.60	<b>£8.87</b>
A3	D403040300	£17.85	<b>£13.67</b>
A2	D403040200	£29.15	<b>£22.30</b>

**SAVE UP TO 23%**



**What is Cartridge Paper?** The most popular surface for drawing and sketching is cartridge paper. There are many types of cartridge paper available. The most popular papers are often white with a slightly toothed surface and are of a light to medium weight. Internally sized papers can be used quite well for drawing and sketching but a harder, surface sized paper is necessary if a lot of rubbing out and reworking is required.

The degree of coarseness or tooth of cartridge paper also has a direct impact on the character of your work and how the final image will appear.

### SNOWDON CARTRIDGE PAPER LOOSE SHEETS

Woodfree, neutral pH, medium surface for drawing. 300gsm is also suitable for printing processes.



#### 130GSM - 100 SHEETS

SIZE	CODE	RRP	OUR PRICE
A1	SNO130A1	£59.54	<b>£41.69</b>
A2	SNO130A2	£32.30	<b>£22.62</b>
A3	SNO130A3	£22.60	<b>£15.36</b>
A4	SNO130A4	£14.82	<b>£10.08</b>

#### 300GSM

SIZE	SHEETS	CODE	1 PACK	2+ PACKS
A1	5	SNOA1	<b>£10.25</b>	<b>£7.90</b>
A2	10	SNOA2	<b>£10.25</b>	<b>£7.90</b>
A3	20	SNOA3	<b>£10.25</b>	<b>£7.90</b>

### WINSOR & NEWTON DRAWING PADS

Cartridge paper ideal for drawing and sketching applications. Available in smooth and medium surfaces, 150gsm spiral bound or 220gsm gum bound format. 25 sheets per pad.

SIZE/TYPE	SMOOTH	MEDIUM	RRP	OUR PRICE
A5   Gummed	6689740	6689746	£6.05	<b>£4.63</b>
A4   Gummed	6689741	6689747	£9.65	<b>£7.38</b>
A3   Gummed	6689742	6689748	£15.65	<b>£11.97</b>
A2   Gummed	6689743	6689749	£25.70	<b>£19.66</b>
A5   Spiral	6691001	6691005	£5.40	<b>£4.13</b>
A4   Spiral	6691002	6691006	£7.80	<b>£5.97</b>
A3   Spiral	6691003	6691007	£12.90	<b>£9.87</b>

**SAVE 23%**

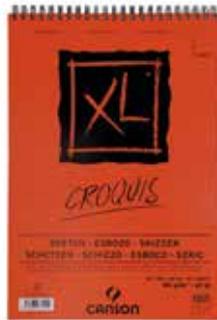


### CANSON XL SPIRAL SKETCH PADS

Popular, economically priced sketch pads with a medium textured surface. The 90g/m2 paper feels much thicker than normal paper of that weight.

SIZE	CODE	RRP	OUR PRICE
A5   60 Sheets	CXA5	£7.25	<b>£4.93</b>
A4   120 Sheets	CXA4	£11.95	<b>£8.13</b>
A3   120 Sheets	CXA3	£19.96	<b>£13.57</b>
A2   60 Sheets	CXA2	£33.50	<b>£22.78</b>

**SAVE UP TO 32%**



### SEAWHITE ALL-MEDIA CARTRIDGE PAPER SHEETS

Sized to perform with both wet and dry media. These paper sheets are 300gsm, so are heavy enough that they can accept both dry media and heavier applications of wet media.

SIZE	SHEETS	CODE	OUR PRICE
A1	10	SWCP300A1	<b>£14.82</b>
A2	20	SWCP300A2	<b>£14.82</b>
A3	40	SWCP300A3	<b>£14.82</b>
A4	80	SWCP300A4	<b>£14.82</b>

Extra smooth white surface



### DALER ROWNEY BRISTOL BOARD PADS

Hard white extra-smooth 250gsm paper. Both sides can be used for illustration, marker & watercolour. Each pad has 20 sheets.

SIZE	CODE	RRP	OUR PRICE
A4	D435620400	£10.25	<b>£7.84</b>
A3	D435620300	£20.20	<b>£15.45</b>

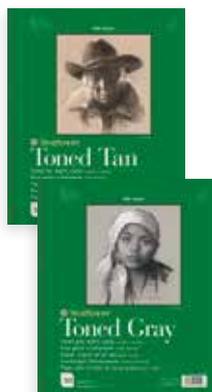
**SAVE 23%**

### STRATHMORE TONED SKETCHBOOKS

These spiral bound sketchbooks contain 118gsm, 100% recycled paper. Available in Grey or Tan. The paper also features kraft and bark fibres which adds textural interest to the paper. By using a mid-toned paper to complete your sketches you will no longer need to render those middle values, as the paper will do this for you.

COLOUR	SIZE	SHEETS	CODE	RRP	OUR PRICE
GREY	9" x 12"	50	P412-109-4	£15.05	<b>£11.51</b>
GREY	11" x 14"	24	P412-9-4	£15.10	<b>£11.55</b>
TAN	9" x 12"	50	P412-111-4	£15.05	<b>£11.51</b>
TAN	11" x 14"	24	P412-11-4	£15.10	<b>£11.55</b>

**SAVE 23%**



### SEAWHITE CONCERTINA SKETCHBOOK WITH CASE

**NEW**

Features sheets of 140gsm cartridge paper in one continuous surface. The sheets fold out in a concertina format and are connected along one long edge. Each page is two sheets joined together for extra stability. An unusual format is fantastic for artists looking to try something new.

SIZE	PAGES	CODE	RRP	OUR PRICE
A7	38	SBTCTA7	£5.85	<b>£3.98</b>
17.5x9cm	38	SBTCT	£6.75	<b>£4.59</b>
A5	70	SBTCTA5	£13.50	<b>£9.18</b>
A4	70	SBTCTA4	£24.75	<b>£16.83</b>



### WINSOR & NEWTON HARBACK SKETCH BOOKS

Available in stitched and spiral bound formats in 170gsm weight. Each sheet is microperforated.

SIZE	WEIGHT	SHEETS	CODE	RRP	OUR PRICE
A6 Spiral	170gsm	50	6673001	£4.15	<b>£3.17</b>
A5 Spiral	170gsm	50	6673002	£7.15	<b>£5.47</b>
A4 Spiral	170gsm	50	6673003	£12.65	<b>£9.68</b>
A3 Spiral	170gsm	50	6673004	£20.70	<b>£15.84</b>
A6 Stitched	170gsm	48	6673005	£4.15	<b>£3.17</b>
A5 Stitched	170gsm	48	6673006	£7.15	<b>£5.47</b>
A4 Stitched	170gsm	48	6673007	£12.65	<b>£9.68</b>
A3 Stitched	170gsm	48	6673008	£20.70	<b>£15.84</b>

**SAVE 23%**



# PAPER

## CARTRIDGE PAPER

SAVE UP TO 29%



### FABRIANO VENEZIA ART BOOK

A true example of fine art Italian bookbinding. Heavy, 200gsm acid free Accademia paper, bright white, with a cold-pressed texture. Hard cover binding with stitched pages. Ideal for pen, pencil, and charcoal. Heavy enough paper to accept wet media paints and inks. 48 sheets per book.

SIZE	CODE	RRP	OUR PRICE
10cm x 15cm	16001015	£13.55	<b>£9.49</b>
15cm x 23cm	16001523	£19.91	<b>£13.94</b>
23cm x 30cm	16002330	£31.31	<b>£21.92</b>

SAVE 30%

### DALER ROWNEY EBONY SKETCH BOOKS

Available in A6, A5, A4 & A3 hardback stitched or spiral books or A4 soft back book with Ivory coloured paper.

Available in A6, A5, A4 & A3

SIZE	WEIGHT	SHEETS	CODE	RRP	OUR PRICE
A4 Ivory Soft	90gsm	78	D48115042600	£21.50	<b>£16.44</b>
A6 Stitched	160gsm	54	D81388060000	£8.25	<b>£6.32</b>
A5 stitched	160gsm	54	D81388050000	£9.95	<b>£7.61</b>
A4 Stitched	160gsm	54	D81388040000	£12.50	<b>£9.57</b>
A3 Stitched	160gsm	54	D81388030000	£23.95	<b>£18.32</b>
A4 Spiral	160gsm	54	D81320040000	£12.50	<b>£9.57</b>
A3 Spiral	160gsm	54	D81320030000	£23.95	<b>£18.32</b>

SAVE 23%



### NOSTALGIE SKETCHBOOK

The heavy, 190gsm natural white paper feels both solid and flexible. The fine grain of the paper makes the pen slide over the surface virtually on its own. 40 sheets / 80 pages per book.



SIZE	PORTRAIT	LANDSCAPE	RRP	OUR PRICE
A6	10628690	10628691	£9.30	<b>£8.53</b>
A5	10628692	10628693	£12.80	<b>£11.75</b>
A4	10628694	10628695	£18.70	<b>£17.18</b>

### HAHNEMUHLE HARDBACK SKETCHBOOKS GREY/CAPPUCCINO

These 120gsm thread stitched hardback sketchbooks feature beautifully subtle, grey or cappuccino coloured paper finished with a dark grey/dark brown hardback cover plus ribbon bookmark. 80 pages per book.

COLOUR	SIZE	CODE	RRP	OUR PRICE
GREY	A5	10628681	£11.70	<b>£10.78</b>
GREY	A4	10628682	£17.60	<b>£16.24</b>
CAPPUCCINO	A5	10628995	£11.70	<b>£10.78</b>
CAPPUCCINO	A4	10628996	£17.60	<b>£16.24</b>



## SPECIALIST PAPER

### TRANSFER PAPER (TRACEDOWN)

Wax free transfer paper. Lay between the image to be copied and the paper and outline the image. The image will transfer to your paper.

Available in graphite, or white (for use on dark paper).

COLOUR	SIZE	CODE	OUR PRICE
Graphite	8.5" x 12" (6 Sheets)	TP	
Graphite	12" x 17" (3 Sheets)	TPL	
White	A4 (5 Sheets)	T21011403	<b>£10.20</b>



### BOCKINGFORD DIGITAL INKJET PAPER

BEST SELLER

For artists who wish to create their own limited edition prints.

The same surface as Bockingford watercolour paper. It has an ink receptive coating on both sides of the sheet, allowing limited edition books and portfolios to be created. Acid free & archival. Fade resistant prints achievable with pigment inks. 20 sheets per pack.

SIZE	CODE	RRP	OUR PRICE
A4	BIJA4	£28.18	<b>£19.16</b>
A3+	BIJA3	£63.58	<b>£43.24</b>

SAVE 32%



Perfect for creating limited edition prints to look like the original!

### DALER ROWNEY TRACING PAPER PAD

Available in 60gsm and 90gsm. 50 sheets. Ideal as an artwork overlay for printers instructions.

SIZE	CODE	RRP	OUR PRICE
A4 60gsm	D403550400	£12.50	<b>£9.56</b>
A3 60gsm	D403550300	£22.50	<b>£17.21</b>
A4 90gsm	D403240400	£16.50	<b>£12.62</b>
A3 90gsm	D403240300	£27.50	<b>£21.04</b>



### DALER ROWNEY LAYOUT PADS

80 Sheets, 45gsm. Good white paper with ideal see-through.

SIZE	CODE	RRP	OUR PRICE
A4	D403030400	£7.25	<b>£5.55</b>
A3	D403030300	£13.45	<b>£10.28</b>
A2	D403030200	£24.85	<b>£19.01</b>



### FABRIANO UNICA PRINTMAKING PAPER

Fabriano Unica Printmaking Paper sheets are 250gsm and have a natural grain and is 50% cotton, perfect for a variety of printmaking techniques.

Loose sheets come in full imperial 22"x30" in a pack of 10. We can cut into 1/2 or 1/4 for no extra charge. You can choose from white or cream colour.

Pads include 20 sheets of white Unica paper. These pads are gum bound along one short edge.

SIZE	COLOUR	CODE	RRP	OUR PRICE
Loose Sheets 22"x30" Pack 10	Cream	FBUC250	£17.28	<b>£13.90</b>
Loose Sheets 22"x30" Pack 10	White	FBUB250	£17.28	<b>£13.90</b>
A4 Pad 20 Sheets	White	19100383	£14.46	<b>£9.83</b>
A3 Pad 20 Sheets	White	19100384	£24.88	<b>£16.79</b>



### GLASSINE INTERLEAVING PAPER

a fine 40gsm translucent paper that is ideal for protecting the surface of your artwork. This paper is commonly used for interleaving to separate delicate drawings, prints, paintings and other artworks.

SIZE	CODE	RRP	OUR PRICE
37x50cm (40 Sheets)	GLASSOH	£8.95	<b>£8.50</b>
50x75cm (40 Sheets)	GLASSO	£16.95	<b>£15.95</b>



### BLOTTING PAPER

Our Blotting Paper pack contains 10 sheets of 30cm x 21cm blotting paper. This paper is woodfree and 300gsm in weight.

SIZE	CODE	RRP	OUR PRICE
30x21cm	BLOT	£4.25	<b>£2.69</b>



**SAVE UP TO 32%**

**PAPER**  
PASTEL PAPER

**CLAIREFONTAINE PASTELMAT PASTEL PAPER SHEETS** NEW

A revolutionary pastel painting surface, now available in 50cm x 70cm 360gsm (170lb) sheets in 10 colours. Pastelmat offers a smooth, velvety surface that delivers brilliant adherence when used with soft pastels.  
**Minimum purchase quantity of 5 sheets** (colours can be the same or mixed).



CODE	COLOUR	CODE	COLOUR
96009C	Anthracite	96157C	Light Green
96011C	Brown	96020C	Light Grey
96022C	Buttercup	96021C	Maize
96165C	Dark Blue	96166C	Sand
96168C	Dark Green	96012C	Sienna
96164C	Light Blue	96010C	White

RRP	PRICE PER SHEET
£11.28	<b>£7.64</b>

**BEST SELLER**

**CLAIREFONTAINE PASTELMAT PASTEL PAPER PADS** NEW

Include 12 sheets of 360gsm Pastelmat card in an assortment of colours. This pad is available in two colour selections, including 3 sheets of each of the following four shades:

- No 1: Buttercup, Maize, Dark Grey and Light Grey
- No 2: White, Sienna, Brown, Anthracite



SIZE/COLOUR	CODE	RRP	OUR PRICE
NO.1 24x30CM	CLPMP01B	£39.74	<b>£27.06</b>
NO.1 30x40CM	CLPMP01C	£64.60	<b>£45.24</b>
NO.2 24x30CM	CLPMP02B	£39.74	<b>£27.06</b>
NO.2 30x40CM	CLPMP02C	£64.60	<b>£45.24</b>

**SAVE 30%**

**MI-TEINTES TOUCH PASTEL CARD**

Finely textured loose sheets of 350gsm card suitable for pastel and mixed media painting. Sheet size 50 x 65cm. Minimum order of 5 sheets (can be any mix of colours).

CODE	COLOUR	CODE	COLOUR
CTTN335	White	CTTN490	Light Blue
CTTN431	Steel Grey	CTTN122	Flannel Grey
CTTN354	Sky Grey	CTTN345	Dark Grey
CTTN133	Sepia	CTTN407	Cream
CTTN336	Sand	CTTN425	Black



**WINSOR & NEWTON PASTEL PAPER PADS**

Pastel paper with a high cotton content in either earth or grey tones. The sized, fine-grain surface is ideal for holding pastel pigment from both oil and soft pastels and can also be used with charcoal, coloured pencils, pen and any mediums that emphasise shading and highlighting techniques. Gummed along short edge. 24 sheets per pad.

SIZE/COLOUR	CODE	RRP	OUR PRICE
Earth Tones A4	6660765	£13.05	<b>£9.98</b>
Earth Tones A3	6660766	£23.60	<b>£18.05</b>
Grey Tones A4	6660767	£13.05	<b>£9.98</b>

**SAVE 23%**

**CANSON MI-TEINTES TOUCH PASTEL PAPER PADS**

12 sheets of 350gsm pastel card with a fine sanded texture. Each pad includes 3 sheets of four different colours and is suitable for pastel and mixed media painting. Cream (407), Flannel Grey (122), Sepia (133) and Black (425)

SIZE	CODE	RRP	OUR PRICE
24x32cm	CTTPA	£34.50	<b>£23.46</b>
A3	CTTPB	£42.50	<b>£28.91</b>



**DALER ROWNEY MURANO GUMMED PASTEL PADS**

Naturally textured surface, 45% cotton, 160gsm. Pads contain 30 sheets. 6 cool shades, 6 neutral shades or 6 warm shades, 5 sheets of each shade.

