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"FANTASTIC FAST SERVICE, VERY HELPFUL" | "ALWAYS MY FIRST CHOICE FOR ART MATERIALS" | "GREAT RANGE, GOOD PRICES"

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Dear Artist,

Welcome to our 2025 catalogue! We're excited to bring you another year of inspiring materials, with plenty of new products to explore. Whether you're a long-time customer or discovering us for the first time, we hope you find everything you need to fuel your creativity.

This year, we've added new colours across some of your favourite ranges, including Winsor & Newton Professional Watercolours (p4), Liquitex Ink (p17), Daniel Smith Gouache (p19), and Michael Harding Oil Paints (p32). We've also introduced Caran d'Ache's brand-new Neoart wax and oil-based pastels (p44), which are already receiving fantastic feedback.

If you're looking for new brushes, we've expanded our selection with additions from Pan Art, Pro Arte, and Rosa (from p46). And in the paper section, you'll find some exciting arrivals (from p60), including Baohong Masters Choice Watercolour paper, Clairefontaine Pastelmat, and Canson Mi-Teintes Pastel paper.

Of course, this is just a selection—our full range is even bigger, and we're always adding more to our website. If you'd like to stay up to date with the latest arrivals, offers, and inspiration, be sure to sign up for our email newsletter.

Thank you for your continued support—we really appreciate it. We hope this catalogue helps you find the perfect materials for your next project, and we can't wait to see what you create!

Happy Painting!

Richard, Melinda & Laureen

Visit our Blog

Whether you are just starting out with painting, or you are a seasoned artist, our blog is full of free tutorials, helpful articles about art materials, interviews with artists and interesting art related articles.

FREE TUTORIALS

From step by step tutorials, to guides through an artists' process, we have articles from artists including Paul Weaver, David Brammield, Sarah Dean and Tom Shepherd.



ART MATERIALS GUIDES

From how to choose your watercolour paper, to the difference between the whites in oil painting, our blog is full of helpful in depth articles about art materials.



ARTISTS' INTERVIEWS & ARTICLES

Read artists' Q&As as well as interesting art related articles.



ARTSUPPLIES.CO.UK/BLOG

What our customers think...



“Excellent service as always. Easy to use website coupled with extremely prompt delivery. Thanks.”
A B, Warrington



“Very pleased with Bromleys. Care taken with the packing and speedy service also. Thankyou for providing the letterbox service.”
J, Porthleven.

Meet the Bromleys Team

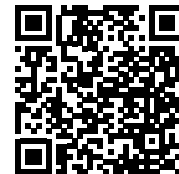


Introducing the staff at Bromleys who are here to take your orders, give assistance & advice, pick, pack and send out your parcel with care.

Back Row: Graham, Liz, James, Steven, Eugene, Craig, Tony, Blessing, Liana, Alex. **Front Row:** Marianne, Laureen, Melinda, Richard, Leslie & Tanith.

JOIN OUR MAILING LIST

Sign up for **exclusive subscriber discounts** and news of our special offers, new arrivals and useful hints, tips and product information.
See our website for more info and sign up:
artsupplies.co.uk/a/email-newsletter



3 easy ways to order



BY POST

Complete an order form (pg 86 of this catalogue) and pay by cheque or credit card by filling out your details.

Send orders to: Bromleys Art Supplies, Unit 13, Lodge Bank Estate, Crown Lane, Horwich, Bolton BL6 5HY



BY PHONE 01204 690 114

Phone our order line any time between 9am and 5pm, Monday to Friday and our friendly staff will be there to take your order and answer any queries you may have. You can pay by credit or debit card over the phone.



ONLINE: ARTSUPPLIES.CO.UK

Visit our website for more photos and information on all our products, including exact sizes of brushes plus video demonstrations. There is also plenty of useful product information plus tips & techniques. You will also find amazing limited-time offers PLUS earn reward points for every pound you spend! You can order from our secure shopping site using our secure payment gateway to pay securely with your credit or debit card, Google Pay or PayPal.

We accept the following payment methods:



Google Pay, PayPal & AMEX only available online.

Shop with confidence...

SATISFACTION GUARANTEE

It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturer's quality tolerances. We offer a "no quibble" 12 month guarantee against defects in materials and workmanship.

RETURNS

UNWANTED ITEMS - If you have just changed your mind or ordered something in error and the item is unused, and packaging undamaged, you can return the item within 30 days of receipt for a refund or credit. You will need to return the goods to our contact address at your own cost. Please do not return goods without contacting us first. We will give you a returns number which you will need when you fill out your returns form.

DAMAGED, FAULTY OR INCORRECT ITEMS - It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturer's quality tolerances. If the goods arrive damaged, incorrect or faulty, please notify us within 30 days of receipt. Please do not return goods without contacting us first. We will give you a returns number and advise you of the best method of returning the goods to us. Once the item has been received back and found to be faulty or incorrect, we will organise replacement or refund/credit including cost of returning the item to us.

Please do not return any goods without a returns number.

Delivery Information

***NEW LETTERBOX SERVICE** Price applies to whole of UK

For smaller items that can fit in a letterbox box. Eg. orders containing only brushes, pens, pencils, pans and small paint tubes up to 14ml size etc.

Orders under £25 - £3.00 | Orders over £25 - FREE

For larger orders which do not fit in a letterbox box.

UK MAINLAND

Standard Shipping (1-3 working days)

Orders under £45 - £4.50 | Orders over £45 - FREE

Express Shipping (Next working day)

(Orders to be placed before 2pm on working day sent same day. Some oversized items cannot be sent on this service.)

Orders under £45 - £7.00 | Orders over £45 - £2.50

PARTS OF SCOTTISH MAINLAND, THE HIGHLANDS AND ISLANDS

Including postcodes: AB36-38, AB55-56, BT, FK17 - FK21, HS1-9, IM, IV, KA27-28, KW1-17, PA20-78, PH19-50, TR21-25, ZE.

Small parcels up to 10kg smaller than 15"x22" with non-solvent based items can be sent by Royal Mail.

Orders under £45 - £4.50 | Orders over £45 - FREE

Larger parcels over 10kg and /or larger than 15"x22" or containing any solvent based items, will be sent by courier and are subject to a surcharge.

Orders under £45 - £11.95 | £45 to £99.99 - £7.49

Orders from £100 - £174.99 - £5.49

Orders over £175 - FREE

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The world's finest water colour, offering the widest choice of pigments and the highest possible permanence.

Since 1832 when Henry Newton and William Winsor introduced the first moist water colours to the world, much of the Winsor & Newton reputation for supreme quality has stemmed from the Artists' Water Colour range.

Since then Winsor & Newton Professional Water Colour continues to be formulated and manufactured according to these founding principles; to create an unparalleled water colour range which offers artists the widest and most balanced choice of pigments with the greatest possible permanence.

Each colour has been selected and formulated to offer the greatest choice so that artists can use a unique palette that best suits their work. There are now 115 colours, including 8 NEW revival colours.

WINSOR & NEWTON Professional WATER COLOUR™

★★★★★

“Normally use the Cotman range, but decided to treat myself to some professional half pans. What an eye opener! The colours are so saturated and vibrant, I think I will be changing over to W&N Professional.”

M R,Cowes, UK

25% OFF TUBES & PANS

For new product information, tutorials, material reviews and artists interviews visit:

ARTSUPPLIES.CO.UK/BLOG

TUBES

Tube colour is more popular overall, favoured by regular users and those who use high volumes of colour or stronger washes of colour.

Of course, artists can use both tube and pan together if they wish. Many painters have both, as pan colours are useful when travelling and sketching.

The full range of colours are available in 5ml and 14ml Tubes with colours marked with † available in 37ml tubes.

Perfect when you require larger volumes and stronger washes of colour

5ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	0102/...	£8.45	£6.34
2	0102/...	£9.00	£6.76
3	0102/...	£10.05	£7.54
4	0102/...	£12.95	£9.71

14ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	0105/...	£16.35	£12.26
2	0105/...	£18.80	£14.10
3	0105/...	£21.95	£16.46
4	0105/...	£25.65	£19.24

37ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	0114/...	£31.45	£23.59
2	0114/...	£33.95	£25.46
3	0114/...	£37.55	£28.16
4	0114/...	£44.90	£33.67

PANS

Half and whole pans are preferred by artists who paint outdoors and those using smaller quantities of paint.

The full range of Professional Watercolours are available in half and most colours in whole pans.

Unparalleled water colour range which offers artists the widest and most balanced choice!

HALF PANS

SERIES	CODE	RRP	OUR PRICE
1	0101/...	£8.10	£6.07
2	0101/...	£8.80	£6.60
3	0101/...	£9.20	£6.90
4	0101/...	£12.00	£9.00

WHOLE PANS

SERIES	CODE	RRP	OUR PRICE
1	0100/...	£9.75	£7.31
2	0100/...	£11.05	£8.29
3	0100/...	£12.00	£9.01
4	0100/...	£16.60	£12.46

NEED HELP GETTING STARTED?

We have suggested a basic palette of 12 colours for those who are unsure of which colours to choose. These 12 basic colours are popular with amateurs and professionals alike and are listed below.

Alizarin Crimson 004	Payne's Gray 465	Cadmium Red 094
Burnt Sienna 074	Raw Sienna 552	Cobalt Blue 178
Burnt Umber 076	French Ultramarine 263	Lemon Yellow 347
Light Red 362	Winsor Green B/S 719	Cadmium Yellow 108

COLOUR RANGE

347	Lemon Yellow (Nickel Titanate) S.4 ■ AA I	901	Cadmium FREE Red S.4 ■ A I Not available in whole pan	538	Prussian Blue S.1 □ A I St	547	Transparent Gold Deep † S.3 □ A St
025	Bismuth Yellow S.3 ■ A St Not available in whole pan	097	Cadmium Red Deep S.4 ■ A I Not available in whole pan	707	Winsor Blue (Green Shade) † S.1 □ A II St	059	Brown Ochre S.1 □ AA I Not available in whole pan
086	Cadmium Lemon S.4 ■ A I St Not available in whole pan	895	Cadmium FREE Red Deep S.4 ■ A I Not available in whole or half pan	140	Cerulean Blue (Red Shade) S.3 ■ AA I G	381	Magnesium Brown S.1 ■ AA
898	Cadmium FREE Lemon S.4 ■ A I Not available in whole pan	726	Winsor Red † S.1 □ A St	137	Cerulean Blue † S.3 ■ AA I Gw	074	Burnt Sienna † S.1 □ AA I
722	Winsor Lemon S.1 □ A St	576	Rose Doré S.4 □ A II St	379	Manganese Blue Hue S.2 ■ A II G	362	Light Red S.1 ■ AA
730	Winsor Yellow † S.1 □ A I St	548	Quinacridone Red S.3 □ A II Not available in whole pan	526	Phthalo Turquoise S.2 □ A St	678	Venetian Red S.1 ■ AA I St Not available in whole pan
348	Lemon Yellow Deep S.2 ■ AA Not available in whole pan	725	Winsor Red Deep S.1 ■ A St	697	Aqua Green S.3 □ A I G Not available in whole pan	317	Indian Red S.1 ■ AA I
417	NEW Aureolin Hue S.2 □ AA Not available in whole pan	466	Perm Alizarin Crimson † S.3 □ A St	191	Cobalt Turquoise Light S.4 ■ AA G	056	Brown Madder † S.1 □ A St Not available in whole pan
653	Transparent Yellow S.1 □ A I St	004	Alizarin Crimson † S.1 □ B St	190	Cobalt Turquoise S.4 ■ AA I G	537	Potters Pink S.2 □ AA G
118	Cadmium Yellow Pale S.4 ■ A I St Not available in whole pan	479	Permanent Carmine S.3 □ A St	185	Cobalt Green Deep S.3 ■ AA I G Not available in whole pan	507	Perylene Maroon S.3 □ A St
907	Cadmium FREE Yellow Pale S.4 ■ A I St Not available in whole pan	502	Permanent Rose † S.3 □ A II St	696	NEW Viridian Hue S.2 □ A Not available in whole pan	470	Perylene Violet S.2 □ A St Not available in whole pan
649	Turners Yellow S.3 ■ AA	587	Rose Madder Genuine † S.4 □ B	420	NEW Cinnabar Green S.2 □ AA Not available in whole pan	125	Caput Mortuum Violet S.2 ■ AA I St
267	New Gamboge † S.1 □ A II	448	Opera Rose † S.2 □ B	184	Cobalt Green S.4 ■ AA G Not available in whole pan	554	Raw Umber † S.1 □ AA I
108	Cadmium Yellow S.4 ■ A I St Not available in whole pan	545	Quinacridone Magenta S.3 □ A St	719	Winsor Green (Blue Shade) S.1 □ A I St	076	Burnt Umber † S.1 □ AA I
890	Cadmium FREE Yellow S.4 ■ A I St Not available in whole pan	489	Permanent Magenta S.3 □ A I St	721	Winsor Green (Yellow Shade) S.1 □ A I St Not available in whole pan	676	Vandyke Brown S.1 □ AA I St
731	Winsor Yellow Deep S.1 □ A II	192	Cobalt Violet S.4 □ AA I G	637	Terre Verte S.1 □ AA I G	609	Sepia S.1 ■ AA I
319	Indian Yellow S.1 □ A II	491	Permanent Mauve S.3 □ A I	460	Perylene Green S.2 □ A St	322	Indigo S.1 ■ A II St
111	Cadmium Yellow Deep S.4 ■ A I Not available in whole pan	550	Quinacridone Violet S.3 □ A I Not available in whole pan	459	Oxide of Chromium S.3 ■ AA I St	465	Payne's Gray † S.1 ■ A II St
891	Cadmium FREE Yellow Deep S.4 ■ A I Not available in whole pan	672	Ultramarine Violet S.2 □ A I G	311	Hooker's Green S.1 □ A I St	430	Neutral Tint S.1 ■ A II St
089	Cadmium Orange S.4 ■ A I Not available in whole pan	419	NEW Tyrian Purple S.2 □ B St Not available in whole pan	503	Permanent Sap Green † S.1 □ A I St	424	NEW Ultramarine Ash S.3 □ A G Not available in whole pan
899	Cadmium FREE Orange S.4 ■ A I Not available in whole pan	733	Winsor Violet (Dioxazine) † S.1 □ A St	447	Olive Green S.1 □ A II St	337	Lamp Black S.1 ■ AA I Not available in whole pan
724	Winsor Orange S.1 ■ A II Not available in whole pan	321	Indanthrene Blue S.3 □ A	638	Terre Verte (Yellow Shade) S.1 □ AA I G Not available in whole pan	331	Ivory Black S.1 ■ AA I
723	Winsor Orange (Red Shade) S.1 ■ A St	180	Cobalt Blue Deep S.4 □ AA G	294	Green Gold S.2 □ A	427	NEW Mineral Grey S.1 □ A G Not available in whole pan
650	Transparent Orange S.3 □ A I Not available in whole pan	263	French Ultramarine † S.2 □ A I G	422	Naples Yellow S.1 ■ AA I	386	Mars Black S.1 ■ AA I
418	NEW Field's Orange S.2 □ A I Not available in whole pan	710	Smalt (Dumont's Blue) S.3 □ A I G Not available in whole pan	425	Naples Yellow Deep S.1 ■ AA I	428	NEW Ostwald Grey S.1 ■ A G Not available in whole pan
106	Cadmium Scarlet S.4 ■ A I St Not available in whole pan	667	Ultramarine (Green Shade) S.2 □ A I	745	Yellow Ochre Light S.1 ■ AA I Not available in whole pan	217	Davy's Gray S.1 ■ AA I
903	Cadmium FREE Scarlet S.4 ■ A I Not available in whole pan	178	Cobalt Blue † S.4 □ AA I G	744	Yellow Ochre † S.1 □ AA I	150	Chinese White S.1 ■ AA I
603	Scarlet Lake S.2 □ A II St Not available in whole pan	709	Winsor Blue (Red Shade) † S.1 □ A II St	552	Raw Sienna † S.1 □ AA I G	644	Titanium White (Opaque) S.1 ■ AA I
094	Cadmium Red S.4 ■ A I St	010	Antwerp Blue † S.1 □ B	285	Gold Ochre S.2 □ AA I St Not available in whole pan		

KEY

S. Series Number
AA Extremely Permanent
A Permanent
B Moderately Permanent

□ Transparent
■ Semi-Transparent
■ Semi-Opaque
■ Opaque
G Granulating Colour
St Staining Colour

ASTM RATING

I Excellent lightfastness/Permanent for artists' use
II Very good lightfastness/Permanent for artists' use
Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating.

ARTSUPPLIES.CO.UK

WATERCOLOURS
WINSOR & NEWTON PROFESSIONAL WATERCOLOUR SETS

FRAZER PRICE PALETTE BOX
The Frazer Price Brass Watercolour Palette Box is a luxurious watercolour painting accessory complete with a beautiful presentation case and made from durable electroplated brass. The paint box has room for 18 half pans, 9 full pans or a mixture of the two. It includes a plastic reservoir with two water wells - perfect for separating clean and dirty paint water. The Frazer Price Paint box is available 'empty' with 12 empty half pans and 3 empty whole pans, ready to fill with tube colour. Or filled with a selection of 6 or 12 half pans of Winsor & Newton Professional Watercolours.

Empty Box FP1 £100.00
6 Half Pan Box FP6 £135.60
12 Half Pan Box FP12 £161.75
Colours in the 6 Set (subject to variation): Winsor Yellow, Cadmium Red, French Ultramarine, Permanent Sap Green, Raw Sienna and Payne's Grey.
Colours in the 12 Set (subject to variation): Winsor Lemon, Winsor Yellow, Cadmium Red, Permanent Rose, Alizarin Crimson, Winsor Blue (Green Shade), Cobalt Blue, Permanent Sap Green, French Ultramarine, Raw Sienna, Burnt Umber and Payne's Gray.

WINSOR & NEWTON 24 HALF PAN LIGHTWEIGHT METAL TIN SET
This lightweight metal tin box set contains 24 half pans of Winsor & Newton Professional Watercolours. The tin folds out to provide lots of mixing areas.
Colours (subject to variation): Lemon Yell, Winsor Yell, Trans Yell, Win Orange, Win Red, Perm Rose, Perm Alizarin Crimson, Winsor Violet (Dioxazine), Cerulean Blue, Win Blue G/S, Indanthrene Blue, French Ultramarine, Win Green (B/S), Indigo, Perm Sap Green, Olive Green, Yellow Ochre, Raw Sienna, Raw Umber, Burnt Sienna, Burnt Umber, Paynes Grey, Ivory Black, Chinese White

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: 0190553, £174.30, £87.19. Text: SAVE 49%

WINSOR & NEWTON PROFESSIONAL WATERCOLOUR FIELD POCKET SET
A compact and lightweight field box designed to fit into the pocket. Constructed in durable plastic with thumb ring, the field box opens up to reveal 12 half pans of Professional Watercolours, a brush, sponge, 3 mixing areas and a 35ml water bottle.
Colours (subject to variation): Lemon Yellow, Winsor Yellow, Yellow Ochre, Winsor Red, Alizarin Crimson, Raw Sienna, French Ultramarine, Winsor Blue G/S, Permanent Sap Green, Burnt Sienna, Chinese White, Ivory Black.

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: 0190685, £99.95, £65.66. Text: SAVE 34%

PROFESSIONAL WATERCOLOUR FIELD SET
Detachable lid, extra mixing space, thumb hole for comfort in use, 14 W&N Professional quality half pans and a size 5 Series 916 sable.
Colours (subject to variation): Win Lemon, Cad Free Yell, Cad-Free Red, Alizarin Crimson, Win Violet, French Ultramarine, Win Blue G/S, Win Green B/S, Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Payne's Grey, Ivory Black.

PROFESSIONAL 12 TUBE LIGHTWEIGHT METAL TIN BOX
A lightweight and functional metal tube box containing 12 x 5ml Tubes.
Integral palette within the lid • hinged flap for mixing/tinting • thumb ring
Colours (subject to variation): Lem Yell, Win Yell, Win Red, Alizarin Crimson, French Ultramarine, Win Blue (Green Shade), Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.

PROFESSIONAL WATERCOLOUR REVIVAL SETS
The Revival Collection by Winsor & Newton includes an inspiring palette of historical colours meticulously reimaged from their archives.
6 X 5ML SET
Available as a set of six 5ml tubes.
Colours: Field's Orange, Cinnabar Green, Tyrian Purple, Ultramarine Ash, Mineral Grey, Otswald Grey

WINSOR & NEWTON RICHMOND LUXURY WOODEN BOX
This prestigious mahogany box makes an ideal gift. The set has been discontinued by Winsor & Newton, but we have been able to acquire the empty wooden boxes and fill them with a range of Professional Watercolours and accessories. The wooden box alone is worth £100! See our website for more images and information.
Contents:
• 18x 14ml Tubes Professional Watercolours
• 1x 75ml bottle Art Masking Fluid
• 1x 75ml bottle Gum Arabic
• 1x 75ml bottle Iridescent Medium
• 4x W&N Artists' Sable brushes
• 2x Conte pencils
• 1x Sepia 1x Black fine liner pens
• 1x Bockingford NOT 9"x12" pad
• 1x Canvas brush roll
• 1x Kneaded Eraser
• 1x Sponge

SAVE 28%

Table with 5 columns: SERIES, CODE, RRP, OUR PRICE. Rows 1-4 showing product details and prices.

Table with 5 columns: SERIES, CODE, RRP, OUR PRICE. Rows 1-4 showing product details and prices.

* Whole Pans available in these colours.

Table with 5 columns: SERIES, CODE, RRP, OUR PRICE. Rows 1-4 showing product details and prices.

Table with 5 columns: SERIES, CODE, RRP, OUR PRICE. Rows 1-4 showing product details and prices.

* 21ml Tubes available in these colours.

COLOUR RANGE
Table with 4 columns: Colour Number, Colour Name, Colour Code, Colour Description. Rows include Titanium White, Chinese White, Nickel Yellow, Lemon Yellow, Aureoline, Cadmium Lemon Yellow, Primary Yellow, Cadmium Yellow Light, Sennelier Yellow Light, Indian Yellow, Yellow Lake, Naples Yellow, Yellow Sophie, Naples Yellow Deep, Cadmium Yellow Deep, Sennelier Yellow Deep, Cadmium Yellow Orange, Red Orange, Sennelier Orange, Chinese Orange, French Vermilion, Scarlet Laquer, Rose Dore Madder Lake, Bright Red, Cadmium Red Light, Sennelier Red, Perylene Brown, Cadmium Red Purple, Alizarin Crimson Lake, Venetian Red, Alizarin Crimson, Carmine, Crimson Lake, Quinacridone Red, Rose Madder Lake, Opera Rose, Cobalt Violet Light Hue, Permanent Magenta, Cobalt Violet Deep Hue, Red Violet, Helios Purple, Blue Violet, Dioxazine Purple, Prussian Blue, Indigo, Blue Indanthrene, Ultramarine Deep, Cobalt Deep, Cobalt Blue, Ultramarine Deep, French Ultramarine Blue, Ultramarine Light, Blue Sennelier, Phthalocyanine Blue, Cinereous Blue, Royal Blue, Cerulean Blue, Cerulean Blue Red Shade, Turquoise Green, Cobalt Green, Phthalocyanine Turquoise, Forest Green, Phthalo Green Deep, Viridian Green, Emerald Green, Sennelier Green, Cadmium Green Light, Hooker's Green, Chromium Oxide Green, Green Earth, Sap Green, Olive Green, Phthalo. Green Light, Bright Yellow Green, Brown Green, Brown Pink, French Ochre, Light Yellow Ochre, Yellow Ochre, Gold Ochre, Quinacridone Gold, Burnt Sienna, Perm Alizarin Crimson Deep, Caput Mortum, Payne's Grey, Neutral Tint, Van Dyck Brown, Warm Sepia, Raw Umber, Raw Sienna, Burnt Umber, Transparent Brown, Warm Grey, Sennelier Grey, Greenish Umber, Light Grey, Lamp Black, Ivory Black, Raw Sepia.

KEY
S. Series
I Very good lightfastness
II Good lightfastness
III Average lightfastness
n.r. not listed
□ Transparent
■ Semi-Opaque
■ Opaque

SENNELIER L'AQUARELLE WATERCOLOUR 5 X 10ML TRIAL SET
Five 10ml tubes covering a wide spectrum, making them great for mixing. This set offers a great saving on buying the tubes individually!
Colours: Lemon Yellow, Bright Red, Ultramarine Deep, Chinese Orange, Payne's Grey.

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: S80N131623, £24.95, £16.97

WATERCOLOURS
L'AQUARELLE SENNELIER ARTISTS' WATERCOLOURS

L'Aquarelle Sennelier is a watercolour which is luminous, brilliant and intense. Honey is used in L'Aquarelle Sennelier not only as a preservative but as an additive giving incomparable brilliance and smoothness to the paint.
L'Aquarelle Sennelier has been produced in the same way for more than a century using the best pigments and top quality Kordofan Gum Arabic as a bonding agent.
The full range of 98 colours is available in 10ml tubes and half pans, with selected colours also available in 21ml tubes and whole pans.

SENNELIER AQUA-MINI WATERCOLOUR SET
Travel set of 8 half pans and a mini watercolour brush, in a lightweight metal box.
Colours: Primary Yellow French Vermilion, Cinereous Blue, French Ultramarine, Phthalo Green Light, Sap Green, Burnt Umber, Payne's Grey.

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: S31N131618, £32.95, £16.44

WATERCOLOURS
DANIEL SMITH EXTRA FINE WATERCOLOURS

The sheer range of possibilities Daniel Smith Watercolours offer is endless and unparalleled in the industry.
The exclusive range of PrimaTek® colours are unique paints made with pure, authentic mineral pigments that are mined directly from the earth from Amethyst Genuine to Zoisite Genuine.



Table with 4 columns: SERIES, CODE, RRP, OUR PRICE. Rows include Buff Titanium, Nickle Titanate Yellow, Bismuth Vanadate Yellow, Hansa Yellow Light, Azo Yellow, Quinophthalone Yellow, Cadmium Yellow Light Hue, Cadmium Yellow Med Hue, Aureolin, Cadmium Yellow Deep Hue, Hansa Yellow Medium, Mayan Yellow, Lemon Yellow, Indian Yellow, NEW Jaune Brilliant No. 1, Naples Yellow, NEW Jaune Brilliant No. 2, Hansa Yellow Deep, New Gamboge, Isoindoline Yellow, Permanent Yellow Deep, Aussie Red Gold, Pyrrol Orange, Permanent Orange, Cadmium Orange Hue, Perinone Orange, Cadmium Red Scarlet Hue, Trans Pyrrol Orange.

WATERCOLOUR DOT TRY IT CARDS
A wonderful way for you to sample Daniel Smith Watercolours. "Paint-able" dots of pure DANIEL SMITH Watercolours that you can paint out yourself! NEW - dot card with all 266 Daniel Smith Watercolours, plus the new 22 Gouache paints. The 36 Dot cards feature smaller cards with 4 larger dots on each.

Table with 5 columns: TYPE, CODE, RRP, OUR PRICE. Rows include 66 Dots, 266 W/C + 22 Gouache, Mineral Marvels 36 Dots, Confetti 36 Dots.

KEY
S. - Series Number
ASTM RATING
I=Excellent II=Very Good III=Fair IV=Fugitive (NR)=Not rated by ATSM. (Rating based on DS independent testing)
NON-STAINING/STAINING
1 Non-staining
2 Low
3 Medium
4 Staining
GRANULATION
N No
Y Yes, in varying degrees
TRANSPARENCY
○ Transparent
○ Semi-transparent
● Opaque
PRIMATEK SERIES
Made with authentic mineral pigments

Table with 4 columns: SERIES, CODE, RRP, OUR PRICE. Rows include 1, 2, 3, 4 for Half Pans and 1, 2, 3, 4, 5 for 15ML TUBES.

COLOUR RANGE

Table with 4 columns: CODE, Name, Series, and Symbol. Rows include Buff Titanium, Nickle Titanate Yellow, Bismuth Vanadate Yellow, Hansa Yellow Light, Azo Yellow, Quinophthalone Yellow, Cadmium Yellow Light Hue, Cadmium Yellow Med Hue, Aureolin, Cadmium Yellow Deep Hue, Hansa Yellow Medium, Mayan Yellow, Lemon Yellow, Indian Yellow, NEW Jaune Brilliant No. 1, Naples Yellow, NEW Jaune Brilliant No. 2, Hansa Yellow Deep, New Gamboge, Isoindoline Yellow, Permanent Yellow Deep, Aussie Red Gold, Pyrrol Orange, Permanent Orange, Cadmium Orange Hue, Perinone Orange, Cadmium Red Scarlet Hue, Trans Pyrrol Orange, Organic Vermilion, Mayan Orange, Quinacridone Coral, Pyrrol Scarlet, Perylene Scarlet, Anthraquinoid Scarlet, Cadmium Red Med Hue, Pyrrol Red, Perylene Red, Permanent Red, Permanent Red Deep, Quinacridone Red, Anthraquinoid Red, Mayan Red, Alizarin Crimson, Perm Alizarin Crimson, Rhodonite Genuine, Carmine, Rose Madder Permanent, Opera Pink, Potters Pink, Quinacridone Pink, Quinacridone Rose, Quinacridone Lilac, Quinacridone Magenta, Pyrrol Crimson, Quinacridone Fuchsia, Mayan Violet, Bordeaux, Permanent Violet, Quinacridone Violet, Perylene Violet, Cobalt Violet, Cobalt Violet Deep, Wisteria, Ultramarine Red, Rose of Ultramarine, Quinacridone Purple, Imperial Purple, Purpurite Genuine, Ultramarine Violet, Amethyst Genuine, NEW Manganese Violet, Carbazole Violet, Cobalt Blue Violet, Moonglow, Shadow Violet, Sugilite Genuine, Kyanite Genuine, Indigo, Mayan Dark Blue, Indanthrone Blue, Sodalite Genuine, Lapis Lazuli Genuine, French Ultramarine, Ultramarine Blue.

SAVE 15%

JEAN HAINES MASTER ARTIST PAINT SET
10 x 5ml tubes, each colour hand selected by Jean Haines!
Colours: Nickel Azo Yell, Aussie Red Gold, Opera Pink, Quin Magenta, Imp Purp, M/glow, Lunar Blue, Cas Green, Green Ap Gen, U/sea Green.

JEAN HAINES GREEN WITH ENVY SET
6 x 5ml tubes of Daniel Smith Extra Fine Watercolours in gorgeous green shades. Each colour has been hand selected by Jean Haines.
Colours: Phthalo Green (B/S), Undersea Green, Cascade Green, Serpentine Genuine, Jadeite Genuine, Green Apatite Genuine.

DANIEL SMITH WATERCOLOUR HALF PAN ULTIMATE MIXING SET
Contains 15 hand poured, professional-quality half pans complete with travel case.
Colours: Buff Titan, Hansa Yell Med, Quin Gold, Pyrrol Scarlet, Perm Aliz Crim, Quin Rose, Ultra Blue, Cerulean Blue Chromium, PhthBlue G/S, Phthalo Green B/S, Goethite, Burnt Sienna, Indian Red, Raw Umber and Jane's Grey.

COLOUR RANGE

Table with 4 columns: CODE, Name, Series, and Symbol. Rows include Cobalt Green, Spring Green, Permanent Green Light, Phthalo Yellow Green, Permanent Green, Phthalo Green (YS), Hookers Green, Sap Green, Serpentine Genuine, Chromium Green Oxide, Green Apatite Genuine, Terre Verte, Deep Sap Green, Perylene Green, Prussian Green, Rare Green Earth, Undersea Green, Zoisite Genuine, Olive Green, Green Gold, Rich Green Gold, Nickel Azo Yellow, Bronzite Genuine, Verona Gold Ochre, Burnt Bronzite Genuine, French Ochre, Raw Sienna Light, Burgundy Yellow Ochre, Chrome Titanate Yellow, Yellow Ochre, Mars Yellow, Raw Sienna, Transparent Yellow Oxide, Monte Amiata Natural Sienna, Enviro-friend Red Iron Oxide, Goethite-Brown Ochre, Quinacridone Deep Gold, Italian Deep Ochre, Lunar Earth, Burnt Yellow Ochre, Garnet Genuine, Roasted French Ochre, Mummy Bauxite, Indian Red, Venetian Red, Italian Burnt Sienna, Quin Burnt Orange, Quinacridone Sienna, Pompeii Red, Red Fuchsite Genuine, Terre Ercolano, NEW Earthy Light Red, NEW Coral Reef, Minnesota Pipestone, Italian Venetian Red, English Red Earth, Red Jasper Genuine, Hematite Burnt Scarlet Genuine, Quinacridone Burnt Scarlet, Perylene Maroon, Sedona Genuine, Deep Scarlet, Naphthamide Maroon, Lunar Red Rock, Piemontite Genuine, Tiger's Eye Genuine, Burnt Tiger's Eye Genuine, Hematite Genuine, German Greenish Raw Umber, Hematite Violet Genuine, Permanent Brown, Quinacridone Gold, Raw Umber Violet, Transparent Brown Oxide, Transparent Red Oxide, Fired Gold Ochre, Burnt Sienna Light, Enviro-friend Brown Iron Oxide, Burnt Sienna, English Red Ochre, Burnt Umber, Enviro-friend Yellow Iron Oxide, Raw Umber, Sepia, Sicklerite Genuine, Van Dyck Brown, Bloodstone Genuine, Lunar Violet, Neutral Tint, Graphite Grey, Jane's Grey, Payne's Blue Gray, Payne's Gray, Alvaro's Caliente Grey, Alvaro's Fresco Grey, Joseph Zbukvic's Warm Grey, Joseph Zbukvic's Neutral Grey, Joseph Zbukvic's Cool Grey, McCracken Black, Ivory Black, Lamp Black, Lunar Black, Black Tourmaline, Grey Titanium, Chinese White, Titanium White.

WATERCOLOURS
DANIEL SMITH EXTRA FINE WATERCOLOURS

DANIEL SMITH 24 COLOUR HALF PAN WATERCOLOUR METAL TIN SET
The Daniel Smith 24 Colour Hand Poured Half Pan Watercolour Set in a metal box includes an extra FREE Metal Box and 24 Empty Half Pan.
See website for colours.

DANIEL SMITH WATERCOLOUR PRIMATEK SET
6 x 5ml tubes of Primatek colours.
Colours: Rhodonite Genuine, Jadeite Genuine, Amethyst Genuine, Mayan Blue Genuine, Hematite Genuine, Piemontite Genuine.
DANIEL SMITH WATERCOLOUR ESSENTIALS SET
6 x 5ml transparent watercolours.
Colours: Hansa Yell Light, New Gamboge, Quin Rose, Pyrrol Scarlet, Phthalo Blue G/S, French Ultramarine.

WATERCOLOUR
DANIEL SMITH EXTRA FINE WATERCOLOUR STICKS

Daniel Smith Watercolour Sticks offer remarkably rich, vibrant colour and the same pure artists' pigments as their Paint Tubes. The stick can be used wet or as a dry drawing implement to bring an interesting mixed-media element to your work. The sticks can also be used like a traditional pan colour, try wetting your watercolour brush and lifting colour directly from the surface of the stick! Each stick offers exceptional value as a stick is equivalent

to 3 whole pans of watercolour. All the sticks are the same price, which even includes a selection of PrimaTek colours!
For KEY see page 8, properties are same as the main Daniel Smith range.

Table with 4 columns: CODE, RRP, OUR PRICE. Row 1: 284670/..., £14.20, £12.07



COLOUR RANGE

Table with 4 columns: CODE, NAME, CODE, NAME, CODE, NAME, CODE, NAME. Rows include Buff Titanium, Bismuth Vanadate Yellow, Hansa Yellow Light, Aureolin, Hansa Yellow Medium, Hansa Yellow Deep, New Gamboge, Pyrrol Orange, Organic Vermilion, Mayan Orange, Quinacridone Coral, Pyrrol Red, Quinacridone Red, Alizarin Crimson, Perm Alizarin Crimson, Carmine, Opera Pink, Quinacridone Violet, Imperial Purple, Carbazole Violet, Moonglow, Indanthrone Blue, Sodalite Genuine, French Ultramarine, Ultramarine Blue, Cobalt Blue, Phthalto Blue (G/S), Lavender, Phthalto Blue (R/S), Prussian Blue, Cerulean Blue, Chromium, Cobalt Teal Blue, Phthalo Turquoise, Quinacridone Green (B/S), Spring Green, Permanent Green Light, Phthalto Green (YS), Sap Green, Serpentine Genuine, Undersea Green, Olive Green, Rich Green Gold, Nickel Azo Yellow, Yellow Ochre, Raw Sienna, Burnt Yellow Ochre, Quin Burnt Orange, Quinacridone Sienna, Quinacridone Burnt Scarlet, Piemontite Genuine, Hematite Genuine, Quinacridone Gold, Burnt Sienna, Burnt Umber, Neutral Tint, Graphite Grey, Ivory Black, Lamp Black, Lunar Black, Titanium White, Iridescent Electric Blue, Pearlescent White.

Table with 4 columns: SET, CODE, RRP, OUR PRICE. Rows include Core Mixing Palette, Enhanced Secondary Mixing, Granulating Power, Aquatic Landscapes.



REMBRANDT WATERCOLOURS

Rembrandt watercolours are made with the finest artists' pigments and pure quality Gum Arabic, these paints offer maximum pigmentation and lightfastness. Each pigment is very finely ground which results in a paint with optimal transparency, while still preserving the nuances and unique qualities of each pigment. Available in 120 colours in 10ml and 20ml tubes. Best selling colours are listed here, see our website for the full range.



Table with 4 columns: SERIES, CODE, RRP, OUR PRICE. Rows for 10ML TUBES and 20ML TUBES.

HALF PAN METAL TIN SETS

Quality light weight metal tin boxes containing Rembrandt watercolour half pans and a Series 110 brush. See website for colours included.

Table with 4 columns: SET, CODE, RRP, OUR PRICE. Rows include 12 Half Pan, 24 Half Pan, 36 Half Pan, 48 Half Pan.

COLOUR RANGE

Table with 4 columns: CODE, NAME, CODE, NAME, CODE, NAME, CODE, NAME. Rows include Chinese White, Trans Titanium White, Cad Yellow Lemon, Perm Lemon Yellow, Cadmium Yellow, Indian Yellow, Azo Yellow Medium, Gamboge, Naples Yellow Deep, Naples Yellow Red, Cadmium Orange, Vermilion, Perm Red Deep, Cadmium Red Deep, Alizarin Crimson, Madder Lake Deep, Perm Madder Brown, Perm Madder Purple, Venetian Red, Perm Madder Light, Quinacridone Rose, Mauve, Ultramarine Violet, Cobalt Violet, Ultramarine Deep, Indanthrene Blue, Cobalt Blue Ultra, French Ultramarine, Cobalt Blue, Phthalto Blue Red, Phthalto Blue Green, Indigo, Cerulean Blue, Turquoise Blue, Viridian, Phthalto Green, Emerald Green, Perm Yellow Green, Sap Green, Green Earth, Olive Green, Yellow Ochre, Gold Ochre, Transparent Yell Oxide, Raw Sienna, Burnt Sienna, Burnt Umber, Sepia, Neutral Tint, Payne's Grey, Ivory Black.

Table with 2 columns: KEY, Degree of Lightfastness (under museum conditions). Rows include +++ at least 100 years, ++ 25-100 years, + 10-25 years, Transparent, Semi Transparent, High Adhesion Colour, Granulating Colour.

WATERCOLOUR
SCHMINCKE HORADAM AQUARELL WATERCOLOURS

Schmincke Horadam Watercolours are ideal for professional painting and colour mixing.

Many of the new artists' pigments have been researched and tested to comply with the highest quality standard regarding stability, fineness, resolubility and lightfastness. To achieve the outstanding characteristics, like reusable when dried on a palette and the high control of paint flow even on soft watercolour papers, Schmincke only use the best raw materials. Below are the most popular colours, the full range of 139 colours as well as a range of sets is also available online.



COLOUR RANGE

Table with 4 columns: CODE, NAME, CODE, NAME, CODE, NAME, CODE, NAME. Rows include Titanium Opaque White, Lemon Yellow, Cadmium Yellow Light, Aureolin Hue, Transparent Yellow, Quinacridone Gold Hue, Indian Yellow, Cadmium Orange Light, Cadmium Orange Deep, Transparent Orange, Saturn Red, Cadmium Red Light, Vermilion, Vermilion Light, Alizarin Crimson, Rose Madder, Permanent Carmine, Quinacridone Magenta, Potters Pink, Quinacridone Purple, Manganese Violet, Cobalt Violet Hue, Delft Blue, Indigo, Phthalto Sapphire Blue, French Ultramarine, Ultramarine Finest, Ultramarine Blue, Cobalt Blue Light, Cobalt Blue Hue, Prussian Blue, Phthalto Blue, Cerulean Blue Hue, Helio Cerulean, Helio Turquoise, Cobalt Turquoise, Cobalt Green Turquoise, Viridian, Phthalto Green, Permanent Green Olive, Sap Green, Permanent Green, May Green, Raw Sienna, Yellow Ochre, Transparent Ochre, Raw Umber, Naples Yellow Reddish, Burnt Sienna, Madder Brown, Indian Red, Transparent Umber, Burnt Umber, Vandyke Brown, Neutral Tint, Payne's Grey Bluish, Perylene Green, Schmincke Payne's Grey, Mars Black, Brilliant Opera Rose, Brilliant Purple, Brilliant Red Violet, Brilliant Blue Violet.

SCHMINCKE HORADAM AQUARELL SUPER GRANULATING WATERCOLOURS

Table with 4 columns: DESERT, TUNDRA, DEEP SEA, URBAN. Rows include Desert Yellow, Desert Orange, Desert Brown, Desert Green, Desert Grey, Tundra Orange, Tundra Pink, Tundra Violet, Tundra Blue, Tundra Green, Volcano Yellow, Volcano Orange, Volcano Red, Volcano Violet, Volcano Brown, Glacier Blue, Glacier Turquoise, Glacier Green, Glacier Brown, Glacier Black, Haze Pink, Haze Blue, Haze Indigo, Haze Brown, Haze Black, Forest Olive, Forest Green, Forest Blue, Forest Brown, Forest Grey, Galaxy Pink, Galaxy Violet, Galaxy Blue, Galaxy Brown, Galaxy Black.



Schmincke Horadam Aquarell Super Granulating Watercolour Paints offer the same professional quality as their standard range, but with enhanced granulating properties.

Split into 10 thematic groups - Deep Sea, Glacier, Galaxy, Forest, Tundra, Volcano, Shire, Desert, Haze and Urban - each colour from this range combines at least two granulating pigments, and pigments from different colour groups. Use them on textured papers to watch the play between colours and texture.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 5ml and 15ml tubes.

Table with 4 columns: CODE, RRP, OUR PRICE. Row for 14999050.

WATERCOLOURS
MICHAEL HARDING PROFESSIONAL WATERCOLOURS



Michael Harding Artists Watercolour Paint 15ml tubes are available in 136 colours.

Twenty years in the making, each Michael Harding Watercolour Paint is made with unprecedented proportions of pigment and offers artists colour with astonishing strength, vibrancy, clarity and longevity. Of the 136 colours available a total of 96 are single pigment colours, making it easy to achieve clean colour mixes.

Each colour has been meticulously formulated to bring out the best of the pigment and is bound in the finest quality gum Arabic and honey.

A number of sets are also available online.

15ML TUBES

Table with 4 columns: Series, RRP, and Our Price. Rows 1-5 showing prices for various colors.

KEY

W15/..... Colour Code
S - Series Number
NON-STAINING/STAINING
1 Non-Staining
2 Low
3 Medium
4 High
TRANSPARENCY
Transparent
Semi-Transparent
Semi-Opaque
Opaque
G Granulating Colour
LIGHTFASTNESS
I=Excellent II=Very Good III=Good IV=Fugitive

COLOUR RANGE

Table with 4 columns of color swatches and their corresponding names and codes. Includes colors like Titanium White, Chinese White, Warm White, etc.



COLOUR RANGE

Table with 4 columns: Color swatch, Name, and Code. Rows 704-708 showing colors like Titanium White, Zinc White, Naples Rose, etc.

Table with 4 columns: Color swatch, Name, and Code. Rows 750-754 showing colors like Royal Blue, Cerulean Blue, Cobalt Blue, etc.

Table with 4 columns: Color swatch, Name, and Code. Rows 721-725 showing colors like Raw Sienna, Umber, Burnt Umber, etc.

KEY
*** High Lightfastness
** Medium Lightfastness
* Low Lightfastness
Transparent
Semi-Transparent
Semi-Opaque
Opaque
Granulating Colour
Based on Natural Pigment

CLASSIC 28 WHOLE PAN METAL TIN SET

Contains 28 pans in a broad spectrum perfect for mixing, in an Indigo metal box.

Colours: Cad Lemon, Cad Yell Light, Cad Yell Deep, Golden Yell, Cad Orange, Cad Red Light, Cad Red Medium, Carmine, Madder Red, Violet, Olive Green, Green, Emerald Green, Turquoise, Cobalt Blue, Blue, Ultramarine, Blue Indanthrene, Indigo, Yell Ochre, Raw Sienna, English Red, Mars Brown, Burnt Sienna, Umber, Sepia, Payne's Grey, Neutral Black.

Table with 4 columns: CODE, RRP, and OUR PRICE. Row 9205 showing prices for the Classic 28 set.



CLASSIC 21 WHOLE PAN METAL TIN SET

Contains 21 pans in a broad spectrum perfect for mixing, in an Indigo metal box.

Colours: Cad Lemon, Cad Yell Light, Cad Yell Deep, Cad Orange, Cad Red Light, Madder Red, Carmine, Violet, Olive Grn, Green, Emerald Green, Cobalt Turquoise, Turquoise, Cerulean Blue, Cobalt Blue, Blue, Ultramarine, Blue Indanthrene, Indigo, Yell Ochre, Aureoline, Raw Sienna, English Red, Caput Mortuum, Mars Brown, Burnt Sienna, Umber, Sepia, Payne's Grey, Neutral Black.

Table with 4 columns: CODE, RRP, and OUR PRICE. Row 9203 showing prices for the Classic 21 set.

CLASSIC 12 WHOLE PAN METAL TIN SET

Contains 12 pans in a selection of colours perfect for mixing, in an Indigo metal watercolour box.

Colours: Cad Lemon, Cad Yell Light, Cad Red Light, Madder Red, Green, Emerald Green, Cobalt Blue, Ultramarine, Yell Ochre, Umber, Sepia and Neutral Black.

Table with 4 columns: CODE, RRP, and OUR PRICE. Row 9201 showing prices for the Classic 12 set.



BOTANICAL 28 WHOLE PAN TIN SET

Contains 28 pans of high quality watercolour paints perfect for painting botanical studies and floral subjects in an Indigo metal box.

Colours: Titanium White, Cad Lemon, Cad Yellow Light, Cad Yellow Deep, Cad Orange, Flame Red, Cad Red Light, Bright Red, Madder Red, Madder Rose, Opera Rose, Magenta Rose, Quin Violet, Violet, Olive Green, Green, Bright Green, Emerald Green, Turquoise, Blue, Cobalt Blue, Ultramarine, Yell Ochre, Raw Sienna, Burnt Sienna, Umber, Sepia and Black Grape.

Table with 4 columns: CODE, RRP, and OUR PRICE. Row 9216 showing prices for the Botanical 28 set.



CLASSIC 35 WHOLE PAN METAL TIN SET

Contains 35 pans includes a wide selection of colours covering primaries, secondaries and more, all in an Indigo metal box.

Colours: Tit White, Cad Lemon, Cad Yell Light, Cad Yell Dp, Gold Yell, Cad Orange, Cad Red Light, Cad Red Med, Madder Red, Carmine, Magenta Rose, Lavender, Violet, Olive Grn, Green, Emerald Green, Cobalt Turquoise, Turquoise, Cerulean Blue, Cobalt Blue, Blue, Ultramarine, Blue Indanthrene, Indigo, Yell Ochre, Aureoline, Raw Sienna, English Red, Caput Mortuum, Mars Brown, Burnt Sienna, Umber, Sepia, Payne's Grey, Neutral Black.

Table with 4 columns: CODE, RRP, and OUR PRICE. Row 9206 showing prices for the Classic 35 set.



WATERCOLOURS
WINSOR & NEWTON COTMAN WATERCOLOURS

This colour range is made to the normal Winsor & Newton quality standards but costs are kept to an economical level by replacing some of the more costly pigments with less expensive alternatives. The resultant colours possess good transparency, with excellent tinting strength and good working properties.

The whole range of colours, including 8 NEW metallics, are available in half pans, 8ml tubes and 21ml tubes.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for Half Pan, 8ml Tube, and 21ml Tube.



When ordering please quote the full product code. E.g. To order Lemon Yellow Hue Half Pan quote: 0301 346

STARTERS CHOICE...

We have chosen 12 colours which are a basic palette for amateurs and professionals alike. Alizarin Crimson 003, Burnt Sienna 074, Burnt Umber 076, Cadmium Red Hue 095, Cobalt Blue Hue 179, Cadmium Yellow Hue 109, Lemon Yellow Hue 346, Light Red 362, Payne's Gray 465, Raw Sienna 552, Ultramarine 660, Viridian Hue 696.

Table with 2 columns: KEY and ASTM Rating. Includes symbols for permanence and granulating properties.

COLOUR RANGE

Large table listing various watercolour colours with their codes, RRP, and OUR PRICE. Includes categories like Lemon Yellow Hue, Cad Yellow Pale Hue, Gamboge Hue, etc.



COTMAN 45 HALF PAN STUDIO SET

A high quality lightweight plastic box with a detachable lid for easy cleaning. The set contains all 40 Cotman standard colours plus an extra 5 of the most popular (does not include any metallic colour).

Table with 3 columns: CODE, RRP, OUR PRICE. Shows price for Cotman 45 Half Pan Studio Set.

BEST SELLER



COTMAN 12 TUBE PAINTING PLUS SET

Removable palette - can be clipped on either side of the set. Second internal palette - can be used inside or outside the set on a flat surface. Inside of lid - can be used for extra mixing. Includes Cotman round brush size 3, 12 x 8ml Cotman Watercolours.

Colours (subject to variation): Cad Yell Hue, Cad Red Pale Hue, Aliz Crim Hue, Ultramarine, Cerul Blue Hue, Pruss Blue, Virid Hue, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.

Table with 3 columns: CODE, RRP, OUR PRICE. Shows price for Cotman 12 Tube Painting Plus Set.

COTMAN 24 HALF PAN TRAVEL SET

This set features a removable clip-on palette and a second internal palette, additional storage space plus a Cotman round brush

Colours (subject to variation): Lem Yell Hue, Cad Yell Hue, Cad Orange Hue, Cad Red Hue, Alizarin Crim Hue, Perm Rose, Purple Lake, Diox Purple, Ultramarine, Cobalt Blue Hue, Cerulean Blue Hue, Prussian Blue, Viridian Hue, Emerald, Hooker's Green Dark, Sap Green, Yell Ochre, Raw Umber, Burnt Sienna, Indian Red, Burnt Umber, Payne's Gray, Lamp Black, Chinese White

Table with 3 columns: CODE, RRP, OUR PRICE. Shows price for Cotman 24 Half Pan Travel Set.



COTMAN WATERCOLOUR METALLIC POCKET SET

A pocket sized plastic box with integral mixing palette containing 8 metallic half pans, plus space for an extra 4 additional half pans and a Cotman pocket brush.

Colours: Iridescent Blue • Yellow Gold • Bronze • Red Copper • Silver • Pewter • Iridescent Black • Iridescent White

Table with 3 columns: CODE, RRP, OUR PRICE. Shows price for Cotman Watercolour Metallic Pocket Set.

SKETCHERS' POCKET BOX

A pocket-sized plastic box with integral mixing palette.

- 12 x Cotman Watercolour half pans
- 1 x pocket brush

Colours (subject to variation): Lem Yell Hue, Cad Yell Hue, Cad Red Pale Hue, Aliz Crimson, Ultramarine, Cerulean Blue Hue, Viridian, Sap Grn, Yellow Ochre, Burnt Sienna, Burnt Umber, Chinese White.

Table with 3 columns: CODE, RRP, OUR PRICE. Shows price for Sketchers' Pocket Box.



SAVE UP TO 32%

COLOUR RANGE

Table listing various watercolour colours with their codes, RRP, and OUR PRICE. Includes categories like Opaque White, Chinese White, Titanium Buff, etc.

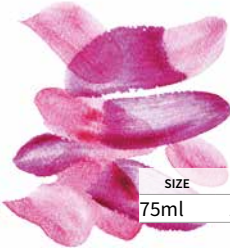
SAVE 23%



LIFTING PREPARATION

Allows dry washes, including staining colours, to be more easily lifted from paper with a wet brush or sponge.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Shows price for Lifting Preparation.



TEXTURE MEDIUM

Contains fine particles and used to give the impression of depth and structure to water colour paintings.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Shows price for Texture Medium.

AQUAPASTO

A transparent gel medium that reduces flow and gives a bodied effect to water colour and gouache.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Shows price for Aquapasto.

GUM ARABIC

- Slows down the drying time of the paint.
 - Adds further transparency to your water colours
 - Increases gloss
- Can be thinned with water.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Shows price for Gum Arabic.



IRIDESCENT MEDIUM

This medium gives pearlescent or glitter effects to your water colours.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Shows price for Iridescent Medium.

BLENDING MEDIUM

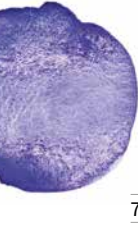
Slows the drying rate of the paint allowing more time for blending.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Shows price for Blending Medium.

OX GALL LIQUID

A wetting agent used to improve flow when mixed directly with water colours. Ox Gall is also used on very hard sized papers to reduce surface tension.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Shows price for Ox Gall Liquid.



GRANULATION MEDIUM

Gives a mottled or granular appearance to colours which usually give a smooth wash. By adding it to colours that already granulate, the effect is further enhanced.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Shows price for Granulation Medium.

PERMANENT MASKING FLUID

Use to mask specific areas of paper, making them resistant to water. It can also be mixed with water colours. Not removable.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Shows price for Permanent Masking Fluid.

WATERCOLOURS
VAN GOGH WATERCOLOURS

Van Gogh Watercolour Paints 10ml Tubes are a student grade watercolour and are available in 72 colours. With a very high degree of lightfastness and very finely ground pigment, they produce colour that is both bright and vibrant and will stand the test of time.



10ML TUBES

Table with 4 columns: SERIES, CODE, RRP, OUR PRICE. Shows price for Van Gogh 10ml Tubes.



Table with 2 columns: KEY and Lightfastness. Includes symbols for permanence and granulating properties.

VAN GOGH SETS

Available in three sets of half pans in a plastic box with travel brush. The colours in each set are marked 1, 2, 3 or 4 on the colour chart.

Table with 3 columns: SET, CODE, OUR PRICE. Shows price for Van Gogh Sets.



WATERCOLOUR MEDIUMS

Winsor & Newton Watercolour Mediums are used to change the rate of drying, increasing gloss, improve flow or provide texture. They provide water colourists with limitless opportunities to add special effects and add variations to their water colour paintings.

INKS & DYES

BRUSHO CRYSTAL COLOUR

Brusho is a brilliantly intense paint powder. As soon as it comes into contact with water it dissolves to an intense colour. Brusho allows you to create visually stunning, expressive artwork with the minimum of fuss. It's fun to use, beginner-friendly and ideal if you want to learn how to create very contemporary, very striking images.



15G POT

CODE	OUR PRICE
B12/...	£2.41

Create visually stunning, expressive artwork with the minimum of fuss!

COLOUR RANGE					
34	Sunburst Lemon	10	Crimson *	17	Emerald Green *†
03	Lemon *†	33	Alizarin Crimson	29	Olive Green
04	Yellow *†	19	Purple *†	27	Moss Green
25	Yellow Ochre	18	Violet †	32	Sandstone
05	Orange *†	11	Cobalt Blue †	30	Burnt Sienna
01	Gamboge †	12	Ost Blue †	20	Light Brown †
28	Terracotta	13	Ultramarine *†	21	Dark Brown *†
06	Vermilion †	14	Prussian Blue †	22	Black *†
07	Scarlet *†	24	Sea Green †	23	White †
08	Brilliant Red *†	15	Turquoise *†	02	Grey †
09	Ost Red †	16	Leaf Green *†		
26	Rose Red	31	Lime Green		

WINSOR & NEWTON DRAWING INKS

Formulated from a series of soluble dyes in a superior shellac solution. The range includes Liquid Indian Ink, a solution of traditional Chinese stick ink, the standard lettering ink used by calligraphers. Brilliant colours, fast drying and water resistant (except for Liquid Indian Ink), fully intermixable, easily diluted and have excellent adhesion to most sized surfaces.

The complete range is available in 14ml bottles. Colours marked with * are also available in 30ml. Black Indian Ink* is available in a 30ml bottle with dropper cap and 250ml.

See our website for a selection of sets.



SAVE UP TO 22%

SIZE	CODE	RRP	OUR PRICE
14ml	1005/...	£4.80	£3.73
30ml*	1010/...	£7.00	£5.47
30ml drop†	1011030	£8.20	£6.40
250ml†	1040030	£24.00	£18.67

JACQUARD PIÑATA ALCOHOL INKS

Jacquard Piñata Alcohol Inks are a highly saturated, fast drying ink with an alcohol base. They offer superb, unmatched vibrancy and will produce brilliant effects on almost any porous surface. Once dry these inks are indelible and impervious to water. Any dried ink can be cleaned with alcohol. Each Ink comes in a 14.79ml/ 0.5fl oz bottle.



COLOUR RANGE			
002	Sunbright Yellow *	020	Teal
003	Tangerine	021	Lime Green
004	Golden Yellow	023	Rainforest Green *
005	Calabaza Orange *	025	Burro Brown
006	Pink	027	Havana Brown
007	Santa Fe Red	029	Shadow Grey
008	Coral	030	Blanco Blanco *
009	Chili Pepper	031	Mantilla Black *
011	Senorita Magenta *	032	Rich Gold *
013	Passion Purple *	033	Silver
015	Sangria	034	Copper
016	Blue-Violet	035	Brass
017	Sapphire Blue	036	Pearl
019	Baja Blue *		

0.5FL OZ BOTTLE

CODE	RRP	OUR PRICE
JP/...	£5.50	£4.94

Please note: these inks are flammable and can only be shipped to the UK mainland.

BRUSHO SPRINKLEIT 10G POTS

The range consists of three metallic and three iridescent colours. These powders can be lightly sprinkled onto Brusho when wet or dry and can be used to create subtle shimmering and glittering effects. SprinkleIT Set of 6 Contains one pot of each colour.

	CODE	OUR PRICE
10g Pot	BSIT10/...	£3.67
Set of 6	BSIT10PK	£21.22



BRUSHO SETS

STARTER PACK (12 COLOURS) Colours marked with * on colour chart

The colour combinations you can achieve from this is as much as you'll ever need. Used correctly, a Starter Pack should last you years.

SET OF 24 COLOURS Colours marked with † on colour chart.

SET	CODE	RRP	OUR PRICE
Starter 12 Colours*	850007	£30.73	£27.78
Set of 24 Colours†	BASS24	£61.48	£55.61

COLOUR RANGE			
123	Canary Yellow	046	Brill Green
633	Sunshine Yell	692	Viridian
449	Orange	235	Emerald
680	Vermilion	011	Apple Green
601	Scarlet	074	Burnt Sienna
127	Carmine	040	Brick Red
203	Crimson	441	Nut Brown
227	Deep Red	469	Peat Brwn (Sepia)
542	Purple	030	Black Indi Ink*†
688	Violet	754	Liquid Indian Ink*
660	Ultramarine	617	Silver*
032	Blue	283	Gold*
176	Cobalt (Blue)	702	White

PINATA CLARO ALCOHOL INK EXTENDER

Extends drying and working time without changing the colour. 1oz clear bottle.

CODE	RRP	OUR PRICE
18011001	£5.50	£4.94

PINATA CLEAN UP SOLUTION

Contains moisturisers to keep brushes soft. Use to clean Piñata Alcohol Inks from surfaces. 40oz (118ml bottle)

CODE	RRP	OUR PRICE
18012000	£16.95	£14.31

PINATA ALCOHOL INK EXCITER PACK

This set contains 9 x0.5floz bottles.

Colours marked with * on chart.

CODE	RRP	OUR PRICE
18009916	£46.95	£36.98
SAVE 21 %		



SAVE UP TO 23%



COLOUR RANGE					
155	Bismuth Yellow	316	Phthalo Blue G/S *†	234	Iridescent Bright Gold
159	Cadm Yellow Light Hue	470	Cerulean Blue Hue †	227	Iridescent Rose Gold
412	Yellow Medium Azo *	287	Turquoise †	229	Iridescent Rich Bronze
414	Yellow Orange Azo	561	Turquoise Deep †	230	Iridescent Rich Copper
295	Yellow Deep	317	Phthalo Green B/S †	987	Fluorescent Pink
298	Yellow Orange	319	Phthalo Green Y/S	983	Fluorescent Red
720	Bright Orange	224	Hooker's Green Deep Hue	982	Fluorescent Orange
620	Vivid Red Orange	315	Sap Green Permanent	981	Fluorescent Yellow
294	Naphthol Red Light	740	Vivid Lime Green	985	Fluorescent Green
321	Pyrrole Red	416	Yellow Oxide	984	Fluorescent Blue
292	Naphthol Crimson *	332	Transparent Raw Sienna	504	Muted Pink
507	Perylene Maroon	335	Red Oxide	502	Muted Violet
388	Rubine Red	129	Transparent Burnt Sienna	505	Muted Grey
114	Quinacridone Magenta	130	Transparent Burnt Umber	503	Muted Turquoise
115	Deep Violet	333	Transparent Raw Umber *	501	Muted Green
015	Purple	609	Sepia		
391	Prism Violet	432	Titanium White *▲		
186	Dioxazine Purple	599	Neutral Grey Value 5		
314	Phthalo Blue R/S †	337	Carbon Black *▲		
320	Prussian Blue Hue	236	Iridescent Bright Silver		



INKS & DYES

LIQUITEX PROFESSIONAL ACRYLIC INK

An extremely fluid acrylic that use super-fine pigments in a state-of-the-art acrylic emulsion. Intense bold lightfast colours. No need to dilute for airbrushing or calligraphy. Superior water resistance.

Non-clogging fast drying, intermixable with all other Liquitex acrylic paint and mediums. The full colour range is available in 30ml bottles, Carbon Black is also available in larger 150ml bottles.

	SIZE	CODE	RRP	OUR PRICE
30ml		4260/...	£7.00	£5.36
150ml Black		4261337	£18.80	£14.38
Pen Cleaner		4261100	£18.80	£14.38

6 X 30ML SETS

Available in Essential Colours marked with *, Metallic Colours marked with ▲ and Aqua colours marked with †.

SET	CODE	RRP	OUR PRICE
6 x Essential*	3699314	£36.10	£27.62
6 x Metallic▲	3699315	£36.10	£27.62
6 x Aqua†	3699375	£36.10	£27.62

DALER ROWNEY FW ACRYLIC INKS



FW INK 29.5ML BOTTLES

CODE	RRP	OUR PRICE
D160029/...	£6.65	£5.08

SAVE 23%

Please quote the full product code
E.g. To order White 29.5ml quote: D160029 011

PRIMARY COLOUR SET

6 x 29.5ml bottles of FW Acrylic Artists Ink
Colours included: Lemon Yellow 651, Process Magenta 412, Process Cyan 120, Sepia 251, Emerald Green 335, Scarlet 567

CODE	RRP	OUR PRICE
D160100007	£37.95	£29.03

SAVE 23%



TALENS ECOLINE LIQUID WATERCOLOUR INK & BRUSH PENS



Ecoline is a liquid water colour paint, a non-waterproof ink available in 60 vibrant colours. It is transparent and can be easily mixed. Whether you use it for artistic impressions, product design, illustrations, fashion design, calligraphy or children's drawings, the brilliant colours of this liquid water colour paint bring every piece of art to life. The range is available in 30ml bottles with pipette and also handy brush pens. Using the special Brush Pen blender, colours can be mixed or subdued, and some wonderful wash effects and colour transitions can be created.



	TYPE	CODE	RRP	OUR PRICE
30ml Bottle		1125/...	£4.35	£2.99
Brush Pen		1150/...	£3.25	£2.22

SAVE 31 %

The ink and the brush pens are also available in various sets. Visit our website for full range.

GOUACHE
WINSOR & NEWTON DESIGNERS GOUACHE

A range of brilliant opaque watercolours for designers, visualisers, illustrators and fine artists. Made from the highest quality pigments and best grades of gums and wetting agents to produce even flow, exceptional tinting strengths and gives a matt finish, making them the most widely used range throughout the world. Can be used with brush, airbrush and ruling pen on most papers and board and can be mixed with other watercolours to vary opacity.



COLOUR RANGE

345	Lemon Yellow S1 ■ A	726	Winsor Red S3 ■ A	322	Indigo S1 ■ A(iii)	074	Burnt Sienna S1 ■ AA
086	Cadmium Lemon S4 ■ A	623	Spectrum Red S1 ■ A	621	Sky Blue S1 ■ A	257	Pale Rose Blush S1 ■ A
898	Cadmium FREE Lemon S4 ■ A	004	Alizarin Crimson S1 ■ B	327	Intense Blue S2 ■ A	678	Venetian Red S1 ■ A
527	Primary Yellow S1 ■ A	466	Permanent Alizarin Crimson S3 ■ A	523	Primary Blue S1 ■ A	507	Perylene Maroon S3 ■ A
118	Cadmium Yellow Pale S4 ■ A	502	Permanent Rose S3 ■ A	137	Cerulean Blue S4 ■ AA	564	Red Ochre S1 ■ A
907	Cadmium FREE Yellow Pale S4 ■ A	524	Primary Red S1 ■ B BL	514	Phthalo Blue S1 ■ A	470	Perylene Violet S3 ■ A
627	Spectrum Yellow S1 ■ A	440	Opera Pink S2 ■ C	656	Turquoise Blue S2 ■ A	554	Raw Umber S1 ■ AA
055	Brilliant Yellow S3 ■ A	028	Bengal Rose S2 ■ C BL	191	Cobalt Turquoise Light S4 ■ AA	676	Vandyke Brown S2 ■ AA
108	Cadmium Yellow S4 ■ A	448	Opera Rose S2 ■ C	211	Cyprus Green S2 ■ A	609	Sepia S1 ■ AA
890	Cadmium FREE Yellow S4 ■ A	593	Rose Tyrien S2 ■ C BL	720	Winsor Green S3 ■ A	076	Burnt Umber S1 ■ AA
508	Permanent Yellow Deep S1 ■ A	380	Magenta S2 ■ C BL	482	Permanent Green Deep S2 ■ A BL	505	Perylene Black S3 ■ A
111	Cadmium Yellow Deep S4 ■ A	550	Quinacridone Magenta S3 ■ A	484	Permanent Green Middle S2 ■ A BL	331	Ivory Black * S1 ■ AA
891	Cadmium FREE Yellow Deep S4 ■ A	050	Brilliant Red/Violet S1 ■ B BL	046	Brilliant Green S1 ■ A	337	Lamp Black * S1 ■ AA
384	Marigold Yellow S1 ■ A	052	Brilliant Violet S1 ■ B(iii) BL	459	Oxide of Chromium S2 ■ A	335	Jet Black * S1 ■ A
089	Cadmium Orange S4 ■ A	360	Light Purple S2 ■ B BL	483	Permanent Green Light S2 ■ B	436	Neutral Grey No.3 S1 ■ A
899	Cadmium FREE Orange S4 ■ A	455	Brilliant Purple S2 ■ B BL	447	Olive Green S2 ■ A BL	617	Silver (Imitation) S3 ■ A
453	Orange Lake Light S1 ■ A	733	Winsor Violet (Dioxazine) S3 ■ A	599	Sap Green S2 ■ A	283	Gold (Imitation) S3 ■ A
452	Orange Lake Deep S1 ■ A	625	Spectrum Violet S1 ■ B BL	369	Linden Green S2 ■ A	512	Permanent White * S1 ■ A
106	Cadmium Scarlet S4 ■ A	660	Ultramarine S1 ■ A	422	Naples Yellow S1 ■ AA	748	Zinc White * S1 ■ A
903	Cadmium FREE Scarlet S4 ■ A	667	Ultramarine (Green Shade) S1 ■ A(iii)	425	Naples Yellow Deep S1 ■ AA		
249	Flame Red S1 ■ A	178	Cobalt Blue S4 ■ AA	744	Yellow Ochre S1 ■ AA		
094	Cadmium Red S4 ■ A	706	Winsor Blue S3 ■ A	552	Raw Sienna S1 ■ AA		
901	Cadmium FREE Red S4 ■ A	538	Prussian Blue S1 ■ A	285	Gold Ochre S1 ■ A		

14ML TUBES			
SERIES	CODE	RRP	OUR PRICE
1	0605/...	£6.75	£5.16
2	0605/...	£7.55	£5.75
3	0605/...	£8.75	£6.70
4	0605/...	£11.65	£8.89

37ML TUBES			
Larger 37ml tubes are available in the blacks and whites marked with * on the colour chart.			
CODE	RRP	OUR PRICE	
0614/...	£13.05	£9.97	

KEY			
S.	Series Number	□	Transparent
AA	Extremely Permanent	▨	Semi-Transparent
A	Permanent	■	Semi-Opaque
B	Moderately Permanent	■	Opaque
C	Fugitive	BL	Colours may bleed
(iii)	Bleached by acids, acidic atmosphere		
G	Granulating Colour		
St	Staining Colour		



INTRODUCTORY SET
Contains the ideal basic palette of Designer's Gouache. 10 x 14ml tubes.
Colours: Prim Yell, Perm Yellow Deep, Prim Red, Spect Red, Ultramarine, Primary Blue, Perm Green Middle, Yell Ochre, Ivory Black, Zinc White.