SIZE	CODE	RRP	OUR PRICE
12" x 9" Cool	D438032209	£16.00	<b>£12.24</b>
12" x 9" Neutral	D438031209	£16.00	<b>£12.24</b>
12" x 9" Warm	D438033209	£16.00	<b>£12.24</b>
16" x 12" Cool	D438032612	£28.40	<b>£21.73</b>
16" x 12" Neutral	D438031612	£28.40	<b>£21.73</b>
16" x 12" Warm	D438033612	£28.40	<b>£21.73</b>

**SAVE 23%**



**CANSON MI-TEINTES VELVET PASTEL PAPER PADS** NEW

Include 12 sheets of 430gsm pastel paper with a smooth, velvety surface. These pads are available in two sizes (24 x 32cm and 32 x 41cm) in three different colour selections. Choose from cool, brown and grey tones.

24X32CM		32X41CM	
COLOUR	CODE	COLOUR	CODE
BROWN	C503508002	BROWN	C503508007
COOL	C503508000	COOL	C503508005
GREY	C503508001	GREY	C503508006

RRP	OUR PRICE	RRP	OUR PRICE
£37.50	<b>£28.68</b>	£64.95	<b>£49.69</b>



**SENNELIER LA CARTE PASTEL CARD**

400gsm ph neutral board with slightly abrasive fine tooth surface. Sheet size is 25.5" x 19.5" (65x50cm). Can be cut in half at no extra cost.  
**Minimum purchase quantity of 5 sheets** (colours can be the same or mixed, please state sheet colours).

CODE	COLOUR	CODE	COLOUR
S3826201	Antique White	S3826211	Dark Blue Grey
S3826203	Sienna	S3826213	Dark Grey
S3826205	Peach	S3826202	Sand
S3826207	Van Dyck Brown	S3826204	Earth
S3826209	Dark Green	S3826206	Salmon
S3826208	Light Green	S3826212	Light Grey
S3826210	Light Blue	S3826214	Charcoal Black

**PRICE PER SHEET**  
**£8.69**

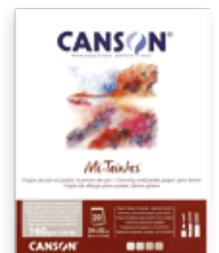
**MI-TEINTES PASTEL PAPER GUMMED PADS**

160gsm double sided paper with a high cotton content. Sheets have one honeycomb grain side and a fine grain side. 20 sheets per pad, 4 shades of either Browns, Cool Colours, or Greys, with 5 sheets of each shade. Or all Black or all White.

24X32CM		32X41CM	
COLOUR	CODE	COLOUR	CODE
BROWN	CTPGBA	BROWN	CTPGBB
COOL	CTPGCA	COOL	CTPGCB
GREY	CTPGGA	GREY	CTPGGB
WHITE	CTPGWA	WHITE	CTPGWB
BLACK	CTPGKA	BLACK	CTPGKB

RRP	OUR PRICE	RRP	OUR PRICE
£16.75	<b>£11.39</b>	£27.95	<b>£19.02</b>



# PAPER/CANVAS

## CANVAS PADS AND MIX MEDIA PAPER

**SAVE UP TO 50%**



### WINSOR & NEWTON OIL PAPER PADS

Textured paper suitable for oil-based paints. It is formulated to withstand thick and layered applications of paint and is ready-to-use without any priming or preparation. 10 x 230gsm sheets per pad. Bound on short side in portrait format

SIZE	CODE	RRP	OUR PRICE
A4	6532006	£11.90	<b>£9.10</b>
A3	6532007	£19.00	<b>£14.54</b>

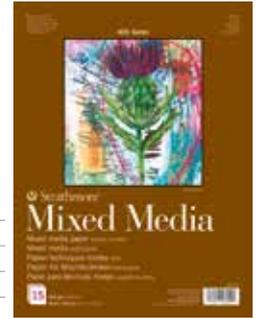
**SAVE 23%**

### STRATHMORE 400 SERIES MIXED MEDIA PADS

Combines the properties of watercolour paper with the finish of drawing paper. 15 sheets of 300gsm (184lb) white vellum surfaced paper. Ideal for artists combining painting and drawing medium in mixed media artwork.

SIZE	CODE	RRP	OUR PRICE
6" x 8" (15 x 20cm)	P462-106-4	£7.30	<b>£5.59</b>
9" x 12" (23 x 31cm)	P462-109-4	£15.55	<b>£11.89</b>
11" x 14" (28 x 36cm)	P462-111-4	£20.70	<b>£15.83</b>

**SAVE 23%**



### WINSOR & NEWTON ACRYLIC PAPER PADS

Canvas-textured paper suitable for acrylic painting comes ready-to-use and requires no priming or preparation. Contains 15 sheets of 300gsm.

SIZE	CODE	RRP	OUR PRICE
7 x 10" (18 x 26 cm)	6534001	£8.75	<b>£6.69</b>
11 x 14" (28 x 36 cm)	6534002	£14.70	<b>£11.24</b>
12 x 16" (31 x 41 cm)	6534003	£16.80	<b>£12.85</b>
16 x 20" (41 x 51 cm)	6534004	£25.60	<b>£19.58</b>
A4 21 x 29.7cm	6534005	£12.30	<b>£9.40</b>
A3 29.7 x 42cm	6534006	£19.90	<b>£15.22</b>

**SAVE 23%**

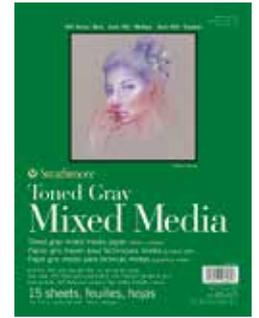


### MIXED MEDIA TONED PAPER PADS

Vellum surfaced paper. Available in warm tan and cool grey tones. Ideal for combining painting and drawing mediums in mixed media work. 15 sheets of toned 300gsm (184lb).

SIZE	CODE	RRP	OUR PRICE
Tan 6"x8"	P462-206-4	£7.65	<b>£5.85</b>
Tan 18"x24"	P462-218	£39.75	<b>£30.42</b>
Grey 9"x12"	P462-309-4	£15.35	<b>£11.75</b>
Grey 18"x24"	P462-318	£39.75	<b>£30.42</b>

**SAVE 23%**



### WINSOR & NEWTON OIL & ACRYLIC PADS

Fine grain canvas textured paper suitable for acrylic and oil paints as well as oil pastels. Ready to use, no need to prime. 10 x 230gsm sheets per pad.

SIZE	CODE	RRP	OUR PRICE
9"x12"	6532008	£11.95	<b>£9.20</b>
12"x16"	6532009	£17.10	<b>£13.26</b>
16"x20"	6532010	£28.45	<b>£21.96</b>

**SAVE UP TO 23%**



### CANSON XL MIXED MEDIA PADS

The 300gsm paper features heavy sizing, making it excellent for watercolour and acrylics, as well as dry media. The fine tooth paper erases well and blends easily. The true size sheets are micro-perforated. Spiral bound short edge. 30 sheets per pad.

SIZE	CODE	RRP	OUR PRICE
A4	CXMA4	£11.95	<b>£8.12</b>
A3	CXMA3	£19.96	<b>£13.62</b>

**SAVE UP TO 32%**

### ARCHES HUILE OIL PAINTING PAPER

Available in loose sheets and pads, Arches Huile paper is specially formulated for oil painting with a powerful oil barrier that absorbs water, solvents & binders, allowing the paint to remain on the surface. 300gsm (140 lb) NOT surface. Full sheets have 4 deckled edge. 5 full sheets (22"x30") per pack. Can be cut into 1/2 or 1/4 at no extra charge.



SIZE	CODE	RRP	OUR PRICE
Pack of 5 Full Sheets	A0140	£49.50	<b>£35.74</b>
9" x 12" 12 Sheet Pad	1795108	£25.91	<b>£17.62</b>
12" x 16" 12 Sheet Pad	1795109	£39.95	<b>£27.17</b>

**SAVE UP TO 32%**

### FABRIANO 1264 MIXED MEDIA PAPER PADS

**NEW**

Spiral bound and filled with 30 sheets (A4 and A3) or 15 sheets (A5) of 300gsm mixed media painting paper with a medium texture, soft white surface. Compatible with all dry sketching and drawing techniques as well as wet techniques like pen and ink. It is specially sized so will even accept washes of watercolour and gouache.

SIZE	SHEETS	CODE	RRP	OUR PRICE
A5	15	FB1264MMA5	£5.40	<b>£3.67</b>
A4	30	FB1264MMA4	£11.21	<b>£7.63</b>
A3	30	FB1264MMA3	£21.00	<b>£14.28</b>

**32% OFF**



### FABRIANO TELA OIL PAPER FOR OILS OR ACRYLICS

Primed paper for oils with a linen/canvas texture. Also suitable for use with acrylics. The surface is coated for optimum absorption of the paints. Acid free. 300gsm weight. Available in packs of 5 loose sheets or blocks. Block is glued on 4 sides with 10 sheets per block. Sheets can be cut into 1/2 or 1/4 free of charge.



TYPE	SIZE	CODE	RRP	OUR PRICE
5 Sheets	50x65cm	TE100	£12.75	<b>£10.25</b>
Block	7.5" x 9.5"	B171	£10.20	<b>£6.94</b>
Block	9.5" x 12.5"	B172	£15.12	<b>£10.28</b>
Block	12" x 16"	B173	£22.33	<b>£15.18</b>
Block	14" x 19"	B174	£29.23	<b>£19.88</b>
Block	16" x 22"	B175	£39.71	<b>£27.00</b>

**SAVE UP TO 32%**

### LOXLEY CANVAS PADS

Made from 100% acid free 380gsm Loxley cotton canvas, sealed, primed and ready to use. Suitable for oil and acrylic painting. 10 sheets of canvas per pad.

SIZE	CODE	RRP	OUR PRICE
12" x 10"	LCP1210	£22.07	<b>£10.92</b>
18" x 14"	LCP1814	£33.85	<b>£19.75</b>

**SAVE UP TO 50%**



**SAVE UP TO 47%**

**LOXLEY CANVAS BOARDS**

These superior canvas boards feature canvas laminated onto high quality boards of excellent stability.

**BEST SELLER**



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	5+ PRICE (PER BOARD)
8" x 8"	20.3 x 20.3	LCB88	£2.52	<b>£1.79</b>	<b>£1.64</b>
12" x 12"	30.5 x 30.5	LCB1212	£3.86	<b>£2.84</b>	<b>£2.60</b>
14" x 14"	35.6 x 35.6	LCB1414	£5.55	<b>£4.09</b>	<b>£3.74</b>
16" x 16"	40.6 x 40.6	LCB1616	£6.97	<b>£5.18</b>	<b>£4.74</b>
20" x 20"	50.8 x 50.8	LCB2020	£11.62	<b>£8.56</b>	<b>£7.83</b>
24" x 24"	61 x 61	LCB2424	£15.27	<b>£11.34</b>	<b>£10.38</b>

**LANDSCAPE**

7" x 5"	17.7 x 12.7	LCB75	£2.60	<b>£1.49</b>	<b>£1.36</b>
10" x 5"	25.4 x 12.7	LCB105	£2.47	<b>£1.83</b>	<b>£1.67</b>
10" x 8"	25.5 x 20	LCB108	£2.92	<b>£2.16</b>	<b>£1.98</b>
12" x 10"	30.5 x 25.5	LCB1210	£3.60	<b>£2.67</b>	<b>£2.44</b>
14" x 10"	35.6 x 25.5	LCB1410	£4.22	<b>£3.10</b>	<b>£2.84</b>
16" x 12"	40.6 x 30.5	LCB1612	£6.27	<b>£4.62</b>	<b>£4.23</b>
18" x 14"	45.7 x 35.6	LCB1814	£7.41	<b>£5.46</b>	<b>£5.00</b>
20" x 8"	50.8 x 20	LCB208	£5.14	<b>£3.78</b>	<b>£3.46</b>
20" x 16"	50.8 x 40.6	LCB2016	£9.15	<b>£6.73</b>	<b>£6.16</b>
24" x 12"	61 x 30.5	LCB2412	£8.79	<b>£6.48</b>	<b>£5.93</b>
24" x 18"	61 x 45.7	LCB2418	£12.60	<b>£9.87</b>	<b>£9.03</b>
24" x 20"	61 x 50.8	LCB2420	£14.71	<b>£10.93</b>	<b>£10.00</b>
30" x 20"	76 x 50.8	LCB3020	£18.66	<b>£13.80</b>	<b>£12.63</b>
A4	21 x 29.7	LCBA4	£3.86	<b>£2.83</b>	<b>£2.59</b>
A3	29.7 x 420	LCBA3	£5.99	<b>£4.40</b>	<b>£4.03</b>

**WINSOR CANVAS BOARDS**



These superior canvas boards feature canvas laminated onto high quality boards of excellent stability. The medium grain surface is ideal for all techniques including heavier applications of colour. Artists' Canvas Board is prepared for immediate use and is suitable for use with oil (including water mixable oil), alkyd and acrylic colours.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	5+ PRICE (PER BOARD)
<b>SQUARE</b>					
8" x 8"	20 x 20	6224013	£4.90	<b>£3.09</b>	<b>£2.87</b>
12" x 12"	30 x 30	6224020	£6.95	<b>£4.38</b>	<b>£4.07</b>
16" x 16"	40 x 40	6224026	£10.40	<b>£6.55</b>	<b>£6.09</b>
20" x 20"	50 x 50	6224038	£15.25	<b>£9.61</b>	<b>£8.93</b>
24" x 24"	60 x 60	6224050	£19.30	<b>£12.16</b>	<b>£11.31</b>
<b>LANDSCAPE</b>					
10" x 8"	25.4 x 20	6224108	£6.00	<b>£3.78</b>	<b>£3.52</b>
12" x 10"	30.5 x 25.4	6224110	£6.90	<b>£4.35</b>	<b>£4.04</b>
14" x 10"	35.6 x 25.4	6224112	£7.80	<b>£4.91</b>	<b>£4.57</b>
16" x 12"	40.6 x 30.5	6224114	£9.40	<b>£5.92</b>	<b>£5.51</b>
18" x 14"	45.7 x 35.6	6224116	£10.40	<b>£6.55</b>	<b>£6.09</b>
20" x 16"	50.8 x 40.6	6224120	£12.65	<b>£7.97</b>	<b>£7.41</b>
22" x 18"	55.9 x 45.7	6224124	£15.60	<b>£9.83</b>	<b>£9.14</b>
24" x 18"	61 x 45.7	6224128	£15.95	<b>£10.05</b>	<b>£9.35</b>
24" x 20"	61 x 50.8	6224130	£18.95	<b>£11.94</b>	<b>£11.10</b>
26" x 18"	66 x 45.7	6224131	£19.70	<b>£12.41</b>	<b>£11.54</b>
30" x 20"	76 x 50.8	6224134	£21.25	<b>£13.39</b>	<b>£12.45</b>

“★★★★★  
A more convenient alternative to traditional canvases - ideal for framing.”  
D.B, Caerphilly

**LOXLEY CLEAR PRIMED LINEN CANVAS BOARDS**

Made from 100% natural linen canvas. The linen fabric is laminated onto a rigid, high-quality MDF board which offers excellent stability when painting.

Each board is universally primed with a clear, acid-free ground that is suitable for both oil and acrylic painting, as well as most mixed media techniques.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE
7"x5"	17.7 x 12.7	CGP75	£3.31	<b>£2.14</b>
10"x 8"	25.5 x 20	CGP108	£4.67	<b>£3.03</b>
12"x10"	30.5 x 25.5	CGP1210	£6.71	<b>£4.14</b>
12"x12"	30.5 x 30.5	CGP1212	£8.06	<b>£4.99</b>
16"x12"	40.6 x 30.5	CGP1612	£10.77	<b>£8.02</b>
20"x16"	50.8 x 40.6	CGP2016	£16.19	<b>£11.46</b>



**AMPERSAND CLAYBORDS**

Made using 1/8" true artist hardboard and features Ampersand's simply amazing kaolin clay ground formula.

The surface is sanded to an ULTRA-smooth, highly absorbent finish so your paint colours remain true and brilliant.

SIZE (INCHES)	CODE	RRP	SINGLE
5" x 7"	100120507	£4.84	<b>£4.36</b>
8" x 8"	100120808	£8.42	<b>£7.59</b>
11" x 14"	100121114	£15.60	<b>£14.04</b>
12" x 16"	100121216	£18.88	<b>£16.98</b>

**SAVE 10%**

Ampersand's flawlessly prepared rigid surfaces allow painting from edge-to-edge, eliminating unsightly stretcher bars impressions or the "trampoline effect" of ordinary canvas. Ampersand has been tested to last over 200 years

**AMPERSAND GESSOBORD**

Does not dull colours and the wonderful lightly sanded surface provides exceptional brush control. Made with Ampersand's 1/8" True Artist Hardboard and Archival-Seal technology, the surface is acid-free, non-yellowing, and archival. For use with oil paints, acrylics and mixed media.

SIZE (INCHES)	CODE	RRP	SINGLE
5" x 7"	200120507	£5.04	<b>£4.54</b>
8" x 8"	200120808	£9.26	<b>£8.34</b>
8" x 10"	200120810	£11.70	<b>£10.54</b>
9" x 12"	200120912	£13.36	<b>£12.03</b>
11" x 14"	200121114	£17.16	<b>£15.46</b>
12" x 12"	200121212	£16.54	<b>£14.89</b>
12" x 16"	200121216	£20.54	<b>£18.49</b>
16" x 20"	200121620	£31.25	<b>£28.13</b>

**SAVE 10%**

**AMPERSAND PAINTING DRAWING PANELS**

and only Ampersand seals their hardboard panels with patented Archival-seal barrier technology. This provides a superior archival barrier between the wood substrate and the painting surface. Visit [ARTSUPPLIES.CO.UK](http://ARTSUPPLIES.CO.UK) for our full range.

**AMPERSAND VALUE SMOOTH PANEL**

The Primed Smooth panels have a semi-absorbent acid-free ground that is excellent for painting in oils, acrylics, water media and also for drawing. Consisting of top quality 1/8" MDF, these panels are coated with an acrylic gesso primer. For use with all painting mediums and for mounting papers, giclees and canvas.

SIZE (INCHES)	CODE	RRP	SINGLE
8" x 8"	910120808	£5.30	<b>£4.78</b>
8" x 10"	910120810	£6.19	<b>£5.57</b>
9" x 12"	910120912	£7.80	<b>£7.03</b>
11" x 14"	910121114	£9.78	<b>£8.81</b>
12" x 12"	910121212	£9.41	<b>£8.47</b>
12" x 16"	910121216	£11.80	<b>£10.63</b>
16" x 20"	910121620	£18.30	<b>£16.47</b>

**SAVE 10%**

# CANVAS

## LOXLEY STRETCHED CANVAS & CANVAS ROLLS



★★★★★  
 “Good quality wood, well stretched canvas and nicely finished. Great to work on and reasonable prices. My favourites.”  
 AE-S, Telford

### LOXLEY GOLD STRETCHED CANVAS - STANDARD

This stretched canvas is an excellent quality, triple acrylic primed 380gsm cotton canvas. Suitable for use with oils and acrylic colours. Canvases are individually poly wrapped. All sizes are available in cartons, with a selection of sizes also available in single quantities.



### LOXLEY GOLD STRETCHED CANVAS - 3-D

Deep edged canvas, 1.3"/3.5cm deep, so you can paint on the sides of the canvas, making framing unnecessary. This stretched canvas is an excellent quality, 11oz, 100% cotton duck weave is triple acrylic primed to create a luxurious painting surface. Suitable for use with oils and acrylic colours. All canvases are individually poly wrapped. All sizes are available in cartons, with a selection of sizes also available in single quantities.

SIZE (INCHES)	SIZE (CM)	SINGLE CANVAS		CANVAS CARTONS		
		SINGLE CODE	SINGLE PRICE	CARTON QUANTITY	CODE	OUR PRICE
8" x 8"	20 x 20	LCM88	£7.77	10	LCM88C	£69.97
10" x 8"	25.5 x 20	LCM108	£8.14	10	LCM108C	£73.27
12" x 10"	30.5 x 25.5	LCM1210	£9.61	10	LCM1210C	£86.53
12" x 12"	30.5 x 30.5	LCM1212	£10.33	10	LCM1212C	£93.15
14" x 10"	35.6 x 25.5	LCM1410	£10.33	10	LCM1410C	£93.15
16" x 12"	40.6 x 30.5	LCM1612	£11.67	5	LCM1612C	£52.48
16" x 16"	40.6 x 40.6	LCM1616	£13.78	5	LCM1616C	£62.10
18" x 14"	45.7 x 35.6	LCM1814	£13.78	5	LCM1814C	£62.10
20" x 8"	50 x 20	LCM208	£12.21	5	LCM208C	£55.00
20" x 16"	50 x 40.6	LCM2016	£15.39	5	LCM2016C	£69.26
20" x 20"	50 x 50	LCM2020	£17.68	5	LCM2020C	£79.49
24" x 12"	61 x 30.5	LCM2412	£14.72	5	LCM2412C	£66.18
24" x 18"	61 x 45.7	LCM2418	£19.62	5	LCM2418C	£88.33
24" x 20"	61 x 50	LCM2420	£21.17	5	LCM2420C	£95.28
24" x 24"	61 x 61	LCM2424	£24.29	5	LCM2424C	£109.32
30" x 12"	76 x 30.5	LCM3012	£21.64	5	LCM3012C	£102.26
30" x 20"	76 x 50	LCM3020	£24.64	5	LCM3020C	£110.91
30" x 24"	76 x 61	LCM3024	£28.56	5	LCM3024C	£128.48
30" x 30"	76 x 76	-	-	5	LCM3030C	£154.75
36" x 24"	91.4 x 61	LCM3624	£37.62	5	LCM3624C	£168.19
36" x 28"	91.4 x 71.1	-	-	5	LCM3628C	£203.23
40" x 16"	101.6 x 40.6	-	-	5	LCM4016C	£175.18
40" x 30"	101.6 x 76	-	-	5	LCM4030C	£238.22
48" x 36"	121.9 x 91.4	-	-	2	LCM4836C	£165.35
50" x 40"	127 x 101.6	-	-	2	LCM5040C	£184.98
60" x 48"	152.4 x 121.9	-	-	2	LCM6048C	£291.91

SIZE (INCHES)	SIZE (CM)	SINGLE CANVAS		CANVAS CARTONS		
		SINGLE CODE	SINGLE PRICE	CARTON QTY	CODE	OUR PRICE
6" x 4"	15.2 x 10.2	-	-	10	LCC64C	£48.48
8" x 8"	20 x 20	LCC88	£8.78	10	LCC88C	£76.30
10" x 8"	25.5 x 20	LCC108	£9.42	10	LCC108C	£84.67
10" x 10"	25.5 x 25.5	LCC1010	£10.56	10	LCC1010C	£95.01
12" x 10"	30.5 x 25.5	LCC1210	£12.36	5	LCC1210C	£55.68
12" x 12"	30.5 x 30.5	LCC1212	£13.78	5	LCC1212C	£62.08
14" x 10"	35.6 x 25.5	-	-	5	LCC1410C	£62.08
16" x 12"	40.6 x 30.5	LCC1612	£16.33	5	LCC1612C	£73.72
16" x 16"	40.6 x 40.6	LCC1616	£19.25	5	LCC1616C	£86.61
18" x 14"	45.7 x 35.6	-	-	5	LCC1814C	£86.61
20" x 8"	50 x 20	-	-	5	LCC208C	£69.62
20" x 16"	50 x 40.6	LCC2016	£22.70	5	LCC2016C	£102.14
20" x 20"	50 x 50	LCC2020	£30.71	5	LCC2020C	£138.21
24" x 12"	61 x 30.5	LCC2412	£25.42	5	LCC2412C	£114.39
24" x 18"	61 x 45.7	LCC2418	£32.11	5	LCC2418C	£144.53
24" x 20"	61 x 50	LCC2420	£33.35	5	LCC2420C	£150.11
24" x 24"	61 x 61	LCC2424	£36.95	5	LCC2424C	£166.22
30" x 12"	76 x 30.5	-	-	5	LCC3012C	£131.20
30" x 20"	76 x 50	LCC3020	£39.65	5	LCC3020C	£178.50
30" x 24"	76 x 61	-	-	5	LCC3024C	£203.19
30" x 30"	76 x 76	-	-	5	LCC3030C	£245.25
36" x 12"	91.4 x 30.5	-	-	5	LCC3612C	£154.13
36" x 24"	91.4 x 61	-	-	5	LCC3624C	£238.24
36" x 30"	91.4 x 76	-	-	5	LCC3630C	£302.46
36" x 36"	91.4 x 91.4	-	-	5	LCC3636C	£376.06
40" x 12"	101.6 x 30.5	-	-	5	LCC4012C	£196.24
40" x 16"	101.6 x 40.6	-	-	5	LCC4016C	£228.88
40" x 30"	101.6 x 76	-	-	5	LCC4030C	£359.71
40" x 40"	101.6 x 101.6	-	-	2	LCC4040C	£196.20
48" x 12"	121.9 x 30.5	-	-	2	LCC4812C	£114.45
48" x 24"	121.9 x 61	-	-	2	LCC4824C	£175.56
48" x 30"	121.9 x 76	-	-	2	LCC4830C	£209.26
48" x 36"	121.9 x 91.4	-	-	2	LCC4836C	£243.60
48" x 48"	121.9 x 121.9	-	-	2	LCC4848C	£310.64
60" x 16"	152.4 x 40.6	-	-	2	LCC6016C	£163.50
60" x 36"	152.4 x 91.4	-	-	2	LCC6036C	£310.64
60" x 48"	152.4 x 121.9	-	-	2	LCC6048C	£379.33
72" x 24"	182.9 x 61	-	-	2	LCC7224C	£302.72
72" x 48"	182.9 x 121.9	-	-	2	LCC7248C	£545.59

### LOXLEY CANVAS ROLL

11oz primed Canvas Rolls 100% cotton canvas. Acrylic primed.

SIZE	CODE	OUR PRICE
10m x 1m	LCR480	£143.06
10m x 1.6m	LCR500	£218.78



### LOXLEY LINEN MIX CANVAS ON A ROLL

A fine grade of 85% linen and 15% cotton canvas, acrylic primed.  
 11oz, 10m x 1m

CODE	OUR PRICE
LCR640	£233.08



Visit our website for our full range of canvas including Ashgate:

ARTSUPPLIES.CO.UK

**SAVE UP TO 20%**



## WINSOR & NEWTON CLASSIC CANVAS

Available in a wide variety of sizes and two different cloth types, standard cotton and linen. Ideal for use with oil and acrylic paints. Spruce wood frames ensures lighter finished weights. The canvas is primed with titanium dioxide gesso primer for perfect coverage.

### WINSOR & NEWTON CLASSIC STANDARD COTTON CANVAS

The traditional cotton canvas surface has a medium texture.

Profile Depth: 19mm.

These sizes are available in singles or cartons. Larger Sizes are only available in cartons.

If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6201002	£13.95	£11.16	£64.95	6
10" x 14"	25.5 x 36.5	6201003	£14.45	£11.56	£67.26	6
12" x 16"	30.5 x 40.6	6201008	£16.05	£12.84	£74.73	6
14" X 18"	36.5 x 45.7	6201013	£16.80	£13.44	£78.22	6
16" x 20"	40.6 x 50	6201016	£18.60	£14.88	£86.60	6
18" x 24"	45.7 x 61	6201019	£22.55	£18.04	£104.97	6
20" x 24"	50 x 61	6201022	£24.25	£19.40	£112.93	6
20" x 30"	50 x 76	6201023	£27.30	£21.84	£127.11	6
24" x 30"	61 x 76	6201026	£28.95	£23.16	£134.79	6
24" x 36"	61 x 91.4	6201027	£33.60	£26.88	£156.44	6
28" x 36"	71.1 x 91.4	6201029C	£220.20	-	£191.57	6
30" x 40"	50 x 101.6	6201031C	£272.10	-	£236.73	6
30" x 48"	50 x 121.9	6201032C	£308.70	-	£268.57	6
36" x 48"	91.4 x 121.9	6201034C	£374.70	-	£325.99	6
40" x 60"	101.6 x 152.4	6201036C	£467.70	-	£406.90	6
SQUARE						
7.9" x 7.9"	20 x 20	6201057	£10.50	£8.40	£48.89	6
11.8" x 11.8"	30 x 30	6201062	£14.45	£11.56	£67.28	6
15.7" x 15.7"	40 x 40	6201067	£16.80	£13.44	£78.22	6
19.7" x 19.7"	50 x 50	6201072	£21.60	£17.28	£100.57	6
23.6" x 23.6"	60 x 60	6201075	£26.15	£21.56	£125.48	6
27.5" x 27.5"	70 x 70	6201078C	£222.90	-	£193.92	6
31.5" x 31.5"	80 x 80	6201080C	£267.00	-	£232.29	6
35.4" x 35.4"	90 x 90	6201081C	£290.40	-	£252.65	6
39.3" x 39.3"	100 x 100	6201050C	336.6	-	£292.84	6

### WINSOR & NEWTON CLASSIC STANDARD LINEN CANVAS

The linen surface has greater strength and longevity compared to a cotton canvas.

These sizes are available in singles or cartons. Profile Depth 19mm.

If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6202001	£16.90	£13.52	£78.71	6
10" x 14"	25.5 x 36.5	6202002	£18.40	£14.72	£85.69	6
12" X 16"	30.5 x 40.6	6202005	£19.30	£15.44	£89.88	6
14" x 18"	36.5 x 45.7	6202006	£21.70	£17.36	£101.06	6
16" x 20"	40.6 x 50	6202007	£23.10	£18.48	£107.55	6
18" x 24"	45.7 x 61	6202010	£28.15	£22.52	£87.39	4
20" x 30"	50 x 76	6202011	£33.60	£26.88	£104.29	4



## WINSOR & NEWTON PROFESSIONAL CANVAS

It's the ultimate surface, expertly stretched by hand. The faultless, finest grade cloth is primed with highly pigmented Gesso and is beautifully responsive to every brush stroke.

Built for endurance, with solid heavy-duty pine wood stretcher bars that are kiln-dried for strength and rigorously tested for warp-resistance. No other surface comes close.

All Professional canvases come with the new pro-stretcher™. Simply insert the devices into each corner and tighten gradually to create precision tension that you can control.



### WINSOR & NEWTON PROFESSIONAL STANDARD COTTON CANVAS

The traditional cotton canvas surface has a medium texture, ideal for use with oil and acrylic paints. Profile Depth: 21mm.

These sizes are available in singles or cartons. Larger Sizes are only available in cartons.

If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6203002	£18.05	£14.44	£70.40	5
12" X 16"	30.5 x 40.6	6203008	£20.30	£16.24	£79.17	5
14" x 18"	36.5 x 45.7	6203011	£21.95	£17.56	£85.61	5
16" x 20"	40.6 x 50	6203013	£23.45	£18.76	£91.46	5
20" x 24"	50 x 61	6203018	£30.50	£24.40	£118.95	5
24" x 30"	61 x 76	6203021C	£183.50	-	£159.65	5
24" x 36"	61 x 91.4	6203022C	£215.00	-	£187.05	5
30" x 40"	76 x 101.6	6203025C	£288.75	-	£251.21	5
36" x 48"	91.4 x 121.9	6203027C	£398.00	-	£346.26	5

### WINSOR & NEWTON PROFESSIONAL STANDARD COTTON SMOOTH CANVAS

This Cotton Smooth canvas has a very fine weave which results in an ultra-smooth surface, making it ideal for fine-detail and portrait painting.

Profile Depth: 21mm.

These sizes are available in singles or cartons.