CODE	RRP	OUR PRICE
0690173	£60.65	£40.84

SAVE 32%

PRIMARY COLOURS SET

6 x 14ml tubes. The colours are specially selected for optimum results when colour mixing, producing strong bright mixes.
Colours: Primary Yell, Primary Red, Primary Blue, Forest Green, Ivory Black, Zinc White.



CODE	RRP	OUR PRICE
0690174	£36.65	£24.94

GOUACHE

DANIEL SMITH EXTRA FINE GOUACHE

Daniel Smith Extra Fine Gouache 15ml Tubes are professional grade paints, and are made to the same high standards as the brand's Extra Fine Watercolours. They also use two of the same high quality ingredients - gum Arabic and finely ground pigment - but use a higher load of pigment to achieve dense, opaque colour. There are no fillers or white pigment added to enhance opacity. See our website for the full range of 74 colours.

15ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	284690/...	£14.35	£12.20
2	284690/...	£16.60	£14.11
3	284690/...	£19.30	£16.41



PRIMARY MIXING SET

Includes 4 x 15ml tubes. Use these three colours alone to mix secondary greens, oranges and purples, then use Titanium White to adjust the shades. Colours: Hansa Yellow, Pyrrol Red, Ultramarine Blue, Titanium White

CODE	RRP	OUR PRICE
285690007	£50.25	£42.71

NEW COLOURS



LIQUITEX PROFESSIONAL ACRYLIC GOUACHE

Liquitex Acrylic Gouache is perfect for fine art, design and illustration, layering, solid colour blocking and mixed media, in a spectrum of 50 intermixable colours. Liquitex have reimagined the traditional gouache, using their innovation to bring you a new paint with the extra benefits of acrylics.



59ML BOTTLES

SERIES	CODE	RRP	OUR PRICE
1	2059/...	£11.05	£8.45
2	2059/...	£12.25	£9.36



PRIMARIES SETS

you have endless mixing possibilities, while Titanium White and Mars Black can be used on their own, or to tint and shade.
Colours: Primary Yellow, Primary Red, Primary Blue, Emerald Green, Mars Black, Titanium White.

SIZE	CODE	RRP	OUR PRICE
6x22ml	369 9322	£38.20	£29.75
6x59ml	3699323	£64.50	£49.35



COLOUR RANGE

006	Buff Titanium S1 I 1 ●	063	Indanthrone Blue S2 I 3 ●	033	Venetian Red S1 I 3 ●
010	Hansa Yellow Light S1 I 2 ●	003	Ultramarine Blue S1 I 3 ●	074	Bloodstone Genuine S2 I 1 ●
075	Cad Yellow Light Hue S3 II 2 ●	012	Cobalt Blue S3 I 2 ●	007	Burnt Sienna S1 I 1 ●
001	Hansa Yellow Medium S2 I 2 ●	022	Lavender S2 I 2 ●	053	Hematite Genuine S3 I 2 ●
051	Lemon Yellow S1 I 2 ●	032	Prussian Blue S1 I 3 ●	008	Burnt Umber S1 I 2 ●
009	Hansa Yellow Deep S1 II 2 ●	026	Phthalo Blue Turquoise S2 I 4 ●	024	Raw Umber S1 I 2 ●
018	Pyrrol Orange S2 II 3 ●	036	Cobalt Teal Blue S2 I 1 ●	041	Payne's Grey S1 I 2 ●
014	Pyrrol Scarlet S2 I 3 ●	019	Cascade Green S2 I 3 ●	059	Jane's Black Blue/Orange S2 I 3 ●
002	Pyrrol Red S3 I 3 ●	020	Spring Green S3 I 2 ●	023	Ivory Black S1 I 2 ●
029	Alizarin Crimson S1 IV 3 ●	013	Permanent Green Light S1 I 2 ●	005	Lamp Black S1 I 4 ●
035	Perm Alizarin Crimson S2 I 3 ●	049	Olive Green S1 I 2 ●	004	Titanium White S1 I 1 ●
016	Quin Magenta S2 II 3 ●	028	Chrome Titanate Yell S2 I 2 ●	048	Pearlescent White S1 I 1 ●
021	Wisteria S2 II 1 ●	011	Yellow Ochre S1 I 1 ●	073	Iridescent Sunstone S1 I 1 ●
027	Carbazole Violet S2 I 3 ●	015	Raw Sienna S1 I 2 ●	047	Iridescent Copper S1 I 1 ●
038	Moonglow S2 I 2 ●	017	Indian Red S1 I 3 ●	045	Iridescent Gold S1 I 1 ●

KEY	S - Series Number	NON-STAINING/STAINING	3 Moderately Permanent	TRANSPARENCY
	ASTM RATING	1 Extremely Permanent	4 Transparent	● Opaque
	I=Excellent II=Very Good	2 Permanent		

COLOUR RANGE

889	Cad FREE Yellow Light S2 I ■	420	Primary Blue S1 I ■	244	Ivory Black S1 I ■
410	Primary Yellow S1 I ■	470	Cerulean Blue Hue S1 I ■	276	Mars Black S1 I ■
890	Cad FREE Yell Medium S2 I ■	279	Sky Blue S1 I ■	234	Iridescent Bright Gold S1 I ■
891	Cad FREE Yell Deep S2 I ■	770	Light Blue Permanent S1 I ■	236	Iridescent Bright Silver S1 I ■
810	Light Pink S1 II ■	660	Bright Green Aqua S1 I ■	985	Fluorescent Green S2 NR ■
259	Peach S1 I ■	561	Turquoise Deep S1 I ■	981	Fluorescent Yellow S2 NR ■
892	Cad FREE Orange S2 I ■	398	Viridian Hue S2 I ■	982	Fluorescent Orange S2 NR ■
893	Cad FREE Red Light S2 I ■	450	Emerald Green S2 I ■	983	Fluorescent Red S2 NR ■
905	Scarlet S2 I ■	224	Hookers Green Hue Perm S2 I ■	987	Fluorescent Opera Pink S2 NR ■
894	Cad FREE Red Medium S2 I ■	740	Vivid Lime Green S2 I ■	986	Fluorescent Violet S2 NR ■
415	Primary Red S1 II ■	416	Yellow Oxide S1 I ■		
895	Cad FREE Red Deep S2 II ■	330	Raw Sienna S1 I ■		
114	Quin Magenta S2 I ■	335	Red Oxide S1 I ■		
500	Medium Magenta S1 I ■	127	Burnt Sienna S1 I ■		
590	Brilliant Purple S1 II ■	128	Burnt Umber S1 I ■		
391	Prism Violet S2 I ■	331	Raw Umber S1 I ■		
186	Dioxazine Purple S1 I ■	434	Unbleached Titanium S1 I ■		
320	Prussian Blue Hue S1 I ■	432	Titanium White S1 I ■		
316	Phthalo Blue G/S S1 I ■	599	Neutral Gray Value 5 S1 I ■		
382	Ultramarine R/S S1 I ■	600	Neutral Gray Value 7 S1 I ■		

KEY			
S	Series Number		
I	Extremely Lightfast		
II	Good Lightfastness		
NR	Not Rated for Lightfastness		
■	Semi-opaque		
■	Opaque		

As pioneers of the first water based acrylic paints in the 1950s, Liquitex makes the widest array of rich and vibrant acrylic colours in the world allowing you to create vivid and vibrant works that are as rich and colourful as your imagination.
Liquitex have four professional ranges, Heavy Body, Soft Body, Acrylic Gouache (pg 19) and ink! (pg 17) to provide artists with a unique set of properties and possibilities.

LIQUITEX SOFT BODY

A creamy and smooth consistency with a concentrated pigment load producing intense, pure colour. Offers good coverage, even-levelling and superb results in a variety of applications and techniques. Available in 100 colours in 59ml bottles with tapered nozzle, with Titanium white also in larger sizes.

59ML BOTTLES

Table with 4 columns: SERIES, CODE, RRP, OUR PRICE. Rows 1-5 showing product codes and prices.

LARGER TITANIUM WHITE

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 237ml and 946ml Titanium White bottles.

SOFT BODY SETS

MIXING SET

6 x 22ml bottles give you endless mixing options, while Transparent Mixing White and Ivory Black can be used on their own, or to shade and tint.

Colours: Yell Med Azo, Quin Crimson, Ultra Blue R/S, Hookers Green Hue Perm, Ivory Black, Trans Mix White.



Table with 4 columns: SET, CODE, RRP, OUR PRICE. Row for 6x22ml set with a 23% discount.

MUTED COLLECTION

6 x 59ml Liquitex Soft body colours. These 5 moody, brooding colours are available with a Titanium white for endless mixing options.

Colours: Muted Violet, Muted Turquoise, Muted Pink, Muted Grey, Muted Green, Titanium White.

Table with 3 columns: CODE, RRP, OUR PRICE. Row for 6x59ml muted collection set with a 23% discount.

ESSENTIALS SET

12 x 22ml Liquitex Soft body colours. Brings together the core essentials and secondary palette colours.

Colours: Yell Med Azo, Nap Red Light, Quin Crims, Diox Purple, Ultra Blue RS, Cerulean Blue Hue, Phth Green BS, Yell Oxide, Trans Burnt Sienna, Trans Raw Umber, Titan White, Ivory Black.

Table with 3 columns: CODE, RRP, OUR PRICE. Row for 12x22ml essentials set with a 23% discount.

SOFT VS HEAVY

So what is the difference between Heavy and Soft Body?

If you thought Soft Body was just a watered down Heavy Body, you'd be wrong. The two paints have compatible binders and pack the same high pigment load.

If you thin Heavy Body with water or medium, you reduce the concentration and get noticeably weaker colours. Paint feel, performance and stability is also impacted, so choose the right consistency of paint for the job!



LIQUITEX HEAVY BODY

Heavy Body Artist Acrylic Paint, has a thick consistency for traditional art techniques using brushes or knives, as well as for experimental, mixed media, collage and printmaking applications. Impasto applications retain crisp brush stroke and knife marks. Good surface drag provides excellent handling and blending characteristics with increased open-working time. High pigment load produces rich, brilliant, permanent colour. Available in 109 colours in 59ml tubes with black and white also in larger sizes.

59ML TUBES

Table with 4 columns: SERIES, CODE, RRP, OUR PRICE. Rows 1-5 showing product codes and prices.

LARGER BLACK & WHITE

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 138ml Tube Titanium White, 473ml Pot Titanium White, and 138ml Tube Ivory Black.

HEAVY BODY SETS

CLASSIC 6

6 x 59ml Liquitex heavy body colours. Colours (Subject to variation): Yell Light Hansa, Nap Crimson, Ultra Blue GS, Phthalo Green BS, Mars Black and Titan White.

CLASSIC 12

12 x 59ml heavy body colours. Colours (Subject to variation): Brill Blue, Bronze Yell, Nap Red Light, Yell Light Hansa, Diox Purple, Emerald Green, Ivory Black, Phthalo Blue (G/S), Phth Green (B/S), Quin Magenta, 2 x Titan White.

FLUORESCENT SET OF 6

6 x 59ml Fluorescent Liquitex heavy body colours. Colours: Fluorescent Yellow, Orange, Red, Pink, Green and Blue.

IRIDESCENT SET OF 6

6 x 59ml 6 iridescent and metallic colours. Colours: Iridescent Bright Silver, Iridescent Bright Gold, Iridescent Rose Gold, Iridescent Rich Bronze, Iridescent White and Iridescent Black.

ESSENTIALS SET

Includes 24x mini 22ml tubes in a wide variety of colours. Colours (Subject to variation): Yell Lgt Hansa, Yell Med Azo, Cad-Free Yell Med, Cad-Free Orange, Nap Red Lgt, Quin Crim, Lgt Pink, Brill Purple, Diox Purple, Prussian Blue Hue, Ultra Blue RS, Cerulean Blue Hue, Lgt Blue Perm, Phthalo Green BS, Vivid Lime Green, Yell Oxide, Raw Sienna, Burnt Umber, Unbleached Titanium, Titan White, Payne's Gray, Ivory Black, Irid Bright Silver and Irid Bright Gold.

Table with 4 columns: SET, CODE, RRP, OUR PRICE. Rows for Classic 6, Classic 12, Florescent 6, Iridescent 6, and Essentials 24.

The first water-based acrylic paint created in 1955



has a long history of innovation



SAVE UP TO 25%



COLOUR RANGE

Large table listing various paint colors with columns for color number, name, and consistency. Includes a KEY section for color coding.

ACRYLICS

LQUITEX MEDIUMS

Liquitex offers a range of acrylic mediums to inspire creativity at every stage of the painting process.

Liquitex mediums enable artists to modify acrylic paint and use it in an infinite variety of techniques and applications. Liquitex mediums mixed into acrylic colours can change paint consistency, thickness, transparency, sheen, drying rate, absorption rate and even texture. Compatible with all acrylic paints in this catalogue.

SURFACE PREPARATION

Surface preparations seal, prime and add tooth (for adhesion) to surfaces such as canvas, wood, paper and metal for acrylic and oil paint. Liquitex Gesso is flexible, non-cracking and non-yellowing when dry.

GESO

The classic sealer and ground for absorbent surfaces (canvas, paper, wood and metal). Provides the proper surface texture and absorbency for acrylic/oil paint.

SIZE	CODE	RRP	OUR PRICE
118ml White	3904010	£12.35	£9.47
237ml White	3904020	£20.20	£15.44
473ml White	3904030	£26.85	£20.54
946ml White	3904040	£41.60	£31.82
1.89Ltr White	3904050	£71.30	£54.53
237ml Black	3920251	£20.20	£15.44
237ml Clear	3940052	£20.20	£15.44



VARNISH

Apply over dry paint to change or unify the surface sheen, protect the painting surface from the environment and protect colours from ultraviolet light. See website for additional varnishes.

MATTE VARNISH

Non removable.

Produces a non-glare protective surface, intensifies dull colours without drastically reducing colour depth.

SIZE	CODE	RRP	OUR PRICE
237ml	3905010	£20.40	£15.61
473ml	3905020	£33.55	£25.67

SATIN VARNISH

Non removable.

Produces a non-glare, low sheen surface that will intensify colours. Does not drastically reduce colour depth.

SIZE	CODE	RRP	OUR PRICE
237ml	3905110	£20.40	£15.61
946ml	3905120	£46.45	£35.52

GLOSS VARNISH

Non removable.

Produces a gloss protective surface, intensifies dull colours without drastically reducing colour depth.

SIZE	CODE	RRP	OUR PRICE
118ml	3940041	£12.35	£9.47
237ml	3940042	£20.40	£15.61
473ml	3940043	£33.55	£25.67

SOLUVAR MATTE VARNISH

Permanent, removable, final varnish for acrylic/oil paintings that protects painting surface and allows for removal of surface dirt, without damaging painting underneath.

SIZE	CODE	RRP	OUR PRICE
237ml	3925070	£20.40	£15.61

ADDITIVES

Additives allow the artist to adjust the working properties of acrylic paint. Can be used to increase the flow, opacity, or thickness and more. Use sparingly and only in the amount needed to achieve the desired effect.

FLUID MEDIUMS

Fluid mediums modify acrylic paints in a variety of ways, unlike additives, they contain acrylic resins, so adhesion and durability are maintained or enhanced. They reduce viscosity of heavier paints and gels, tend to self-level and do not retain brush strokes.

GLAZING MEDIUM

For creating brilliant jewel-like glazes. Excellent brushing and levelling qualities. Dries quickly for rapid layering.

SIZE	CODE	RRP	OUR PRICE
118ml	3940001	£12.35	£9.47
237ml	3940002	£20.40	£15.61



AIRBRUSH MEDIUM

Maintains integrity of acrylics even at high dilutions and decreases airbrush clogging and paint build-up.

SIZE	CODE	RRP	OUR PRICE
237ml	3901010	£20.40	£15.61



FLUID MATT MEDIUM

An all-purpose medium for acrylics increases flow and transparency while imparting a matt sheen. Dries translucent.

SIZE	CODE	RRP	OUR PRICE
118ml	3901080	£12.35	£9.47
237ml	3901090	£20.40	£15.61
473ml	3901100	£33.55	£25.66
946ml	3901110	£46.45	£35.52

SLOW-DRI BLENDING FLUID MEDIUM

Extends drying time for easier blending. Enhances flow and decreases drag. Add any quantity without jeopardising the strength of paint film. Dries transparent.

SIZE	CODE	RRP	OUR PRICE
118ml	3940011	£12.35	£9.47
237ml	3940012	£20.40	£15.61



LIQUITHICK GEL THICKENER

A thickening gel. Used in small amounts, produces handling characteristics very close to that of oil or encaustic paint.

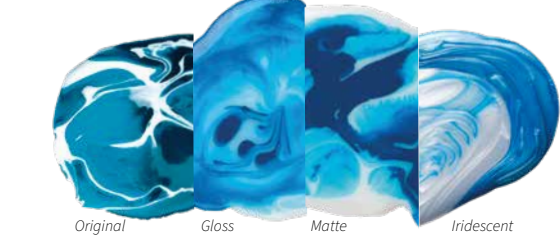
SIZE	CODE	RRP	OUR PRICE
237ml	3903160	£20.40	£15.61



SAVE 23%

POURING MEDIUM

Designed to not craze in poured applications, which creates even poured puddles and acrylic sheets. Now also available in gloss, matt & iridescent pouring mediums.



TYPE	SIZE	CODE	RRP	OUR PRICE
Original Pouring Medium	237ml	3903200	£20.80	£15.89
Original Pouring Medium	946ml	3903210	£46.80	£35.80
Original Pouring Medium	3.78L	8870514	£134.40	£102.82
Gloss Pouring Medium	473ml	5416	£33.55	£25.66
Matte Pouring Medium	473ml	6116	£33.55	£25.66
Iridescent Pouring Medium	473ml	6016	£33.55	£25.66

GLASS BEADS MEDIUM

A medium body gel that contains glass microspheres and dries to a reflective, undulating finish, perfect for creating a bubbly effect.

SIZE	CODE	RRP	OUR PRICE
237ml	3903110	£20.40	£15.61



MASKING FLUID MEDIUM

A latex-based fluid that can be used to protect areas of your painting from colour penetration. It is best used with acrylic inks or fluid acrylic paints.

SIZE	CODE	RRP	OUR PRICE
118ml	5404	£12.15	£9.28



ACRYLICS

LQUITEX MEDIUMS

FABRIC MEDIUM

Make colour more adhesive, flexible and workable on all kinds of textiles.

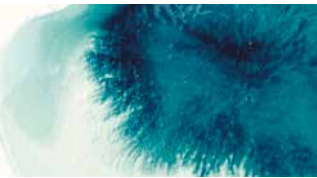
SIZE	CODE	RRP	OUR PRICE
118ml	3901210	£12.35	£9.47



FLOW-AID FLOW ENHANCER

Improves flow, absorption and blending of any water-soluble paint.

SIZE	CODE	RRP	OUR PRICE
118ml	3901170	£12.35	£9.47



SLOW-DRI FLUID RETARDER

Slows the drying of acrylic paints and mediums. Increases blending time.

SIZE	CODE	RRP	OUR PRICE
118ml	3901190	£12.35	£9.47



CERAMIC STUCCO GEL

A thick, fine-textured gel that dries to a light gray matte stucco finish. Has the surface finish of an Italian fresco.

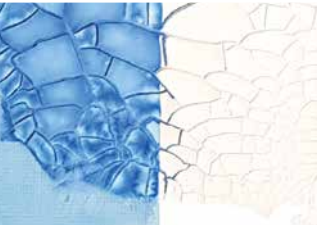
SIZE	CODE	RRP	OUR PRICE
237ml	3903060	£20.40	£15.61



LIQUITEX CRACKLE PASTE

Can be used alone or mixed with acrylic colours to create a crackle texture on rigid painting surfaces.

SIZE	CODE	RRP	OUR PRICE
237ml	8308	£20.10	£15.38



GOLDEN ACRYLICS

SAVE 23%

GOLDEN CRACKLE PASTE

A thick, opaque cracking material, designed to develop deep fissure-like cracks as it cures.

SIZE	CODE	RRP	OUR PRICE
237ml	G2235575	£21.80	£16.68
473ml	G2235576	£39.20	£29.99



GOLDEN FIBRE PASTE

When dry has the appearance of handmade paper.

SIZE	CODE	RRP	OUR PRICE
237ml	G2232405	£21.80	£16.68

GOLDEN ACRYLIC GLAZING FLUID

The slow drying formula provides sufficient working time for a wide variety of glaze and faux finishes normally accomplished with oils.

FINISH/SIZE	CODE	RRP	OUR PRICE
Gloss 237ml	G2337205	£16.50	£12.62
Gloss 473ml	G2337206	£27.30	£20.88
Satin 237ml	G2337215	£16.50	£12.62
Satin 473ml	G2337216	£27.30	£20.88



GOLDEN WETTING AGENT

An additive which increases the slickness and flow of the paint.

SIZE	CODE	RRP	OUR PRICE
118ml	G2535914	£13.20	£10.10
237ml	G2535915	£20.80	£15.91



GOLDEN RETARDER

An additive used to increase the open (drying) time of acrylic paints.

SIZE	CODE	RRP	OUR PRICE
118ml	G2535804	£16.25	£12.43
237ml	G2535805	£25.95	£19.85

GAC 100 ACRYLIC PRIMER AND EXTENDER

Multi-Purpose Acrylic Polymer is a sealer and is also useful for diluting and extending colours.

SIZE	CODE	RRP	OUR PRICE
237ml	G2439105	£20.80	£15.91
473ml	G2439106	£36.50	£27.92

GOLDEN ARCHIVAL AEROSOL VARNISH

Archival Aerosol Varnish MSA with UVLS (Gloss, Satin, Matte) is formulated with 100% solvent-based, reversible acrylic co-polymer resin.

SIZE	CODE	RRP	OUR PRICE
Gloss 400ml	G277771X	£34.50	£27.43
Satin 400ml	G277776X	£34.50	£27.43
Matte 400ml	G277781X	£34.50	£27.43



GOLDEN acrylics have earned a reputation for top quality and archival integrity, standing out as one of the most innovative and comprehensive systems in the market. The collection includes Heavy Body, Fluid, and High Flow consistencies, along with OPEN slow-drying acrylics and the impressive SoFlat Matte acrylics (check our website for the SoFlat range).

HEAVY BODY

- Exceptionally smooth buttery consistency
- Excellent permanency and lightfastness
- No fillers, extenders, opacifiers, toners, or dyes added

Heavy body colours are available in 59ml tubes marked with **HB** on the colour chart, with larger sizes available in Carbon Black and Titanium White.

59ML TUBES HB

SERIES	CODE	RRP	OUR PRICE
1	G01/...	£11.95	£9.14
2	G01/...	£13.85	£10.60
3	G01/...	£15.75	£12.05
4	G01/...	£17.35	£13.27
5	G01/...	£18.75	£14.34
6	G01/...	£21.85	£16.72
7	G01/...	£23.95	£18.32
8	G01/...	£26.25	£20.08
9	G01/...	£28.85	£22.07

LARGER CARBON BLACK & TITANIUM WHITE

SIZE	WHITE	BLACK	RRP	OUR PRICE
148ml	G031380	G031040	£24.50	£18.74
237ml	G041380	G041040	£32.75	£25.06
473ml	G051380	G051040	£52.50	£40.16
946ml	G061380	-	£88.75	£67.90

TRADITIONAL COLOURS SET

Includes 7 x 22ml tubes of Golden heavy body colour, 1 x 59ml tube of white and 1 x 59ml bottle of Gloss Glazing Fluid.
22ml Colours: Cad Yell Lgt, India Yell Hue, Cad Red Lgt, Aliz Crim Hue, Ultra Blue, Pruss Blue Hue, Virid Grn Hue.

CODE	RRP	OUR PRICE
G300947	£73.95	£56.57

ESSENTIAL COLOURS SET

Includes 6 x 59ml tubes of Golden Heavy Body Acrylics.
Colours: Benz Yell Med, Quin Magenta, Phthalo Blue (G/S), Phthalo Green (B/S), Carbon Black, Titanium White.

CODE	RRP	OUR PRICE
G300976	£79.95	£61.16

HIGH FLOW

- Ink-like consistency
- Use with brush, markers, dip pens, airbrushes and more

High flow colours are available in 30 ml bottles marked with (HF) on the colour chart, with larger 118ml bottles available in selected colours marked with (HF*) on the colour chart.

30ML BOTTLES HF

SERIES	CODE	RRP	OUR PRICE
1	G44/...	£9.30	£7.12
2	G44/...	£10.25	£7.84
3	G44/...	£10.75	£8.22
4	G44/...	£11.25	£8.60
5	G44/...	£11.75	£8.99
6	G44/...	£13.50	£10.33
7	G44/...	£14.75	£11.28
8	G44/...	£15.25	£11.66

HIGH FLOW SETS

Available in two sets, 6 x 30ml or 10x 30ml bottles.

SET	CODE	RRP	OUR PRICE
6x30ml	G300068	£53.95	£41.27
10x30ml	G300929	£89.95	£68.81

118ML BOTTLES HF*

SERIES	CODE	RRP	OUR PRICE
1	G45/...	£20.50	£15.68
2	G45/...	£22.50	£17.21
3	G45/...	£24.50	£18.74
4	G45/...	£26.50	£20.27
5	G45/...	£31.75	£24.29
6	G45/...	£35.25	£26.96
7	G45/...	£41.25	£31.56
8	G45/...	£44.75	£34.24

6x30ml Colours:
Benz Yellow Medium
Naphthol Red Light
Ultramarine Blue
Perm Green Light
Carbon Black
Titanium White

10x30ml Colours:
Benz Yellow Light
BenzYellow Medium
Naph Red Light
Quin Magenta
Phthalo Blue R/S
Phthalo Blue G/S
Phthalo Green B/S
Phthalo Green Y/S
Carbon Black
Titanium White



SAVE 23%

See page 23 for a selection of Golden mediums and online for our full range.

FLUID COLOUR

- Same pigment load as the Heavy Body Acrylics
- Viscosity similar to heavy cream
- Useful for dry brush, fine detail, pouring and spraying techniques
- No fillers or extenders are added to achieve the fluid consistency

Fluid colours are available in 59ml bottles marked with **FL** on the colour chart, with larger sizes available in Carbon Black and Titanium White.

30ML BOTTLE FL

SERIES	CODE	RRP	OUR PRICE
1	G12/...	£9.30	£7.12
2	G12/...	£10.25	£7.84
3	G12/...	£10.75	£8.22
4	G12/...	£11.25	£8.60
5	G12/...	£11.75	£8.99
6	G12/...	£13.65	£10.44
7	G12/...	£14.75	£11.28
8	G12/...	£15.25	£11.66
9	G12/...	£16.95	£12.97

LARGER CARBON BLACK & TITANIUM WHITE

SIZE	WHITE	BLACK	RRP	OUR PRICE
118ml	G132380	G132040	£20.50	£15.68
237ml	G142380	G142040	£32.75	£25.06
473ml	G152380	G152040	£52.50	£40.16
946ml	G162380	-	£88.75	£67.90

INTRO SET 6 X 30ML

Benz Yell Med, Naph Red Light, Ultramarine Blue, Perm Green Light, Carbon Black, Titanium White.



CODE	RRP	OUR PRICE
G300060	£53.50	£40.93

MIXING SET 10 X 30ML

Benz Yellow Light, Benz Yell Med, Naph Red Light, Quin Magenta, Phthalo Blue R/S, Phthalo Blue G/S, Phthalo Green B/S, Phthalo Green Y/S, Carbon Black Titanium White



CODE	RRP	OUR PRICE
G300928	£89.95	£68.81

OPEN

- Slow Drying and softer than heavy body range
- Increased working time expands the range of techniques you can use to apply your paint, allowing methods previously limited to oils.

60ML TUBES OP

SERIES	CODE	RRP	OUR PRICE
1	G50/...	£11.95	£9.14
2	G50/...	£13.85	£10.60
3	G50/...	£15.75	£12.05
4	G50/...	£17.35	£13.27
5	G50/...	£18.75	£14.34
6	G50/...	£21.85	£16.72
7	G50/...	£23.95	£18.32
8	G50/...	£26.25	£20.08
9	G50/...	£28.85	£22.07

OPEN SETS

Available in two sets, 6x 22ml or 12x22ml tubes.

SET	CODE	RRP	OUR PRICE
6x22ml	G300055	£44.95	£34.39
12x22ml	G300925	£89.95	£68.81



Open Acrylics are available in 60ml tubes marked with (OP) on the colour chart, with Titanium White available in larger sizes.

LARGER TITANIUM WHITE

SIZE	CODE	RRP	OUR PRICE
150ml	G527380	£24.50	£18.74
236ml	G537380	£32.75	£25.06



COLOUR RANGE

	1009 HB	Benz Yellow Light
	2009 FL	Benz Yellow Light
	8554 HF	Benz Yellow Light
	7009 OP	Benz Yellow Light
	1120 HB	C.P. Cadmium Yellow Light
		S3 • 8 • I
		S7 • 4 • I
	1530 HB	Primary Yellow
	2422 FL	Primary Yellow
		S2 • 6 • II
	2191 FL	Hansa Yellow Opaque
	7191 OP	Hansa Yellow Opaque
	1130 HB	C.P. Cadmium Yellow Medium
		S4 • 5 • I
	7130 OP	C.P. Cadmium Yellow Medium
	1554 HB	Cadmium Yellow Medium Hue
	2428 FL	Cadmium Yellow Medium Hue
		S4 • 3 • II
	2225 FL	Nickel Azo Yellow
	8534 HF*	Nickel Azo Yellow
	7225 OP	Nickel Azo Yellow
	1455 HB	Indian Yellow Hue
	2436 FL	Indian Yellow Hue
	7455 OP	Indian Yellow Hue
		S4 • 7 • I
	2280 FL	Quinacridone Burnt Orange
	7280 OP	Quinacridone Burnt Orange
	1147 HB	Diarylide Yellow
	2147 FL	Diarylide Yellow
	8527 HF*	Diarylide Yellow
	7147 OP	Diarylide Yellow
	1070 HB	C.P. Cadmium Orange
		S8 • 3 • I
	7070 OP	C.P. Cadmium Orange
	2276 FL	Pyrrole Orange
	8539 HF*	Pyrrole Orange
	7276 OP	Pyrrole Orange
	1090 HB	C.P. Cadmium Red Light
		S9 • 2 • I
	7090 OP	C.P. Cadmium Red Light
	1210 HB	Naphthol Red Light
	2210 FL	Naphthol Red Light
	8532 HF*	Naphthol Red Light
	7210 OP	Naphthol Red Light
	1277 HB	Pyrrole Red
	2277 FL	Pyrrole Red
		S8 • 3 • I
	7277 OP	Pyrrole Red
	1100 HB	C.P. Cadmium Red Medium
		S9 • 2 • I
	7100 OP	C.P. Cadmium Red Medium
	1552 HB	Cadmium Red Medium Hue
	2425 FL	Cadmium Red Medium Hue
		S4 • 3 • II
	2421 FL	Primary Magenta
		S6 • 4 • I
	1562 HB	Light Magenta
		S2 • 2 • II

	1220 HB	Naphthol Red Medium
	2220 FL	Naphthol Red Medium
		S5 • 5 • II
	7220 OP	Quinacridone Red
	1310 HB	Quinacridone Red
	2310 FL	Quinacridone Red
	8541 HF*	Quinacridone Red
	7310 OP	Quinacridone Red
	1450 HB	Alizarin Crimson Hue
	2435 FL	Alizarin Crimson Hue
	8521 HF*	Alizarin Crimson Hue
	7450 OP	Alizarin Crimson Hue
	1290 HB	Quinacridone Crimson
	2290 FL	Quinacridone Crimson
		S7 • 5 • I
	7290 OP	Quinacridone Magenta
	1305 HB	Quinacridone Magenta
	2305 FL	Quinacridone Magenta
	8540 HF*	Quinacridone Magenta
	7305 OP	Quinacridone Magenta
	1570 HB	Medium Magenta
		S6 • 2 • I
	1253 HB	Permanent Violet Dark
	2253 FL	Permanent Violet Dark
	8536 HF*	Permanent Violet Dark
	7253 OP	Permanent Violet Dark
	1401 HB	Ultramarine Violet
	2401 FL	Ultramarine Violet
	7401 OP	Ultramarine Violet
		S4 • 5 • I
	1150 HB	Dioxazine Purple
	2150 FL	Dioxazine Purple
		S6 • 3 • II
	7150 OP	Dioxazine Purple
	1400 HB	Ultramarine Blue
	2400 FL	Ultramarine Blue
	8551 HF*	Ultramarine Blue
	7400 OP	Ultramarine Blue
	1566 HB	Light Ultra Blue
		S2 • 2 • I
	7566 OP	Light Ultra Blue
	1140 HB	Cobalt Blue
	2140 FL	Cobalt Blue
		S8 • 3 • I
	7140 OP	Cobalt Blue
	1050 HB	Cerulean Blue, Chromium
	2050 FL	Cerulean Blue, Chromium
		S7 • 3 • I
	7050 OP	Cerulean Blue, Chromium
	1005 HB	Anthraquinone Blue
	2005 FL	Anthraquinone Blue
	8522 HF	Anthraquinone Blue
	7005 OP	Anthraquinone Blue
	1460 HB	Prussian Blue Hue
	2439 FL	Prussian Blue Hue
		S4 • 2 • II
	7460 OP	Prussian Blue Hue
	1260 HB	Phthalo Blue (Red Shade)
	2260 FL	Phthalo Blue (Red Shade)
		S4 • 3 • I
	7260 OP	Phthalo Blue (Red Shade)
	1255 HB	Phthalo Blue (Green Shade)
	2255 FL	Phthalo Blue (Green Shade)
	8537 HF*	Phthalo Blue (Green Shade)
	7255 OP	Phthalo Blue (Green Shade)
	1500 HB	Primary Cyan
	2420 FL	Primary Cyan
		S2 • 3 • I
	1051 HB	Cerulean Blue Deep
	2051 FL	Cerulean Blue Deep
		S9 • 2 • I

	1457	HB	Manganese Blue Hue
	2437	FL	
			S1 • 4 • I
	7457	OP	
	1390	HB	Turquoise (Phthalo)
	2390	FL	
	8550	HF*	S4 • 3 • I
	2144	FL	Cobalt Turquoise
			S8 • 2 • I
	7144	OP	
	1369	HB	Teal
	2369	FL	
	8547	HF*	S3 • 2 • I
	7369	OP	
	1270	HB	Phthalo Green (Blue Shade)
	2270	FL	
	8538	HF*	S4 • 3 • I
	7270	OP	
	1469	HB	Viridian Green Hue
	2443	FL	
	7469	OP	S1 • 3 • I
	2275	FL	Phthalo Green (Y/S)
			S4 • 3 • I
	7275	OP	
	1250	HB	Permanent Green Light
	2250	FL	
	8535	HF*	S4 • 3 • II
	7250	OP	
	1195	HB	Jenkins Green
	2195	FL	
			S7 • 2 • I
	7195	OP	
	1461	HB	Sap Green Hue
	2440	FL	
	8545	HF*	S4 • 3 • I
	7461	OP	
	1060	HB	Chromium Oxide Green
	2060	FL	
			S3 • 1 • I
	7060	OP	
	1560	HB	Light Green (Yellow Shade)
			S3 • 2 • II
			
	1170	HB	Green Gold
	2170	FL	
	8528	HF*	S7 • 4 • II
	7170	OP	
			Yellow Oxide
	8552	HF*	S1 • 1 • I
	7410	OP	
	1407	HB	Yellow Ochre
	2407	FL	
			S1 • 2 • I
	7407	OP	
	1386	HB	Trans Yellow Iron Oxide
	2386	FL	
			S3 • 8 • I
	7386	OP	
	1340	HB	Raw Sienna
	2340	FL	
	8543	HF*	S1 • 3 • I
	7340	OP	
	1385	HB	Transparent Red Iron Oxide
	2385	FL	
			S3 • 8 • I
	7385	OP	
	1360	HB	Red Oxide
	2360	FL	
			S1 • 1 • I
	7360	OP	

ACRYLICS
WINSOR & NEWTON PROFESSIONAL ACRYLIC COLOURS

Winsor & Newton Professional Acrylic is an exceptional range of acrylic that boasts unparalleled brilliance.
The richness, intensity, and depth of colour of Winsor & Newton Professional Acrylics are unrivalled, making them the ideal choice for artists seeking only the highest quality. Not only are the colours brilliant when wet but they remain brilliant when dry – so no colour shift or darkening of tone. What you see is what you get.
All 79 colours in Winsor & Newton Professional Acrylic use formulations which give the brightest and strongest colours. Winsor & Newton research chemists have spent many years investigating every possible pigment and its potential for acrylic painters

PROFESSIONAL ACRYLIC INTRO SET

This set contains an assortment of 12 x 20ml Winsor & Newton Professional Acrylic paints.
Colours (Subject to variation): Azo Yellow Medium, Lemon Yellow, Naphthol Red Light, Permanent Alizarin Crimson, Phthalo Blue R/S, Ultramarine Blue, Phthalo Green B/S, Olive Green, Yellow Ochre, Raw Umber, Mars Black, Titanium White.
Table with 3 columns: CODE, RRP, OUR PRICE. Total price £41.76. Save 26%.