If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
12" X 16"	30.5 x 40.6	6205004	£21.55	£17.24	£84.05	5
14" x 18"	36.5 x 45.7	6205005	£23.10	£18.48	£90.09	5
16" x 20"	40.6 x 50	6205006	£24.25	£19.40	£94.58	5
18" x 24"	40.6 x 50	6205008	£30.50	£24.40	£95.16	4
20" x 24"	50 x 61	6205009	£32.35	£25.88	£100.93	4

### WINSOR & NEWTON PROFESSIONAL STANDARD LINEN CANVAS

The ultimate surface, expertly stretched by hand. The faultless, finest grade linen is primed with highly pigmented Gesso and is beautifully responsive to every brushstroke. Profile Depth: 21mm. 430gsm (15.2oz)

These sizes are available in singles or cartons.

If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
8 x 10"	20 x 25.5	6204035	£17.60	£14.08	£68.64	5
10 x 10"	25.5 x 25.5	6204025	£20.30	£16.24	£79.17	5
9 x 12"	22.8 x 30.5	6204036	£20.75	£16.60	£80.93	5
12 x 12"	30.5 x 30.5	6204027	£22.75	£18.20	£88.73	5
11 x 14"	27.9 x 36.5	6204026	£22.75	£18.20	£88.73	5
12 x 16"	30.5 x 40.6	6204028	£24.25	£19.40	£94.58	5
16 x 20"	40.6 x 50	6204029	£29.75	£23.80	£116.03	5
18 x 24"	45.7 x 61	6204030	£35.85	£28.68	£139.82	5

# FRAMING

## LOGAN GRAPHIC MOUNT CUTTERS

### LOGAN 450-1 ARTIST ELITE INTERMEDIATE MOUNT CUTTER

A 40" (101cm) capacity board mounted mount cutting system that allows artists to cut straight or bevelled mount frames. The cutter includes parallel mat guide in aluminium channels, 90 degree squaring bar, 20" (51cm) removable measuring bar, production stops, hinging guide rail, improved 701-1 Straight Cutter Elite, Pull Style Bevel cutter, and five blades.



CODE	RRP	OUR PRICE
L450-1	£481.63	£409.50

### LOGAN 2000 PUSH STYLE HANDHELD MOUNT CUTTER

This bevel mount cutter features a retractable blade and a unique blade slot that prevents blade flex, resulting in cleaner, straighter cuts.



CODE	RRP	OUR PRICE
L2000	£52.01	£44.25

### LOGAN 4000 DELUXE PULL STYLE HANDHELD MOUNT CUTTER

The ultimate tool for precise mat cutting and framing. Features a marker bar, pivot-and-pull blade action and ergonomic handle for comfortable use. Can be used with Adapt-a-Rule, Compact and Artist Elite series.



CODE	RRP	OUR PRICE
L4000	£78.05	£66.35

### LOGAN 301-1 COMPACT CLASSIC MOUNT CUTTER

A versatile and portable 32" (81cm) capacity mat cutter. An economically priced tool that delivers professional performance perfect for low-volume, at-home framers. This system includes a parallel mat guide for setting border widths from 3/4" (1.9cm) to 4 5/16" (11cm), spring loaded serrated guide rail, push style bevel cutting head with start and stop indicator, mat knife for downsizing mat board and foam board, built-in carry handle in box, five extra blades.



CODE	RRP	OUR PRICE
L301-1	£233.09	£198.50

### LOGAN 424 TEAM SYSTEM PLUS

The ultimate combo for precision mount cutting and framing. This practical system combines the Logan Handheld Mount Cutter, a straight edge, and a versatile three-depth position knife. Achieve high-quality and accurate mount cutting effortlessly with the slip-lock feature that downsizes standard thickness board and foam board up to 5mm. Available in 2 sizes.



SIZE	CODE	RRP	OUR PRICE
61cm (24")	L424-1	£92.26	£78.42
101cm (40")	L440-1	£121.82	£103.56

### LOGAN 270 REPLACEMENT BLADES

Logan 270 Replacement Blades are compatible with all our Logan Mount Cutting Systems. Available in packs of 10.



CODE	RRP	OUR PRICE
L270-10	£7.51	£6.40

## MOUNT BOARD

### DALER ROWNEY MOUNT BOARD

A1 (841mm x 594mm or 33.1" x 23.4") Cream Core Daler Mountboards. 1.4mm thick. The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline-sized and pH neutral. The range is available in 27 colours and textures best sellers are shown below, see website for full range. Manufactured in the UK.

**PLEASE NOTE: Due to the high cost of shipping there is a minimum purchase quantity of 10 mount boards.**

CODE	TYPE
D302001069	A1 Antique White
D302001054	A1 Snow White
D302001694	A1 Text Antique White
D302001697	A1 Text Snow White
D302001030	A1 Ivory
D302001070	A1 Pale Ivory

CODE	TYPE
D302001083	A1 Wedgewood
D302001036	A1 Misty Grey
D302001055	A1 Soft Green
D302001602	A1 Text Alpine White
D302001020	A1 Daler Cream
D302001042	A1 Poster Black
D302001012	A1 Charcoal Black
D302001062	A1 Superwhite
D302001286	A1 Ingres Cotton White
D302001091	A1 Ice White



Please see our website or call us for full list of colours available.

	RRP	OUR PRICE
Price per board	£6.20	£5.10
		<b>SAVE 17%</b>

## ARTISTS' TAPE

### MASKING TAPE

Low tack 50 metre rolls. Available in 3 widths.



SIZE	CODE	OUR PRICE
12mm (1/2")	TP08	£1.35
25mm (1")	TP10	£1.95
50mm (2")	MT2	£3.60

### MASQ SENSITIVE MASKING TAPE

Innovative, high-quality tape for use on particularly sensitive surfaces including watercolour paper. It removes cleanly from delicate surfaces and leaves behind sharp lines without bleed or residue.



CODE	OUR PRICE
18012540	£5.10

### BROWN GUMMED TAPE

Excellent brown paper gummed tape 50mm (2") wide. Available in 2 lengths 54m for the price of 20 and 200m.



SIZE	CODE	OUR PRICE
54 meters	TP34	£6.73
200 meters	GT	£10.70

### SELF ADHESIVE BROWN TAPE

No need for water! Ideal for sealing the back of framed pictures.



SIZE	CODE	OUR PRICE
2" x 50mtr	SAT2	£4.45
1.5" x 50mtr	SAT38	£5.00

## ESSDEE PREMIUM BLOCK PRINTING INK SET

Five 100ml tubes of Essdee Premium Block Printing Inks high quality water-based ink made with specialist ingredients for smooth, vibrant prints  
Colours: Black, White, Brilliant Yellow, Brilliant Red and Brilliant Blue.



CODE	RRP	OUR PRICE
LPIA5R	£23.99	<b>£20.68</b>



## ESSDEE STANDARD BLOCK PRINTING INK 300ML

Water-based block Printing Ink have been specially formulated to give a smooth flow, great coverage and excellent printing properties.

COLOUR	CODE	RRP	OUR PRICE
Black	LPI11	£9.99	<b>£7.27</b>
Gold	LPI15	£12.99	<b>£10.01</b>
Silver	LPI14	£12.99	<b>£10.01</b>
White	LPI12	£9.99	<b>£7.27</b>



## ESSDEE SOFTCUT BLOCKS

SoftCut is formulated for easy cutting making it ideal for all users from beginners to experienced printmakers. SoftCut hold fine detail without crumbling and yet withstands the pressures of a printing press. This double sided material can be drawn upon with a pencil due to its light surface and can be washed under a tap after use. This pack contains 10 SoftCut Blocks in a 200mm x 150mm size. Each block is approximately 3mm deep.

SIZE	CODE	RRP	OUR PRICE
150mm x 100mm Pack 2	30SC22	£3.59	<b>£2.76</b>
200mm x 150mm Pack 2	30SC32	£6.25	<b>£4.81</b>
200mm x 150mm Pack 10	30SC3	£26.25	<b>£22.21</b>

## ESSDEE LINO BLOCKS

Essdee Linoleum is formulated to be especially soft for easy carving making it ideal for all users from students to masters. The light grey surface can be directly drawn upon with a pencil or a design can be transferred using tracing paper. Each block is approximately 3.2mm deep.



SIZE	CODE	RRP	OUR PRICE
152mm x 101mm Pack 2	32L22	£3.39	<b>£2.59</b>
152mm x 101mm Pack 10	32L2	£12.75	<b>£10.73</b>
203mm x 152mm Pack 2	32L32	£5.89	<b>£4.56</b>
203mm x 152mm Pack 10	32L3	£24.95	<b>£20.96</b>
305mm x 203mm Pack 2	32L42	£10.69	<b>£8.57</b>

## ESSDEE MOUNTED LINO BLOCKS

Essdee Linoleum is formulated to be especially soft for easy carving making it ideal for all users from students to masters. The light grey surface can be directly drawn upon with a pencil or a design can be transferred using tracing paper. These Lino blocks are pre-mounted onto fibre-board blocks. Each block is approximately 21mm deep, including the fibre-board.



**NEW**

SIZE	CODE	RRP	OUR PRICE
75mm x 75mm Pack 10	32ML1	£10.19	<b>£8.57</b>
150mm x 100mm Pack 10	32ML2	£22.49	<b>£15.97</b>

## ESSDEE LINO CUTTING & PRINTING 23 PIECE SET

This comprehensive kit includes a wide selection of tools and materials for Lino cutting and printing. You can experiment with artisan printing techniques and compare traditional lino and the new SoftCut materials, which add new possibilities for beginners and experienced users alike.



CODE	RRP	OUR PRICE
L5PKR	£36.99	<b>£30.61</b>



## ESSDEE PLASTIC INK TRAY

Essdee's rigid polypropylene easy-clean tray is 240mm x 200mm and a useful 16mm deep. Complete with hanger for convenient storage and drying at home, this tray is for use with rollers up to 200mm wide.

CODE	RRP	OUR PRICE
IT1	£3.69	<b>£2.96</b>

## ESSDEE HARD RUBBER LINO ROLLER (BRAYER)

Sturdy ink rollers from Essdee are perfect for many art and craft techniques like printmaking, scrapbooking, stamping, and more. They have a perfectly concentric, machine-ground, EPDM rubber roller surface at 70 shore hardness that gives excellent pickup and deposit of all types of ink.



SIZE	CODE	RRP	OUR PRICE
50mm	R1	£7.49	<b>£5.54</b>
75mm	R3	£8.75	<b>£6.30</b>
100mm	R4	£9.75	<b>£6.94</b>
150mm	R5	£11.25	<b>£8.21</b>

## ESSDEE LINO CUTTER HANDLE & BLADES

A strong plastic handle with aluminum ferrule and pack of 5 cutters are available to buy individually, or in a kit. This kit contains one handle and 5 cutters. This versatile set can be converted into a Baren and used as a hand press to transfer ink from your printing block to your paper.



SIZE	CODE	OUR PRICE
Handle	LH1	<b>£1.72</b>
Pack of 5 Cutters	LA5	<b>£3.24</b>
Lino Cutter & Baren Kit	L5B	<b>£6.42</b>

## GELLI ARTS GEL PRINTING PLATES

Gel Printing Plates offer a fuss-free take on traditional printmaking methods allowing you to embrace the ease of monoprinting without a press. This innovative printing plate is the perfect tool to experiment with printmaking techniques.



SIZE	CODE	RRP	OUR PRICE
3"x5"	GL3X5	£16.99	<b>£14.44</b>
5"x7"	GL5X7	£25.00	<b>£21.26</b>
6"x6"	GL6X6	£25.00	<b>£21.26</b>
8"x10"	GL8X10	£37.99	<b>£32.29</b>
9"x12"	GL013964721027	£49.99	<b>£42.49</b>
12"x14"	GL12X14	£74.99	<b>£63.75</b>

# ACCESSORIES

## USEFUL ARTISTS' TOOLS



### DAYLIGHT TECHNE ARTIST & DRAFTING LAMP

Designed to be easily mounted onto easels, drafting tables, drawing boards and work benches and provides excellent coverage for artwork up to A1 size. Light can be positioned exactly where you need it as the lamp has a fully flexible arm allowing 360° shade rotation and a 320° head-flip system. 2 year warranty. On average an LED bulb will last 11-15 years based on 10 hours of daily use.

- Bright Daylight (6,000K) LEDs provide true colour matching
- 3 Brightness levels
- Maximum Lux: 3,000 Lux at 30cm (12")

CODE	OUR PRICE
D35000	£122.40



See our website for more Daylight products!

### DAYLIGHT UNOPRO TABLE LAMP

The new and improved Daylight UnoPro Table Lamp is the perfect accessory for illuminating your workspace with clean, bright light. With a sleek design and great flexibility, this lamp is powered by high quality daylight LEDs and 95+ CRI. fitted with an anti-glare shade, which - along with the pivoting head joint and soft-touch flexible arm - allows you to keep the light directed exactly where it's needed.

- CRI 95+ • 1150 Lux at 30cm • Colour Temperature 6,000k • Weight 0.4kg

CODE	OUR PRICE
DN1450	£41.20

NEW



### DAYLIGHT ELECTRA FLOOR LAMP

A flexible, slim and unobtrusive floor lamp that lets you choose the colour temperature with the touch of a button. The light temperature adjustment is made easily using a tactile dimmer switch. Easy to position out of the way, this lamp can be placed behind a table, sofa or armchair so you can draw, paint, craft and more in clarity and comfort.

- Light temperatures: Daylight (6000K), Cool Light (4000K), or Warm Light (2700K). • Maximum reach: 80cm • Weight: 4kg

CODE	OUR PRICE
D35231	£126.48

NEW

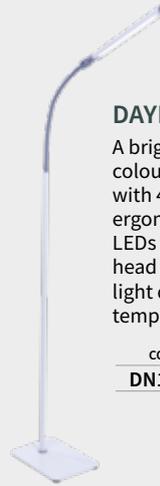


### DAYLIGHT UNOPRO FLOOR LAMP

A bright and aesthetically pleasing floor lamp enables accurate colour matching and illuminates your workspace as if in daylight, with 4 brightness settings. The UnoPro has a sleek design that is ergonomic and offers excellent flexibility. 28 high quality bright LEDs provide accurate colour matching - along with the pivoting head joint and soft-touch flexible arm - allows you to keep the light directed exactly where it's needed. • CRI: 80+ • Colour temperature 6000K • Lux at 30cm 1,145 • Weight: 3.2kg

CODE	OUR PRICE
DN1460	£51.60

NEW



### DAYLIGHT TRISUN 2-IN-1 LIGHT THERAPY AND DESK LAMP

A functional lamp that doubles as a pick-me-up for the symptoms of SAD or the winter blues. It is fully customisable to your needs - just adjust the brightness level to your liking then move the arm and shade into the perfect position for you.

- Large 16.5 diameter shade.
- Built-in USB port, perfect for charging your phone.
- Three light temperatures: Daylight (6000K), Cool Light (4000K) and Warm Light (2700K)

CODE	OUR PRICE
D36401	£126.48



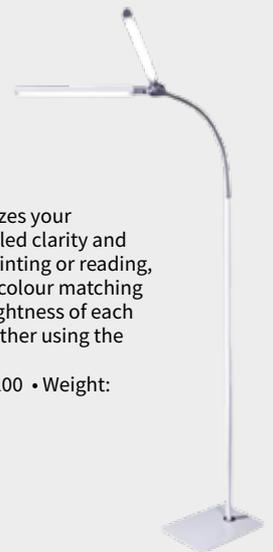
### DAYLIGHT DUOPRO FLOOR LAMP

With its double shade design, DuoPro maximizes your illuminated work surface, providing unparalleled clarity and precision. Whether you're sewing, crafting, painting or reading, enjoy a fantastic quality of light and accurate colour matching due to DuoPro's 56 high quality LEDs. The brightness of each shade can be adjusted independently of the other using the convenient touch switch dimmer.

- Colour temperature 6000K • Lux at 30cm 2,100 • Weight: 2.3kg

CODE	OUR PRICE
DN1560	£62.20

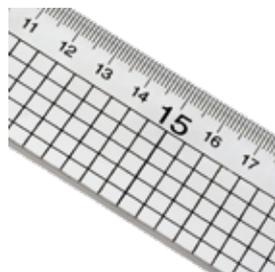
NEW



### CUTTING RULER WITH STAINLESS STEEL STRIP

Clear plastic ruler marked in CM. One edge has stainless steel strip for cutting.