Great buttery texture spreads evenly or thins to the lightest of glazes with just water.
T.G, Penrith

KEY table with 2 columns: Symbol, Description. Includes Series Number, Permanence levels (Extremely, Permanent, Moderately, Single Pigmented), and Opacity levels (Transparent, Semi-Transparent, Semi-opaque, Opaque).

COLOUR RANGE

Table with 4 columns of color swatches and codes. Includes colors like Lemon Yellow, Cadmium Lemon, Bismuth Yellow, etc., with their respective codes and product details.

When ordering please quote the full product code.
E.g. To order Lemon Yellow 60ml quote: 2320 346

ACRYLICS
WINSOR & NEWTON PROFESSIONAL ACRYLIC MEDIUMS



Made using the same resin as Professional Acrylic, these mediums ensure no increase in colour shift or loss of colour depth when used with Professional Acrylic. By using the right acrylic mediums the possibilities are boundless allowing you to push the limits of your creativity, whilst giving you added control, to get the result you want. All Professional Acrylic Mediums are fully intermixable leaving it to your creativity to discover new combinations and effects.

PRIMERS P

Provides a flexible and stable ground for longer lasting paintings. Dries to a flexible ground suitable for acrylic, oil and alkyd painting.

SAVE 23%

VARNISHES V

The final coatings which act as a protective sacrificial layer over your finished artwork, protecting it from pollutants, dirt and grease, and stops it coming into contact with the paint. Also suitable for use on artwork painted in oils and alkyds.

ADDITIVES A

These additives have been formulated to alter the chemistry and performance of the colour when wet so you have more control of the painting process to achieve specific results.

MEDIUMS M

Mediums can be used to improve durability, extend the colour, change transparency and depth to the film or improve flow and 'brush-ability'. All these mediums maintain no colour shift from wet to dry when used with Professional Acrylic colour .

PROFESSIONAL ACRYLIC CLEAR GESSO P

Made from unpigmented clear resin which provides excellent tooth but dries completely clear. You can make your own coloured gesso primers by the addition of acrylic colours. It is fast drying and provides a balanced absorbency.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 225ml, 450ml, 946ml.



PROFESSIONAL ACRYLIC WHITE GESSO P

Made from the highest quality acrylic resin. It has a superior level of pigmentation to give maximum covering power. It is fast drying and opaque and dries to give an excellent level of tooth and a balanced absorbency.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 225ml, 450ml, 946ml.



PROFESSIONAL ACRYLIC MATT MEDIUM M

Improves transparency and flow of colour for blending or fine detail and provides an even matt finish.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 250ml, 500ml.



PROFESSIONAL ACRYLIC MODELLING PASTE M

Ideal for carving, sanding and building extreme textures. Over-paint when dry or mix with colour. Dries to even matt finish. Increases opacity, body and structure

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 237ml, 474ml.

PROFESSIONAL ACRYLIC MATT GEL MEDIUM M

Maintains the thickness of the colour keeping good brush stroke retention and dries to give an even matt finish.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 237ml, 474ml.



PROFESSIONAL ACRYLIC SLOW DRYING MEDIUM A

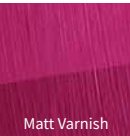
A ratio of 1:1 volume doubles the drying time. It has no effect on the finished colour when dry. Makes blending easier. Maintains viscosity.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 125ml, 250ml.

PROFESSIONAL ACRYLIC UV VARNISH V

Protects your art from airborne pollutants, UV damage and fading. These varnishes dry to an even finish, and can be intermixed to vary the result to achieve any sheen.

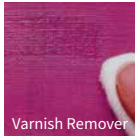
Table with 6 columns: SIZE, GLOSS, MATT, SATIN, RRP, OUR PRICE. Rows for 125ml, 225ml, 450ml.



PROFESSIONAL ACRYLIC VARNISH REMOVER

Allows you to safely remove varnish with no damage to your painting to allow paintings to be cleaned and re-varnished.

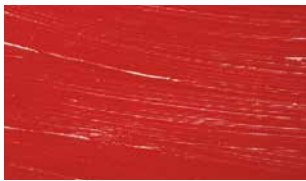
Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Row for 125ml.



PROFESSIONAL ACRYLIC GLAZING MEDIUM M

Provides maximum transparency and brilliant, flowing colour with good levelling. Dries completely clear. High gloss finish

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 125ml, 250ml, 500ml.



PROFESSIONAL ACRYLIC GLOSS MEDIUM M

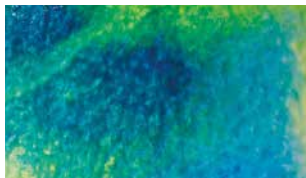
Increases the depth, transparency and flow of colour for blending or fine detail and provides an even gloss finish.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 250ml, 500ml.

PROFESSIONAL ACRYLIC GLOSS GEL MEDIUM M

Increases transparency, depth and gloss of colour and maintains the thickness of the colour. Good brush stroke retention. Dries to an even gloss finish.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 60ml, 237ml, 474ml.



PROFESSIONAL ACRYLIC FLOW IMPROVER A

Maintains the stability of the colour and slightly slows drying. Allows for flat application.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 125ml, 250ml.

ACRYLICS
WINSOR & NEWTON GALERIA ACRYLIC COLOURS

Galeria Acrylic Colour is a high quality acrylic ideal for artists who want good quality colour at an affordable price. All of the 60 colours in the Galeria Acrylic range offer a wide spectrum of pigment characteristics to choose from as well as excellent brilliance of colour, high levels of pigment strength, opacity & permanence, strong brush stroke retention, clean colour and a smooth, satin finish.

The full range is available in 60ml and 120ml tubes, and 500ml pots. All colours apart from those marked with * are available in 250ml pots. Titanium White and Mars Black are also available in 1 litre pots.



Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include 60ml, 120ml, 250ml, 500ml, and 1Ltr sizes for various colors like Titanium White & Mars Black.

COLOUR RANGE table with 4 columns: Color code, Color name, Color name, Color name. Rows include 434 Pale Lemon, 346 Lemon Yellow, 114 Cadmium Yellow Pale Hue, 653 Transparent Yellow, 120 Cadmium Yellow Med Hue, 115 Cadmium Yellow Deep Hue, 090 Cadmium Orange Hue, 682 Vermilion Hue, 095 Cadmium Red Hue, 203 Crimson, 466 Permanent Alizarin Crimson, 502 Permanent Rose, 448 Opera Rose, 488 Permanent Magenta, 075 Burgundy, 444 Pale Violet, 728 Winsor Violet, 660 Ultramarine, 446 Powder Blue, 179 Cobalt Blue Hue, 706 Winsor Blue, 516 Phthalo Blue, 541 Prussian Blue Hue, 138 Cerulean Blue Hue, 435 Pale Olive, 599 Sap Green, 447 Olive Green, 311 Hookers Green, 483 Permanent Green Light, 484 Permanent Green Middle, 482 Permanent Green Deep, 522 Phthalo Green, 232 Deep Turquoise, 294 Green Gold, 257 Pale Rose Blush, 060 Buff Titanium, 422 Naples Yellow, 744 Yellow Ochre, 553 Raw Sienna Opaque, 552 Raw Sienna, 564 Red Ochre, 074 Burnt Sienna, 077 Burnt Sienna Opaque, 437 Pale Terracotta, 076 Burnt Umber, 438 Pale Umber, 554 Raw Umber, 676 Vandyke Brown, 465 Payne's Gray, 331 Ivory Black, 337 Lamp Black, 386 Mars Black, 415 Mixing White, 644 Titanium White, 283 Gold, 214 Copper, 617 Silver, 527 Process Yellow, 533 Process Magenta, 535 Process Cyan, KEY: AA Extremely Permanent, A Permanent, B Moderately Permanent, C Fugitive, Transparent, Semi-Transparent, Semi-opaque, Opaque.

GALERIA ACRYLIC 12ML TUBE SETS

Contains all the essential colours to get started in acrylics. Available in sets of 10 or 20 tubes.

SET OF 10
Colours (May vary): Titan White • Process Yell• Cad Yell Deep Hue • Cad Red Hue • Process Magenta • Ultramarine • Process Cyan • Perm Green Mid • Yell Ochre • Mars Black

SET OF 20
Includes all the colours in the set of 10, plus Pale Lemon • Cad Orange Hue • Perm Rose • Pale Violet • Win Blue • Deep Turq • Olive Green • Pale Rose Blush • Burnt Sienna Opq • Naples Yell

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include 10 Tube Set and 20 Tube Set.

GALERIA GESSO

Made from high quality acrylic resin with a good level of pigment strength, it has excellent “tooth” for film adhesion. May be applied to any clean, porous surface.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include 1Ltr White and 1 Ltr Black.



GALERIA VARNISH

Varnishes may be intermixed for a variety of finishes.

Table with 6 columns: SIZE, GLOSS, SATIN, MATT, RRP, OUR PRICE. Rows include 75ml, 250ml, and 500ml sizes.



GALERIA ACRYLIC 10 TUBE SET

Contains a basic palette of 10 x 60ml colours. Colours (May vary): Cadmium Yellow Medium Hue, Cadmium Red Hue, Crimson, Winsor Blue, Phthalo Green, Yellow Ochre, Burnt Sienna, Raw Umber, Mars Black, Titanium White

Table with 3 columns: CODE, RRP, OUR PRICE. Rows include 2190517 and 2190518.



Table with 2 columns: KEY, Description. Rows include Transparent, Semi-opaque, Permanent, Normally Permanent, Moderately Permanent, Fugitive, Original, Heavy Body, Fluid.

System 3 acrylics offer an excellent painting experience at an economical price. The comprehensive range of colours offers excellent light-fastness, permanence, durability and covering power. All colours can be thinned with water or used directly from the pot or tube; each form dries quickly to create an insoluble film. Now available in 4 ranges. System 3 Original (marked O on colour chart), System 3 HEAVY BODY (marked HB on colour chart), NEW System 3 Fluid Acrylic (marked FL on colour chart) and System 3 Ink (marked I on the colour chart). Selected colours also available in larger sizes online.

COLOUR RANGE table with 4 columns: Color code, Color name, Color name, Color name. Rows include 651 Lemon Yellow, 675 Process Yellow, 620 Cadmium Yellow Hue, 618 Cad Yellow Deep Hue, 638 Cad Orange Light Hue, 619 Cadmium Orange Hue, 511 Cadmium Scarlet Hue, 588 Vermilion Hue, 503 Cadmium Red Hue, 504 Cad Red Deep Hue, 513 Crimson, 412 Process Magenta, 433 Purple, 418 Velvet Purple, 408 Deep Violet, 134 Prussian Blue Hue, 142 Phthalo Blue, 123 Ultramarine, 110 Cobalt Blue Hue, 120 Process Cyan, 112 Coeruleum Blue Hue, 114 Wedgwood, 154 Phthalo Turquoise, 361 Phthalo Green, 335 Emerald, 355 Leaf Green, 368 Pale Olive Green, 375 Sap Green, 352 Hooker's Green, 367 Oxide of Chrome Green, 024 Buff Titanium, 578 Peach Pink, 634 Naples Yellow, 663 Yellow Ochre, 667 Raw Sienna, 221 Burnt Sienna, 223 Burnt Umber, 247 Raw Umber, 078 Warm Grey, 065 Payne's Grey, 036 Mars Black, 040 Process Black, 006 Zinc Mixing White, 009 Titanium White, 702 Silver (Imitation), 708 Pale Gold (Imitation), 707 Rich Gold (Imitation), 230 Copper (Imitation), 681 Fluorescent Yellow, 653 Fluorescent Orange, 544 Fluorescent Red, 538 Fluorescent Pink, 100 Fluorescent Blue, 349 Fluorescent Green.

Please quote the full code E.g. To order Lemon Yellow 59ml quote: D140059651

ORIGINAL

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include 59ml Tube, 150ml Tube, 500ml Pot, 1Ltr Pot White, 2.25Ltr White.

HEAVY BODY

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include 59ml Tube.

FLUID

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include 29ml Bottle, 250ml Bottle.

INK

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include 29ml Bottle.



SENNELIER ABSTRACT ACRYLICS

The full range comes in 120ml pouches with 20 colours marked with * available in larger 500ml pouches.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include 120ml Pouch, 500ml Pouch*.



Abstract is a fine acrylic paint in a “Heavy Body” consistency. It has excellent pigment concentration, along with incomparable covering power. The paint is a pleasure to handle with a brush, a palette knife or straight out of the soft pack . The ultra clear flexible pouch packaging gives accurate colour reading from outside the pouch.

See our website for a range of Sennelier Abstract acrylic sets, mediums and accessories.



COLOUR RANGE table with 4 columns: Color code, Color name, Color name, Color name. Rows include 116 Titanium White*, 567 Naples Yellow, 545 Cad Yellow Lemon Hue, 574 Primary Yellow*, 541 Cad Yellow Med Hue, 543 Cad Yell Deep Hue*, 615 Cad Red Orange Hue*, 674 Vermilion*, 613 Cadmium Red Light Hue, 606 Cad Red Deep Hue*, 686 Primary Red*, 635 Carmine Red, 671 Deep Magenta, 658 Quinacridone Pink, 921 Light Violet, 917 Purple*, 303 Cobalt Blue Hue*, 314 Ultramarine Blue, 323 Cerulean Blue Hue, 385 Primary Blue*, 320 Azure Blue, 341 Turquoise, 896 Phthalo Green*, 809 Hooker's Green*, 811 Permanent Green Light, 871 Bright Yellow Green, 214 Burnt Green Earth, 136 Titan Buff, 252 Yellow Ochre*, 208 Raw Sienna*, 211 Burnt Sienna*, 250 Flesh Ochre*, 202 Burnt Umber, 205 Raw Umber, 701 Neutral Grey*, 759 Mars Black*, 020 Iridescent Pearl, 028 Iridescent Gold*, 022 Iridescent Bronze, 036 Iridescent Copper, 029 Iridescent Silver*, 070 Iridescent Black, 502 Fluorescent Yellow, 648 Fluorescent Orange, 604 Fluorescent Red, 654 Fluorescent Pink, 895 Fluorescent Green, KEY: I Very good lightfastness, II Good lightfastness, III Average lightfastness, n.r. not listed, Transparent, Semi-opaque, Opaque.

OILS

WINSOR & NEWTON ARTISTS’ OIL COLOURS

WINSOR & NEWTON ARTISTS’ OIL COLOUR IS UNMATCHED FOR ITS PURITY, QUALITY AND RELIABILITY - a success which is reflected in its world-wide reputation amongst professional artists.

W&N use only the purest of pigments ensuring the cleanest, brightest colours, which in turn produce the best colour mixtures. Their quality standards include the use of single pigments wherever possible to create individual colours. The quantity of pigment used provides covering power and tinting strength.

The full range of 133 colours are available in 37ml tubes. 40 colours marked on the colour chart with * are also available in 200ml tubes.

37ML TUBES			
SERIES	CODE	RRP	OUR PRICE
1	1214/...	£10.40	£7.91
2	1214/...	£14.85	£11.29
3	1214/...	£20.70	£15.73
4	1214/...	£27.65	£21.01
5	1214/...	£40.75	£30.97

200ML TUBES			
SERIES	CODE	RRP	OUR PRICE
1	1237/...	£37.20	£28.27
2	1237/...	£55.10	£41.88
4	1237/...	£96.00	£72.96



ARTISTS’ OIL INTRODUCTORY SET

This introductory set contains a larger selection of 10 x 21ml tubes of popular Artists’ Oil Colour.

Colours: Win Yell, Aliz Crim, Ultramarine G/S, Win Blue R/S, Win Green, Yell Ochre, Indi Red, Burnt Umber, Ivory Blk, Titan White.

CODE	RRP	OUR PRICE
1290143	£74.23	£46.51

SAVE 37%

KEY			ASTM RATING
S	Series Number		
AA	Extremely Permanent		I Excellent lightfastness/Permanent for artists' use
A	Permanent		II Very good lightfastness/Permanent for artists' use
B	Moderately Permanent		
iii	Bleached by acids		
□	Transparent		Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating.
▨	Semi-Transparent		
▩	Semi-opaque		
■	Opaque		

COLOUR RANGE

347	Lemon Yellow Hue S4 ■ AA I
025	Bismuth Yellow S4 ■ A II
722	Winsor Lemon* S2 ▨ A II
086	Cadmium Lemon S4 ■ A I
898	Cadmium FREE Lemon S4 ■ A
730	Winsor Yellow* S2 ▨ A I
653	Transparent Yellow S4 □ A I
149	Chrome Yellow Hue S1 ▨ A I
118	Cadmium Yellow Pale S4 ■ A I
907	Cadmium FREE Yellow Pale* S4 ■ A I
108	Cadmium Yellow S4 ■ A I
890	Cadmium FREE Yellow* S4 ■ A I
319	Indian Yellow* S2 □ A I
731	Winsor Yellow Deep S2 ▨ A I
111	Cadmium Yellow Deep S4 ■ A I
891	Cadmium FREE Yellow Deep S4 ■ A I
089	Cadmium Orange S4 ■ A I
899	Cadmium FREE Orange* S4 ■ A I
650	Transparent Orange S4 □ A I
416	Orange Laque Mineral S2 ■ A I
724	Winsor Orange S2 ▨ A II
106	Cadmium Scarlet S4 ■ A I
903	Cadmium FREE Scarlet S4 ■ A I
603	Scarlet Lake S2 □ A
094	Cadmium Red S4 ■ A I
901	Cadmium FREE Red S4 ■ A I
726	Winsor Red S2 ▨ A II
725	Winsor Red Deep S2 ▨ A II
097	Cadmium Red Deep S4 ■ A I
901	Cadmium FREE Red Deep* S4 ■ A I
257	Pale Rose Blush S2 ■ A I
587	Rose Madder Genuine S5 □ A II
576	Rose Dore S5 □ A II
042	Bright Red* S1 □ A II

548	Quinacridone Red S4 □ A II
004	Alizarin Crimson* S2 □ B
479	Permanent Carmine S2 □ A I
468	Perm Alizarin Crimson* S4 ■ A I
502	Permanent Rose* S2 □ A I
411	Ruby Madder Alizarin S3 □ A I
545	Quinacridone Magenta* S2 □ A I
380	Magenta* S2 □ A I
489	Permanent Magenta S2 □ A I
669	Ultramarine Pink S3 □ A I
543	Purple Madder S2 □ A
544	Purple Lake S1 □ A II
192	Cobalt Violet S5 ▨ AA I
491	Permanent Mauve S4 ▨ AA I
400	Mauve Blue Shade S1 □ A i
733	Winsor Violet (Dioxazine)* S2 □ A I
672	Ultramarine Violet S2 □ A(iii) I
263	French Ultramarine* S2 □ A(iii) I
710	Smalt S2 □ A I
180	Cobalt Blue Deep S5 ▨ AA II
667	Ultramarine (Green Shade) S1 □ A(iii) I
178	Cobalt Blue* S4 ▨ AA I
321	Indanthrene Blue S4 □ A I
414	Oriental Blue S2 □ A I
706	Winsor Blue (Red Shade) S2 □ A I
707	Winsor Blue (Green Shade) S2 □ A I
538	Prussian Blue* S1 □ A I
137	Cerulean Blue S4 ▨ AA I
379	Manganese Blue Hue* S1 □ A I
526	Phthalo Turquoise* S1 □ A I
190	Cobalt Turquoise S5 ■ AA I
191	Cobalt Turquoise Light S4 ■ AA I
184	Cobalt Green S5 □ AA II
412	Mineral Green Deep S3 ■ A I

183	Cobalt Chromite Green S4 ■ AA I
147	Chrome Green Deep Hue S1 ■ A I
696	Viridian Hue* S2 □ AA I
720	Winsor Green S2 □ A I
721	Winsor Green (Yellow Shade) S2 □ A I
482	Permanent Green Deep S2 ▨ A I
481	Permanent Green S2 ▨ A II
708	Winsor Emerald S2 ■ A I
483	Permanent Green Light S2 ▨ A I
637	Oxide of Chromium S4 ■ AA I
459	Prussian Green S2 □ A I
540	Sap Green* S2 □ A I
599	Cadmium Green Pale S4 ■ A I
084	Cadmium FREE Green Pale S4 ■ A I
897	Green Gold S2 □ A I
294	Olive Green* S2 □ A I
447	Naples Yellow Light* S1 ■ A I
426	Naples Yellow S1 ■ A I
333	Jaune Brilliant S1 ■ A I
425	Naples Yellow Deep S2 ■ AA
745	Yellow Ochre Light S1 ▨ AA I
746	Yellow Ochre Pale* S1 ■ AA I
320	Indian Yellow Deep S2 □ A I
285	Gold Ochre S1 ■ AA I
744	Yellow Ochre* S1 ▨ AA I
557	Raw Umber Light S1 ▨ AA I
552	Raw Sienna* S1 ▨ AA I
646	Transparent Gold Ochre S2 ▨ AA I
059	Brown Ochre S1 ▨ AA I
074	Burnt Sienna* S1 □ AA I
647	Transparent Red Ochre S1 ▨ AA I
678	Venetian Red S1 ■ AA I
362	Light Red S1 ■ AA I

635	Terre Rosa* S1 ■ AA I
657	Transparent Maroon S2 □ A II
317	Indian Red S2 ■ AA I
395	Mars Violet Deep S2 ■ AA I
413	Warm Brown Pink S2 ■ A I
056	Brown Madder S1 □ A I
648	Transparent Brown Oxide S1 □ AA I
076	Burnt Umber* S1 □ AA I
676	Vandyke Brown* S1 □ A II
554	Raw Umber* S1 ▨ AA I
558	Raw Umber (Green Shade) S1 ▨ AA I
217	Davy's Gray S2 ▨ AA I
465	Payne's Gray* S1 ▨ AA I
034	Blue Back S1 ▨ AA I
322	Indigo* S2 □ A I
142	Charcoal Grey S1 ▨ AA I
386	Mars Black* S2 ■ AA I
331	Ivory Black* S1 ▨ AA I
337	Lamp Black* S1 ■ AA I
505	Perylene Black S1 ▨ A
242	Flake White Hue S1 ■ AA
748	Zinc White* S1 ■ AA
674	Underpainting White* S1 ■ A
644	Titanium White* S1 ■ AA
058	Bronze S2 ▨ A
214	Copper S2 ▨ A
573	Renaissance Gold* S2 ▨ A
283	Gold* S2 ▨ A
511	Pewter S2 ▨ A
617	Silver* S2 ▨ A
330	Iridescent White* S1 ▨ A

DRYING OILS D

These are the vegetable oils used to make oil colour. They are used to modify the consistency and drying time of colour in much the same way as prepared mediums.

See our website for our full range of Winsor & Newton Oil Painting Mediums



BRUSH CLEANER S

Removes dried oil, alkyd & acrylic colour from brushes. Soak in the cleaner overnight & scrub if necessary. Cleanable with water.

SIZE	CODE	RRP	OUR PRICE
75ml	3021740	£4.80	£3.84
250ml	3039740	£9.20	£7.36
500ml	3049740	£15.15	£12.12



LIQUIN FINE DETAIL MEDIUM M

Gloss medium, perfect for producing a smooth surface picture or smoothly blended areas where you do not want brushmarks. Ideal for fine detailed work

Approximately halves drying time. Most fluid of the Liquin family.

SIZE	CODE	RRP	OUR PRICE
75ml	3021752	£9.20	£7.36
250ml	3039752	£17.40	£13.92
500ml	3049752	£29.70	£23.76

ARTISTS’ VARNISH V

Quality UV resistant artists’ varnishes. Removable with Artists’ White Spirit or Distilled Turpentine. Quick drying and non-yellowing. Does not bloom or crack.



SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
75ml	3021732	3021733	3021737	£9.20	£7.36
250ml	3039732	3039733	3039737	£17.40	£13.92
500ml	3049732	3049733	3049737	£29.70	£23.76

SOLVENTS S

Solvents are used to dilute colour, as well as for cleaning brushes and palettes. Artists' grade solvents leave no residual matter behind. DIY grade solvents are not refined to the same degree, and will often leave a tacky painting surface and a paint film that won't fully dry.

REFINED LINSEED OIL D

An alkali-refined oil of pale colour. Reduces oil colour consistency, increases gloss and transparency.

SIZE	CODE	RRP	OUR PRICE
75ml	3021748	£6.85	£5.48
250ml	3039748	£13.40	£10.72
500ml	3049748	£23.10	£18.48
1 Ltr Tin	3053748	£40.00	£32.00



LIQUIN ORIGINAL M

A general purpose low gloss medium. Approximately halves the drying time of oil colour, dependant on the proportions added. Improves flow and transparency

Smooths brushwork

Speeds up drying time

SIZE	CODE	RRP	OUR PRICE
75ml	3021751	£9.20	£7.36
250ml	3039751	£17.40	£13.92
500ml	3049751	£29.70	£23.76
1 Ltr	3053751	£47.90	£38.32



VARNISHES V

Varnishes are final coatings which protect finished pictures from the build up of dirt and grease. Oil paintings must be thoroughly dry (at least 6 -12 months) before varnishing. For fine art usage picture varnishes should be removable so that paintings can be cleaned.

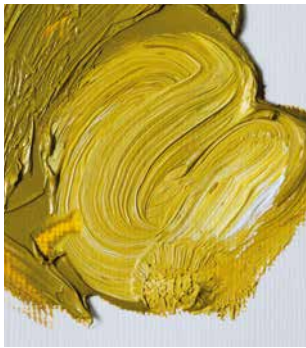
SANSODOR S (LOW ODOUR PAINT THINNER)

The least hazardous solvent, does not deteriorate on storage. Alternative to turpentine. Makes a viscous mixture

Evaporates slowly



SIZE	CODE	RRP	OUR PRICE
75ml	3021757	£6.85	£5.48
250ml	3039757	£12.20	£9.76
500ml	3049757	£20.65	£16.52
1 Ltr Tin	3053757	£36.45	£29.16



Liquin Oleopasto M

A stiff, translucent gel is specifically for impasto and texture work. It dries to a crack resistant film, retains knife and brush strokes and will not level out.

Semi-matt

Quick drying

Non-yellowing

TUBE SIZE	CODE	RRP	OUR PRICE
200ml	3036755	£25.15	£20.12

Visit our website for our full range or Oil Painting Mediums:

ARTSUPPLIES.CO.UK

W&N AEROSOL VARNISH 400ML V

A final clear, removable, non-yellowing varnish for the protection of oil, alkyd and acrylic paintings.

TYPE	CODE	RRP	OUR PRICE
Matt	3041981	£18.25	£14.72
Gloss	3041982	£18.25	£14.72
Satin	3041984	£18.25	£14.72
Dammar	3041985	£18.25	£14.72
Retouch	3041983	£18.25	£14.72

MEDIUMS M

Mediums are additives which alter or enhance the characteristics of the colour. All mediums should be used in moderation, they are intended only as an additive to the colour. In addition, you should avoid adding multiple mediums to the colour.

DRYING LINSEED OIL D

Darker than refined Linseed Oil, this oil promotes the fastest drying rate of all the oils, whilst increasing gloss.

SIZE	CODE	RRP	OUR PRICE
75ml	3021742	£9.20	£7.36

DISTILLED TURPENTINE S

Turpentine makes a viscous mixture, evaporates slowly, is the most hazardous and strongest smelling solvent.

SIZE	CODE	RRP	OUR PRICE
75ml	3021744	£6.85	£5.48
250ml	3039744	£12.20	£9.76
500ml	3049744	£20.65	£16.52
1 Ltr Tin	3053744	£36.30	£29.04

LIQUIN IMPASTO MEDIUM M

Retains crisp textures and brush strokes without any visible levelling and extends tube colour and provides bulk.

Semi-gloss

Quick drying

Non-yellowing

Safe way to thicken oil colour

Allows more blending time

TUBE SIZE	CODE	RRP	OUR PRICE
60ml	3019753	£11.65	£9.32
200ml	3036753	£25.15	£20.12



ARTISTS' RETOUCHING VARNISH V

A clear liquid varnish, which dries to a non-yellowing, glossy film. Gives temporary protection to recently completed oil paintings.

SIZE	CODE	RRP	OUR PRICE
75ml	3021736	£9.20	£7.36
250ml	3039736	£17.40	£13.92
500ml	3049736	£29.70	£23.76

OILS
MICHAEL HARDING HAND MADE OIL PAINTS

MH First manufactured in 1982, and driven by his experiences as an artist, Harding set out to create a professional quality oil colour with the same consistency and quality as those used by the Old Masters.

All of Michael Harding's handmade oil paints have incredible tint, concentration and saturation power unlike any other oil paint. Every colour in the range is handmade, using the finest pigments and oils and is totally free of fillers, drying agents or extenders. Available in 40ml tubes, with a selection marked with * also available in 225ml tubes. See our website for a selection of mediums and a set.

40ML TUBES			
SERIES	CODE	RRP	OUR PRICE
Series 1	40/...	£9.19	£7.81
Series 2	40/...	£14.59	£12.40
Series 3	40/...	£19.18	£16.30
Series 4	40/...	£30.16	£25.64
Series 5	40/...	£37.94	£32.25
Series 6	40/...	£58.37	£49.61
Series 7	40/...	£120.00	£102.00



225ML TUBES*			
SERIES	CODE	RRP	OUR PRICE
Series 1	225/...	£36.66	£31.18

COLOUR RANGE

101	Titanium White No. 1 *
102	Titanium White No. 2 *
130	Fast Drying Titan White No.3 *
103	Zinc White *
137	Warm Lead White Alt *
108	Lemon Yellow
110	Yellow Lake
401	Cadmium Yellow Lemon
109	Bright Yellow Lake
402	Cadmium Yellow
244	NEW New Gamboge
403	Cadmium Golden Yellow
236	NEW Yellow Benzimidazolone
202	Yellow Lake Deep
203	Indian Yellow
234	NEW Orange Benzimidazolone
222	Permanent Orange
246	NEW Brilliant Orange
503	Cadmium Red Light
230	Pyrrole Red
319	NEW Rose Dore
504	Cadmium Red

205	Scarlet Lake
301	Napthol Red
701	Genuine Chinese Vermilion
302	Alizarin Crimson
321	NEW Quinacridone Coral
303	Magenta
247	NEW Opera Rose
207	Brilliant Pink
311	Quinacridone Rose
233	NEW Ultramarine Pink
304	Manganese Violet
242	Wisteria
243	Lavender
322	NEW Quinacridone Purple
208	Ultramarine Violet
112	Prussian Blue
228	Indigo
209	Phthalocyanine Blue Lake
113	Ultramarine Blue *
231	Phthalo Blue Red Shade
313	Indanthrone Blue
506	Cobalt Blue

227	Pale Violet
212	Kings Blue Deep
318	NEW Blue Verditer
211	Kings Blue Light
114	Phthalo Blue Titanium White
240	Vivid Blue
513	Cobalt Teal
210	Phthalo Turquoise
229	Caribbean Turquoise
251	NEW Aqua Green
511	Viridian
217	Permanent Sap Green
412	NEW Cadmium Green
116	Bright Green Lake
214	Phthalo Green Y/S
213	Phthalo Green Lake
216	Emerald Green
115	Terre Verte
132	Italian Green Umber
410	Green Gold
239	NEW Moss Green
305	Oxide of Chromium

117	Unbleached Titanium Dioxide *
605	Genuine Naples Yellow Light
218	Naples Yellow
119	Yellow Ochre *
219	Transparent Oxide Yellow
133	French Yellow Ochre
120	Raw Sienna
223	Italian Brown Ochre
125	Burnt Sienna
123	Indian Red
220	Transparent Oxide Red
124	Red Umber
121	Raw Umber *
126	Burnt Umber
134	Vandyke Brown
140	Neutral Grey N7
136	Neutral Grey N5
127	Paynes Grey
135	Vine Black
128	Lamp Black *
129	Ivory Black *
139	NEW Neutral Tint



Bob Ross's goal was to introduce the world of art to people who otherwise would never be able to enjoy the fun and excitement of painting.

Bob Ross has been on over 250 channels and has lectured throughout the world on his Joy of Painting

LANDSCAPE OIL COLOURS

Specifically formulated to a stiff but smooth consistency, necessary for the Ross technique. Background colours are heartier in body than the lighter colours. These pigment rich colours yield an endless number of natural colour combinations and are all non-toxic.

		SIZE	CODE	RRP	OUR PRICE
22	Alizarin Crimson	37ml Tube	BR0160/...	£10.50	£8.03
35	Light Red	200ml Tube	BR0263/...	£29.95	£22.91
37	Cadmium Yellow	When ordering please quote the full product code E.g. To order Alizarin Crimson 37ml quote: BR0160 22			
01	Dark Sienna				
70	Indian Yellow				
04	Midnight Black				
20	Mountain Mix				
32	Phthalo Blue				
33	Phthalo Green				
19	Prussian Blue				
21	Sap Green				
12	Vandyke Brown				
14	Yellow Ochre				
10	Titanium White				



BOB ROSS CANVASES

Triple primed and pre-stretched. Made to Bob's exact requirements for his wet-on-wet technique. All our Bob Ross canvases are off white/ pale grey in colour. For white canvases see page 70.

SIZE	CODE	RRP	OUR PRICE
24 x 32cm	BR602432	£18.25	£14.37
30 x 40cm	BR603040	£19.95	£15.71
30 x 60cm	BR603060	£26.95	£21.22
40 x 50cm	BR604050	£24.95	£19.96
45 x 60cm	BR604560	£30.95	£24.76

PLEASE NOTE:

Bob Ross brushes must be cleaned with Bob Ross odourless thinners or turps only. Do not use water.

LANDSCAPE BRUSHES & KNIVES

Bob Ross Brushes are made from natural bristles and shaped according to Bob's very precise specifications. Ordinary brushes are not the same and can't create the same beautiful effects these will.

The straight edge blades of the Bob Ross Knives are unique to the Ross painting method.

	CODE	BRUSH	OUR PRICE
1	BR306422	No 2 Script Liner	£6.31
2	BR306443	2" Soft Blender	£16.60
3	BR306402	2" Background	£18.32
4	BR306401	1" Landscape	£11.32
5	BR306431	1" Oval	£15.68
6	BR306416	No 6 Fan	£8.03
7	BR306413	No 3 Fan	£6.08
8	BR306447	No 6 Bristle Filbert Brush	£7.96
9	BR306438	1" Round Foliage	£18.21
10	BR306440	Halfsize Round Foliage	£12.62
11	BR206305	No 5 Knife	£7.08
12	BR206310	No 10 Knife	£7.08



OILS
BOB ROSS ART MATERIALS

Method. His products have been developed to successfully achieve results in his wet on wet technique which is a basic process of painting over layers of wet paint to achieve relatively fast and effective results. His products have been produced to professional quality to ensure reliable and consistent results.

MASTER PAINT SET

This great set includes a selection from Bob's Landscape range plus a FREE DVD to get you started!

Includes: 8x37ml tubes, Liquid White, No.10 Knife, 1" Brush, 2" Brush, No.6 Fan, Liner Brush and full instructions. Plus FREE Getting Started with Bob Ross DVD!



Contains everything you need to master Bob's technique!

1 BOB ROSS BASE COATS

Bob's secret formula base coat! Smooth and slow drying, allow blending and mixing right on the canvas (the basis of Bob's method).

SIZE	CODE	OUR PRICE
White 237ml	BR106207	£12.95
White 473ml	BR106214	£22.57
Black 237ml	BR106227	£17.22
Clear 237ml	BR106237	£17.22
Opal 237ml	BR106239	£17.22

2 BOB ROSS BASE GESSO

Bob's acrylic flat primers. Apply with a foam or cloth (not a brush). Available in 500ml bottles.

	SIZE	CODE	OUR PRICE
Gesso Black 473ml		BR106262	£15.68
Gesso White 473ml		BR106250	£15.68
Gesso Grey 473ml		BR106257	£15.68



BOB ROSS ODOURLESS THINNER

Highly effective top quality thinner, cleans oil paints from brushes quickly and thoroughly. When used in brush bath can be re-used many times. Can also be used to thin oil paints.

SIZE	CODE	RRP	OUR PRICE
125ml	BR406524	£7.95	£6.56
946ml	BR406525	£34.95	£28.18



BROMLEYS ARTISTS' OIL PAINTS

Bromleys ART SUPPLIES The range of 37 colours are manufactured in the UK and were formulated originally for the professional user. Available in 60ml tubes and Titanium White and Quick Dry Titanium White are available in 225ml tubes.

60ML TUBES

SERIES	CODE	OUR PRICE
Series 1	13/...	£6.60
Series 2	13/...	£8.18
Series 3	13/...	£11.17
Series 4	13/...	£13.76

225ML TUBES*

Series 1	15/...	£19.12
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COLOUR RANGE

644	Titanium White * S1 ■ AAA
646	Quick Dry Titan White* S1 ■ AAA
748	Zinc White S1 ▣ AAA
415	Mixing White S1 ▣ AAA
118	Cad Yell Pale Genuine S3 ■ AAA
346	Lemon Yellow S1 ■ AA
108	Cad Yell Genuine S3 ■ AAA
730	Cad Yellow Hue S1 ▣ A
319	Indian Yellow Hue S2 ▣ AA
724	Cadmium Orange Hue S1 ■ A
094	Cad Red Genuine S4 ■ AAA
726	Cadmium Red Hue S2 ■ A
257	Peach Blush S1 ■ AAA
586	Rose Madder Quin S3 ▣ AAA

725	Cad Red Deep Hue S1 ■ A
004	Alizarin Crimson S2 □ AA
602	Scarlet S1 ■ AA
380	Magenta S2 □ AAA
733	Violet S1 ▣ AA
516	Phthalo Blue R/S S1 □ AAA
263	French Ultramarine S1 □ AAA
179	Cobalt Blue Hue S1 ▣ AAA
139	Cerulean Blue Hue S1 ■ AA
538	Prussian Blue S1 □ AA
708	Emerald Green S1 ■ AA
522	Phthalo Green S1 □ AAA
599	Sap Green S1 ▣ AA
692	Viridian Green S1 □ AA

744	Yellow Ochre S1 ■ AAA
552	Raw Sienna S1 ■ AAA
074	Burnt Sienna S1 ■ AAA
554	Raw Umber S1 ▣ AAA
076	Burnt Umber S1 ▣ AAA
676	Vandyke Brown S1 ▣ AAA
465	Payne's Grey S1 □ AAA
331	Ivory Black S1 □ AAA
386	Mars Black S1 □ AAA

KEY

S

Series Number

AAA

Extremely Perm

AA

Permanent

A

Moderately Perm

□

Transparent

▣

Semi-opaque

■

Opaque

OILS
WINSOR & NEWTON GRIFFIN ALKYD COLOURS

Manufactured from pigments suspended in oil-modified alkyd resin and solvent. The clarity of the alkyd resin allows the full brightness of pigment to show when the colour is dry.
Also ideal for impasto techniques whilst their luminosity and speed of drying makes them an ideal choice for glazing techniques when used with Liquin medium. Griffin Alkyds can be used in conjunction with other oil colour to produce an extensive range of tones and colour shades.

Table with 4 columns: SERIES, CODE, RRP, OUR PRICE. Rows for 37ML TUBES (24% OFF) and 200ML TITANIUM WHITE.



Table with 4 columns: SERIES, CODE, RRP, OUR PRICE. Rows for COLOUR RANGE (722-480) and KEY (S, AA, A, etc.).

WINSOR & NEWTON WINTON OIL COLOURS

Winton is a traditional range of oil colours, made from moderately priced pigments, formulated for student or amateur artists or more accomplished painters requiring large volumes of colour within moderate cost levels.

The range has 55 colours including useful traditional pigment and reliable modern colours in 37ml and 200ml tubes.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 25% OFF (37ml Tube, 200ml Tube).

WINTON 10X37ML TUBE SET
10x 37ml tubes of Winton Oil paints.
Colours (subject to variation): Cadmium Yellow Pale Hue, Cadmium Red Deep Hue, French Ultramarine, Phthalo Blue, Permanent Green Light, Viridian Hue, Yellow Ochre, Burnt Sienna, Ivory Black, Titanium White

Table with 3 columns: CODE, RRP, OUR PRICE. Rows for Winton 10x37ml Tube Set (1490698).

Table with 4 columns: SERIES, CODE, RRP, OUR PRICE. Rows for COLOUR RANGE (346-250).

This colour chart should be used as a guide only.

SAVE 23%

Table with 4 columns: SERIES, CODE, RRP, OUR PRICE. Rows for COLOUR RANGE (635-583).



Table with 4 columns: SERIES, CODE, RRP, OUR PRICE. Rows for COLOUR RANGE (009-577).

WATER MIXABLE

OILS
DALER ROWNEY GEORGIAN OIL COLOURS

DALER ROWNEY
Georgian Oil

Traditionally crafted and triple-milled in England, Georgian Oil Colours provide colour consistency from wet to dry and even performance and finish across all colours. Due to their careful formulation, Georgian Oil Colours generally require very limited quantities of mediums so can be used freely straight from the tube allowing the artist to concentrate on spontaneous creativity. 38ml and 225ml tubes available in 54 colours.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for Georgian Oil Colours (38ml, 225ml).

GEORGIAN OIL COLOUR STUDIO SET
Contains 10 X 38ml tubes and a brush.
Colours (subject to variation): Titanium White, Lem Yell, Cad Yell Pale, Aliz Crim, French Ultra, Perm Green Light, Viridian Hue, Yell Ochre, Burnt Sienna, Ivory Black.

Table with 4 columns: CODE, RRP, OUR PRICE. Rows for Georgian Oil Colour Studio Set (D111938910).

DALER ROWNEY WATER MIXABLE GEORGIAN OIL COLOURS

Georgian Water Mixable Oil colours offer artists the possibility of experiencing oil painting without the need for solvent-based mediums. An alternative to traditional oils, the balanced range of 40 vibrant colours can be thinned, mixed, and washed using water and as such is ideal for use indoors and in a classroom environment. All Georgian Water Mixable Oil colours offer

high levels of lightfastness, pigment load and durability. The viscosity and smooth texture of the colours out of the tube mirror traditional oil colours and can be used for impasto techniques, or thinned down with water they can create wash effects similar to watercolours. Surface-dry between 5 and 7 days, and no colour shift from wet to dry.

The full colour range is available in 37ml and 30 colours marked with * are available in 200ml tubes.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for Georgian Water Mixable Oil Colours (37ml, 200ml).

GEORGIAN WATER MIXABLE OIL INTRODUCTION SET
This introduction set contains 10 x 20ml tubes.
Colours (subject to variation): Titanium White, Lemon Yellow, Cadmium Yellow Hue, Cadmium Red Hue, Crimson Alizarin Hue, Coeruleum Hue, French Ultramarine, Viridian Hue, Yellow Ochre, Burnt Umber.

Table with 3 columns: CODE, RRP, OUR PRICE. Rows for Georgian Water Mixable Oil Introduction Set (D119900050).

OILS
ARTISAN WATER MIXABLE OIL COLOUR

Artisan is a genuine oil colour made from modified linseed oil and modified safflower oil. It has been specifically developed to appear and work just like conventional oil colour.
The key difference between Artisan and conventional oils is its ability to thin and clean up with water. Hazardous solvents are not necessary for Artisan and artists can enjoy a safer painting environment, making it ideal for artists who share a work space, schools or painting at home.
The depth of colour, buttery consistency, lightfastness, opacity/transparency, performance and drying times of Artisan allow artists to use this range for all oil colour techniques.
All 40 colours in the range are available in 37ml tubes. There are two series; Series 1 colours are also available in 200ml tubes.



ARTISAN STUDIO SET
Contains 10x 37ml tubes, a bottle of water mixable linseed oil and 2x Artisan brushes.
Colours (Subject to variation): Tit White, Yell Ochre, Phthalo Green B/S, French Ultra, Perm Aliz Crim, Lemon Yell, Cerulean Blue Hue, Cad Yellow Hue, Cad Red Hue, Burnt Umber.

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: 1590268, £77.10, £52.18. Text below: SAVE 32%

ARTISAN WATER MIXABLE OIL PAINT 20 X 12ML TUBE SET
Set of 20 x 12ml tubes. Contains all the essential colours you'll need to begin painting with water mixable oils.
Colours (Subject to variation): Titanium White • Lemon yell • Cadmium Yell Med • Cad Orange Hue • Cad Red Hue • Cad Red Deep Hue • Perm Rose • Magenta • Perm Alizarin Crimson • Dioxazine Purple • French Ultramarine • Phthalo Blue RS • Cerulean Blue Hue • Phthalo Green YS • Phthalo Green BS • Olive Green • Burnt Sienna • Yell Ochre • Raw Umber • Lamp Black

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: 1590272, £58.45, £44.71. Text below: SAVE 23%

Image of paint tubes with a key explaining symbols: S (Series Number), AA (Extremely Permanent), A (Permanent), □ (Transparent), □ with check (Semi-Transparent), □ with check and dot (Semi-opaque), ■ (Opaque).

ARTISAN WATER MIXABLE OIL COLOUR MEDIUMS

As with conventional oil painting, water mixable mediums allow you to alter the characteristics and working properties of your tube colour.

ARTISAN VARNISH
Water based and contains no hazardous solvents. It provides finished paintings protection from dirt & grease and when dirty itself, can be removed with Artisan Varnish Remover.

Table with 6 columns: SIZE, GLOSS, MATT, SATIN, RRP, OUR PRICE. Rows for 75ml and 250ml.



ARTISAN WATER MIXABLE THINNER
Use alone or with water. It provides a more oily consistency with less colour change than there would be when using water.

Table with 5 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 75ml and 250ml.



Table with 5 columns: SERIES, CODE, RRP, OUR PRICE. Row 1: 37ML TUBES, 1, 1514/..., £7.15, £5.44. Row 2: 2, 1514/..., £9.15, £6.96. Text above: 24% OFF

COLOUR RANGE
Grid of 40 color swatches with corresponding tube numbers and names. Includes French Ultramarine, Phthalo Blue, Prussian Blue, Phthalo Green, Viridian, Phthalo Green (B/S), Permanent Sap Green, Olive Green, Naples Yellow Hue, Yellow Ochre, Raw Sienna, Indian Red, Burnt Sienna, Burnt Umber, Raw Umber, Payne's Gray, Ivory Black, Lamp Black, Titanium White, Zinc White (Mixing White).

SAVE 20%
WATER MIXABLE FAST DRYING MEDIUM
Improves the flow and speeds the drying of water mixable oil colours, smooths brushwork and increases gloss and transparency. Excellent for glazing and fine detail. Resistant to yellowing.

Table with 5 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 75ml and 250ml.

ARTISAN WATER MIXABLE LINSEED OIL
Reduces the consistency and improves flow of water mixable oil colours. Also increases the gloss and transparency.

Table with 5 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 75ml and 250ml.



Cobra WATER MIXABLE
40ML TUBES 32% OFF
150ML TUBES
Table with 5 columns: SERIES, CODE, RRP, OUR PRICE. Rows for 40ml and 150ml tubes.

COLOUR RANGE
Grid of 40 color swatches with corresponding tube numbers and names. Includes Zinc white, Titanium white, Titanium Buff, Cadmium Yellow, Permanent Lemon Yellow, Primary Yellow, Transparent Yellow, Permanent Yellow, Cadmium Red, Pyrrole Red, Transparent Red, Cadmium Red Medium, Pyrrole Red Deep, Cadmium Red Deep, Carmine, Madder Lake, Primary Magenta, Persian Rose, Permanent Red Violet, Permanent Red Violet, Violet, Permanent Blue Violet, Blue Violet, Greyish blue, Ultramarine, Cobalt blue, Vermilion, Cobalt Red Light, Pyrrole Red Light, Transparent Red Medium, Cadmium Red Medium, Pyrrole Red, Pyrrole Red Deep, Cadmium Red Deep, Carmine, Madder Lake, Primary Magenta, Persian Rose, Permanent Red Violet, Permanent Red Violet, Violet, Permanent Blue Violet, Blue Violet, Greyish blue, Ultramarine, Cobalt blue.



COBRA PAINTING MEDIUM
Increases flow and transparency, makes the paint fatter.
Table with 5 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 75ml and 250ml.

COBRA AEROSOL VARNISH
Protects against aging of the paint, dust, dirt etc. 400ml.

Table with 5 columns: FINISH, CODE, RRP, OUR PRICE. Rows for Gloss, Matt, and Satin.



OILS
COBRA WATER MIXABLE OIL COLOUR

Cobra is an Artists' quality water mixable oil paint with an exceptionally high degree of pigmentation. Only the very best pigments and oils are used. During the grinding process the paint is ground on the triple roller mill until it reaches the fineness of an Artists' quality.
The full range of 40ml tubes consists of 70 transparent, semi-transparent, semi-opaque and opaque colours. They all have the highest degree of lightfastness. We also stock 48 colours in 150ml tubes marked on the colour chart with a *.

Visit our website for our NEW range of Cobra Study paint:
ARTSUPPLIES.CO.UK

COBRA MIXING SET
A good selection of 5x Cobra 20ml tubes including three primary colours.
Colours: Titanium White, Primary Yellow, Primary Magenta, Primary Cyan, Ivory Black.
Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: 21820405, £25.55, £17.38.



COBRA GIFT SET
A good selection of 10x Cobra 40ml tubes, 75ml painting medium, 2 x Cobra brushes and a double dipper.
Colours: Titanium White, Perm Yell Lgt, Perm Orange, Pyrrole red, Perm Red Violet Lgt, Ultramarine, King's Blue, Perm Green Lgt, Burnt Sienna, Ivory Black
Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: 21820511, £84.95, £57.77.

COBRA VALUE PACK
A good selection of 10x Cobra 40ml tubes.
Colours: Titanium White, Perm Yell Lgt, Perm Orange, Pyrrole red, Perm Red Violet Lgt, Ultramarine, Perm Green Deep, Burnt Sienna, Yellow Ochre, Ivory Black
Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: 21820510, £73.85, £50.22.

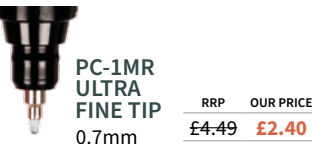


PENS AND MARKERS
MARKERS & COLOURED PENS



POSCA PAINT MARKERS

Filled with opaque, water-based ink, they will write on virtually any surface. Odourless, alcohol and solvent-free these pens are suitable for indoor or outdoor use. A Brush tip is also available online.



		RRP	OUR PRICE
PC-1MR ULTRA FINE TIP 0.7mm		£4.49	£2.40
Yellow	289751000		
Orange	289769000		
Red	289819000		
Metallic Red	289868000		
Pink	289801000		
Metallic Pink	289850000		
Violet	289793000		
Light Blue	289785000		
Metallic Blue	289892000		
Blue	289835000		
Green	289777000		
Metallic Green	289843000		
Silver	289884000		
Gold	289876000		
White	289702000		
Black	289827000		

POSCA SET OF 8 BLACK OR WHITE

Set of 8 POSCA markers in a selection of nib sizes in either black or white. PCF-350 - Brush Tip (1-10mm) PC-1MR - Extra Fine Pin Tip (0.7mm) PC-1M - Extra Fine Bullet Tip (0.7mm) PC-3M - Fine Bullet Tip (0.9 - 1.3mm) PC-5M - Med Bullet Tip (1.8-2.5mm) PC-7M - Bullet Tip (4.5-5.5mm) PC-8K - Chisel Tip (8mm) PC-17K - Extra Broad (15mm)



		RRP	OUR PRICE
PC-1M EXTRA FINE BULLET TIP 0.7mm-1mm		£4.49	£2.70
Yellow	285007000		
Orange	285015000		
Red	285072000		
Pink	285064000		
Violet	285056000		
Light Blue	285031000		
Blue	285122000		
Green	285023000		
Light Green	285049000		
Brown	285080000		
Ivory	285239000		
Grey	285148000		
Silver	285114000		
Gold	285106000		
White	284992000		
Black	285098000		



SET	CODE	RRP	OUR PRICE
Black	153544530	£46.49	£28.99
White	153544531	£46.49	£28.99



		RRP	OUR PRICE
PC-3M FINE BULLET TIP 0.9mm-1.3mm		£4.49	£2.70
Yellow	284570000		
Bright Yellow	284596000		
Light Orange	284687000		
Orange	284604000		
Red	284679000		
Dark Red	284927000		
Red Wine	284810000		
Pink	284661000		
Light Pink	284786000		
Fuchsia	284935000		
Violet	284653000		
Lilac	284778000		
Light Blue	284638000		
Sky Blue	284760000		
Blue	284646000		
Navy Blue	284893000		

SAVE UP TO 46%

POSCA PC-3M FINE BULLET TIP SET

Set of 8 fine bullet tip marker pens. Colours: Black, Green, Blue, Violet, Red, Pink, Yellow and White

CODE	RRP	OUR PRICE
153544842	£34.49	£21.38



Emerald Green	284752000
Green	284620000
Apple Green	284745000
Light Green	284612000
Khaki Green	284919000
Dark Brown	284901000
Brown	284695000
Beige	284802000
Ivory	284794000
Slate Grey	284828000
Grey	284703000
Silver	284737000
Gold	284729000
Bronze	284836000
White	284554000
Black	285239000

SAVE UP TO 23%

JOSEPH GILLOTT ARTISTS' SELECTION SET

Ideal for sketching, drawing and Copperplate. Set of 11 nibs (8x drawing, 3x mapping) plus one Mapping and one Drawing pen holder and a magnet.



CODE	OUR PRICE
35901	£14.44

WILLIAM MITCHELL ROUND HAND DIP PEN BOX SET

Contains 10 different nibs. Ideal for many lettering styles. Also includes two slip-on reservoirs, multi-purpose pen holder and magnet.



CODE	OUR PRICE
35900	£14.44

SAKURA PENTOUCH CALLIGRAPHER PENS

Paint flows from the chamber directly to the tip of the marker. A quick shake before writing mixes the colour. Available in 5 colours with a fine (1.8mm) nib.

WILLIAM MITCHELL CALLIGRAPHY SELECTION BOX SET

Includes 10 nibs for Italic, Scroll, Copperplate and general writing and a multi-purpose pen holder and magnet.



CODE	OUR PRICE
35902	£14.44

WILLIAM MITCHELL CALLIGRAPHY STARTER SET

Cartridge pen, ideal for popular writing styles, plus three writing nibs, 1.2mm, 1.4mm and 1.8mm and 4 cartridges.



COLOUR	CODE	
Gold	51	
Silver	53	
Copper	54	
Black	49	
White	50	SAVE 31%
CODE	RRP	OUR PRICE
XPSKC/...	£4.85	£3.37

PENS AND MARKERS
CALLIGRAPHY AND HAND LETTERING PENS

JOSEPH GILLOTT MAPPING PEN SET

For ink sketching, mapping, cartooning and extra fine writing & drawing. Pen holder plus 6 nibs (2 each of 3 point sizes).

CODE	OUR PRICE
35816	£10.20

JOSEPH GILLOTT DRAWING PEN SET

For ink sketching, cartooning and drawing. Pen holder comes with 8 assorted nibs.

CODE	OUR PRICE
35821	£11.04

RULING PEN

For drawing lines and can also be used to apply masking fluid.

CODE	RRP	OUR PRICE
33006503	£7.30	£6.20

PILOT PARALLEL PENS

The nib point, which consists of two parallel plates, can achieve beautiful and sharp handwriting. It can also produce attractive, graduated colours by transferring ink from one pen nib to another pen nib.

SIZE	CODE
1.5mm pen	15
2.4mm pen	24
3.8mm pen	38
6.0mm pen	60

CODE	RRP	C
FP3/...	£16.20	

CARTRIDGES

QTY	COLOUR	CODE	RRP	OUR PRICE
6	Black	ICP301	£2.20	£2.00
6	Blue	ICP300	£2.20	£2.00
12	Assorted	ICP303	£3.88	£3.30

TOMBOW FUDENOSUKE TWIN TIP CALLIGRAPHY BRUSH PEN

This pen has two flexible brush tips suitable for both lettering and drawing techniques. One end of the pen writes with black ink, while the other writes with grey ink. The tip is responsive to pressure and can be used to create extra-fine, fine or medium strokes depending on pressure applied.



CODE	RRP	OUR PRICE
WS-TBS	£5.00	£4.25

SAKURA PIGMA MICRON COLOURED PENS

This permanent, fade resistant, chemically stable, pigment-based ink will not bleed or run if wetted after the ink has dried. Use the pens to create precision lines. 0.45mm nib size. Set includes colours marked * plus black.

K053	Yellow	K0532	Fresh Green
K055	Orange*	K0529	Green*
K0519	Red*	K05230	Hunter Green
K0522	Burgundy	K0512	Brown*
K0521	Rose*	K05117	Sepia*
K0524	Purple*		
K0536	Blue*		
K05138	Royal Blue		
K05243	Blue Black		

SAKURA PIGMA MICRON PN COLOURED PENS

The same lightfast, archival ink as the fineliner, these pens have the added benefits of a durable polyacetal plastic nib and offer brilliant ink flow. The PN pen creates lines of varying widths, from medium to fine.

	CODE	RRP	OUR PRICE
Single Pen	KPN/..	£3.35	£2.29



19	Red	36	Blue
22	Burgundy	243	Blue Black
21	Pink	117	Sepia
24	Purple	49	Black



BRUSH PENS

SAKURA PIGMA BRUSH PEN

Writes like a pen and paints a like brush. Archival quality black ink - chemically stable, waterproof, and fade resistant. No smears, feathers, or bleed-through on most papers.

CODE	RRP	OUR PRICE
XSDKBR49	£3.55	£2.39

SAKURA PIGMA BRUSH PEN WALLET

9 brush pens in vivid, fresh colours of Sakura Pigma Ink.

CODE	RRP	OUR PRICE
XSDKBR9	£30.45	£20.71



PENTEL BRUSH PEN

Synthetic bristles, the pen uses long lasting refills of black pigment ink that is both waterproof and fade resistant. Pens comes with 2 refills.

TYPE	CODE	RRP	OUR PRICE
Brush Pen	XGFKP	£19.73	£11.75
4 refill cartridges	FP10	£8.26	£5.99



UNI-BALL SIGNO ROLLERBALL GEL PENS

Smooth rollerball nib. The opaque pigment ink is quick-drying, fade resistant and water resistant. Available in 0.7mm and 1.0mm



COLOUR	SIZE MM	CODE	RRP	OUR PRICE
Black	0.7	781252000	£2.49	£1.37
White	0.7	788711000	£2.49	£1.37
White	1.0	218917000	£3.21	£2.12
Silver	1.0	218909000	£3.21	£2.12

SAKURA GELLY ROLL PENS

Archival, waterproof, fade resistant ink, and chemical proof. The roller ball ensures that the ink goes on smoothly with no smears, feathers, or bleed-through on most papers.

COLOUR	CODE
White	XPGB50
Black	XPGB49
Silver	XPGBM553
Gold	XPGBM551
RRP	OUR PRICE
£1.95	£1.40

SET OF 3

CODE	RRP	OUR PRICE
POXPGBMIX3A	£6.75	£4.62



PENTEL HYBRID GEL PEN

This Pen is great for drawing on dark coloured paper or producing opaque lines on a coloured background. Available in white, silver and gold.



COLOUR	CODE
White	K118W
Silver	K118Z
Gold	K118X
RRP	OUR PRICE
£2.81	£1.45

PENS AND MARKERS

FINELINER PENS

PITT ARTIST FINELINER PENS

Perfect for producing fine, medium or broad lines. Highly light fast and waterproof. Available in a variety of nib sizes. Also available in wallets with one of each nib size. Highly opaque gold and silver are also available in medium nib size 1.5mm.

	NIB SIZE	BLACK	SEPIA	SANGUINE
	X-Superfine	099	-	-
	Superfine	199	175	-
	Fine	299	275	-
	Medium	399	375	388
	Brush	499	475	488
		CODE	RRP	OUR PRICE
		FC167/...		£2.94

BEST SELLER

WALLETS - 4 PENS

COLOUR	CODE	OUR PRICE
Black	FC167100	£11.83
Sepia	FC167101	£11.83
Sanguine	FC167102	£11.83

METALLIC

COLOUR	CODE	RRP	OUR PRICE
Gold	FC167350A	£3.65	£2.94
Silver	FC167351A	£3.65	£2.94

SAVE UP TO 14%

SAKURA PIGMA MICRON PENS

Smooth, skip-free writing and crisp ink colours that leave consistent lettering and lines every time. Choose from the range of six nib sizes for precise line widths. Available in black, cool grey and light cool grey. See pg 38 for coloured pens.

SIZE	BLACK	COOL GREY	LIGHT C GREY
0.2mm	K00549	XSDK00544	XSDK00542
0.25mm	K0149	XSDK0144	XSDK0142
0.3mm	K0249	-	-
0.35mm	K0349	-	-
0.4mm	K0449	-	-
0.45mm	K0549	XSDK0544	XSDK0542
0.5mm	K0849	-	-
0.6mm	-	XSDK1044	XSDK1042

SAVE 31%

RRP OUR PRICE

£3.35 £2.29

SAKURA PIGMA MICRON PEN SETS

SET OF 6 BLACK
0.2, 0.25, 0.3, 0.35, 0.45 and 0.5mm

CODE	RRP	OUR PRICE
XSDK6	£15.50	£10.68

SET OF 6 + BRUSH PEN BLACK
0.2, 0.25, 0.3, 0.35, 0.45, 0.5mm & brush pen

CODE	RRP	OUR PRICE
POXSDK7B	£17.25	£11.74

SET OF 3 BLACK
0.3, 0.4, 0.5mm

CODE	RRP	OUR PRICE
XSDK3	£9.45	£6.43

SET OF 3 BLACK & GREY
0.4.5mm nib in Black, Cool Grey and Light Cool Grey

CODE	RRP	OUR PRICE
POXSDK3B	£9.45	£6.43

PILOT DRAWING FINELINER PENS

Feature fast-drying, water and light-resistant pigment ink with a durable polyacetal nib. Available in 5 tip sizes, they're ideal for precise drawing, fine details, and line-and-wash techniques. The technical tip, housed in a sturdy metal casing, resists bending, while the unique ink system keeps the pen fresh and ready to use anytime.

SIZE	LINE WIDTH	CODE
01	0.28mm	086304SA
02	0.35mm	086311/SA
03	0.4mm	086328SA
05	0.5mm	086335SA
08	0.8mm	086342/SA

RRP	OUR PRICE
£4.32	£3.49

PILOT DRAWING PEN
SET OF 5 BLACK
One of each size.

CODE	RRP	OUR PRICE
031012	£21.82	£13.25

uni pin
FINE LINE PENS

Uni Super Ink is waterproof, fade resistant and tamper proof, perfect for work with watercolours or other liquid based media as the ink won't smudge.

UNI PIN FINE LINE PEN SETS

SET OF 3

CODE	RRP	OUR PRICE
238212791	£8.49	£5.30

SET OF 5

CODE	RRP	OUR PRICE
238212794	£13.99	£8.75

BLACK	SIZE	CODE
	0.03mm	289215000
	0.05mm	289157000
	0.1mm	288902000
	0.2mm	288985000
	0.3mm	289025000
	0.4mm	289165000
	0.5mm	289066000
	0.6mm	289199000
	0.7mm	289207000
	0.8mm	289124000
	Brush	289322000

LIGHT GREY	SIZE	CODE
	0.1mm	288969000
	0.5mm	289108000

DARK GREY	SIZE	CODE
	0.1mm	288951000
	0.5mm	289090000

SEPIA	SIZE	CODE
	0.1mm	288977000
	0.5mm	289116000

RRP	OUR PRICE
£2.99	£1.88

EDDING 1800 PEN

Metal framed pen with synthetic tips. Suitable for sketching and drawing. Ink is permanent and lightfast. Available in black, with 4 nib sizes.



SIZE	LINE WIDTH	CODE
0.1	0.25mm	11
0.3	0.35mm	13
0.5	0.5mm	15
0.7	0.7mm	17

CODE	RRP	OUR PRICE
1800/...	£4.95	£4.20

SAVE 15%

EDDING 1880
FINE LINER PENS

High tech fibre pen with metal framed round tip in 5 stroke widths. Water-resistant, lightfast pigment ink, black ink.

SIZE	LINE WIDTH	CODE
0.05	0.2mm	005
0.1	0.25mm	01
0.3	0.35mm	03
0.5	0.5mm	05
0.7	0.7mm	07

CODE	RRP	OUR PRICE
1880/...	£2.53	£2.15

1880 SET OF 4 BLACK

Sizes 0.1, 0.3, 0.5, 0.7.

CODE	RRP	OUR PRICE
18804S	£10.11	£8.59

DERWENT LINE MAKERS

Graphik Line Makers are filled with lightfast pigment water based ink in 3 colours; Black, Graphite & Sepia.

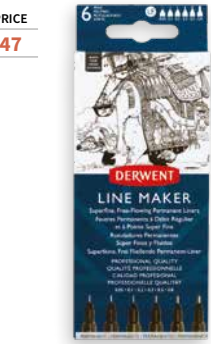
BLACK	GRAPHITE	SEPIA
SIZE	SIZE	SIZE
0.05	0.1	0.1
0.1	0.3	0.3
0.2	0.5	0.5
0.3		
0.5		
0.8		

CODE	RRP	OUR PRICE
23055/...	£3.60	£2.47

BLACK	CODE	RRP	OUR PRICE
Black	2305560	£8.80	£7.49
Sepia	2305561	£8.80	£7.49
Graphite	2305562	£8.80	£7.49

SET OF 6

0.05, 0.1, 0.2, 0.3, 0.5, 0.8mm	COLOUR	CODE	RRP	OUR PRICE
	Black	2305559	£17.99	£15.29



SAVE UP TO 34%

DERWENT GRAPHIC PENCILS

High quality graphite pencil available in a fantastic choice of 20 degrees.

GRAPHIC PENCILS TINS

Also available as tins

Tin of 6: 2H, HB, 2B, 4B, 6B, 8B

Tin of 12 Soft: 9B-H

Tin of 12 Medium: 6B-4H

Tin of 24: One of each plus one extra 2H, HB, 2B, 4B

DERWENT	CODE	RRP	OUR PRICE
	341/...	£1.85	£1.22

SET	CODE	RRP	OUR PRICE
Tin of 6	0700835	£11.50	£7.51
Tin of 12 Soft	34215	£20.50	£12.24
Tin of 12 Med	34214	£20.50	£12.24
Tin of 24	34202	£40.99	£24.48

CONTE GRAPHITE SKETCHING PENCIL

High quality graphite pencils, suitable for any type of sketching.

GRADE	CODE	GRADE	CODE
3H	641	2B	564
2H	560	3B	565
H	561	4B	642
HB	562	5B	643
B	563	6B	644

CODE	RRP	OUR PRICE
9500/...	£2.05	£1.57

CONTÉ PIERRE NOIRE PENCIL

Filtered paste pigment guarantees deep, solid and indelible matt blacks.

GRADE	CODE	RRP	OUR PRICE
H	9500204	£2.15	£1.64
HB	9500203	£2.15	£1.64
B	9500202	£2.15	£1.64
2B	9500205	£2.15	£1.64
3B	9500206	£2.15	£1.64

CONTÉ COLOURED
SKETCHING PENCILS

Come in three colours. Sepia & White: For use on black or coloured paper. Sanguine: For sketches as well as complete finished works.