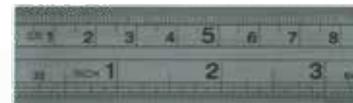
SIZE	CODE	RRP	OUR PRICE
30cm / 12"	3063	£5.49	£4.43
60cm / 24"	3064	£10.99	£9.57



### STEEL RULER

Precision steel rules. Marked in CM and inches.

SIZE	CODE	RRP	OUR PRICE
30cm / 12"	38200012	£5.50	£3.99
60cm / 24"	38200024	£10.15	£8.25



### STAINLESS STEEL SCISSORS

Stainless steel scissors with a 19cm (7.5") blade and with a red and black soft grip handle.

CODE	OUR PRICE
7052	£2.41



### SELF SEALING DOUBLE SIDED CUTTING MAT

High friction surface to assist holding paper in place. Calibrated in 5cm lines.

SIZE	CODE	RRP	OUR PRICE
A4	7326	£4.99	£4.26
A3	7327	£9.49	£7.90
A2	7328	£17.99	£15.66



### ALUMINIUM CRAFT KNIFE

For precision cutting work.

TYPE	CODE	RRP	OUR PRICE
Craft Knife	7333	£3.25	£2.63
Pack 5 Spare Blades	7344B	£1.99	£1.61

SAVE 19%



**SAVE UP TO 43%**

**ACCESSORIES**  
USEFUL ARTISTS' TOOLS

**ROSA STUDIO SKETCH BOARD**

Sturdy yet lightweight board perfect for creating on the go. Includes magnetic paper clamp, brush holders and elasticated pencil storage.

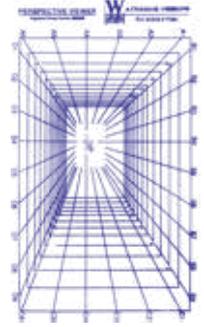
SIZE	CODE	RRP	OUR PRICE
A4	9101	£9.99	<b>£8.70</b>
A3	9102	£14.99	<b>£13.05</b>
A2	9103	£19.99	<b>£17.41</b>



**THE PERSPECTIVE VIEWER**

A template with perspective tiles which diminish in size as they converge at the vanishing point in the infinite distance. It uses vanishing points in a scene to improve perspective drawing. Size: 8" x 5". In clear flexible plastic. Complete with instruction sheet.

CODE	OUR PRICE
PV	<b>£5.45</b>

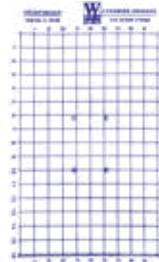


**LIGHTWEIGHT DRAWING BOARD**

Double-sided lightweight pine drawing board that provides a perfect, portable surface for drawing and painting. Suitable for up to half imperial and A3 paper sizes. Weight: 1.5kg

CODE	RRP	OUR PRICE
40001002	£38.35	<b>£27.95</b>

**SAVE 20%**



**THE VIEWFINDER**

A rectangular grid through which you may judge the positions of objects in the scene to be painted. It is also used to scale up drawings from photographs. Size: 8" x 5". In clear flexible plastic. Complete with instructions.

CODE	OUR PRICE
VF	<b>£5.45</b>

**MAHLSTICK**

A traditional tool developed as a rest to support the arm when oil painting. This Mahlstick consists of a metal rod which screws together in the middle to make a 90cm mahlstick, with a faux leather padded head to rest on the painting.



CODE	RRP	OUR PRICE
ART500	£43.26	<b>£22.49</b>

**PANART PROFESSIONAL ARTISTS' COTTON APRON**

Crafted from high-quality, durable cotton, this apron provides excellent protection against splashes, drips, and everyday studio messes while keeping essential tools within easy reach. Includes 11 brush slots and a storage pouch for art materials. Adjustable fit with D-ring closure at the back



CODE	RRP	OUR PRICE
AP03	£17.99	<b>£15.46</b>

**NEW** Great for protecting your clothes from paint!

**COLOUR WHEELS**

Visually demonstrates how to mix colour and includes a grey scale and illustrated colour relationships or harmonies. Available in Artists', Pocket and Watercolour versions. (The watercolour wheel adds water rather than white when showing colour mixes.)



VERSION	DIAMETER	CODE	RRP	OUR PRICE
Artists	9.5"	CW100	£14.22	<b>£9.00</b>
Pocket	5"	CW097	£8.38	<b>£4.59</b>
Watercolour	10"	CW099	£22.12	<b>£14.42</b>

**KURETAKE ZIG 2 WAY GLUE PENS**

Allow you to apply dual purpose glue with the precision of a pen. Blue when wet, so you can easily see where you have applied it. Stick materials together while the glue is wet to create a permanent bond. When dry, the glue will become clear. Once dried, any exposed glue remains tacky and can be used as a temporary adhesive instead.



VERSION	CODE	RRP	OUR PRICE
Squeeze & Roll	MSB10M	£3.25	<b>£2.76</b>
Fine Tip 2mm	MSB20M	£3.25	<b>£2.76</b>
Chisel Tip 4mm	MS B15P	£3.25	<b>£2.76</b>
Broad Tip 15mm	MSB30M	£4.99	<b>£4.24</b>

**NEW**

**GIOTTO COLLAGE GLUE**

Transparent glue ideal for paper, cardboard, wood and school works. Slow drying, this glue allows you to easily reposition the work and has a sponge applicator nozzle. Formula solvent-free and easily washable with water.



CODE	RRP	OUR PRICE
F54120000	£1.35	<b>£1.09</b>

**FRISKET FILM**

Protect your work surface to be painted underneath with this temporary protective plastic adhesive film. The matt surface will accept pencil drawings so masks can be prepared away from the artwork as well as cut into position.

SIZE	CODE	OUR PRICE
10" x 4yds	SA52800	<b>£19.50</b>
15" x 4yds	SA52802	<b>£24.22</b>



**GIOTTO GLUE STICK**

The glue is thick, easy to apply and it does not leave residues on the material you are using. Rapid drying and solvent-free. Available in 3 sizes.

SIZE	CODE	RRP	OUR PRICE
10g	F54010000	£1.30	<b>£1.05</b>
20g	F54020000	£1.85	<b>£1.49</b>
40g	F54030000	£3.00	<b>£2.44</b>

**SAVE 19%**



# ACCESSORIES

## WATERCOLOUR ACCESSORIES

SAVE UP TO 32%

### SPONGE VALUE PACK

Contains 1 large and 1 small silk fine bleached natural sponge, 2 medium fine unbleached natural sponges and 1 large synthetic sponge.

CODE	RRP	OUR PRICE
ART304	£13.79	£9.51
<b>SAVE 31%</b>		



### SEA SPONGES

Pack of 3 large natural sponges. Use to create a variety of textured effects.

CODE	RRP	OUR PRICE
9025	£4.99	£4.25



### ARTISTS' SPONGE

High quality natural sponge for removing unwanted washes and creating special effects.

SIZE	CODE	OUR PRICE
2"	ART301	£2.00



### NATURAL SPONGE VARIETY PACK

A selection of various sized natural sea sponges. Great value!

CODE	RRP	OUR PRICE
9024	£6.99	£5.95



### FRISK MAGIC WATERCOLOUR SPONGE ERASER

Completely remove unwanted watercolour paint from your paper with the miracle paint grabbing property of the Magic Sponge Eraser. Reusable, simply rinse the sponge clean, and it's ready to go again. Chemical free.



CODE	RRP	OUR PRICE
38060099	£7.90	£5.73
<b>SAVE 27%</b>		

### WAX RESIST STICKS

Pack of 5. Applied like a crayon to the painting surface. It resists paint and creates shimmering effects such as reflections in water.



CODE	OUR PRICE
WRS	£2.82

### DERWENT SPRITZER

Spray water directly over water-soluble drawings to create interesting effects. Spray water lightly over paintings to maintain a wet workable area.

CODE	RRP	OUR PRICE
2300592	£5.50	£4.04
<b>SAVE 26%</b>		



### COLOUR SPRAY BOTTLE

Produces a fabulous spatter texture creating depth and interest. Holds 100ml.

CODE	OUR PRICE
ART680	£4.14



### COLOUR SHAPERS

Soft tip size no.2 in taper or angle point. Ideal for application of masking fluid. Wipes clean after use.

TYPE	CODE	RRP	OUR PRICE
Taper	CSH11102	£8.49	£7.22
Angle	CSH11502	£8.49	£7.22



### DANIEL SMITH WATERCOLOUR GROUND

Apply the ground to any surface - wood, metal ceramic, plastic, glass etc and once dry, it provides a soft cottony texture similar to NOT paper.

TYPE	CODE	RRP	OUR PRICE
Titanium White 118ml	284055002	£10.99	£9.34
Mars Black 118ml	284055007	£10.29	£9.34
Iridescent Gold 118ml	284055012	£14.30	£12.16
Pearlescent White 118ml	284055013	£14.30	£12.16



## MASKING FLUID

Used to preserve white areas of paper when watercolour painting. Especially useful for small or intricate details. Masking fluids contains latex.

### 1 DANIEL SMITH MASKING FLUID

Easy to use with the bottle applicator, includes 5, fine-point applicator tips. Dries to a transparent caramel colour.

SIZE	CODE	RRP	OUR PRICE
30ml	284075001	£8.50	£7.78

### 2 BROMLEYS BLUE MASKING FLUID

Easy to use with watercolours and inks. Blue colour makes it easy to see. 60ml bottle.

CODE	OUR PRICE
KBM1	£4.70

### 3 SCHMINCKE MASKING FLUID

Latex-based masking fluid in either blue or white. Available in 20ml bottles, or 25ml pens style applicator with a precision tip for fine detail masking.

SIZE	WHITE	BLUE	RRP	OUR PRICE
20ml Bottle	50300032	50303032	£6.95	£5.89
25ml Pen	50730005	50731005	£10.55	£8.95



### 4 FRISK BLUE MASKING FLUID FINELINER 30ML

Blue Masking Fluid fineliner allows you to mask out detail with its precision 0.5mm applicator tip.

SIZE	CODE	RRP	OUR PRICE
30ml Fineliner	22000030	£12.10	£8.22
30ml Refil	22000130	£4.85	£3.30

### 5 W&N COLOURLESS ART MASKING FLUID

A colourless, non-staining liquid composed of rubber latex.

SIZE	CODE	RRP	OUR PRICE
75 ml	3021761	£9.45	£7.27

### 6 W&N ART MASKING FLUID

A pigmented liquid composed of rubber latex.

SIZE	CODE	RRP	OUR PRICE
75ml	3021759	£9.45	£7.27
250ml	3039759	£17.55	£13.51

### 7 ZEST-IT MASKING FLUID REMOVER

An excellent solvent that can be used to revive your brushes by removing dry, stiff masking fluid. 50ml bottle.

CODE	RRP	OUR PRICE
ZMFR	£6.11	£5.71

### 8 FRISK MASKAWAY MASKING FLUID REMOVER BLOCK

Can remove masking fluids and other sticky residue from a wide variety of surfaces.

CODE	RRP	OUR PRICE
22000559	£5.00	£3.84

**SAVE UP TO 27%**

**BRUSH EASEL CASE**

Black nylon reinforced outer casing, 21 brush pockets of varying widths. A secure Velcro closure and flap protects the brushes. Stores brushes up to 14" long. Size: 7" x 15.5". (Brushes not included)

CODE	OUR PRICE
15840010	£11.39



**PRO ARTE BRUSH HOLDER CASE**

Made out of quality nylon with zip fasteners. Holds 17 brushes. The **small** brush wallet is ideal for watercolour brushes (holds brushes up to 10" long). The **large** brush wallet is ideal for oil and acrylic brushes (holds brushes up to 14" long). (Brushes not included)

SIZE	CODE	RRP	OUR PRICE
Small	BWS	£13.95	£10.11
Large	BWL	£16.50	£11.96

**SAVE UP TO 27%**



**BRUSH TUB WITH PALETTE LID**

Made from strong durable plastic with lid which can be used as a palette. The tub has two compartments one with ridges on the bottom for cleaning your brushes.

(Brushes not included)

CODE	OUR PRICE
6552	£7.25



**MIJELLO BRUSH WASHER WATER BUCKET 2 LITRE**

Large brush cleaning bucket with three large chambers. 2 chambers are ridged for thorough brush cleaning. Ideal for multi-stage brush cleaning. Handle doubles as a brush drying rack. Measures 25cm x 15.5cm x 18.5cm.

CODE	RRP	OUR PRICE
MBW-4021	£18.95	£14.95

**NEW**

**FABER CASTEL CLIC & GO WATER CUP**

Expands when in use then collapses for transport. Ridges around the rim keep brush handles separated and organized while you're painting. Size: diameter at top 9.5cm, diameter at base 7cm. Height open 8cm. Height folded down 3cm.

CODE	RRP	OUR PRICE
FC181520	£4.70	£3.79



**PANART BRUSH WRAP**

Durable and reliable, these wraps are crafted from Cotton (Small) and a Cotton/Linen Blend (Large). Available in two sizes, these brush wraps hold up to 12 brushes and are ideal for keeping your painting tools in order whether you're painting at home or creating on the go.

TYPE	CODE	RRP	OUR PRICE
Small	BW01	£7.50	£6.95
Large	BW02	£10.00	£8.95

**NEW**



**METAL DIPPERS**

Designed to clip onto the edge of a palette to hold solvents and oils during painting. Available in single or twin designs with or without lids.



TYPE	CODE	RRP	OUR PRICE
Single No Lid	ART326S	£3.30	£2.52
Twin No Lid	ART326D	£5.71	£4.33
Single W/Lid	ART345S	£5.29	£4.47
Twin W/Lid	ART345D	£9.78	£8.23

**ZEST-IT OIL PAINT DILUTANT AND BRUSH CLEANER**

A natural solvent made from pure ingredients. pH neutral and no CFC's or aromatics. It has a citrus smell, non-flammable and non-toxic. Easily removes fresh and dried oil paint from your brushes. Can also be used as painting medium/oil paint diluent.



SIZE	CODE	RRP	OUR PRICE
125ml	Z1	£8.64	£8.08
250ml	Z2	£12.17	£11.38
500ml	Z3	£17.82	£16.67
1Ltr	Z4	£27.94	26.12

**ZEST-IT ACRYLIC BRUSH CLEANER AND REVIVER**

Use to clean acrylic residue from your brushes and/or revive brushes stiff with dried acrylic and bring them back to life. Wash brushes after cleaning with soap and water and allow to dry. Will remove most paint and ink acrylic based products, will also remove acrylic from hard surfaces and canvas/paper.

SIZE	CODE	RRP	OUR PRICE
125ml	ZA125	£8.83	£8.26
250ml	ZA250	£12.71	£11.87
500ml	ZA500	£18.50	£17.30

**1 ESCODA ARTIST BRUSH AND HAND SOAP**

With 100% Extra Virgin olive oil from Spain. A gentle soap for cleaning and preserving the performance of fine artist brushes. Hand-crafted in Spain. 3.53oz/100gsm.

CODE	RRP	OUR PRICE
EB100	£10.46	£8.89

**2 LOXLEY BRUSH CLEANER AND PRESERVER**

Makes cleaning even the finest sable easy. It works on oils, acrylics, watercolours, varnishes, glazes and most synthetic finishes. It will also restore the condition of hardened brushes. 30ml pot.

CODE	RRP	OUR PRICE
BC100	£13.53	£9.93

**3 THE MASTERS BRUSH CLEANER AND PRESERVER**

Cleans, conditions, and restores your brushes in one step. Using water it cleans wet and dry oil paint, acrylic, alkyds, watercolour, stains and varnishes.

SIZE	CODE	RRP	OUR PRICE
30ml	M56314	£10.50	£8.66
75ml	M56315	£17.75	£14.64

**4 WINSOR & NEWTON BRUSH CLEANER**

Water-mixable solvent removes dried oil, alkyd & acrylic colour from brushes.

SIZE	CODE	RRP	OUR PRICE
75ml	3021740	£4.80	£3.84
250ml	3039740	£9.20	£7.36
500ml	3049740	£15.15	£12.12



# ACCESSORIES

## DRAWING AND SKETCHING ACCESSORIES

SAVE UP TO 44%

### ERASERS

#### DERWENT BATTERY ERASER

Compact, sturdy battery powered eraser can be used to erase very small areas. Control button is positioned so you can hold it like a pen. Comes with 8 replacement erasers. Requires 2xAAA batteries (not included).

	CODE	RRP	OUR PRICE
Eraser	2301931	£13.99	£7.69
Refills (Pk 30)	2300023	£2.80	£2.39

SAVE UP TO 45%



#### KOH-I-NOOR KNEADABLE PUTTY ERASER IN BOX

This kneadable putty eraser comes in a plastic box. Suitable for moulding ideal for picking out highlights and erasing pencil, chalk or charcoal.

CODE	RRP	OUR PRICE
ER05	£1.90	£1.26

SAVE 33%

#### WINSOR & NEWTON PUTTY RUBBERS

Artists' kneadable eraser, can be moulded into a fine point. Useful for picking out highlights and erasing pencil, chalk or charcoal without smearing.

SIZE	CODE	RRP	OUR PRICE
Medium	7030576	£2.75	£2.12
Large	7030618	£5.45	£4.18

SAVE 23%

BEST SELLER



#### CARAN D'ACHE TRIANGLE ERASER

A triangular eraser featuring the new Caran d'Ache logo. The rubber features soft rounded corners and measures 45mm from top to bottom.

CODE	RRP	OUR PRICE
0149310	£2.65	£2.15

SAVE 18%

#### DERWENT PENCIL ERASER

The ergonomically designed, pencil-style grip and is suitable for erasing graphite. The reverse end of the eraser has a soft brush tip which can be used to sweep away any dust that is generated. Comes in pack of two.

CODE	RRP	OUR PRICE
2305809	£10.30	£8.75

SAVE 15%



#### DERWENT DUAL ERASERS

The 2 erasers in this pack provide effective erasing for all types of pencil. Designed for artists, the Art Eraser is an every day eraser for every artist, for a softer line use the Soft Art Eraser.

DERWENT

CODE	RRP	OUR PRICE
2301963	£2.80	£1.96

#### TOMBOW MONO ZERO CLASSIC ERASERS

A precision erasing tool. Held in a pen-like barrel, these erasers are comfortable to hold and have a precise tip. The eraser is fed through a durable metal tip via a push mechanism. This eraser is refillable and latex free. Choose from Rectangular tip: 5mmx2.5mm or Round Tip 2.3mm diameter.



SIZE	ROUND	RECTANGEL	RRP	OUR PRICE
Eraser	EH-KUR	EH-KUS	£6.75	£5.75
Eraser Refill	ER-KUR	ER-KUS	£4.25	£3.61
Eraser + Refill Pack	EHR-KUR	EHR-KUS	£10.50	£8.93

SAVE 15%

NEW

### SHARPENERS

#### M+R PROFESSIONAL BRASS PENCIL SHARPENERS

Made from solid brass. Available in three styles. **Two hole** with two sized holes, suitable for graphite and coloured pencils 8-11mm diameter. A **bullet** single hole sharpener for graphite and coloured pencils up to 7mm diameter. The **Pollux** long point sharpener that will sharpen your pencils to an extra fine point without breakage. The Pollux will take most graphite and coloured pencils up to 7mm in diameter. Not suitable for use with soft leaded pencils.

SIZE	CODE	RRP	OUR PRICE
2 Hole	5112	£6.99	£5.65
Bullet	5111	£3.99	£3.22
Pollux	5117	£24.99	£20.18

SAVE 19%

NEW



#### DERWENT PASTEL PENCIL SHARPENER

Specifically designed for use with the more fragile media including pastel and charcoal pencils.

DERWENT

CODE	RRP	OUR PRICE
0700234	£2.99	£2.56



#### DERWENT TWIN HOLE BATTERY OPERATED PENCIL SHARPENER

One sharpener fits jumbo (9-12mm) and one regular (6-8mm) pencils. Each has a high quality blade and there is a reservoir to catch the shavings. Replacement sharpeners available in a pack of 3. Battery not included.

TYPE	CODE	RRP	OUR PRICE
Twin Hole Sharpener	2302332	£25.49	£17.65
Replacement Sharpeners	2302353	£4.99	£4.25

SAVE UP TO 30%

#### M+R CRANK SHARPENER

Adjustable pencil tip for lead and coloured pencils 8mm-11.2mm. The sharpener has an auto-stop when pencil is sharpened to selected point setting. Inc desk clamp.

CODE	RRP	OUR PRICE
5165	£19.99	£16.25

SAVE 20%



#### DERWENT SUPERPOINT MANUAL PENCIL SHARPENER

- Sharpens up to 8mm pencil diameters
- High quality helical blades
- Visible, easy to empty shavings reservoir.
- Comes with desk clamp

CODE	RRP	OUR PRICE
2302001	£31.49	£19.14

SAVE 39%

DERWENT

#### DERWENT PAPER STUMPS

Pack of 3 different sized rice-paper stumps which are smoother than normal paper making smudging and blending easier than ever!

CODE	RRP	OUR PRICE
2300561	£4.99	£4.25

SAVE 14%



#### DERWENT BURNISHER & BLENDER SET

This great set contains two burnishers, and two colourless blenders, as well as an eraser and pencil sharpener.

CODE	RRP	OUR PRICE
2301774	£11.50	£7.66

SAVE 35%



# ACCESSORIES

## DRAWING AND SKETCHING ACCESSORIES



### SPECTRAFIX DEGAS PASTEL FIXATIVE

A non-toxic, non-aerosol fixative made with caesin, water and alcohol. It seals your work to provide a layer of protection while leaving your colours brilliant with no alteration in sheen.

CODE	RRP	OUR PRICE
SPECTRA1	£25.95	<b>£22.06</b>

### WINSOR & NEWTON PROFESSIONAL FIXATIVE

A non-yellowing solution. Protects pictures and dries to a low sheen. Fixes pastel, pencil and chalk drawings.

TYPE	CODE	RRP	OUR PRICE
150ml Aerosol	3034913	£9.40	<b>£7.93</b>
400ml Aerosol	3041913	£17.55	<b>£14.78</b>

**SAVE UP TO 15%**



### LOXLEY AEROSOL FIXATIVE

A colourless, non-yellowing, medium for use on charcoal, pencil, pastel, crayon and chalk drawings.

TYPE	CODE	RRP	OUR PRICE
200ml Aerosol	SF200	£10.77	<b>£8.53</b>
400ml Aerosol	SF400	£16.19	<b>£12.81</b>

**SAVE 20%**



### ZEST-IT PENCIL BLEND 50ML

An excellent solvent that can be used to blend coloured pencils. It works with wax-based pencils, oil pastels, crayons, oil bars and graphite. Zest-it has a pleasant scent and leaves no residue on the paper.

CODE	RRP	OUR PRICE
ZPB	£6.18	<b>£5.78</b>

### PANART LINEN PENCIL CASES

Compact and portable pencil cases with a natural linen finish. Can store up to 48 or 72 pencils. Features double compartment case with secure zip closure.

SIZE	CODE	RRP	OUR PRICE
Up to 48 Pencils	PC04	£19.99	<b>£16.99</b>
Up to 72 Pencils	PC02	£23.40	<b>£19.89</b>

**SAVE 15%**



### COLOUR SHAPER PASTEL SET

Assortment of pastel tools capable of making a wide range of exciting effects possible. Contains a taper point and flat chisel colour shaper plus a fan brush and blender brush.

TYPE	CODE	RRP	OUR PRICE
Size 2 Set	CSH15902	£24.49	<b>£20.81</b>
Size 6 Set	CSH15900	£31.99	<b>£27.19</b>

**SAVE 15%**



### DERWENT SCALE DIVIDERS

A great tool to help with scale and proportion.

This clever instrument will help you transfer measurements from life, photographs and sketches with ease... achieving accurate proportions every time. 13" long.

CODE	RRP	OUR PRICE
2300580	£10.30	<b>£7.66</b>

**BEST SELLER**



### PANTOGRAPH

Use to enlarge or reduce drawings by tracing the original. Complete with metal table clamp, spare leads and full instructions.

TYPE	CODE	RRP	OUR PRICE
Pantograph	3811	£29.99	<b>£24.21</b>
Pack of 4 spare leads	3812	£0.99	<b>£0.85</b>

**SAVE UP TO 19%**



### DAYLIGHT WAFER LIGHTBOXES

Lightweight and ultra slim using fully dimmable LED technology. The Wafer is only 0.8cm (3/8") thick. It provides an even spread of light from edge to edge and emits very low heat. Ideal for tracing, sketching, stencilling, calligraphy, scrapbooking, embossing, and much more. Supplied with a mains adapter.

Available in A4 (Illuminated area: 32cm x 23cm), A3 (Illuminated area: 44cm x 32 cm) and A2 (Illuminated area: 60cm x 46 cm).

SIZE	CODE	OUR PRICE
A4	D35040	<b>£67.52</b>
A3	D35030	<b>£98.53</b>
A2	D35020	<b>£149.33</b>



### DERWENT CARRY-ALL

Pack your pencils, stumps, erasers, paper pads and more in this stylish Derwent Carry-All Bag. The perfect art storage solution to take with you to art class or on location. Fits up to 132 pencils, accessories and A5 paper. *Any contents shown in images is NOT included.*

CODE	RRP	OUR PRICE
2306220	£29.99	<b>£25.49</b>

**SAVE 15%**

*Plenty of space for all your pencils and accessories!*



### DERWENT PENCIL WRAP

Made from durable Nylon material, holds up to 24 full size pencils. Additional zip pocket perfect for storing accessories.

CODE	RRP	OUR PRICE
2306206	£14.99	<b>£8.50</b>

**SAVE 43%**



### DERWENT POCKET WRAP

A small folding pouch that you can easily stick into a pocket or bag. Compact storage solution for up to 12 standard pencils.

*Pencils not included*

CODE	RRP	OUR PRICE
2306221	£4.99	<b>£4.25</b>

**SAVE 15%**



# PALETTES

## METAL TIN BOXES FOR WHOLE AND HALF PANS

**BEST SELLER**

These metal boxes will hold all half and whole pans we sell plus the empty half and whole pans (see below). Black on the outside and white on the inside.



TYPE	CODE	RRP	OUR PRICE
12 Half Pan/6 Full Pan	15049	£28.95	£22.58
24 Half Pan/12 Full Pan	15055	£36.75	£28.67
36 Half Pan/18 Full Pan	15056	£41.95	£32.72
48 Half Pan/24 Full Pan	15057	£48.95	£38.18

## ROSA GALLERY EMPTY METAL WATERCOLOUR BOXES

Available in two colours and two sizes. Choose from either an Indigo or Turquoise finish in both 12 and 21 whole pan sizes. These boxes are designed for use with Rosa Watercolour Paints. Their pans have a chamfered edge and fit perfectly into the sets. While these empty boxes will take other brands of watercolour pan they won't hold the same amount.



TYPE	CODE	OUR PRICE
12 Pan Turquoise	9250	£9.75
12 Pan Indigo	9251	£9.75
21 Pan Turquoise	9252	£18.99
21 Pan Indigo	9253	£18.99

## PLASTIC FOLDING PALETTE

Large palette has 24 small wells and 5 large wells. Size: 10" x 5.5" closed. Small palette has 20 small wells and 5 large wells. Size 8" x 4" closed.

SIZE	CODE	RRP	OUR PRICE
Small	ART312	£4.51	£3.67
Large	ART311	£5.99	£4.90



## EMPTY HALF AND WHOLE PANS

Plastic whole and half pans available in a standard size to fit most watercolour boxes. Perfect for filling with your own paint from a tube.



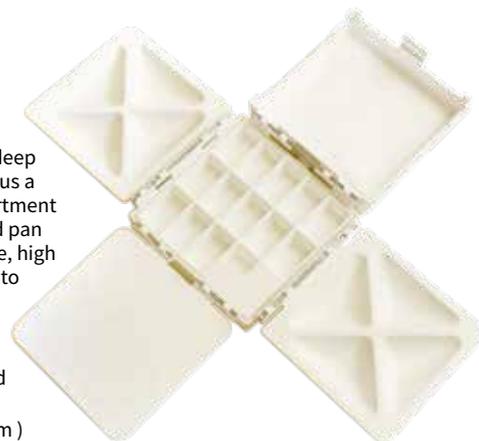
TYPE	CODE	OUR PRICE
Empty Half Pan (1)	ARTHP	£0.25
Empty Whole Pan (1)	ARTWP	£0.35

## CLOVERLEAF PAINT BOX

A sturdy, lightweight compact box with ample deep wells for mixing washes plus a removable central compartment for paints in both tube and pan format. Made from durable, high impact plastic that is easy to clean.

Additional paint box inserts are available.

- Approx size when closed 4.5" x 4.5" x 1.25" (115mm x 15mm x 30mm)
- Lightweight approx 260grams



TYPE	CODE	OUR PRICE
Paint Box	CL201	£51.95
Paint Box Insert	CL02	£10.95

★★★★★  
"This Paintbox has impressed me in its compactness and functionality."  
B F, Highton, Australia

## NEW COMPACT PALETTE

Whole pan (fits 12) or half pan (fits 16) can also fit tube colour in empty pans. Twin lids opening to provide 4 large mixing wells and a thumb hole. Made from strong white plastic. Size closed: 5.25" x 3.25". Open: 10.25" x 5.25". Weight: 99g.

TYPE	CODE	OUR PRICE
Half Pan Palette	HCHP	£15.85
Whole Pan Palette	HCWP	£15.85



## LIZ DEAKIN PALETTE

15 colour compartments for tube colour. 7 deep mixing wells. Made from strong white plastic. Size closed: 9.5" x 4". Open: 9.5" x 8". Weight: 143g.

CODE	OUR PRICE
HLD	£16.45



Visit our website for our full range of palettes:

[ARTSUPPLIES.CO.UK](http://ARTSUPPLIES.CO.UK)



Recommended by Jean Haines!

### 1 PORCELAIN SLANT WELL PALETTE

White porcelain slant well palette with 5 divisions and 5 circular wells. Size: 175mm x 90mm.

CODE	RRP	OUR PRICE
40705	£10.95	£9.44

### 2 RADIAL SORTING TRAY

Strong lightweight plastic tray with 12 outer wells and one central well. Size: 12" in diameter.

CODE	RRP	OUR PRICE
D803005112	£14.50	£12.22

### 3 FLOWER SHAPE PALETTE

Quality plastic palette with 6 deep outer wells and one central well. 7" diameter.

CODE	RRP	OUR PRICE
6610	£4.75	£3.84

### 4 PORCELAIN TINTING SAUCER

A quality white tinting saucer with four divisions. 85mm Diameter.

CODE	RRP	OUR PRICE
7030	£6.76	£4.37

### 5 PORCELAIN CIRCULAR PALETTE WITH 12 WELLS

A quality porcelain Circular Palette with 10 outer wells and two in the middle. Diameter 7"/18cm

CODE	RRP	OUR PRICE
PC40715	£14.60	£12.59

### 6 PORCELAIN DAISY PALETTE

White porcelain palette in 3 sizes: 6.5" diameter with 9 wells | 5.5" with 7 wells. | 4.3" with 8 wells.

SIZE	CODE	RRP	OUR PRICE
6.5"	ART323L	£19.86	£13.00
5.5"	ART323S	£15.75	£10.37
4.3"	ART323T	£7.77	£5.50

**SAVE UP TO 50%**

**MASTERSON "PAINTERS PAL" STA-WET PALETTE**

Ideal for acrylic painters. Saves paint wastage and maintains mixed colours so they are usable for days. A special sponge, when moistened and combined with the acrylic palette film, maintains a moist atmosphere inside. Includes films, sponge and 6 air tight storage cups. Size: 13" x 12"



TYPE	CODE	RRP	OUR PRICE
Palette	<b>MAR912</b>	£32.50	<b>£27.62</b>
Film Refill (30)	<b>MAR9121</b>	£10.75	<b>£9.14</b>
Sponge Refill (1)	<b>MAR912.51</b>	£4.80	<b>£4.08</b>

**HANDY PAL**

New 'Handy' size (no cups). Handy Pal size: 8.5" x 7" x 1"



TYPE	CODE	RRP	OUR PRICE
Palette	<b>MAR857</b>	£16.95	<b>£14.40</b>
Film Refill (30)	<b>MAR8571</b>	£7.50	<b>£6.38</b>
Sponge Refill (1)	<b>MAR857.51</b>	£3.60	<b>£3.06</b>

**MASTERSON PAINTERS SUPER PRO STA-WET PALETTE**

This superior palette works in the same way as the Painters Pal above. The palette includes 5 films, 1 sponge, 20 mixing wells and 3 large mixing areas. Size: 15.5" x 11.5".