Conté à Paris

COLOUR	CODE	RRP	OUR PRICE
Sepia	9500115	£2.00	£1.54
Sanguine	9500114	£2.00	£1.54
White	9500116	£2.00	£1.54

KOH-I-NOOR
PENCIL HOLDER

6" high quality clutch pencil holds 5.6mm (1/4") diameter. Made from black plastic and chrome metal. Comes with one 5.6mm (1/4") diameter lead.

TYPE	CODE	RRP	OUR PRICE
Pencil Holder	5347	£8.58	£7.30

KOH-I-NOOR LEADS

6 leads 5.6mm (1/4") diameter per box and available in range of graphite and colours. Or pack of 6 assorted (1 of each colour plus 1 4B).

DERWENT PRECISION
MECHANICAL PENCILS

Premium full metal body. Slim barrel with built-in eraser. Available in 0.5mm & 0.7mm. Come with HB leads. Refill leads available pack of 30 in HB & 2B.

TYPE	CODE	RRP	OUR PRICE
0.5mm Pencil	2302428	£9.49	£6.26
0.7mm Pencil	2302429	£9.49	£6.26
0.5mm Refill Leads	2302430	£4.00	£2.65
0.7mm Refill Leads	2302431	£4.00	£2.65

PENCILS

SKETCHING AND DRAWING PENCILS

FABER-CASTELL CASTELL
9000 GRAPHITE PENCILS

A high quality drawing and sketching pencil available in a broad range of degrees. The lead is fully bonded with the wood surround and is highly break-resistant.

GRADE	CODE	GRADE	CODE
2H	12	B	01
H	11	2B	02
F	10	3B	03
HB	00	4B	04
		5B	05
		6B	06
		7B	07
		8B	08

TINS OF 6 & 12

SET	CODE	RRP	OUR PRICE
Tin of 6	FC119063	£11.99	£9.70
Tin of all 12	FC119065	£21.50	£17.36

CODE	RRP	OUR PRICE
FC1190/..	£1.75	£1.42

FABER CASTELL PITT
GRAPHITE MATT PENCILS

This pencil range allows you to experience all the beauty of graphite but without the shimmering, shiny laydown commonly associated with the medium.

MATT PENCILS TINS

6 Tin includes 6 pencils, 2,4,6,8,10 & 12B. 11 Tin includes eight pencils, a paper blending stump, eraser and a pencil sharpener.

Pencils: HB, 2B, 4B, 6B, 8B, 10B, 12B and 14B

SET	CODE	RRP	OUR PRICE
6 Tin	FC115207	£15.99	£12.91
11 Tin	FC115220	£29.75	£24.02

CARAN D'ACHE
GRAFWOOD PENCILS

Available in 15 different grades, each pencil is a different shade of silver to correspond with its grade making it easy to pick out the right one. Also available in a tin of 6 (marked with *) or a round tin of 15 containing the full range of grades.

SET	CODE	RRP	OUR PRICE
Tin of 6*	0775306	£27.99	£22.60
Tin of 15	0775315	£49.99	£40.37

CARAN D'ACHE

GRADE	CODE	GRADE	CODE
4H	64	3B*	53
3H	63	4B	54
2H*	62	5B*	55
H	61	6B	56
F	60	7B*	57
HB*	50	8B	58
B	51	9B*	59
2B	52		

CODE	RRP	OUR PRICE
07752/...	£3.80	£2.99



SAVE 15%

MECHANICAL PENCILS

CARAN D'ACHE CLUTCH PENCIL

5" enamelled clutch pencil with push button action and sharpener. Sandblasted front for improved grip. Available for 2mm and 3mm leads. Comes with 1 HB lead.

SIZE	CODE	RRP	OUR PRICE
2mm	0022289	£27.99	£22.60
3mm	0003289	£29.99	£24.22



CARAN D'ACHE CLUTCH PENCIL LEADS

2mm packs contain 3 leads, 3mm packs contain 6 leads.

2MM	CODE	3MM	CODE
HB	6077450	HB	6377350
B	6077451	3B	6377353
2B	6077452	6B	6377356
3B	6077453		

RRP	OUR PRICE	RRP	OUR PRICE
£5.97	£4.82	£17.10	£13.81



COLOURED PENCILS

CARAN D'ACHE
Genève

BEST SELLER

CARAN D'ACHE LUMINANCE PENCILS

Luminance leads benefit from the highest lightfastness, an extreme softness which enables you to obtain subtle mixings and gradations, as well as blendings. Every shade has been formulated using finely-ground pigments chosen for their purity, intensity and resistance to UV. The chromatic range in Luminance is perfectly balanced. Box of 76 and 100 includes 2 blenders. **Wooden box available online.**

DERWENT LIGHTFAST PENCILS

A 100% oil-based pencil that provides pencil artists with a lightfast drawing and colouring tool with a smooth texture. The pencils' core is thick and gives dense colour application, resulting in the most vibrant colour. Smooth and creamy texture allows for effortless colour laydown, and they can even be used with oil mediums like turpentine to give a painterly effect when dissolved.

TYPE	CODE	RRP	OUR PRICE
Singles	230/....	£4.00	£3.41
Tin of 12	2302719	£47.50	£40.38
Tin of 24	2302720	£95.50	£81.18
Tin of 36	2302721	£143.50	£121.98
Tin of 72	2302722	£286.99	£243.94



SAVE UP TO 30%

INKTENSE PENCILS

Combines the brilliant intensity of pen and ink with the versatility of line and wash. Can be used dry for rich, intense colour or washed out with a little water to create a translucent effect. Available in 100 colours. See our website for full list.

TYPE	CODE	RRP	OUR PRICE
Single	231/....	£2.59	£2.12
Tin of 12	0700928	£31.00	£22.54
Tin of 24	0700929	£61.99	£44.35
Tin of 36	2301842	£93.49	£66.10
Tin of 72	2301843	£187.00	£131.52
Tin of 100	2306130	£259.99	£220.99
Wooden Box 72	2301844	£238.99	£203.14



WATER SOLUBLE

INKTENSE BLOCKS

Use them like pans of paint, dip them in water and apply colour directly to the paper or use dry on their side or apply directly to wet paper for instant intense colour.

TYPE	CODE	RRP	OUR PRICE
Tin of 12	2300442	£31.00	£22.56
Tin of 24	2300443	£61.99	£43.53
Tin of 36	2301979	£93.49	£66.06
Tin of 72	2301980	£187.00	£129.87



WATER SOLUBLE

INKTENSE XL BLOCKS

With the equivalent of eight pencils in each block, these sticks let you experience the intense colour that you love but in bolder, more expressive strokes.



WATER SOLUBLE

TYPE	CODE	RRP	OUR PRICE
Singles	2306/...	£8.49	£7.22
Tin of 6	2306161	£42.99	£36.55
Tin of 12	2306162	£79.99	£67.99

WATERCOLOUR PENCILS

These pencils have a softer water-soluble core which glides across the surface of the paper allowing colour to be laid down easily. The washes are stronger, more soluble and will go further. Available in 72 colours.

TYPE	CODE	RRP	OUR PRICE
Single	328/...	£2.20	£1.80
Tin of 12	32881	£25.99	£18.36
Tin of 24	32883	£51.99	£37.43
Tin of 36	32885	£78.99	£55.77
Tin of 72	32889	£157.99	£111.14



WATER SOLUBLE

WATER SOLUBLE



CARAN D'ACHE TECHNALO PENCILS

A black water soluble pencil, excellent for sketching out paintings and for wash drawings. Lead diameter 3mm. Available in 3 grades and also 3 coloured pencils. Red (Carmine), Green (Dark Phthalo Green) and Blue (Prussian Blue).

GRADE	CODE	RRP	OUR PRICE
B	0779251	£3.35	£2.71
3B	0779253	£3.35	£2.71
6B	0779256	£3.35	£2.71
Red	0779575	£3.60	£2.91
Green	0779719	£3.60	£2.91
Blue	0779159	£3.60	£2.91

COLOURED PENCILS

WATERCOLOUR & WATERSOLUBLE PENCILS

CARAN D'ACHE MUSEUM AQUARELLE PENCILS

Extra-fine quality colour pencils, perfect for watercolour painting and artistic drawing. •Leads: soft, 3.8 mm, high breaking strength •Instantly water-soluble •Highly saturated pigments •Low powdering •Optimum transparency with no clouding effects •Exceptional lightfastness in dry or wet use.

TYPE	CODE	RRP	OUR PRICE
Single	3510/...	£4.25	£3.43
12 Assorted	3510312	£52.99	£42.79
20 Marine	3510920	£85.99	£69.44
20 Landscape	3510420	£85.99	£69.44
40 Assorted	3510340	£169.99	£137.27
76 Assort + 2x Technalo	3510376	£349.99	£282.62
Wooden Box of 76	3510476	£469.99	£379.52



Achieve incredible brightness!

WATER SOLUBLE

ARTGRAF TAILOR SHAPE WATER SOLUBLE BLOCK

A block of water soluble pigment, these blocks can be used wet or dry to create marks and washes in a variety of natural colours. Available in 8 colours. Blocks measure 4.9 x 4.1 x 0.6cm.

	Black	RTBOXBC25P12
	Brown	RTBOXCT25P12
	Dark Brown	RTBOXCE25P12
	Graphite	RTBOXGR25P12

	Ochre	RTBOXOC25P12
	Sanguine	RTBOXSG25P12
	Sepia	RTBOXSP25P12
	White	RTBOXBR25P12

RRP	OUR PRICE
£7.10	£6.04

ARTGRAF SETS

SET	CODE	RRP	OUR PRICE
3 Primary Colours	RTBOXTSPC3	£24.00	£20.40
3 Monochrome	RTBOXTSMN3	£24.00	£20.40
6 Earth Colours	RTBOXTSP6	£44.60	£37.91



WATER SOLUBLE

CARAN D'ACHE NEOCOLOR II AQUARELLE WATERSOLUBLE WAX PASTEL

These crayons have a soft, waxy texture and lay down highly-pigmented colour with ease. Available in singles online.

TYPE	CODE	RRP	OUR PRICE
Singles	7500/...	£2.25	£1.82
Tin of 10	7500310	£22.49	£18.16
Tin of 15	7500315	£34.99	£28.25
Tin of 30	7500330	£70.99	£57.32
Tin of 40	7500340	£102.99	£83.16
Tin of 84	7500384	£234.99	£189.75



WATER SOLUBLE

DERWENT CHROMAFLOW PENCILS

With a slim barrel and soft texture core that makes it easier than ever to apply, blend and shade colour. Fantastic for beginners, these pencils deliver highly pigmented colour with exceptional vibrancy. Compatible with virtually all drawing and colouring techniques. Available individually in 72 colours or various sets.

TYPE	CODE	RRP	OUR PRICE
Single	2306/...	£1.85	£1.45
Tin of 12	2305856	£22.00	£18.69
Tin of 24	2305857	£43.99	£37.41
Tin of 36	2306012	£65.99	£56.10
Tin of 48	2306013	£87.99	£74.81
Tin of 72	2306014	£131.99	£112.20



Perfect for wildlife & nature

DRAWING PENCILS

Extra wide, creamy textured strip which produces a beautifully soft, velvety finish. The perfect medium for wildlife and nature studies, natural portraiture and landscapes.

TYPE	CODE	RRP	OUR PRICE
Single	331/...	£2.59	£2.04
Tin of 6	0701089	£16.00	£10.79
Tin of 12	0700671	£31.00	£21.75
Tin of 24	0700672	£61.99	£43.51



COLOURSOFT PENCILS

A soft, velvety strip, ideal for the quick, dense application of bold, vibrant colour. Highly blendable, allowing an infinite spectrum of subtly different tones to be created.

TYPE	CODE	RRP	OUR PRICE
Single	070/...	£2.39	£1.86
6 Portrait	2300217	£13.99	£9.49
Tin of 12	0701026	£28.49	£20.01
Tin of 24	0701027	£57.49	£39.76
Tin of 36	0701028	£85.99	£59.51
Tin of 72	0701029	£172.49	£119.34



SAVE UP TO 30%



PASTELS & CHARCOAL
PASTELS & PASTEL PENCILS

CARAN D'ACHE PASTEL PENCILS
Extra-fine dry pastel pencils (4.7mm lead). These pencils offer generous shading, rich and vibrant colour, powerful coverage and ultrafine pigments with exceptional lightfastness.

TYPE	CODE	RRP	OUR PRICE
Loose Pencil	788/...	£4.59	£3.71
12 Assorted	788312	£54.99	£44.40
20 Assorted	788320	£88.99	£71.86
40 Assorted	788340	£172.99	£137.26
76 Assorted	788376	£359.99	£290.69

WATER SOLUBLE

FABER-CASTELL PITT ARTISTS' PASTEL PENCIL
Contains a high level of pigment with unsurpassed lightfastness and are wax and oil free. They're popular with artists not just to complement soft pastels when fine detail is required, but also as their own medium.

TYPE	CODE	RRP	OUR PRICE
Tin of 12	FC112112	£33.99	£27.44
Tin of 24	FC112124	£66.50	£53.70
Tin of 36	FC112136	£99.99	£80.74

SENNELIER SOFT PASTELS
Composed of high quality pure pigment grounded with a natural transparent binder. For gradient shades, increasing amounts of mineral fines are added, ultimately tending towards white. The manufacturing process of the Sennelier cylindrical pastel does not compress the paste and the pastel dries naturally in open air.

SINGLE PASTELS

TYPE	CODE	RRP	OUR PRICE
Single	S01/...	£4.20	£3.35

SAVE UP TO 21%
SETS OF 6 HALF STICKS

SET	CODE
6 Emerald Sea	S03-13228802
6 Stormy Sky	S03-13228803
6 Summer Sky	S03-13228804
6 Spring Countryside	S03-13228805
6 Pale Skin Tones	S03-13228806
6 Winter Mountains	S03-13228807
6 Dark Skin Tones	S03-13228808
6 Seascape	S03-13228809
RRP	OUR PRICE
£11.50	£8.79



SETS

TYPE	CODE	RRP	OUR PRICE
12 Stick Introduction Set	S12132520120	£28.50	£21.80
48 Stick Assorted Set	S12132520480	£110.00	£84.15
24 Stick Landscape Set	S12132520241	£56.95	£43.57
12 Stick Iridescent Set	S12132520121	£28.50	£21.80
24 Stick Portrait Set	S12132520243	£56.95	£43.57

DERWENT PASTEL PENCILS
The beauty of pastel in a convenient, non-messy form. The wide colour strip is powdery and soft so mixing and blending is really easy and because it's encased in wood you get the pastel effect without the mess. These Pastel Pencils have a soft, powdery texture which produces a velvety smooth finish, ideal for mixing and blending. Available in 72 loose colours and sets.

WATER SOLUBLE

Single 2300/.. £2.39 £1.86
Tin of 12 Assorted 32991 £28.49 £20.03
Tin of 12 Portrait 2300563 £28.49 £20.03
Tin of 24 Assorted 32992 £57.49 £39.74
Tin of 36 Assorted 0700307 £85.99 £59.47
Tin of 72 Assorted 32996 £172.49 £119.32

INSCRIBE PASTELS
These excellent value soft pastels are made from finest and softest materials available. Highest degree of light fastness.

TYPE	CODE	RRP	OUR PRICE
32 Assorted Half Size	IMPS32	£10.65	£7.22
64 Assorted Half Size	IMPS64	£17.65	£11.93
48 Assorted Full Size	IMPSF48	£28.55	£19.34

SAVE 22 %

UNISON COLOUR SOFT PASTELS
A professional quality soft pastel with a smooth texture, vibrant colour and high pigment load. Handmade in the UK to John Hersey's original recipe, using the finest artists pigments with the best lightfastness to ensure that your artwork will stand the test of time. They have a smooth, buttery texture and are water soluble. Their softness makes colour mixing easy and the versatility of pastel means that they can be blended and used with all kinds of mediums including oil, charcoal, pencil and watercolour. The full colour range is available in single sticks, or various sets.

WATER SOLUBLE

SINGLE PASTELS SAVE UP TO 16%
TYPE CODE RRP OUR PRICE
Single 740/... £5.80 £4.94

HALF SIZE SETS

TYPE	CODE	RRP	OUR PRICE
8x ½ Stick Drawing	53000	£19.99	£16.99
8x ½ Stick Red Orange	53001	£19.99	£16.99
8x ½ Stick Blue	53002	£19.99	£16.99
8x ½ Stick Natural Earth	53003	£19.99	£16.99
8x ½ Stick Green	53004	£19.99	£16.99
8x ½ Stick Summer	53005	£19.99	£16.99
8x ½ Stick Autumn	53006	£19.99	£16.99
8x ½ Stick Winter	53007	£19.99	£16.99

CARAN D'ACHE NEOART 6901 WAX OIL PASTELS
100% lightfast wax and oil based pastels, available in 48 colours. Firm yet smooth texture, that glides effortlessly without crumbling. Easy to blend, layer, scrape back and manipulate with solvent. See webiste for colour chart.

TYPE	CODE	RRP	OUR PRICE
Loose Pastel	7901/...	£2.99	£2.41
12 Assorted	7901312	£36.99	£29.87
24 Assorted	7901324	£73.99	£59.75
48 Assorted	7901348	£159.99	£129.19

Visit our website for our full range of loose pastels and sets: ARTSUPPLIES.CO.UK

PANPASTEL SETS
Available in sets of 5/10/20 pans with an assortment of pastel painting accessories.

SETS OF 5
TYPE CODE
Starter Set P30051
Starter Tints P30052
Starter Shades P30053
Dark Shades P30057
X Dark Shades P30056
Blues P30055
Greys P30054
RRP OUR PRICE
£46.95 £35.92

SETS OF 10
TYPE CODE
Starter Set P30101
Greens P30104
Seascapes P30103
RRP OUR PRICE
£89.95 £68.81

SETS OF 20
TYPE CODE
Assorted P30201
Portrait P30203
Landscapes P30202
RRP OUR PRICE
£175.25 £134.07

DERWENT TINTED CHARCOAL PAINT PAN SET
Each set includes 12 pans of fully water-soluble paints in a selection of deep, muted tones plus a waterbrush and sponge. The colours included are: Dark Moss, Forest Pine, Driftwood, Mountain Blue, Ocean Deep, Thistle, Glowing Embers, Burnt Embers, Burnt Earth, Natural, Dark and White.

WATER SOLUBLE

NITRAM BÂTONS ROUND CHARCOAL STICKS
A professional quality charcoal. Available in 3 sizes, each box contains 5 sticks that are approx 150mm long.

See page 78 for Nitram Sharpening Bloc.

SIZE	CODE	RRP	OUR PRICE
6mm	NIT700300	£11.95	£9.19
8mm	NIT700301	£13.25	£10.19
12mm	NIT700302	£14.25	£10.95

NITRAM STYLUS CHARCOAL HOLDER
Nitram Stylus and four charcoal sticks in H, HB, B and 6mm Extra Soft. 4 colour coded end caps for the Stylus to identify which charcoal is in the holder. Stylus measures approx 138mm. Refill contains 8 assorted sticks.

TYPE	CODE	RRP	OUR PRICE
Stylus	NIT700334	£49.95	£38.40
Refill	NIT700333	£15.50	£11.92

NITRAM LIQUID CHARCOAL
A fluid, water soluble charcoal in a tube. This innovative medium allows you to easily transition between the lightest greys to the richest blacks simply by diluting with water. Used straight from the tube, Liquid Charcoal is as thick as oil paint - in fact it can even be applied using a palette knife! Once applied it does dry very quickly.

WATER SOLUBLE SAVE 23%

SIZE	CODE	RRP	OUR PRICE
50ml	NIT700337	£31.50	£24.22

NITRAM CHARCOAL STARTER SET
3 x 5mm Square Charcoal Sticks (H, HB, B)
1 x 6mm Square Charcoal Stick (B+)
1 x Limited Edition Sharpening Bloc
1 x Replacement Pad for Sharpening Bloc

CODE	RRP	OUR PRICE
NIT700338	£19.75	£15.55

PASTELS & CHARCOAL
PANPASTEL

PanPastel pastels, a professional-grade soft pastel packaged in a unique cake-like pan. Each colour contains high levels of artists pigment with very little filler and binder. PanPastel Colours can be applied and mixed with PanPastels own range of Soft painting tools, brushes and sponges - allowing you to apply pastel like you would a fine paint. Available in a range of colours in individual pans (see our website for full colour range) plus a selection of sets.

SINGLE PANPASTELS NEW
CODE RRP OUR PRICE
P802/... £10.25 £7.84

CHARCOAL
XL CHARCOAL / TINTED CHARCOAL TINS
The charcoal tin contains 6 grades of natural charcoal. The Tinted Charcoal tin contains 6 different tints. Both are water soluble. Each block is equivalent to 8 pencils. Also available as singles online from £5.53.

WATER SOLUBLE

TYPE	CODE	RRP	OUR PRICE
Charcoal	2306196	£34.99	£29.75
Tinted	2306177	£43.00	£36.56

DERWENT TINTED CHARCOAL PENCIL TINS
Tinted Charcoal combines the rich, expressive qualities of charcoal with a gentle hint of colour.

SAVE UP TO 32%

TYPE	CODE	RRP	OUR PRICE
Light	36301	£2.09	£1.76
Med	36302	£2.09	£1.76
Dark	36303	£2.09	£1.76
Tin of 6	0700838	£11.99	£8.14

TYPE	CODE	RRP	OUR PRICE
Tin 12	2301690	£31.00	£22.55
Tin 24	2301691	£61.99	£44.35

COMPRESSED CHARCOAL
A solid stick of pure, reformed wood charcoal. It produces deep, dense tones with a completely different texture to graphite.

SAVE 14%

TYPE	CODE	RRP	OUR PRICE
Light	35997	£1.69	£1.45
Medium	35998	£1.69	£1.45
Dark	35999	£1.69	£1.45

WILLOW CHARCOAL
Prepared for artists' use, the wood being charred to produce an even line of consistent intensity.

CODE	RRP	OUR PRICE
7005175	£7.00	£5.34

WATERCOLOUR BRUSHES

SABLE WATERCOLOUR BRUSHES



SERIES 7 SABLE BRUSHES

Winsor & Newton Series 7 brushes are the world's finest water colour brush. The standards of quality for this brush were set in 1866, when Her Majesty Queen Victoria gave orders that Winsor & Newton should produce the very finest water colour brushes in her favourite size; the No.7.



“By all means try another brush, but like me you will always return to these, there is no better.” - Tim Gustard

Series 7™

MINIATURE KOLINSKY SABLE WATERCOLOUR BRUSH

Made to the same superior quality as Series 7, with the same Kolinsky Sable hair. The only difference is that the hair is comparatively short out of the ferrule, so that the brush point can be more accurately controlled during delicate work.



WINSOR & NEWTON SERIES 7 BRUSH SET OF 3

Set of three Series 7 brushes, size 4, 5 & 6.

CODE	RRP	OUR PRICE
5090651	£297.15	£224.95

SAVE 23%

SAVE 24%			
SIZE	CODE	RRP	OUR PRICE
000	5012030	£25.30	£19.24
00	5012020	£26.30	£20.00
0	5012000	£27.20	£20.69
1	5012001	£30.10	£22.89
2	5012002	£30.75	£23.39
3	5012003	£37.00	£28.14
4	5012004	£42.70	£32.47
5	5012005	£56.40	£42.89
6	5012006	£75.75	£57.61

WINSOR & NEWTON ARTISTS' WATERCOLOUR SABLE ONE STROKE

Made from Kolinsky sable. A short flat watercolour brush. Many watercolourists use this brush for washes. Also makes a unique chisel edged flat brush mark.

SIZE	CODE	RRP	OUR PRICE
1/8"	5070103	£15.55	£11.97
1/4"	5070106	£24.35	£18.75
3/8"	5070110	£35.25	£27.14
1/2"	5070113	£44.45	£34.23
3/4"	5070119	£92.45	£71.19
1"	5070125	£113.50	£87.40

WINSOR & NEWTON ARTISTS' WATERCOLOUR SABLE RIGGER

Made from Kolinsky sable. The longest, thinnest round watercolour brush. These brushes are excellent for continuous fine lines.

SIZE	CODE	RRP	OUR PRICE
1	5069001	£12.10	£9.32
2	5069002	£13.70	£10.55
3	5069003	£15.55	£11.97
4	5069004	£19.70	£15.17
5	5069005	£27.40	£21.10
6	5069006	£38.45	£29.61

Perfect for continuous fine lines

Round brushes are excellent for washes as well as fine detail work



WINSOR & NEWTON SERIES 7 BRUSH SET OF 4

This set of four brushes size 0,1,2 and 3 come in a superb black presentation box.



CODE	RRP	OUR PRICE
5090652	£137.60	£103.95

SAVE 24%

All brushes where size is stated are actual size.
For more information on our range of brushes, including sizes visit:

ARTSUPPLIES.CO.UK



WINSOR & NEWTON ARTISTS' WATERCOLOUR SABLE POINTED ROUND

Made from Kolinsky sable. A round brush with an elongated pointed tip. Has an extra fine taper point for accuracy and fine detail work, plus a belly to hold colour.

SIZE	CODE	RRP	OUR PRICE
3	5068003	£15.55	£11.97
4	5068004	£16.55	£12.74
5	5068005	£24.35	£18.75
6	5068006	£32.55	£25.06
7	5068007	£44.45	£34.23
8	5068008	£58.55	£45.08

Series 7™

KOLINSKY SABLE WATERCOLOUR BRUSH

Made from the very finest selected pure Kolinsky Sable, these brushes are unsurpassed in quality and are the top of the range watercolour brushes from Winsor & Newton. Rustproof and seamless nickel plated ferrules. Black polished handles. Sizes 5 - 8 come in black presentation boxes.

SIZE	CODE	RRP	OUR PRICE
000	5007030	£25.30	£19.24
00	5007020	£26.30	£20.00
0	5007000	£27.20	£20.69
1	5007001	£30.10	£22.89
2	5007002	£34.05	£25.90
3	5007003	£46.25	£35.17
4	5007004	£75.75	£57.61
5	5007005	£99.05	£75.33
6	5007006	£122.35	£93.05
7	5007007	£194.15	£147.65
8	5007008	£368.75	£280.43

SAVE 24%

ISABEY

1 ISABEY 6227Z PURE KOLINSKY SABLE BRUSH ROUND

Crafted with the most luxurious hair available. The brush hair is seated deep into the nickel ferrule for maximum spring, snap and control. The handles are black lacquered handles and slightly wider towards the brush.

SAVE 23%			
SIZE	CODE	RRP	OUR PRICE
000	6227z000	£15.25	£11.67
00	6227z00	£16.25	£12.43
0	6227z0	£16.75	£12.81
1	6227z01	£17.95	£13.73
2	6227z02	£19.50	£14.92
3	6227z03	£24.75	£18.93
4	6227z04	£33.95	£25.97

SIZE	CODE	RRP	OUR PRICE
5	6227z05	£48.50	£37.10
6	6227z06	£62.50	£47.81
7	6227z07	£73.95	£56.57
8	6227z08	£87.95	£67.28
10	6227z10	£179.00	£136.94
12	6227z12	£280.00	£214.20
14	6227z14	£375.00	£286.88

2 ARTISTS' VALUE KOLINSKY SABLE ROUND BRUSHES

The Kolinsky sable hair is ferruled in beautiful gold plate and finished with a handsome teak effect handle.

SIZE	CODE	RRP	OUR PRICE
000	AVRS000	£4.25	£2.89
0	AVRS0	£5.65	£3.84
2	AVRS2	£6.95	£4.73
4	AVRS4	£9.95	£6.77
6	AVRS6	£19.50	£13.26

SIZE	CODE	RRP	OUR PRICE
8	AVRS8	£35.95	£24.45
10	AVRS10	£74.95	£50.97
12	AVRS12	£116.95	£79.53
14	AVRS14	£166.95	£113.53
16	AVRS16	£199.95	£135.97

3 PRO ARTE RENAISSANCE - ROUND

Quality sable is renowned for its colour holding ability. Renaissance features a generous filament of sable in gold plated ferrules with highly polished dark green handles.

SIZE	CODE	RRP	OUR PRICE
00	RS00	£5.35	£3.64
0	RS0	£5.90	£4.01
1	RS1	£7.25	£4.93
2	RS2	£8.75	£5.95
3	RS3	£9.95	£6.77
4	RS4	£12.70	£8.64

SIZE	CODE	RRP	OUR PRICE
5	RS5	£17.75	£12.07
6	RS6	£24.65	£16.76
7	RS7	£35.95	£24.45
8	RS8	£45.85	£31.18
10	RS10	£92.65	£63.00
12	RS12	£146.25	£99.45



PRO ARTE BRUSH WALLET RENAISSANCE SABLE PA2

Contains: Renaissance Round sizes 000, 0, 2, 4, 6.

CODE	RRP	OUR PRICE
PA2	£57.20	£34.98

Visit our website for our full range of Sable Watercolour brushes:

ARTSUPPLIES.CO.UK

ISABEY 6229 MINIATURE KOLINSKY SABLE BRUSH

Pure Kolinsky sable miniature brush. Only a very short length of hair is exposed from the ferrule, giving it almost instantaneous snap back to its sharp point.

SIZE	CODE	RRP	OUR PRICE
00	622900	£13.25	£10.14
0	62290	£14.25	£10.90
1	622901	£15.95	£12.20

SIZE	CODE	RRP	OUR PRICE
2	622902	£16.75	£12.81
3	622903	£20.25	£15.49
4	622904	£28.50	£21.80

DA VINCI 5257 SET OF 5 MINIATURE SABLE BRUSHES

Made from Ussuri red sable hair and each is finished with a silver-colour ferrule. Set contains five brushes, sizes - 3/0, 2/0, 0, 1 and 2.

CODE	RRP	OUR PRICE
5257	£27.60	£21.33

SAVE 15%

da Vinci



WATERCOLOUR BRUSHES

SABLE WATERCOLOUR BRUSHES



All brushes actual Size 6

DA VINCI MAESTRO KOLINSKY SERIES 35 SABLE BRUSH SET

The Maestro range is Da Vinci's finest quality watercolour brush. Their extraordinarily fine tip and high elasticity results in crisp, precise painting. Each brush is made by hand and tested individually by the Da Vinci master brushmaker. This set includes four round brushes in sizes 0, 1, 2 & 3. Packaged in a black card presentation box.



SAVE 22%

CODE	RRP	OUR PRICE
350123	£63.48	£49.05

DA VINCI MINIATURE MAESTRO SERIES 70 SABLE ROUND EXTRA LONG BRUSH

Made from genuine Kolinsky Red Sable Hair and has an extra long, fine, pointed tip. These brushes are well suited to miniature painting.

SIZE	CODE	RRP	OUR PRICE
2	70_2	£14.70	£11.36
3	70_3	£16.56	£12.80
4	70_4	£19.32	£14.93



DA VINCI MICRO MAESTRO SET OF 4 MINIATURE SABLE BRUSHES

Set of 4 Miniature Siberian Kolinsky Sable Brushes contains four brushes in the sizes 20/0/ 15/0, 10/0 and 5/0.

CODE	RRP	OUR PRICE
4210	£46.56	£35.98

SAVE 22%



WATERCOLOUR BRUSHES
SYNTHETIC SABLE & SQUIRREL WATERCOLOUR BRUSHES

WINSOR & NEWTON PROFESSIONAL WATERCOLOUR SYNTHETIC SABLE
The unique blend of synthetic bristles deliver excellent colour carrying capacity, resilient spring, shape retention and the ability to make a variety of marks.

1 SYNTHETIC SABLE ROUND
A traditional round profile brush is ideal when accuracy is required for fine details, lines and glazes.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	5011130	£5.90	£4.51	4	5011104	£10.15	£7.76
00	5011120	£5.90	£4.51	6	5011106	£20.10	£15.38
0	5011100	£6.60	£5.05	8	5011108	£36.15	£27.65
1	5011101	£6.60	£5.05	10	5011110	£80.60	£61.66
2	5011102	£7.45	£5.70	12	5011112	£109.85	£84.04
3	5011103	£9.65	£7.38	16	5011116	£131.75	£100.79

2 SYNTHETIC SABLE RIGGER
The Rigger shape has an extra long, fine point for lines, long scroll work and detail.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
0	5011300	£6.05	£4.63	2	5011202	£9.10	£6.96
1	5011301	£7.45	£5.70	4	5011204	£10.15	£7.76
2	5011302	£8.50	£6.50	6	5011206	£20.10	£15.38
3	5011303	£9.65	£7.38	8	5011208	£36.15	£27.65
4	5011304	£12.15	£9.29				
6	5011306	£23.70	£18.13				

Visit our website for our full range of watercolour brushes:
ARTSUPPLIES.CO.UK

PANART SERIES 1101 SYNTHETIC SABLE WATERCOLOUR BRUSH ROUND
Made with high quality synthetic fibres that mimic the performance of genuine sable. The round profile of these brushes is incredibly versatile, making them suitable for painting fine detail or filling in areas of colour.

SIZE	CODE	RRP	OUR PRICE	10	110110	£6.35	£5.40
0	110100	£4.05	£3.44	12	110112	£6.85	£5.82
2	110102	£4.25	£3.61	14	110114	£8.60	£7.31
4	110104	£4.75	£4.04	16	110116	£9.20	£7.82
6	110106	£5.35	£4.55	18	110118	£9.60	£8.16
8	110108	£6.05	£5.14	20	110120	£10.25	£8.71

DA VINCI CASANEO SERIES 5598 ROUND BRUSH
A completely synthetic alternative to Kazan squirrel hair . Their synthetic fibres have exceptional smoothness and elasticity allowing artists to create anything from the boldest strokes to the finest detail. The Series 5598 round profile brushes are a great all-rounder - use them to create anything from washes to fine detail. These brushes have short handles.

SIZE	CODE	RRP	OUR PRICE
1	55981	£7.36	£5.77
2	55982	£7.92	£6.21
4	55984	£8.87	£6.96
6	55986	£11.04	£8.66
8	55988	£14.04	£11.01
10	559810	£17.40	£13.65
12	559812	£19.92	£15.63
16	559816	£27.00	£21.18
20	559820	£33.12	£26.08
24	559824	£39.48	£31.09
30	559830	£46.32	£36.48



PRO ARTE SABLENE ROUND
Pro Arte Sablene Round Brushes are a fully synthetic alternative to a traditional sable brush. This breakthrough synthetic offers an alternative for sable lovers, marks a new level for synthetics and is a great option for artists looking for a cruelty-free sable alternative. See our website for our full range of Sablene brushes.

SIZE	CODE	RRP	OUR PRICE
0	P11000	£3.50	£2.38
2	P11002	£3.95	£2.69
4	P11004	£4.95	£3.37
6	P11006	£6.95	£4.73
8	P11008	£10.95	£7.45
10	P11010	£12.95	£8.81
12	P11012	£14.95	£10.17

PRO ARTE BRUSH WALLET SABLENE W15
Contains: Sablene Round sizes 0, 2, 4, 6, 8 & 10.

CODE	RRP	OUR PRICE
W15	£27.50	£18.71

PRO ARTE BRUSH WALLET SABLENE W14
Contains: Sablene Round Size 0, 2, 4, 6, 8. One stroke size 3/8"

CODE	RRP	OUR PRICE
W14	£24.95	£16.97

DA VINCI COLINEO SERIES 5522 SYNTHETIC SABLE ROUND BRUSH
Made from 100% synthetic fibres that deliver the performance of genuine sable. A round profile is suitable for a wide variety of painting techniques. Fantastic for fine details and crisp lines.

da Vinci

SIZE	CODE	RRP	OUR PRICE
5/0	5522_-5	£7.01	£5.42
000	5522_-3	£7.01	£5.42
00	5522_-2	£7.01	£5.42
0	5522_0	£7.10	£5.49
1	5522_1	£7.26	£5.61
2	5522_2	£8.02	£6.20
4	5522_4	£9.02	£6.97

SIZE	CODE	RRP	OUR PRICE
6	5522_6	£11.18	£8.64
8	5522_8	£14.28	£11.03
10	5522_10	£17.88	£13.82
12	5522_12	£21.96	£16.97
16	5522_16	£31.08	£24.02
20	5522_20	£40.68	£31.43
24	5522_24	£46.56	£35.98

SAVE 15% Escoda

1 PERLA WHITE TORAY SYNTHETIC ROUND BRUSH
The White Toray fibre is one of the softest and typically used in watercolour. The round brush combines three diameters and three different lengths, achieving a perfect tip. It has a capacity to retain a large amount of paint.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
5/0	14305/0	£5.36	£4.56	8	1430080	£8.89	£7.56
4/0	14304/0	£5.39	£4.58	10	1430100	£10.17	£8.64
3/0	14303/0	£5.41	£4.60	12	1430120	£11.55	£9.82
2/0	14302/0	£5.48	£4.66	14	1430140	£13.66	£11.61
0	1430000	£5.62	£4.78	16	1430160	£16.73	£14.22
1	1430010	£5.81	£4.94	18	1430180	£21.33	£18.13
2	1430020	£6.19	£5.26	20	1430200	£26.07	£22.16
4	1430040	£6.64	£5.64	22	1430220	£32.49	£27.62
6	1430060	£7.39	£6.28				

ESCODA VERSATIL SYNTHETIC BRUSHES
With versatility as its main feature the VERSÀTIL really lives up to its name with exceptional snap, superior absorption and fluid retention. It's excellent for use both with watercolour and oil/acrylic.

2 ESCODA VERSATIL ROUND POINTED BRUSH

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	1540300	£6.96	£5.92	10	15401000	£12.46	£10.59
00	1540200	£7.04	£5.98	12	15401200	£14.21	£12.08
0	15400000	£7.33	£6.23	14	15401400	£16.08	£13.67
1	15400100	£7.59	£6.45	16	15401600	£20.29	£17.25
2	15400200	£8.59	£7.30	18	15401800	£27.49	£23.37
4	15400400	£9.15	£7.78	20	15402000	£33.58	£28.54
6	15400600	£9.98	£8.48	22	15402200	£40.24	£34.20
8	15400800	£10.65	£9.05				

JOSEPH ZBUKVIC ESCODA PERLA SIGNATURE COLLECTION
PERLA round brushes, sizes 8, 10 and 12, with the size 10 a "travel brush" version.

CODE	RRP	OUR PRICE
78605010E	£42.28	£35.94

ALVARO CASTAGNET ULTIMO COLLECTION
This set contains the Escoda Ultimo brush sizes 14 and 18 and the Prado brush size 8.

CODE	RRP	OUR PRICE
78601020E	£62.52	£53.14

PRINCETON AQUA ELITE SERIES 4850 ROUND WATERCOLOUR BRUSH
Princeton's synthetic hair technology delivers a brush with the same colour holding capacity, consistent flow and fine point that you would expect to see in a natural Kolinsky Sable hair brush.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
3/0	P4850R30	£6.85	£5.27	6	P4850R6	£9.50	£7.27
0	P4850R0	£6.85	£5.27	8	P4850R8	£13.20	£10.10
1	P4850R1	£6.85	£5.27	10	P4850R10	£18.55	£14.20
2	P4850R2	£6.85	£5.27	12	P4850R12	£18.55	£14.20
3	P4850R3	£9.50	£7.27	16	P4850R16	£22.05	£16.87
4	P4850R4	£9.50	£7.27				

WATERCOLOUR BRUSHES
SYNTHETIC WATERCOLOUR BRUSHES



3 ESCODA VERSATIL RIGGER BRUSH
With a handle that comes apart to protect the head in transit.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
0	15490000	£9.51	£8.08	2	15480200	£12.20	£10.37
2	15490200	£10.61	£9.02	4	15480400	£12.60	£10.71
4	15490400	£10.95	£9.31	6	15480600	£13.90	£11.82
6	15490600	£11.57	£9.83	8	15480800	£16.22	£13.79
8	15490800	£13.29	£11.30	10	15481000	£17.74	£15.08
10	15491000	£14.19	£12.06	12	15481200	£18.62	£15.83
				Set of 6	15481242	£133.97	£113.87

WATER BRUSHES
PENTEL AQUA BRUSH
A refillable brush that can be filled with water to blend colours, or with coloured ink/paints to create a watercolour finish. Flexible nylon tip treated to absorb and hold the ink for longer lasting strokes. Holds approx 10mls.

SIZE/SHAPE	CODE	SET	CODE
Round Fine	FRHF	Fine,Med,Broad	FRH3M
Round Med	FRHM	Fine,Med,Flat	FRH3F
Round Broad	FRHB		
Flat	FRMH		
		RRP	OUR PRICE
		£8.05	£4.79

SAVE 40%

DERWENT PUSH BUTTON WATERBRUSHES
4 head shapes Fine, Medium and Chisel tip. The push button function in the middle of the brush allows you to control the water release.

TYPE	CODE	SET OF 4	CODE	RRP	OUR PRICE
Fine	2305821				
Medium	2305823				
Large	2305822				
Chisel	2305824				
		RRP	OUR PRICE		
		£10.19	£8.69		

SAVE 19%

CARAN D'ACHE WATERBRUSH
Ideal for travel, art classes as well as quick sketches. Barrel holds 20 ml.

SIZE	CODE	RRP	OUR PRICE
Large Tip	115201	£7.20	£5.81
Medium Tip	115202	£7.20	£5.81
Fibre Tip	115203	£7.20	£5.81
Set of 3	115303	£19.99	£16.14

SAVE 19%

WATERCOLOUR BRUSHES
SYNTHETIC WATERCOLOUR BRUSHES

PRO ARTE PROLENE ►

Quality synthetic. It has a similar degree of spring as sable brushes and fine pointing qualities too. Colour holding is equal to any animal hair, but its finest asset is the ability to withstand the rigours of misuse and general wear and tear. Seamless nickel ferrules.

1 PROLENE SERIES 101 ROUND

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	101000	£3.25	£2.20	7	1017	£8.25	£5.61
00	10100	£3.45	£2.35	8	1018	£10.50	£7.14
0	1010	£3.70	£2.51	10	10110	£12.95	£8.81
1	1011	£3.95	£2.69	12	10112	£14.95	£10.16
2	1012	£4.25	£2.90	14	10114	£16.50	£11.22
3	1013	£4.70	£3.20	16	10116	£19.95	£13.57
4	1014	£5.25	£3.57	20	10120	£34.95	£23.77
5	1015	£6.50	£4.43	24	10124	£39.95	£27.17
6	1016	£6.95	£4.73				



2 PROLENE SERIES 106 FLAT

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
1/8"	10618	£4.75	£3.22	3/4"	10634	£17.50	£11.89
1/4"	10614	£6.45	£4.39	1"	1061	£23.40	£15.91
3/8"	10638	£7.95	£5.41	1 1/2"	106112	£28.45	£19.34
1/2"	10612	£10.85	£7.38	2"	1062	£29.95	£20.37
5/8"	10658	£13.80	£9.38				

3 PROLENE SERIES 9A SWORD LINER

A useful brush for an array of effects including long, fine lines and beautiful foliage.

SIZE	CODE	RRP	OUR PRICE
Small	9AS	£6.95	£5.05
Medium	9AM	£9.85	£7.14
Large	9AL	£13.75	£9.97

4 PROLENE SERIES 103 RIGGER

Much longer in length than the Series 101.

SIZE	CODE	RRP	OUR PRICE
0	1030	£3.70	£2.52
1	1031	£3.95	£2.69
2	1032	£4.25	£2.90
3	1033	£4.70	£3.20
4	1034	£5.25	£3.57
5	1035	£6.50	£4.43
6	1036	£6.95	£4.73



PRO ARTE PROLENE PLUS ▲

This upgraded range of Prolene brushes have improved colour handling and pointing properties. The filament has a wonderful traditional feel and shades to a dark tip. Gold plated ferrule with teak effect handle.

5 PROLENE PLUS SERIES 007 ROUND

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	007000	£3.85	£2.70	7	0077	£8.75	£6.13
00	00700	£3.95	£2.77	8	0078	£12.25	£8.58
0	0070	£4.15	£2.91	10	00710	£14.85	£10.40
1	0071	£4.35	£3.05	12	00712	£17.55	£12.29
2	0072	£4.75	£3.33	14	00714	£19.35	£13.55
3	0073	£5.45	£3.82	16	00716	£23.85	£16.70
4	0074	£5.75	£4.03	18	00718	£29.90	£20.94
5	0075	£6.95	£4.87	20	00720	£36.95	£25.87
6	0076	£7.95	£5.57				

6 PROLENE PLUS SERIES 008 ONE STROKE BRUSH

Improved flat watercolour brush for washes.

SIZE	CODE	RRP	OUR PRICE
1/8"	00818	£4.90	£3.43
1/4"	00814	£7.15	£5.00
3/8"	00838	£8.25	£5.78
1/2"	00812	£12.40	£8.68
5/8"	00858	£15.70	£10.99
3/4"	00834	£20.65	£14.46
1"	0081	£25.30	£17.71
1 1/4"	008114	£29.95	£20.97

7 PROLENE PLUS SERIES 009 FILBERT

SIZE	CODE	RRP	OUR PRICE
2	0092	£5.95	£4.16
4	0094	£7.15	£5.00
6	0096	£8.25	£5.78
8	0098	£12.40	£8.67
10	00910	£15.70	£10.98
12	00912	£20.65	£14.46

SAVE UP TO 31%

1 ARTISTS' VALUE PROFILE ROUND

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles with a yellow and gold tip.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	AV101000	£2.65	£1.94	8	AV1018	£8.35	£6.12
00	AV10100	£2.75	£2.02	10	AV10110	£10.45	£7.66
0	AV1010	£2.95	£2.16	12	AV10112	£11.90	£8.73
1	AV1011	£3.15	£2.31	14	AV10114	£13.15	£9.64
2	AV1012	£3.35	£2.46	16	AV10116	£15.35	£11.26
3	AV1013	£3.75	£2.75	20	AV10120	£29.65	£21.74
4	AV1014	£4.25	£3.12	24	AV10124	£32.95	£24.16
6	AV1016	£5.75	£4.22				

2 COTMAN WATERCOLOUR BRUSH ROUND SERIES 111

This is the most popular round bellied watercolour brush, excellent for washes as well as fine lines.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	5301020	£4.90	£3.75	8	5301008	£14.85	£11.36
0	5301000	£4.90	£3.75	10	5301010	£17.25	£13.20
1	5301001	£6.00	£4.59	12	5301012	£19.60	£14.99
2	5301002	£6.00	£4.59	14	5301014	£20.50	£15.68
3	5301003	£6.70	£5.13	16	5301016	£26.65	£20.39
4	5301004	£6.70	£5.13	20	5301019	£46.00	£35.19
5	5301005	£8.65	£6.62	24	5301024	£63.20	£48.35
6	5301006	£9.80	£7.50				

3 AQUAFINE ROUND BRUSH

A versatile candle-flame shaped brush, used for sweeping washes of colour as well as touching in fine lines and detail. Aquafine uses Daler-Rowney's unique formulation of thick and thin filaments, tapered to a point, as well as different lengths to become a remarkable imitation of natural sable hair.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
3/0	D282085000	£5.45	£4.17	8	D282085008	£5.45	£4.17
2/0	D282085900	£5.45	£4.17	10	D282085010	£9.25	£7.08
0	D282085990	£5.45	£4.17	12	D282085012	£9.25	£7.08
1	D282085001	£5.45	£4.17	14	D282085014	£9.25	£7.08
2	D282085002	£5.45	£4.17	18	D282085018	£20.55	£15.72
3	D282085003	£5.45	£4.17	26	D282085026	£20.55	£15.72
4	D282085004	£5.45	£4.17	30	D282085030	£20.55	£15.72
6	D282085006	£5.45	£4.17				

Visit our website for our full range of Cotman, Aquafine & Polar brushes:

ARTSUPPLIES.CO.UK

WATERCOLOUR BRUSHES
SYNTHETIC WATERCOLOUR BRUSHES



All brushes actual size 6

4 ARTISTS' VALUE PROFILE FLAT

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles.

SIZE	CODE	RRP	OUR PRICE
1/8"	AV10618	£3.80	£2.79
3/16"	AV106316	£4.35	£3.19
1/4"	AV10614	£5.15	£3.78
1/2"	AV10612	£8.65	£6.34
3/4"	AV10634	£13.15	£9.64
1"	AV1061	£18.60	£13.64
1 1/2"	AV10615	£21.25	£15.58
2"	AV1062	£26.35	£19.32

5 ROSA STREAM SYNTHETIC SERIES 132 ROUND BRUSH

Versatile, durable, and ideal for watercolour and inks, offering excellent colour capacity, a fine point, and the ability to create a wide variety of marks with ease.

SIZE	CODE	RRP	OUR PRICE
0	18513200	£2.99	£2.49
1	18513201	£3.49	£2.90
2	18513202	£3.49	£2.90
4	18513204	£3.79	£3.15
6	18513206	£4.49	£3.73
8	18513208	£5.49	£4.56
10	18513210	£6.99	£5.81

BROMLEYS MASTERTOUCH WATERCOLOUR BRUSH SETS

A great starter set of watercolour brushes. This new range of value brushes have been made available by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for watercolour and gouache at an affordable price. Available in 3 sets.

TYPE	CODE
Round	MTARD
Flat	MTAFL
Filbert	MTAFIL
RRP	OUR PRICE
£27.95	£14.63



PRO ARTE MASTERSTROKE SYNTHETIC BRUSHES

NEW



Pro Arte's Masterstroke Series provides durable and affordable synthetic brushes, perfect for beginners, students, and hobbyists. Suitable for various mediums, including watercolour, gouache, acrylic, and thinned oils, these versatile brushes are an excellent choice for aspiring miniaturists and general painting techniques. See page 48 for the miniature range.

ROUND

SIZE	CODE	RRP	OUR PRICE
2	60-2	£2.75	£1.87
4	60-4	£3.50	£2.38
6	60-6	£4.30	£2.93
8	60-8	£5.00	£3.40
10	60-10	£5.80	£3.95
12	60-12	£6.50	£4.42

FILBERT

SIZE	CODE	RRP	OUR PRICE
0	61-0	£2.75	£1.87
2	61-2	£3.50	£2.38
4	61-4	£4.30	£2.93
6	61-6	£5.00	£3.40
8	61-8	£5.80	£3.95
10	61-10	£6.50	£4.42

ANGLED SHADER

SIZE	CODE	RRP	OUR PRICE
0	63-0	£2.75	£1.87
2	63-2	£3.50	£2.38
4	63-4	£4.30	£2.93
6	63-6	£5.00	£3.40
8	63-8	£5.80	£3.95
10	63-10	£6.50	£4.42

FLAT SHADER

SIZE	CODE	RRP	OUR PRICE
0	62-0	£2.75	£1.87
2	62-2	£3.50	£2.38
4	62-4	£4.30	£2.93
6	62-6	£5.00	£3.40
8	62-8	£5.80	£3.95
10	62-10	£6.50	£4.42



WATERCOLOUR BRUSHES
WATERCOLOUR TEXTURE & EFFECTS BRUSHES

DAVINCI VARIO-TIP FLAT

Ideal for parallel line structures. A fibre mixture in different lengths made from synthetic mixtures. The brush width is approximately the size in mm. Eg. Size 8 is about 8mm wide.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for sizes 8, 12, 16, 20.

SAVE 20%

Great for special effects such as grass or water.



Size 16

PRINCETON VELVETOUCH SERIES
3950 FILBERT GRAINER BRUSH

The unique shape of this brush produces a pattern of repetitive thin lines fantastic for creating feathered and furry textures. Velvetouch brushes are made with Princeton's NextGen Synthetic Technology.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Row for Size 3/8".

SAVE 23%



Visit our website for our full range of Princeton Velvetouch brushes.

STEPHEN COATES FOLIATOR

The 'Foliator' brush a must-have for all discerning watercolour landscape artists! Produced with a unique semi-circular profile on the ferrule, this creates the perfect bristle shape to enable a perfect stippling technique.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for Small, Medium, Large, Set of 3.

SAVE 27%



PRO ARTE STEPHEN COATES MINI HAKE BRUSH

A goat hair brush that blends the traditional hake shape with modern brush making innovation. It has a distinctive chisel shape and its natural hair holds large amounts of water.

Table with 3 columns: CODE, RRP, OUR PRICE. Row for SC-MINI.



PANART SERIES 1424 PROFESSIONAL RESERVOIR LINER BRUSH

Crafted with dual synthetic fibres, combines excellent paint-holding capacity with a fine, responsive tip, making it ideal for precise, continuous lines and delicate strokes.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for sizes 6, 8, 12.

SAVE 15%



TERRY HARRISON BRUSHES

An exciting range of brushes endorsed by Terry Harrison for the well established brush company Pro Arte based in Yorkshire.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for Small, Medium, Large.

SAVE 30%

LIQUITEX FREE STYLE ACRYLIC BRUSHES



LIQUITEX FREESTYLE PADDLE BRUSH

Shorter length out of ferrule allows for easy movement thick colour and mediums. Useful for broad marks and edges.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for sizes 1", 2", 3", 4".

SAVE 23%



NOTE: Only wash Liquitex brushes in water. Do not use any solvents eg. turps.

LIQUITEX FREESTYLE TRADITIONAL BRUSHES

Freestyle Traditional Brushes are made from the highest quality synthetic nylon which make them ideal for all acrylic applications.

Table with 2 columns: SHAPE, CODE. Rows for Round, Bright, Long Flat, Filbert.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for sizes 2, 4, 6, 8, 10, 12.

SAVE 23%



FREESTYLE TRADITIONAL BRUSH SET

Contains: Round size 6, Flat size 6, Bright size 2, Filbert size 4

Table with 3 columns: CODE, RRP, OUR PRICE. Row for set 1301201.

SAVE 23%

SAVE UP TO 31%

GALERIA LONG HANDLE ROUND

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for sizes 1, 2, 4, 6, 8, 12, 16, 20.

GALERIA LONG HANDLE SHORT FLAT

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for sizes 2, 4, 8, 12, 14, 18, 22, 28.

GALERIA SHORT HANDLE ROUND

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for sizes 0, 1, 2, 3, 4, 5.



Made from a mix of polyester specifically for use with acrylics, these brushes rinse out easily and have a good colour retention. Flat head brushes have a special taper to prevent hairs splaying.

GALERIA LONG HANDLE FILBERT

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for sizes 2, 4, 8, 12, 14, 18, 22.



All brushes actual sSize 8

DALER ROWNEY SYSTEM 3 ACRYLIC BRUSHES

System 3 brushes are resilient and durable. The single thickness of soft synthetic filaments gives a good snap and perfect spring ideal for acrylic painting. The soft dark-tipped synthetic filaments and black aluminium ferrule combined with an ergonomic handle gives this brush style, affordability, flexibility and comfort.



1 SYSTEM 3 ACRYLIC BRUSHES SY85 ROUND

Round brushes can be used for touching in small areas, fine detailing and for applying well-thinned colour. A large size round will make it easier to lay a broad wash over a substantial area. Short Handled.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for sizes 3/0, 0, 2, 4, 6.

2 SYSTEM 3 ACRYLIC BRUSHES SY278 SKY FLOW WASH

An extra wide flat wash brush. The chisel edge holds plenty of colour for precise stroke work over large areas. Short Handled.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for sizes 1", 1.5", 2", 2.5", 3".

3 SYSTEM 3 ACRYLIC BRUSHES SY57 ANGLE SHADER

perfect for creating angular shapes and strokes, creating small hard edges and for blending colour. Short Handled.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for sizes 1/4", 1/2".

SAVE UP TO 23%

4 SYSTEM 3 ACRYLIC BRUSHES SY55 SHORT FLAT

Short Flat brushes give excellent colour control. Perfect to apply thick, creamy colour or thick lines. Short Handled.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for sizes 1/4", 1/2", 3/4", 1".

5 SYSTEM 3 ACRYLIC BRUSHES SY67 FILBERT

Gives the versatility of both a round and a flat brush at the same time. Short Handled.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for sizes 2, 4, 6, 8, 10, 12.

SYSTEM 3 BRUSH CASES

A black zip case containing a selection of 10 x System 3 short handled acrylic brushes. The internal brush holder folds up to create a useful brush holder making it easy to select your brushes whilst painting.

Table with 3 columns: CODE, RRP, OUR PRICE. Row for set D281300110.



OIL AND ACRYLIC BRUSHES
PRO ARTE ACRYLIX SYNTHETIC BRUSHES

Acrylix brushes are designed as a synthetic alternative to the hog hair brushes for acrylic and oil painting. They go way beyond, offering exciting new properties of their own. Acrylix, though firm, is flexible and has a lovely silky working texture - something it retains after many sessions in use.

Prolonged standing in water has virtually no effect on them which is so essential when using fast drying acrylic colours. This durable pearly filament also helps the artist to see and judge the colour on the brush; they'll endure and delight!



STERLING ACRYLIX SERIES 201 LONG HANDLED BRUSHES

A ground-breaking long-handled brush designed principally for acrylic painters but now eagerly hi-jacked by oil painters who have quickly realised what a phenomenally precise and versatile tool it is. Silky white filaments, silver lacquered handles.

SHAPE	CODE	SIZE	CODE	RRP	OUR PRICE
Round	201R	0	.../0	£5.95	£4.04
Long flat	201LF	2	.../2	£6.90	£4.69
Short flat	201SF	4	.../4	£8.50	£5.77
Filbert	201F	6	.../6	£9.95	£6.77
		8	.../8	£12.65	£8.61
		10	.../10	£15.35	£10.44
		12	.../12	£19.25	£13.10

SAVE UP TO 32%
When ordering please quote full code.
E.g. Series 201 Round Size 0: 201R 0

PRO ARTE BRUSH CASE SET
ACRYLIX LONG HANDLE

9 brushes, in a Pro Arte brush case. Brushes included: Round Size 2, 4, 6, 8; Short Flat Size 2, 4, 6, 8, 10. The total value of the contents of this set is over £91!

CODE	RRP	OUR PRICE
KB4	£91.35	£54.35

PRO ARTE BRUSH WALLET
ACRYLIX SERIES 201 PA9

Contains: Short Flat size 2 & 4; Long Flat size 6; Round size 0.

CODE	RRP	OUR PRICE
PA9	£31.30	£14.28

SAVE 54%



ACRYLIX SHORT HANDLED BRUSHES

These Pro Arte Acrylix brushes are a short handled designed especially for acrylic painters who require precision for detail, tremendous 'spring' and great pointing adaptability.

SERIES 202 ACRYLIX ROUND

SIZE	CODE	RRP	OUR PRICE
000	20230	£3.45	£2.35
00	20220	£3.70	£2.51
0	2020	£3.95	£2.69
1	2021	£4.25	£2.90
2	2022	£4.70	£3.20
3	2023	£5.10	£3.47
4	2024	£5.55	£3.77
6	2026	£7.75	£5.26
8	2028	£10.95	£7.45
10	20210	£12.95	£8.81
12	20212	£14.95	£10.16



SERIES 203 ACRYLIX RIGGER

SIZE	CODE	RRP	OUR PRICE
0	2030	£4.25	£2.90
1	2031	£4.55	£3.10
2	2032	£4.90	£3.33
3	2033	£5.35	£3.63
4	2034	£5.85	£3.98
6	2036	£7.95	£5.41

SERIES 204 ACRYLIX ONE STROKE

SIZE	CODE	RRP	OUR PRICE
1/8"	20418	£4.95	£3.37
1/4"	20414	£6.95	£4.73
3/8"	20438	£9.55	£6.49
1/2"	20412	£12.25	£8.32
5/8"	20458	£14.65	£9.96
3/4"	20434	£16.85	£11.46
1"	2041	£22.75	£15.46

SERIES 205 ACRYLIX FILBERT

SIZE	CODE	RRP	OUR PRICE
0	2050	£5.25	£3.57
2	2052	£6.55	£4.45
4	2054	£7.25	£4.94
6	2056	£9.85	£6.69
8	2058	£12.60	£8.57
10	20510	£15.50	£10.55



PRO ARTE BRUSH CASE ACRYLIX SHORT HANDLE

10 short handled Acrylix brushes, all contained within a Pro Arte brush case. Brushes included: Series 202 Size 0, 2, 4, 6, 8, 10, 12; Series 204 Size 1/4", 3/8", 1/2"

CODE	RRP	OUR PRICE
KB3	£89.55	£53.28

ARTISTS' VALUE IVORY TAKLON BRUSHES

These brushes contain a mix of firm synthetic filaments which give the brushes both spring and strength. Designed for acrylic painting, but suitable for oil painters who desire a similar strength to that of a bristle brush, but give a sharper and more precise working edge or tip.

SHAPE	CODE	SIZE	CODE	RRP	OUR PRICE
Short Flat	AV201SF	0	.../0	£4.35	£3.19
Filbert	AV201FIL	2	.../2	£4.95	£3.63
Round	AV201R	4	.../4	£5.95	£4.36
		6	.../6	£7.25	£5.32
		8	.../8	£8.95	£6.56
		10	.../10	£10.95	£8.03
		12	.../12	£13.75	£10.08

Made from top quality materials for Bromleys Art Supplies by one of the UK's leading brush manufacturers



BROMLEYS MASTERTOUCH OIL/ACRYLIC BRUSH SETS

A great starter set of Oil/Acrylic brushes by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for use with oils and acrylics at an affordable price.

TYPE	CODE	RRP	OUR PRICE
Round	MTRRD	£29.95	£13.90
Flat	MTRFL	£29.95	£13.90
Filbert	MTRFIL	£29.95	£13.90

OIL AND ACRYLIC BRUSHES
BROMLEYS ARTISTS' VALUE OIL/ACRYLIC BRUSHES

ARTISTS' VALUE HOG BRUSHES

Suitable for oil painting but also fit for purpose for artists who wish to use acrylic paint in a traditional oil style. The grade of Hog hair is a high grade chunking bristle giving good spring, shape and control.

SHAPE	CODE	SIZE	CODE	RRP	OUR PRICE
Short Flat	AVBSF	1	.../1	£2.65	£1.94
Filbert	AVBFIL	2	.../2	£2.95	£2.16
Round	AVBR	4	.../4	£3.75	£2.75
		6	.../6	£4.70	£3.45
		8	.../8	£5.95	£4.36
		10	.../10	£8.45	£6.20
		12	.../12	£10.95	£8.03



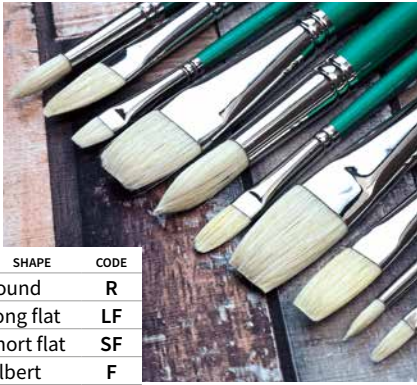
HOG & NATURAL BRISTLE BRUSHES

SERIES A HOG BRUSHES

Made from Jyukeis hog which is the highest grade of Chinese bristles. The bristle is extremely firm and in the case of the Long and Short Flats in-curves to a beautiful razor's edge imparting much spring and being highly responsive to oil paint. The brushes have an ability to maintain their good shape even after many hours of continuous use and cleaning. Seamless nickelled brass ferrules. Long green polished handles.



SIZE	CODE	RRP	OUR PRICE
1	A1/..	£4.60	£3.12
2	A2/..	£4.95	£3.37
3	A3/..	£5.75	£3.92
4	A4/..	£6.20	£4.22
5	A5/..	£6.95	£4.73
6	A6/..	£7.80	£5.30
7	A7/..	£9.10	£6.18
8	A8/..	£10.35	£7.04
10	A10/..	£13.85	£9.42
12	A12/..	£16.95	£11.53



SERIES E HOG FAN BRUSHES

A useful brush for blending and may be helpful to artists for skies and landscape painting. Also useful for watercolours.

SIZE	CODE	RRP	OUR PRICE
2	E2	£6.25	£4.24
4	E4	£7.25	£4.94
6	E6	£8.75	£5.96
8	E8	£9.95	£6.77



SERIES 22 VARNISH BRUSH FLAT

Made from best white Chinese bristle, these brushes perform well and will not easily shed their hairs.

SIZE	CODE	RRP	OUR PRICE
1"	221	£6.55	£4.74
1 1/2"	2215	£7.65	£5.55
2"	222	£8.75	£6.35



OIL AND ACRYLIC BRUSHES
WINSOR & NEWTON WINTON OIL BRUSHES



Winton brushes have a natural bristle suitable for use with any oil or acrylic paint. Made from good quality Chinese hog bristles, Winton Hog brushes are interlock constructed and hand-set into seamless corrosion-resistant ferrules. The bristles' natural curve is retained even after heavy use, allowing more control and accuracy.

Table with 2 columns: SHAPE, CODE. Rows include Long Flat, Short Flat*, Filbert, and Round.

Table with 5 columns: SIZE, CODE, RRP, OUR PRICE. Rows include sizes 1 through 20 with corresponding prices.

*Sizes 14-20 only available in short flat

WINTON HOG BRUSH SET
5 brushes: Round size 6, Fan size 3, Short Flat size 8, Filbert size 6, Flat size 6.

Table with 3 columns: CODE, RRP, OUR PRICE. Row for set 5990606 with prices £30.90 and £21.24.

SAVE 31%



SYNTHETIC HOG BRUSHES

WINSOR & NEWTON ARTISTS' OIL SYNTHETIC HOG BRUSHES

The unique synthetic fibres mimic the flags of a natural bristle brush, and have been put through rigorous testing to ensure they deliver the quality and performance of genuine hog. These brushes also have an ergonomically designed long, double-bodied handle to ensure comfort while painting.

SYNTHETIC HOG ROUND

Incredibly versatile and can be used for fine details, lines and glazes.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include sizes 1 through 20 with corresponding prices.

SYNTHETIC HOG BRIGHT

A short flat profile. It is ideal for painting sharp edges with precision and control.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include sizes 1 through 20 with corresponding prices.

SYNTHETIC HOG FLAT

Ideal for blending, glazing or covering large areas.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include sizes 1 through 20 with corresponding prices.

SYNTHETIC GLAZING

A wide flat profile with square edges.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include sizes 1" and 2" with corresponding prices.



Monarch is a superior quality synthetic alternative to mimic the characteristics of natural mongoose and is softer than hog but stiffer than sable. Suitable for oils, water mixable oils & acrylic paint.

MONARCH SHORT FLAT/BRIGHT

Produces defined marks. Gives greater control of thicker or larger amounts of colour. 5501/...

MONARCH FLAT

Gives greater spring than short flat and so gives freer marks. Often used with more fluid oil colour. 5502/...

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include sizes 0 through 6 with corresponding prices.

MONARCH ROUND

The smaller sizes for detailed lines and highlights. The larger sizes for clean linear marks. 5503/...

MONARCH FILBERT

Combines the control of the Short Flat and with softer edges of the Round. 5504/...

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include sizes 8 through 14 with corresponding prices.

MONARCH FAN

A finishing brush used for portraits and landscapes. Create soft details and good for stippling and graining.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include sizes 1 through 6 with corresponding prices.



PAINTING TOOLS

SILICONE PAINTING TOOLS

Princeton Catalyst Art Tools are a selection of wedges, blades and contours made from flexible silicone and nylon. Not quite a brush and not quite a

palette knife - These painting tools can be used with most painting mediums, including oils and acrylics, and are both solvent-resistant and easy to clean.

PRINCETON CATALYST WEDGE PAINTING TOOLS

Ergonomically designed to fit comfortably in your hand, these tools are perfect for interacting with your paint with direct immediacy. Catalyst Wedges are thicker towards one end to facilitate comfortable holding. Available in 4 shapes.

Table with 4 columns: SHAPE, CODE, RRP, OUR PRICE. Rows include #01 Grey, #02 Blue, #03 Green, and #04 White.



PRINCETON CATALYST BLADE PAINTING TOOLS

These long handled silicone painting tools are suitable for use with all media including oil, acrylic and encaustics. Available in 6 shapes, each in two sizes, 15mm and 30mm.

Table with 3 columns: SHAPE, CODE, OUR PRICE. Rows include Gray BD 1, Blue BD 2, Green BD 3, Yellow BD 4, Orange BD 5, and White BD 6.



PRO ARTE BRISTLENE SERIES D SYNTHETIC HOG

Manufactured from a blend of synthetic fibres that offer exceptional durability and mimic the properties of natural hog hair. A great 100% synthetic alternative to natural hog hair. These brushes have long handles (approx 19 cm)



SERIES D FLAT, ROUND & FILBERT

Table with 4 columns: SHAPE, CODE, RRP, OUR PRICE. Rows include Flat, Round, and Filbert in various sizes.

SERIES D SYNTHETIC HOG FAN

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include sizes 2, 4, and 6.



PRO ARTE BRISTLENE SERIES D SYNTHETIC HOG BRUSH WALLET

Contains 5 brushes: Round Size 2 & 8, Flat Size 6 & 10, Filbert Size 4

Table with 3 columns: CODE, RRP, OUR PRICE. Row for wallet W16 with prices £22.50 and £15.30.



WINSOR & NEWTON PALETTE KNIVES

A range of palette and painting knives are available in a variety of shapes and sizes and are made from highly flexible steel blades with wooden handles. For use with oils or acrylics. All knives are the same price.

Table with 3 columns: CODE, RRP, OUR PRICE. Row for set 7003/... with prices £6.60 and £5.10.

SAVE 23%



1 Straight steel blade 3" long
2 Straight steel blade 4" long
3 Similar to 2 but more flexible
4 Similar to 1 but with cranked shank

5 Similar to 2 with cranked shank 4" long.
No. 20 - 30 A range of flexible blades

PAPER
WATERCOLOUR PAPER PACKS

Traditionally, the highest quality watercolour papers have always been manufactured from cotton fibres, which impart strength and durability to the sheet. The term 100% rag is still used to denote pure cotton fibre content and freedom from any wood pulp.

High quality artist papers are made on a mould machine, which provides all the appeal of hand made paper, but without the inevitable variations from sheet to sheet. Additionally, the best papers are manufactured to be acid free, thereby preventing degradation.