TYPE	CODE	RRP	OUR PRICE
Palette	<b>MAR11216</b>	£36.95	<b>£31.42</b>
Film Refill (30)	<b>MAR12161</b>	£13.25	<b>£11.26</b>
Sponge Refill (3)	<b>MAR1216.53</b>	£15.25	<b>£12.97</b>

*Save paint, time and money... no more dried up, wasted paint! These palettes can keep paint usable for days!*

**DALER ROWNEY STAYWET PALETTE**

Designed to keep acrylic colours wet and workable for a long period of time. It consists of a lidded tray into which a membrane system is placed and moistened. Acrylics can then be used on the top layer as a normal palette.



Refill packs include 3 sheets of absorbent reservoir paper and 12 sheets of membrane paper. The size of palette refill is 202mm x 254mm.

TYPE	CODE	RRP	OUR PRICE
Staywet Palette	<b>D121900110</b>	£32.50	<b>£24.81</b>
Refills	<b>D121900102</b>	£8.50	<b>£6.51</b>

**SAVE UP TO 23%**

**MASTERSON ARTISTS PALETTE SEAL**

An airtight container you can use to store your paint palette between painting sessions. Store your palette of traditional oils, water mixable oils and acrylic paint in this airtight container between painting sessions.

Acrylic painters can use the Palette Seal alongside Masterson's patented Sta-Wet Acrylic Paper and Sponge. The Artists Palette Seal measures 16" x 12" x 1-3/4".

*A palette is not included with the Artists' Palette Seal.*



CODE	RRP	OUR PRICE
<b>MAR100</b>	£28.25	<b>£23.99</b>

**FUSION 18 ARTISTS WATERCOLOUR PALETTE**

A small palette measuring 125mm x 252mm 5" x 10" when closed. It provides two mixing trays and a paint tray with two mixing areas and 19 small areas for tube paint. High quality plastic with removable clear tray for easy cleaning. Leak-proof and airtight. Keeps colours fresh for weeks.



CODE	RRP	OUR PRICE
<b>MWP3018</b>	£17.95	<b>£14.36</b>

**LOXLEY EXPENDABLE TEAR-OFF PALETTES**

36 disposable palette sheets and are made from quality 50gsm parchment.

The pads are impervious to oil, acrylic or alkyd colour, making them quick and easy to clean up.



SIZE	CODE	RRP	OUR PRICE
12"x9"	<b>PP912</b>	£7.03	<b>£3.39</b>
16"x12"	<b>PP1612</b>	£11.24	<b>£6.49</b>

**SAVE UP TO 51%**



**JAKAR WOODEN PALETTES**

Oiled walnut selected and then carefully handcrafted. Available in rectangle or kidney shape.

SIZE	RECTANGLE	KIDNEY	RRP	OUR PRICE
Med 24x35cm	<b>6637</b>	<b>6635</b>	£11.99	<b>£10.17</b>
Large 30x40cm	<b>6638</b>	<b>6636</b>	£14.99	<b>£12.28</b>

**MIJELLO ARTELIER AIRTIGHT PEEL-OFF PALETTE**

Designed for oils and acrylics, a clip on lid that creates an airtight seal to keep paints fresh for days or even weeks. To clean, simply peel off the dried colour. Both sides of the lid can also be used as an extra mixing area. 33x23x3cm.



CODE	RRP	OUR PRICE
<b>MAP3025</b>	£25.95	<b>£20.95</b>

**SAVE 19%**

**NEW WAVE GREY PAD PAPER PALETTE**

Expendable Palette Pad including 50 tear off sheets. Grey surface allows you to gauge colour values accurately. Available in rectangle or hand held pad with ergonomic cut outs. Both measure 11" x 16".



TYPE	CODE	RRP	OUR PRICE
Rectangle	<b>NEW-402</b>	£20.50	<b>£17.40</b>
Hand Held	<b>NEW-401</b>	£20.50	<b>£17.40</b>

**SAVE 15%**

**PERSPEX ARTISTS PALETTES**

These perspex palettes are the regular oval shape with thumb hole.

CLEAR PERSPEX			WHITE PERSPEX		
CODE	RRP	OUR PRICE	CODE	RRP	OUR PRICE
Size 34x24cm (13.5" x 9.5")			Size 43cm x 31cm (17" x 12.2")		
<b>CPP180</b>	£10.55	<b>£9.00</b>	<b>PKP430</b>	£8.45	<b>£5.96</b>

## SUSSEX STUDIO EASEL

BY LOXLEY

A solid well designed easel ideal for studio and college use. The lower canvas rest features a shelf to hold brushes and tubes of paint etc. and can be adjusted in height with the use of a ratchet mechanism. The painting angle has a wide angle of adjustment and the easel can be folded flat for storage.

- Easel Height: 73.5" (187cm)
- Maximum Canvas Height: 53" (135.5cm)
- Easel Weight: 6.85kg

CODE	RRP	OUR PRICE
EL695	£275.17	<b>£158.95</b>



## ESSEX STUDIO EASEL

BY LOXLEY

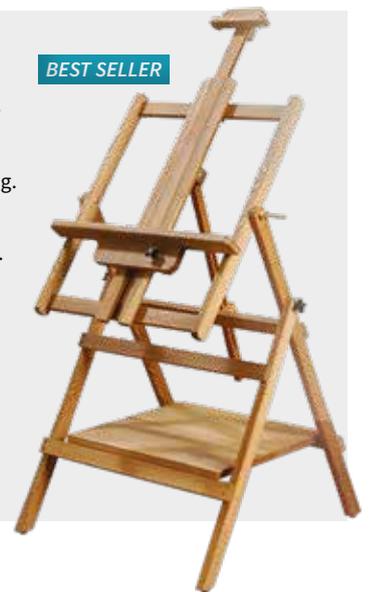
This beechwood studio easel can be tilted into a horizontal position for watercolours/varnish application or forward for pastel/oil/acrylic painting. The whole canvas carriage can be moved up and down meaning the artist can stand or sit when painting. Useful storage shelf built into the base, and can be folded down flat.

- Max canvas height 45.5" (116cm)
- Height: 67" (171cm)
- Weight: 6.45Kg

CODE	RRP	OUR PRICE
EL698	£304.65	<b>£129.95</b>

**SAVE 57%**

**BEST SELLER**



## HAMPSHIRE STUDIO EASEL

BY LOXLEY

A solid studio Lyre shaped easel, produced from seasoned Elm wood. Its adjustability yields itself to all variety of painting sizes and its back leg folds easily to save space when not in use. The lower canvas support is adjustable in height with the use of a metal ratchet mechanism.

- Easel height: 65.5"/169cm
- Max canvas height: 50" (127cm)
- Weight: 4.6Kg

CODE	RRP	OUR PRICE
EL680	£198.60	<b>£94.44</b>

**SAVE 52%**



## JAKAR LIGHTWEIGHT ADJUSTABLE WATERCOLOUR EASEL

This lightweight easel can be used on a table top or by extending the legs stand on the floor. Swivel arm for working in vertical or horizontal position. Telescopic legs for variable height. Comes with a carry case.

- Weight 1.62kg inc canvas bag.
- Packed in bag - 66cm long, (26").
- Max canvas height 120cm (47")
- Holds canvases up to 4cm thick.

**BEST SELLER**

CODE	RRP	OUR PRICE
6627	£64.99	<b>£52.49</b>

**SAVE 19%**



*Top Tip: Both Jakar easels can be used as a desk top easel with legs fully retracted*

## JAKAR LIGHTWEIGHT FIELD EASEL

Use indoors or outdoors. A lightweight, compact and portable easel with telescopic legs for variable height and adjustable shelf for variable canvas sizes. Comes with canvas carry bag.

- Weight: 1.22Kg
- Folded size: 66cm (packed in bag)
- Maximum canvas height: 130cm/51"

CODE	RRP	OUR PRICE
6626	£42.99	<b>£34.72</b>

**SAVE 19%**



## SUFFOLK RADIAL EASEL

BY LOXLEY

Constructed from seasoned Beechwood and designed to hold very large canvases. Taking up very little floor space it is ideal for studios and colleges. The painting angle can be adjusted from a forward to backwards tilt. An extra canvas holding block can be used for displaying a reference picture or study above the canvas. The legs fold in against the easel when not in use.

- Max canvas height 74" (190cm)
- Easel Height: 95" (242cm)
- Weight 6.5kg

CODE	RRP	OUR PRICE
EL685	£201.80	<b>£89.95</b>

**SAVE 45%**

## CUMBRIA EASEL

BY LOXLEY

- High quality Beechwood
- Robust, easy to use fittings
- Fitted shoulder strap
- Height adjustment markings and rubber feet
- Ideal for both watercolour and oil painting
- Max canvas height: 37.7" 95.8cm
- Easel height: 66" 168cm
- Weight: 1.9Kg

CODE	RRP	OUR PRICE
EL600	£68.74	<b>£34.59</b>



## HIGHLAND FULL BOX

BY LOXLEY

- Seasoned Beechwood
- Fully adjustable painting angle
- Canvas carrying shoulder strap
- Telescopic legs
- Metal lined drawer
- Max canvas height: 34"87cm
- Easel height: 181cm
- Weight: 5.2Kg

CODE	RRP	OUR PRICE
EL700	£247.37	<b>£127.50</b>

**SAVE 48%**



## MABEF M07 STUDIO EASEL - MEDIUM

A high-quality art easel constructed of oiled, stain-resistant beech wood, that is perfect for artists who need a reliable and sturdy easel to work on. Canvas holder height is adjusted by a simple ratchet control.

- Max height: 352cm
- Max canvas height: 215cm
- Weight: 13Kg

CODE	RRP	OUR PRICE
M07	£445.00	£317.06

**SAVE 28%**



## YORKSHIRE TABLE EASEL BY LOXLEY

A new design of 'H' frame table easel made from solid elm wood. This easel enables the artist to work closer to their painting. The painting angle is totally adjustable.

- Easel height 89cm
- Max canvas height 63cm
- Weight: 2.7Kg.

CODE	RRP	OUR PRICE
EL520	£101.54	£66.11

**SAVE 34%**



## DURHAM TABLE EASEL BY LOXLEY

A superb watercolour table easel constructed from seasoned elm wood. The angle for painting has four different adjustments and can be folded flat for ease of storage or transportation

- Max height: 50cm
- Max canvas height: 48cm
- Weight: 1.5Kg

CODE	RRP	OUR PRICE
EL508	£55.38	£31.80

**SAVE 42%**



*Ideal for watercolour or oil and acrylic painting*

Visit our website for more easels including Loxley, Mabef & Julian:

[ARTSUPPLIES.CO.UK](http://ARTSUPPLIES.CO.UK)



## PRINT STORAGE RACK

A robust print rack made from seasoned elm wood which is designed for either displaying finished artwork or for storage use in the studio.

- Height: 77cm
- Width: 56cm
- Depth: 33.5cm
- Weight: 4.2kg

CODE	RRP	OUR PRICE
PR100	£93.09	£49.95

**SAVE 46%**

## WENTWORTH EASEL BY LOXLEY

This sturdy table easel is made from quality seasoned elm wood and finished with brass coloured hardware and a leather carrying handle. The lower canvas support rest can be brought down below the table height offering a very versatile painting position. The easel has a useful drawer which slides out to the side.

- Max canvas height: 87cm
- Easel height: 66cm
- Weight: 3Kg

CODE	RRP	OUR PRICE
EL900	£106.76	£61.99

**SAVE 41%**



## DERBYSHIRE TABLE EASEL BY LOXLEY

A strong elm wood 'H' frame table easel which pivots and tilts at the base enabling the artist to select their ideal painting angle.

- Easel height 77cm
- Max canvas height 55cm
- Weight: 1.5Kg.

CODE	RRP	OUR PRICE
EL510	£65.06	£34.19

**SAVE 47%**



## CHATSWORTH EASEL BY LOXLEY

An easel box which allows the artist to fix the angle to many working positions. The support holds work up to 27" (68cm) high. Unfinished work can be held outside the box when the lid is closed and carried with a handle at the top of the box. The base has feet.

VERSION	CODE	RRP	OUR PRICE
Earl	ART308S	£50.78	£26.95
Duke	ART308L	£76.81	£46.95

**SAVE UP TO 46%**



*Duke: 17"x13"x4" 2Kg*

*Earl: 15"x10 1/2"x3 1/2" 1.3Kg*

## INVISI LIGHTWEIGHT PICTURE DISPLAY EASEL

INVISI is a revolutionary lightweight picture display easel, enabling effective table displays without the fear of toppling. INVISI packs flat for easy storage and transportation. The product was initially designed for Art Clubs but is also ideal for solo artist exhibitions and for use by galleries. The product uses structural plastics and is very strong when erected. If you fold and store your Invisi Easels flat and in a box they will last many years if cared for.

INVISI's are designed to hold pictures with a backing board, but can hold canvas as long as there is something at the back for the supports to lean on. INVISI's will not hold 3D canvas. Max picture height approx 24"

*INVISI's can hold lighter pictures (eg. Unframed canvas board) up to about 24" high. If the picture is heavier (eg. Framed with glass) the maximum height will be less, depending on the weight of the picture. For very wide pictures it may be advisable to use an INVISI on each end of the picture. The INVISI can hold pictures/canvas up to a maximum of 1.5" deep, although we do not recommend it to hold chunky canvas as it may be a bit tight.*

*Perfect for exhibitions*

### BEST SELLER

SIZE	CODE	OUR PRICE
1 INVISI	INV1	£7.75
Pack 5 INVISI	INV5	£33.75
Pack 10 INVISI	INV10	£62.50
Pack 30 INVISI	INV30	£167.50
Pack 50 INVISI	INV50	£275.50

**GREAT DEAL**



# STORAGE

## PORTFOLIOS AND CARRY CASES

**SAVE UP TO 40%**

### TECH-STYLE PRESENTER PORTFOLIO



Leather grain finish, black protective corners and one inside pocket. Burst proof sleeve rings & double cushioned handle. A1 has side handle. Hard-wearing and at a sensible price.

SIZE	CODE	RRP	OUR PRICE
A1	ECA1	£63.36	<b>£57.02</b>
A2	ECA2	£47.04	<b>£42.00</b>
A3	ECA3	£30.72	<b>£26.88</b>
A4	ECA4	£24.00	<b>£20.80</b>



### DESIGNER MAXI CASE

Made from heavy duty shower proof nylon with reinforcements for protection. 70mm side gusset, velcro tabs, shoulder strap. Ideal for carrying artwork. Available in A3 (46cm x 35cm x 7cm) and A2 (67cm x 48cm x 7cm).

SIZE	CODE	RRP	OUR PRICE
A2	15422011	£65.00	<b>£45.77</b>
A3	15423011	£35.00	<b>£28.07</b>

### TECH-STYLE CARRYING CASE

Strong and weatherproof with large rubber domes on the base. Ideal for transporting and storing artwork.

SIZE	CODE	RRP	OUR PRICE
A1	FCCA1	£47.04	<b>£45.00</b>
A2	FCCA2	£35.52	<b>£32.40</b>
A3	FCCA3	£24.00	<b>£21.60</b>



### PLASTIC DISPLAY SLEEVES

140 micron PVC which is resistant to distortion. The non-stick surface allows sleeves to be turned easily and prevents glare and reflections. 135gsm black paper sheet inside each sleeve. **Min order 5 of one size**

SIZE	CODE	RRP	OUR PRICE
A1	PVCA1	£5.99	<b>£4.20</b>
A2	PVCA2	£3.99	<b>£2.45</b>
A3	PVCA3	£2.03	<b>£1.20</b>
A4	PVCA4	£0.99	<b>£0.70</b>



**SAVE UP TO 40%**

## STORAGE BOXES



### HOWDEN WOODEN BOX

High quality deep empty beechwood box with lift out trays and comb joints. Can be used to keep any art materials in. These boxes come with leather carry handle and brass coloured fittings. Weight: 2.15 kg  
Size: 41 x 20.5 x 15.2cm  
*Contents in image not included.*

CODE	RRP	OUR PRICE
WB240	£76.78	<b>£49.69</b>

**SAVE 35%**

### WOODEN STORAGE TWO/THREE DRAWER CHEST

The perfect studio storage solution to store your pencils, pens, brushes and pastels. They are fantastic for keeping your workspace clean and tidy, while holding your supplies in a single place. Each drawer is approximately 17mm deep with five compartments measuring 195mm from front to back. The storage chest is made from seasoned beech wood and veneered plywood.



TYPE	CODE	RRP	OUR PRICE
Two Drawer	WB202	£43.30	<b>£27.42</b>
Three Drawer	WB203	£58.22	<b>£35.74</b>

## GILDING

### ROBERSON LIQUID LEAF GILDING PAINT 30ML

An easy to control, one step metallic paint that gives a brilliant sheen - like traditional metal leaf but with none of the brassiness. This remarkable gilding paint is premixed to include both a red primer and a lustrous gold film. The paint flows easily and dries to a smooth finish with no brush marks. Can be used on a number of surfaces including wood, metal, glass, ceramic, papier-mache and cardboard. Once dry, further layers of Liquid Leaf can be applied.



RRP	OUR PRICE
£14.50	<b>£10.62</b>

**NEW**

CODE	COLOUR	CODE	COLOUR
CR79315	Brass	CR79316	Pewter
CR79311	Classic Gold	CR79313	Renaissance Gold
CR79317	Copper	CR79318	Silver
CR79312	Florentine Gold	CR79314	White Fire

### METAL LEAF

Supplied with a wax paper backing so it is easy to handle. To apply the metal leaf, apply 'Japan Gold Size' (suitable for both oil and acrylic painted surfaces) or 'Acrylic Gold Size' adhesive to the area you want to cover with metal leaf and place face down over the area and rub. The metal leaf will stick to the adhesive area. Varnish with Shellac



	CODE	SIZE	OUR PRICE
Japan Gold Size Adhesive	CR77102E	60ml	<b>£10.50</b>
Acrylic Gold Size	CR77202E	60ml	<b>£8.40</b>
Shellac Clear Varnish	CR77302E	60ml	<b>£10.50</b>

METAL	NO. SHEETS	SIZE	CODE	OUR PRICE
Genuine Warm Gold	5	3.1" x 3.1" (8x8cm)	0040	<b>£12.55</b>
Genuine Silver	25	3.3" x 3.3" (9.5x9.5cm)	0008	<b>£8.30</b>
Imitation Gold	25	5.5" x 5.5" (14x14cm)	0014	<b>£5.40</b>
Imitation Silver	25	5.5" x 5.5" (14x14cm)	0016	<b>£5.40</b>
Imitation Copper	25	5.5" x 5.5" (14x14cm)	0018	<b>£5.40</b>
Red Variegated	25	5.5" x 5.5" (14x14cm)	0026	<b>£14.25</b>
Blue/Green Variegated	25	5.5" x 5.5" (14x14cm)	0028	<b>£14.25</b>

### ROBERSON LIQUID METAL ACRYLIC PAINTS

An acrylic-based, metallic paint that delivers deep, rich colour with the same shimmer and shine as metal. These paints don't tarnish and don't require varnishing. Liquid Metal Paints are suitable for use on all kinds of surfaces - try them out on plaster, wood, paper or canvas. Available in 28 colours in 30ml bottles. Most popular colours shown below, see website for full range.

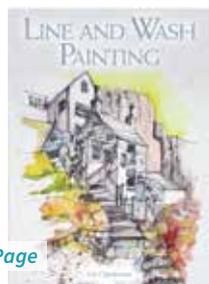


RRP	OUR PRICE
£7.10	<b>£6.40</b>

CODE	COLOUR	CODE	COLOUR
CR78101D	Royal Gold	CR78141D	Bronze
CR78121D	Classic Gold	CR78151D	Silver
CR78111D	Imperial Gold	CR78231D	Old Silver
CR78371D	Rich Gold	CR78341D	Solid Silver
CR78181D	Regency Gold	CR78361D	Warm Platinum
CR78131D	Fine Gold	CR78261D	Baroque
CR78191D	Blackened Bronze	CR78171D	Graphite

# BOOKS

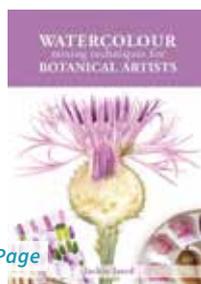
Here are our top selling books, visit our website for our full range of titles



128 Page

LINE AND WASH PAINTING  
by Liz Chaderton

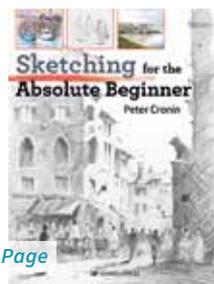
9781785009914 £12.99



112 Page

WATERCOLOUR MIXING  
TECHNIQUES FOR BOTANICAL  
ARTISTS by Jackie Isard

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SKETCHING FOR THE ABSOLUTE  
BEGINNER by Peter Cronin

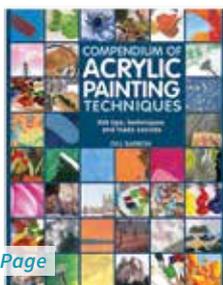
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160 Page

THE COLOUR MIXING COMPANION  
by Julie Collins

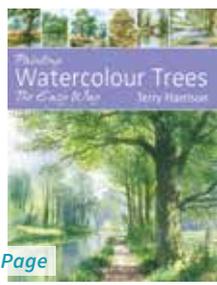
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176 Page

COMPENDIUM ACRYLIC PAINTING  
TECHNIQUES

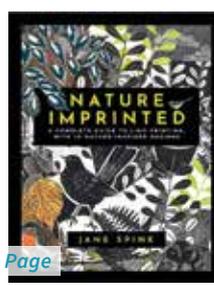
9781782210450 £12.99



128 Page

PAINTING WATERCOLOUR TREES  
THE EASY WAY  
by Terry Harrison

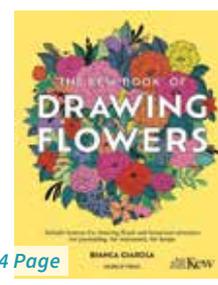
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NATURE IMPRINTED  
by Jane Spink

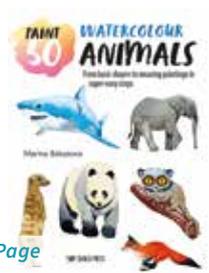
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144 Page

THE KEW BOOK OF DRAWING  
FLOWERS  
by Bianca Giarola

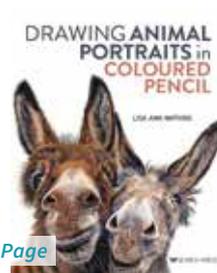
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112 Page

PAINT 50 WATERCOLOUR  
ANIMALS  
by Marina Bakasova

9781800921283 £12.99



144 Page

DRAWING ANIMAL PORTRAITS IN  
COLOURED PENCIL  
by Lisa Watkins

9781782218630 £15.99



144 Page

PAINTING WITH BRUSHO  
by Joanne Boon Thomas

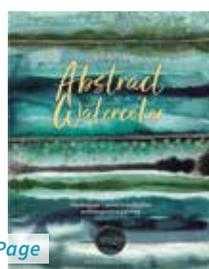
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128 Page

SIMPLY PAINT BIRDS  
by Tom Shepherd

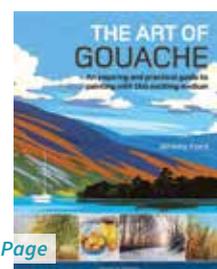
9781800921795 £12.99



120 Page

CREATIVE ABSTRACT  
WATERCOLOUR  
by Kate Rebecca Leach

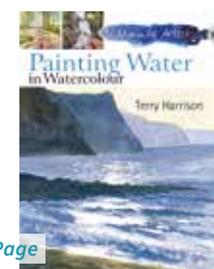
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144 Page

THE ART OF GOUACHE  
by Jeremy Ford

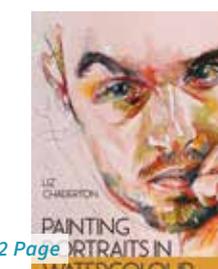
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96 Page

30 MINUTE ARTIST PAINTING  
WATER IN WATERCOLOUR  
by Terry Harrison

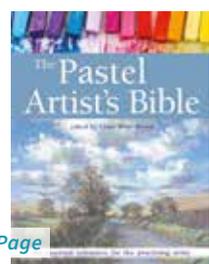
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112 Page

PAINTING PORTRAITS IN  
WATERCOLOUR  
by Liz Chaderton

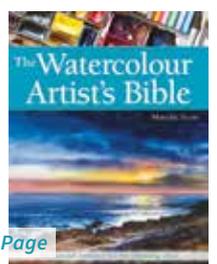
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192 Page

PASTEL ARTIST'S BIBLE

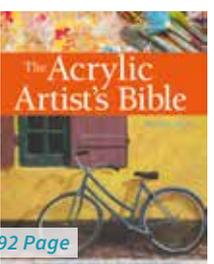
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192 Page

WATERCOLOUR ARTIST'S BIBLE

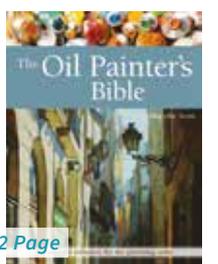
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192 Page

ACRYLIC ARTIST'S BIBLE

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192 Page

THE OIL PAINTER'S BIBLE

9781782213925 £12.99





The original paper stretcher

# PERFECT PAPER STRETCHER

THE EASY WAY TO STRETCH PAPER

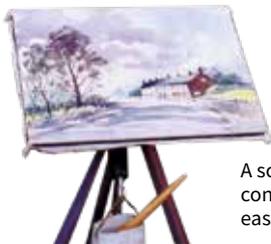
The paper stretcher was invented in 1943 by Ken while he was stationed near Bletchley during the second world war, and is now used by artists all over the world.

Stretch your watercolour paper (up to 140lb) and dry it 'tight-as-a-drum' in minutes and it will not cockle or pull away no matter how wet the wash.

The board is made from top quality wood and comes with 4 plastic gripper rods and full instructions.

This is a simple and certain way to use lightweight paper and save time and money with no fuss. The boards are currently only available in 1/4 imperial (9.5" x 13.5") size.

Visit our website to see a video demonstration:  
ARTSUPPLIES.CO.UK/PPS



A screw-on bracket is available to convert a camera tripod into an easel. Size 2.5" x 2.5".



★★★★★  
"I would never go back to gummed tape. These stretchers are quick, easy and fool proof and well worth the investment."  
C Mattock, Bournemouth, UK

TYPE	CODE	OUR PRICE	2+ PRICE
1/4 Imperial Board	PPS14	£39.50	£35.55
Screw-on Bracket	KBCB	£11.99	£10.79
Replacement 1/4 Imp Rods	PPSRD14	£3.75	-

## SCHMINCKE HORADAM NATURALS WATERCOLOUR PAINT

110	220	250	320
360	470	510	530
610	250	640	650
680	720	730	750

Schmincke Horadam Naturals Watercolour Paint are 100% vegan paint range that blends the properties of watercolour and gouache. Each of the 16 colours is made using natural earth pigments and plant extracts or resins. The colour range includes some unusual hues based on historic recipes and naturally derived ingredients.

### 15ML TUBES

CODE	RRP	OUR PRICE
26006/...	£16.10	£13.32

### TRIO SETS 3 X 5ML

Earth	86006097
Air	86005097
Fire	86003097
Water	86004097

£24.95 **£20.31**



### Colours in sets:

Earth: 250 Yellow Ochre, 640 Red Bolus and 650 Lalvarit Violet.  
Air: 110 Rügen Chalk, 680 Caucasus Earth and 720 Green Slate.  
Fire: 220 Kamala, 250 Curcuma and 320 Dragon's Blood.  
Water: 470 Indigofera, 530 Celadonite and 750 Vine Black.

## SCHMINCKE LIQUID CHARCOAL

Available in three colours, this range of water-soluble natural colours, provides a mess-free and dust-free way to work with charcoal. Bound in Gum Arabic, these colours allow for extensive washes and painterly strokes with rich black tones and once dry, they can be smudged or smeared like regular charcoal.

TYPE	CODE	RRP	OUR PRICE
Cherry Pit Black 15ml	18756006	£13.74	£11.38
Grape Seed Black 15ml	18755006	£13.74	£11.38
Peach Stone Black 15ml	18757006	£13.74	£11.38
Trio Set 3 x 5ml	18758097	£21.69	£17.94



## SAKURA CREATIVE KITS

Available in 4 designs, each set includes three pens and postcard sized sheets of paper so you can complete your own illustration. As part of the kit you'll get access to an online tutorial where you'll learn how to paint your illustration in no time!

SET	CODE	RRP	OUR PRICE
Cherry Blossom	POAK3A	£7.95	£5.55
The Great Wave	POAK3C	£7.95	£5.55
Samurai	POAK3D	£7.95	£5.55
Manga	POAK3B	£7.95	£5.55



## CHINESE PAINTING & CALLIGRAPHY BRUSHES

Traditional tool for Chinese Calligraphy and Painting, as well as Sumi-e techniques. Natural hair offers excellent colour holding capacity. Available in Sable Pony, Soft Goat and White Goat.

SIZE	CODE	RRP	OUR PRICE
<b>SABLE PONY</b>			
1	FC171008701	£2.70	£2.30
5	FC171008705	£5.20	£4.42
10	FC171008710	£6.50	£5.53
<b>SOFT GOAT</b>			
1	FC17102101	£4.60	£3.91
2	FC17102102	£5.20	£4.42
3	FC17102103	£5.60	£4.76
<b>WHITE GOAT</b>			
1	FC17101131	£7.50	£6.38
3	FC17101133	£10.95	£9.31
6	FC17101136	£13.80	£11.73



Brushes shown are the largest size in each type. They are not shown at actual size but are displayed to scale relative to each other.

## SUDA COFFEE PENCIL

An innovative sketching tool with a lead made from used coffee grounds! The effect of this pencil is somewhere between a standard HB or 2B pencil, so it's fantastic for lots of drawing and sketching techniques. It's the ideal sustainable choice for artists with a love for drawing and the environment. Not only is the lead made from recycled materials, the flat sided wooden casing is made using FSC certified wood.

Please note: these pencils are available with both blue and black barrels. The colour of the barrel of your pencil will be chosen at random.

CODE	OUR PRICE
SUDA	£3.50



## CANSON ART BOOKS

Spiral bound, hard cover A5 Sketchbooks. Features a cloth-bound cover, elastic closure and a pocket in the rear cover. Available in Saunders Waterford watercolour paper, landscape and portrait, C à grain sketching paper and Mi-Tientes pastel paper in portrait.

TYPE	WEIGHT	PAGES	CODE	RRP	OUR PRICE
Saunders NOT Landscape	300gsm	40	C31200L001	£22.50	£17.21
Saunders NOT Portrait	300gsm	40	C31200L002	£22.50	£17.21
C à grain Portrait	180gsm	100	C31200L009	£16.75	£12.81
Mi-Tientes Portrait	160gsm	80	C31200L010	£21.69	£17.94



**WINSOR  
&  
NEWTON  
SERIES 7**

## THE WORLD'S FINEST WATERCOLOUR BRUSH...

The standards of quality for this brush were set in 1866, when Her Majesty Queen Victoria gave orders that Winsor & Newton should produce the very finest water colour brushes in her favourite size; the No.7.

Made from the very finest selected pure Kolinsky Sable, these brushes are unsurpassed in quality.

See page 46 for full range.



“I agree 100%. These are wonderful brushes, and a fully justified investment for any serious water colour user.”

SC, Norwich.

# 25% OFF



**WINSOR  
&  
NEWTON**  
*Professional*  
**WATER COLOUR™**

Offering a palette of 115 radiant hues and trusted by renowned artists like Turner and Sargent, Winsor & Newton Professional Watercolours are meticulously crafted using the purest pigments. This dedication ensures both outstanding performance and enduring quality in every stroke.  
See page 4-5 for our full range.



**&romleys**  
ART SUPPLIES

Visit our website for more great discounts on Winsor & Newton art materials

**ARTSUPPLIES.CO.UK**