There are three main surface textures to watercolour papers, HP, CP (NOT) and Rough.
HP stands for 'hot pressed' and is the smoothest paper suitable for high detail work.
CP stands for 'cold pressed' (and is also known as NOT - as in 'not hot pressed') is a slightly textured surface and popular because it is suitable for most types of work.
Rough is exactly what its name suggests, suitable for landscapes, seascapes etc. where a heavily textured paper enhances the final piece of work.

When heavy washes are used on lighter weight paper, stretching is recommended otherwise the paper will buckle or cockle.

See page 87 for our Ken Bromley's Perfect Paper Stretcher and stretch your watercolour paper 'tight as a drum' every time!

PAPER PACK INFO
The full size of the watercolour paper on these pages is 30" x 22" (76cm x 56cm) unless otherwise stated.
The packs can be supplied in:
• Full Imperial - 30" x 22" (76cm x 56cm) - 5 sheets/pack
• ½ Imperial - 15"x22" (38cmx56cm) - 10 sheets/pack
• ¼ Imperial - 11"x15" (28cmx38cm) - 20 sheets/pack
Please state pack size when ordering.
When ordering more than one pack of the same paper, it may come packaged together. Please state if separate packaging is required.

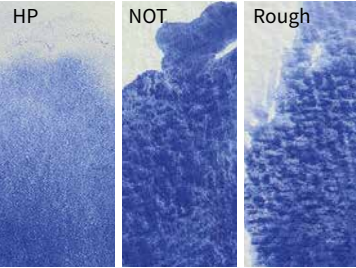
ROUGH HOT PRESSED
NOT
PAPER WEIGHT CONVERSION
90lb → 190gsm
140lb → 300gsm
200lb → 425gsm
250lb → 535gsm
300lb → 640gsm

Bockingford Watercolour Paper
Bockingford is a beautiful English watercolour paper, traditionally made on a cylinder mould machine at St Cuthberts Mill. This is a high quality paper made using pure materials to archival standards. Its attractive surface is created using natural woollen felts that give it a distinctive random texture. Appreciated for its excellent colour lifting abilities. This is an extremely forgiving watercolour paper valued by professional and amateur artists around the world.

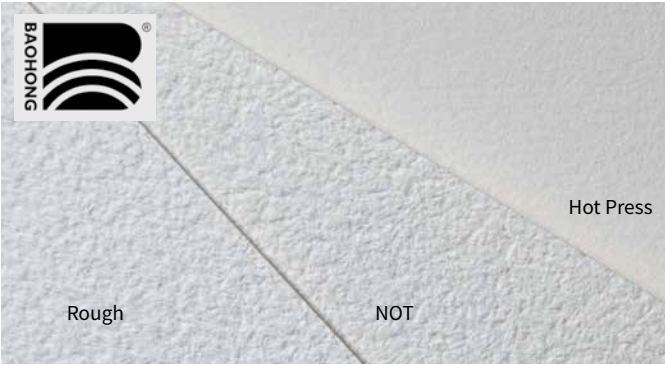
BOCKINGFORD LOOSE SHEETS
Available in HP, NOT and Extra Rough surfaces see table below.
Acid free, internally sized. A very popular choice. Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.

Table with 7 columns: WEIGHT, HP, NOT, EXTRA ROUGH, RRP, OUR PRICE, 5+ PACK (PER PACK). Rows for 90lb, 140lb, 200lb, 250lb.

Buy 5 or more packs of 140lb or 200lb and get further discounts! (Packs must be the same weight, surfaces can be mixed)



FULL SHEET BOCKINGFORD 140LB FROM £2.85!



BAOHONG MASTERS CHOICE ARTISTS WATERCOLOUR PAPER SHEETS
Baohong Masters Choice Artists Watercolour Paper Sheets are 100% cotton, 300gsm (140lb) watercolour paper, inspired by over 2000 years of Chinese papermaking. Internally and externally gelatine-sized, it offers a durable, professional-grade surface that enhances watercolour techniques, resists pilling, and ensures vibrant colour. Designed to meet the needs of Western watercolourists, it undergoes rigorous testing to rival traditional European papers.
Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.

Table with 7 columns: WEIGHT, HP, NOT, ROUGH, RRP, OUR PRICE. Row for 140lb.

MAGNANI 1404 WATERCOLOUR PAPER
Italian made, 100% Cotton watercolour painting surface. This paper is made on a traditional cylinder mould machine of an exclusive design, which gives the paper a unique finish that is distinct to Magnani alone.
Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.

Table with 6 columns: HP, NOT, ROUGH, RRP, OUR PRICE. Row for 140lb.

BAOHONG MASTERS CHOICE ARTISTS WATERCOLOUR PAPER TRIAL PACK
Includes nine 28 x 38cm sheets in HP, NOT and Rough (3 sheets of each)

Table with 3 columns: CODE, RRP, OUR PRICE. Row for BHTRIAL.

NEW
BaoHong Masters Choice Artists Watercolour Paper Trial Pack
Image of the trial pack box showing various watercolor paintings.

BOCKINGFORD ROLL
140lb NOT 60" x 11 yards (152cmx10m) 140lb (300gsm)
Table with 3 columns: CODE, RRP, OUR PRICE. Row for 140lb NOT.

TINTED BOCKINGFORD
Each pack contains 5 full Imperial sheets of same colour or available as a mixed pack with one of each tint. 140lb NOT surface.
Table with 4 columns: COLOUR, CODE, COLOUR, CODE. Rows for Grey, Cream, Eggshell.



SAVE UP TO 34%

SAUNDERS WATERFORD HIGH WHITE
A whiter, much brighter shade than the traditional Saunders Waterford.

The paint pigments will appear more vivid, and with more sparkle, giving the whole painting a fresher look. A whiter sheet will make finished paintings more contemporary looking, as artists have commented that they felt the original white colour created a more antique look to their finished compositions. Watermarked.
Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.

Table with 7 columns: WEIGHT, HP, NOT, ROUGH, RRP, OUR PRICE, 2+ PACK PRICE. Rows for 140lb, 200lb, 300lb.



Table with 7 columns: WEIGHT, HP, NOT, ROUGH, RRP, OUR PRICE, 2+ PACK PRICE. Rows for 90lb, 140lb, 200lb, 300lb.



ARCHES AQUARELLE TRADITIONAL WHITE
Pure cotton, mould-made in the traditional way, Arches Watercolour paper has a natural grain which resembles that of hand-made paper. The process also produces a more stable paper, whose form is not significantly altered when wet, because of the excellent distribution of its long cotton fibres. 100% Rag, neutral pH, watermarked. Gelatine tub-sized.
Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.

Table with 7 columns: WEIGHT, HP, NOT, ROUGH, RRP, OUR PRICE, 2+ PACK PRICE. Rows for 90lb, 140lb, 300lb.

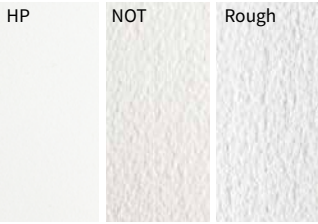
ARCHES AQUARELLE BRIGHT WHITE
This professional grade 100% cotton watercolour paper, provides a whiter alternative to Arches Traditional White Watercolour Paper, without the addition of any bleaches or optical brighteners.
Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.

Table with 7 columns: WEIGHT, HP, NOT, ROUGH, RRP, OUR PRICE, 2+ PACK PRICE. Rows for 140lb, 300lb.

PAPER
WATERCOLOUR PAPER PACKS

SAUNDERS WATERFORD TRADITIONAL WHITE
High quality professional watercolour paper. Mould made from 100% cotton to high archival standards, watermarked. Endorsed by the Royal Watercolour Society. The gelatine coated surface makes the paper strong. Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.

Table with 7 columns: WEIGHT, HP, NOT, ROUGH, RRP, OUR PRICE, 2+ PACK PRICE. Rows for 90lb, 140lb, 200lb, 300lb.



ARCHES AQUARELLE ROLL
Roll of 140lb (300gsm) HP, NOT & Rough with 2 deckle edges
Size of roll: 1.13m x 9.41m
Table with 4 columns: SURFACE, CODE, RRP, OUR PRICE. Rows for HP, NOT, Rough.

FABRIANO ARTISTICO
Mould made, produced with 100% cotton, chlorine and acid free, guaranteeing long conservation and inalterability over time. The paper is sized both internally and externally, making it ideally absorbent and retaining its nature unaltered even if scratched. Traditional white, without optical bleaching.
Two deckle edged and watermarked. Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.

Table with 6 columns: WEIGHT, HP, NOT, ROUGH, RRP, OUR PRICE. Rows for 140lb, 300lb.



Table with 6 columns: HP, NOT, ROUGH, RRP, OUR PRICE. Row for LPH140.

MILLFORD WATERCOLOUR PAPER
Mould-made, 100% rag (cotton), NOT surface 140lb (300gsm), un-watermarked. Trimmed 4 edges. Produced especially by St Cuthberts Mill to replace Whatman paper. Pack of 5 sheets 30" x 22" can be cut to ½ or ¼ for no extra charge.
Table with 3 columns: CODE, RRP, OUR PRICE. Row for MN140.



PAPER
WATERCOLOUR PAPER PACKS & PADS

STARTER PACKS
DON'T KNOW WHICH PAPER TO TRY?
BEST SELLER

Try one of our great starter packs. Choose from:
Classic starter pack of 11 different types of 140lb papers available in 1/4 Imperial pack (Available with either 1 or 2 sheets of each type of paper).
Mini starter pack which has a selection of 25 top quality watercolour papers in approximately 1/8 full imperial (14x19cm). Amazing value!!
Papers included:

Table with 2 columns: Pack Name, Contents. Rows include Classic Starter Pack Bockingford and Mini Starter Pack.

Subject to variation. Check our website or phone for up to date list.

Table with 3 columns: SIZE, CODE, OUR PRICE. Rows include Classic Starter Pack 1/4 Imp 11 Sheets, Classic Starter Pack 1/4 Imp 22 Sheets, and Mini Starter Pack.



BROMLEYS PRACTICE PAPER

Use our practice paper to perfect your watercolour technique. 130lb (280gsm) acid free NOT surface Fabriano watercolour paper. Available in packs of 50 sheets or 100 sheets of 1/4 imperial (11" x 15") or 7.5"x11".

Table with 4 columns: NO. SHEETS, SIZE, CODE, OUR PRICE. Rows include 50, 100, 50, and 100 sheets in different sizes.

Don't worry about wasting expensive watercolour paper for practising!



SAVE UP TO 32%

LANGTON PADS

140lb acid free watercolour paper. Popular for watercolour and line and wash work. Can also be used for pastels, inks, gouache and acrylics. Strong backing board. Available in NOT & Rough surfaces. 12 Sheets per pad.



LANGTON GUMMED PAD

Table with 5 columns: SIZE, NOT, ROUGH, RRP, OUR PRICE. Rows include A4 and A3 sizes.

SAVE UP TO 23%

LANGTON SPIRAL BOUND PAD

Table with 5 columns: SIZE, NOT, ROUGH, RRP, OUR PRICE. Rows include 7" x 10", 12" x 9", 14" x 10", and 16" x 12" sizes.

SAVE 23%

HAHNEMUHLE HARDBACK WATERCOLOUR BOOKS

Filled with 30 sheets of 250gsm 100% cotton watercolour paper with an homogenised, fine grain. Each book has a sturdy, black cover along with a black page marker that gives an elegant appearance.



Table with 5 columns: SIZE, CODE, RRP, OUR PRICE. Rows include 14x14cm, 19.5x19.5cm, A5 Landscape, A4 Portrait, and A4 Landscape.

HAHNEMÜHLE AKADEMIE WATERCOLOUR BOOK

The acid free natural white 200gsm paper features a fine grained surface structure on both sides. Making it ideal for creating full width panoramic paintings. With 60 pages / 30 sheets, the watercolour book is compact while offering an ample amount of pages to paint. With a durable cover and a rubber band to hold it together. Available in the landscape formats.



Table with 5 columns: SIZE, CODE, RRP, OUR PRICE. Rows include 14x14cm, 19.5x19.5cm, A6, A5, and A4 sizes.

WATERCOLOUR PADS



Bockingford Watercolour Paper

SAVE UP TO 29%

BOCKINGFORD PADS

These pads made from Bockingford 140lb (300gsm) paper are the most popular watercolour pads with students and amateurs. Strong backing board. Available in Hot Pressed (HP), NOT and Rough.



BOCKINGFORD 140LB (300GSM) SPIRAL BOUND PAD 12 SHEETS

Table with 6 columns: SIZE, HP, NOT, ROUGH, RRP, OUR PRICE. Rows include 5" x 7", 7" x 10", 9" x 12", 10" x 14", and 12" x 16" sizes.

Strong backing board, available in HP, NOT and Rough

BOCKINGFORD 140LB (300GSM) GUMMED PAD 12 SHEETS

Table with 6 columns: SIZE, HP, NOT, ROUGH, RRP, OUR PRICE. Rows include 5" x 7", 7" x 10", 9" x 12", 10" x 14", and 12" x 16" sizes.

SEAWHITE PLEIN AIR WATERCOLOUR SKETCHBOOK

This sketchbook features 40 acid-free pages in 225gsm or 350gsm, with durable binding and paper suitable for wet and dry media.

Table with 5 columns: SIZE, WEIGHT, CODE, RRP, OUR PRICE. Rows include A5 225GSM, A4 225GSM, A5 350GSM, and A4 350GSM.

SAVE 32%

SAUNDERS WATERFORD BOOK

Saunders Watercolour paper with some deckle edges, stitched into a hard back book. These beautifully made books are available in Not, Rough and Hot Pressed (HP) surfaces.

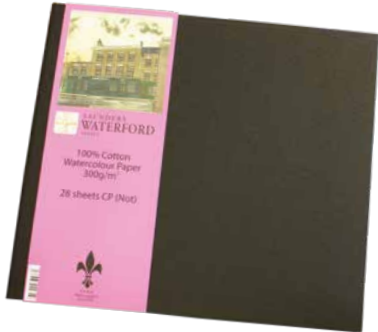
- Mould-made, 100% cotton,
- Deckle edges
- Casebound 56 pages (28 leaves)
- Stitched sections
- Black hardback covers
- Size 11" x 10" (28cm x 25cm)

Table with 2 columns: SURFACE, CODE. Rows include Hot Press, NOT, and Rough.

Table with 2 columns: RRP, OUR PRICE. Rows include £74.84 and £50.89.



BEST SELLER



FAT PADS

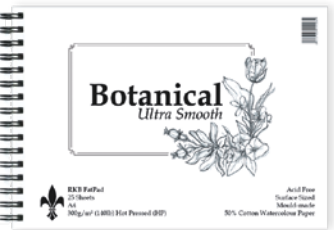
By standardising the wire diameter at 1", value is achieved by providing the maximum amount of paper per pad.

BOTANICAL ULTRA-SMOOTH FAT PAD

140lb HP surface. Replaces Fabriano 5 HP. 25 Sheets spiral bound.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include A5, A4, and A3 sizes.

SAVE UP TO 32%



SAUNDERS WATERFORD FAT PAD

140lb NOT surface. 25 Sheets spiral bound.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include 11" x 7.5", 11" G, and 11" x 15" sizes.

SAVE 32%



SAVE UP TO 32%

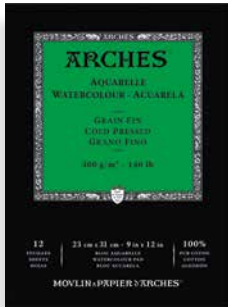
PAPER
WATERCOLOUR PAPER PADS & BOARDS

ARCHES AQUARELLE GUMMED PADS 140LB

Bound on the short edge. The paper is mould-made, and 100% cotton. Gelatine tub sized and neutral pH. 12 sheets per pad, available in HP, NOT and Rough surfaces.

Table with 6 columns: SIZE, HP, NOT, ROUGH, RRP, OUR PRICE. Rows include 9"x12", 10"x14", and A3 sizes.

SAVE UP TO 32%



SAUNDERS WATERFORD TRADITIONAL WATERCOLOUR PAPER PADS

12 sheets of 140lb (300gsm) watercolour paper gummed on one short edge.

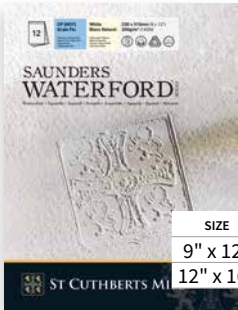


Table with 6 columns: SIZE, HP, NOT, ROUGH, RRP, OUR PRICE. Rows include 9" x 12" and 12" x 16" sizes.

SAVE 32%

FABRIANO 1264 WATERCOLOUR PAPER PADS

25% cotton 300gsm watercolour painting paper with cold pressed (NOT) surface. Spiral bound on the short edge.

Table with 5 columns: SIZE, CODE, RRP, OUR PRICE. Rows include A5 20 Sheets, A4 30 Sheets, and A3 30 Sheets.



WINSOR & NEWTON WATERCOLOUR PAPER PADS

12 sheets of 140lb NOT watercolour paper ideal for students, beginners and hobbyists. Made from 25% Cotton and high-quality cellulose wood pulp this paper offers an economical surface ideal for experimenting.

GUMMED

Table with 5 columns: SIZE, CODE, RRP, OUR PRICE. Rows include 7"x10", 9"x12", 11"x14", 12"x16", 16"x20", A5, A4, and A3 sizes.



SPIRAL

Table with 5 columns: SIZE, CODE, RRP, OUR PRICE. Rows include 7"x10", 9"x12", 11"x14", 12"x16", and A3 sizes.



WATERCOLOUR BOARD

DALER ROWNEY LANGTON WATERCOLOUR BOARD

The surface is a mould made watercolour paper, acid free. Perfect for repeated wash work. Available in NOT surface only. 6 Boards per pack.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows include 12" x 10", 14" x 10", and 16" x 12" sizes.

SAVE 23%



DALER ROWNEY LANGTON PRESTIGE WATERCOLOUR BOARD

The surface is Daler Rowney Langton Prestige mould made watercolour paper, 100% rag and acid free. Available in HP, NOT and Rough. Size 30" x 21.5" (Full Imperial). Can be cut into half or quarter. The board is approx. 2mm thick.

Minimum order is for 5 boards, which can any combination of surfaces.

Table with 4 columns: SURFACE, CODE, RRP, OUR PRICE. Rows include HP, NOT, and Rough.

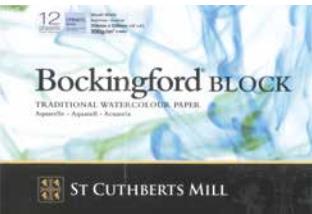
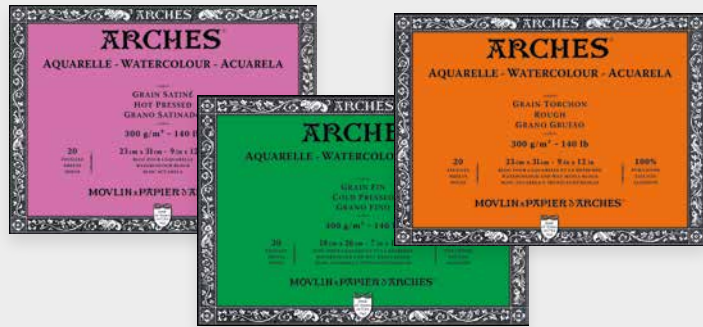
SAVE 23%



PAPER
ARTISTS' WATERCOLOUR BLOCKS

What is a Block?
Unlike a pad, on a block the paper is glued on all four sides with a strong backing board and this supports the paper to an extent. Blocks are convenient if you are doing a light wash and do not want to stretch your watercolour paper and are handy to take on holiday or away on trips.

ARCHES AQUARELLE ARTISTS BLOCKS
Top quality artists blocks with the popular 100% rag Arches watercolour paper. Available in 140lb (300gsm) HP, NOT and Rough. 140lb blocks have 20 sheets. 300lb blocks have 10 sheets.



BOCKINGFORD BLOCKS
The 140lb (300gsm) blocks contain 12 sheets of Bockingford watercolour paper, glued on 4 sides and available in HP, NOT & Extra Rough.

Table with 6 columns: SIZE, HP, NOT, ROUGH, RRP, OUR PRICE. Rows for 9" x 12", 10" x 14", and 12" x 16" in various finishes.

SAVE UP TO 32%

SAUNDERS WATERFORD BLOCKS
Saunders Waterford is an exquisite watercolour paper, traditionally made on a cylinder mould machine. Available in Traditional White & High White. Acid free, 140lb (300gsm) 100% rag watercolour paper. 20 sheets per block.

WINSOR & NEWTON PROFESSIONAL WATERCOLOUR PAPER BLOCKS
300gsm (140lb) 100% cotton watercolour paper glued on 4 sides. Traditional cylinder mould made surface has superb absorbency and excellent strength. 20 Sheets per block.

Table with 6 columns: SIZE, HP, NOT, ROUGH, RRP, OUR PRICE. Rows for 7" x 10", 9" x 12", 10" x 14", and 12" x 16" in various finishes.

SAVE 23%

Generally there will be a small gap in the adhesive on a corner, or one of the longest sides of the block; a knife can be slipped into this gap and run around the edges of the paper to remove the top sheet.



ARCHES
Table with 8 columns: SIZE, WEIGHT, HP, NOT, ROUGH, RRP, OUR PRICE. Rows for various sizes from 4"x10" to 12"x16" in 140lb and 300lb weights.

SAVE UP TO 32%

BAOHONG MASTERS CHOICE ARTISTS WATERCOLOUR BLOCKS
20 sheets of 300gsm (140lb) 100% Cotton professional grade Watercolour Paper that is glued on all four sides. Internally and externally gelatine-sized.

Table with 6 columns: SIZE, HP, NOT, ROUGH, RRP, OUR PRICE. Rows for 23x31cm, 26x36cm, and 31x41cm in various finishes.

SAVE UP TO 13%

SAUNDERS WATERFORD
Table with 6 columns: SIZE, HP, NOT, ROUGH, RRP, OUR PRICE. Rows for 7"x10", 9"x12", 10"x14", 12"x16", and 14"x20" in various finishes.

LANGTON BLOCKS

Acid free 140lb (300gsm) watercolour paper. Can also be used for pastels, inks, gouache and acrylics. 12 sheets per block.

Table with 5 columns: SIZE, NOT, ROUGH, RRP, OUR PRICE. Rows for 12"x9", 10"x14", 16"x12", and 20"x16" in various finishes.

SAVE 23%

LANGTON PRESTIGE BLOCKS
100% cotton English made archival-quality watercolour paper. Natural white finish. 140lb NOT. 12 sheets per block.

Table with 5 columns: SIZE, NOT, ROUGH, RRP, OUR PRICE. Rows for 12"x9" and 14"x10" in various finishes.

SAVE 23%

SAVE UP TO 23%

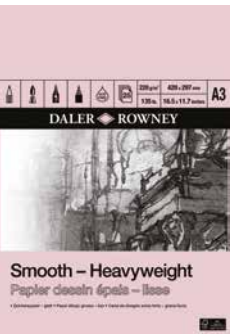
HEAVYWEIGHT 220GSM SMOOTH SURFACE CARTRIDGE GUMMED PAD

25 sheets. Acid free. Ideal for pencil, watercolour, pen & ink and pastel.

BEST SELLER

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for A4, A3, and A2 in various finishes.

SAVE UP TO 23%



WINSOR & NEWTON DRAWING PADS
Cartridge paper ideal for drawing and sketching applications. Available in smooth and medium surfaces, 150gsm spiral bound or 220gsm gum bound format. 25 sheets per pad.

Table with 5 columns: SIZE/TYPE, SMOOTH, MEDIUM, RRP, OUR PRICE. Rows for A5, A4, A3, and A2 in various finishes.

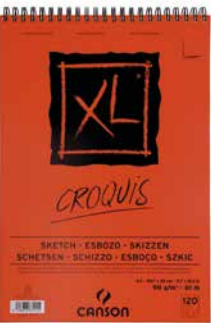
SAVE 23%

CANSON XL SPIRAL SKETCH PADS

Popular, economically priced sketch pads with a medium textured surface. The 90g/m2 paper feels much thicker than normal paper of that weight.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for A5, A4, A3, and A2 in various finishes.

SAVE UP TO 32%



STRATHMORE TONED SKETCHBOOKS

These spiral bound sketchbooks contain 118gsm, 100% recycled paper. Available in Grey or Tan. The paper also features kraft and bark fibres which adds textural interest to the paper. By using a mid-toned paper to complete your sketches you will no longer need to render those middle values, as the paper will do this for you.

Table with 6 columns: COLOUR, SIZE, SHEETS, CODE, RRP, OUR PRICE. Rows for Grey and Tan in various sizes.

SAVE 23%

WINSOR & NEWTON HARBACK SKETCH BOOKS

Available in stitched and spiral bound formats in 170gsm weight. Each sheet is microperforated.

Table with 6 columns: SIZE, WEIGHT, SHEETS, CODE, RRP, OUR PRICE. Rows for A6, A5, A4, A3, A6, A5, A4, and A3 in various finishes.

SAVE 23%

PAPER
CARTRIDGE PAPER

What is Cartridge Paper?
The most popular surface for drawing and sketching is cartridge paper. There are many types of cartridge paper available. The most popular papers are often white with a slightly toothed surface and are of a light to medium weight. Internally sized papers can be used quite well for drawing and sketching but a harder, surface sized paper is necessary if a lot of rubbing out and reworking is required.

The degree of coarseness or tooth of cartridge paper also has a direct impact on the character of your work and how the final image will appear.

SNOWDON CARTRIDGE PAPER LOOSE SHEETS

Woodfree, neutral pH, medium surface for drawing. 300gsm is also suitable for printing processes.



130GSM - 100 SHEETS

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for A1, A2, A3, and A4 in various finishes.

300GSM

Table with 5 columns: SIZE, SHEETS, CODE, 1 PACK, 2+ PACKS. Rows for A1, A2, and A3 in various finishes.

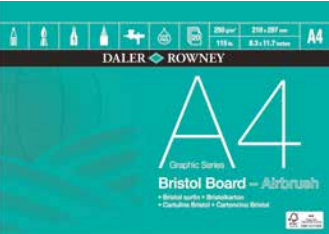


SEAWHITE ALL-MEDIA CARTRIDGE PAPER SHEETS

Sized to perform with both wet and dry media. These paper sheets are 300gsm, so are heavy enough that they can accept both dry media and heavier applications of wet media.

Table with 4 columns: SIZE, SHEETS, CODE, OUR PRICE. Rows for A1, A2, A3, and A4 in various finishes.

Extra smooth white surface



DALER ROWNEY BRISTOL BOARD PADS

Hard white extra-smooth 250gsm paper. Both sides can be used for illustration, marker & watercolour. Each pad has 20 sheets.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for A4 and A3 in various finishes.

SAVE 23%

SEAWHITE CONCERTINA SKETCHBOOK WITH CASE

Features sheets of 140gsm cartridge paper in one continuous surface. The sheets fold out in a concertina format and are connected along one long edge. Each page is two sheets joined together for extra stability. An unusual format is fantastic for artists looking to try something new.

Table with 5 columns: SIZE, PAGES, CODE, RRP, OUR PRICE. Rows for A7, 17.5x9cm, A5, and A4 in various finishes.



PAPER
CARTRIDGE PAPER



FABRIANO VENEZIA ART BOOK
A true example of fine art Italian bookbinding. Heavy, 200gsm acid free Accademia paper, bright white, with a cold-pressed texture. Hard cover binding with stitched pages. Ideal for pen, pencil, and charcoal. Heavy enough paper to accept wet media paints and inks. 48 sheets per book.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 10cm x 15cm, 15cm x 23cm, and 23cm x 30cm.

SAVE 30%

NOSTALGIE SKETCHBOOK

The heavy, 190gsm natural white paper feels both solid and flexible. The fine grain of the paper makes the pen slide over the surface virtually on its own. 40 sheets / 80 pages per book.



Table with 5 columns: SIZE, PORTRAIT, LANDSCAPE, RRP, OUR PRICE. Rows for A6, A5, and A4.

SPECIALIST PAPER

TRANSFER PAPER (TRACEDOWN)

Wax free transfer paper. Lay between the image to be copied and the paper and outline the image. The image will transfer to your paper. Available in graphite, or white (for use on dark paper).



Table with 4 columns: COLOUR, SIZE, CODE, OUR PRICE. Rows for Graphite and White.

DALER ROWNEY TRACING PAPER PAD

Available in 60gsm and 90gsm. 50 sheets. Ideal as an artwork overlay for printers instructions.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for A4 60gsm, A3 60gsm, A4 90gsm, and A3 90gsm.

DALER ROWNEY LAYOUT PADS

80 Sheets, 45gsm. Good white paper with ideal see-through.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for A4, A3, and A2.



GLASSINE INTERLEAVING PAPER

a fine 40gsm translucent paper that is ideal for protecting the surface of your artwork. This paper is commonly used for interleaving to separate delicate drawings, prints, paintings and other artworks.



Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 37x50cm and 50x75cm.

DALER ROWNEY EBONY SKETCH BOOKS

Available in A6, A5, A4 & A3 hardback stitched or spiral books or A4 soft back book with Ivory coloured paper.

Available in A6, A5, A4 & A3

Table with 6 columns: SIZE, WEIGHT, SHEETS, CODE, RRP, OUR PRICE. Rows for A4 Ivory Soft, A6 Stitched, A5 stitched, A4 Stitched, A3 Stitched, A4 Spiral, and A3 Spiral.

SAVE 23%



HAHNEMUHLE HARBACK SKETCHBOOKS GREY/CAPPUCCINO

These 120gsm thread stitched hardback sketchbooks feature beautifully subtle, grey or cappuccino coloured paper finished with a dark grey/dark brown hardback cover plus ribbon bookmark. 80 pages per book.

Table with 5 columns: COLOUR, SIZE, CODE, RRP, OUR PRICE. Rows for GREY and CAPPUCCINO in A5 and A4.



BOCKINGFORD DIGITAL INKJET PAPER

For artists who wish to create their own limited edition prints.

The same surface as Bockingford watercolour paper. It has an ink receptive coating on both sides of the sheet, allowing limited edition books and portfolios to be created. Acid free & archival. Fade resistant prints achievable with pigment inks. 20 sheets per pack.

BEST SELLER



Perfect for creating limited edition prints to look like the original!

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for A4 and A3+.

FABRIANO UNICA PRINTMAKING PAPER

Fabriano Unica Printmaking Paper sheets are 250gsm and have a natural grain and is 50% cotton, perfect for a variety of printmaking techniques.

Loose sheets come in full imperial 22"x30" in a pack of 10. We can cut into 1/2 or 1/4 for no extra charge. You can choose from white or cream colour.

Pads include 20 sheets of white Unica paper. These pads are gum bound along one short edge.

Table with 5 columns: SIZE, COLOUR, CODE, RRP, OUR PRICE. Rows for Loose Sheets 22"x30" Pack 10 in Cream and White, and A4 Pad 20 Sheets and A3 Pad 20 Sheets.



BLOTTING PAPER

Our Blotting Paper pack contains 10 sheets of 30cm x 21cm blotting paper. This paper is is woodfree and 300gsm in weight.



Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Row for 30x21cm.

SAVE UP TO 32%

CLAIREFONTAINE PASTELMAT PASTEL PAPER SHEETS

NEW

A revolutionary pastel painting surface, now available in 50cm x 70cm 360gsm (170lb) sheets in 10 colours. Pastelmat offers a smooth, velvety surface that delivers brilliant adherence when used with soft pastels. Minimum purchase quantity of 5 sheets (colours can be the same or mixed).



Table with 4 columns: CODE, COLOUR, CODE, COLOUR. Rows for Anthracite, Brown, Buttercup, Dark Blue, Dark Green, and Light Blue.

Table with 2 columns: RRP, PRICE PER SHEET. Row for Anthracite.

BEST SELLER

WINSOR & NEWTON PASTEL PAPER PADS

Pastel paper with a high cotton content in either earth or grey tones. The sized, fine-grain surface is ideal for holding pastel pigment from both oil and soft pastels and can also be used with charcoal, coloured pencils, pen and any mediums that emphasise shading and highlighting techniques. Gummed along short edge. 24 sheets per pad.



Table with 5 columns: SIZE/COLOUR, CODE, RRP, OUR PRICE. Rows for Earth Tones A4, Earth Tones A3, and Grey Tones A4.

SAVE 23%

DALER ROWNEY MURANO GUMMED PASTEL PADS

Naturally textured surface, 45% cotton, 160gsm. Pads contain 30 sheets. 6 cool shades, 6 neutral shades or 6 warm shades, 5 sheets of each shade.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 12" x 9" Cool, 12" x 9" Neutral, 12" x 9" Warm, 16" x 12" Cool, 16" x 12" Neutral, and 16" x 12" Warm.

SAVE 23%



SENNELIER LA CARTE PASTEL CARD

400gsm ph neutral board with slightly abrasive fine tooth surface. Sheet size is 25.5" x 19.5" (65x50cm). Can be cut in half at no extra cost. Minimum purchase quantity of 5 sheets (colours can be the same or mixed, please state sheet colours).

Table with 4 columns: CODE, COLOUR, CODE, COLOUR. Rows for Antique White, Sienna, Peach, Van Dyck Brown, Dark Green, Light Green, Light Blue, Dark Blue Grey, Dark Grey, Sand, Earth, Salmon, Light Grey, and Charcoal Black.

Table with 2 columns: RRP, PRICE PER SHEET. Row for Charcoal Black.

PAPER PASTEL PAPER

CLAIREFONTAINE PASTELMAT PASTEL PAPER PADS

NEW

Include 12 sheets of 360gsm Pastelmat card in an assortment of colours. This pad is available in two colour selections, including 3 sheets of each of the following four shades: • No 1: Buttercup, Maize, Dark Grey and Light Grey • No 2: White, Sienna, Brown, Anthracite



Table with 5 columns: SIZE/COLOUR, CODE, RRP, OUR PRICE. Rows for NO.1 24x30CM, NO.1 30x40CM, NO.2 24x30CM, and NO.2 30x40CM.

SAVE 30%

MI-TEINTES TOUCH PASTEL CARD

Finely textured loose sheets of 350gsm card suitable for pastel and mixed media painting. Sheet size 50 x 65cm. Minimum order of 5 sheets (can be any mix of colours).

Table with 4 columns: CODE, COLOUR, CODE, COLOUR. Rows for CTTN335 White, CTTN431 Steel Grey, CTTN354 Sky Grey, CTTN133 Sepia, CTTN336 Sand, CTTN490 Light Blue, CTTN122 Flannel Grey, CTTN345 Dark Grey, CTTN407 Cream, and CTTN425 Black.



CANSON MI-TEINTES TOUCH PASTEL PAPER PADS

12 sheets of 350gsm pastel card with a fine sanded texture. Each pad includes 3 sheets of four different colours and is suitable for pastel and mixed media painting. Cream (407), Flannel Grey (122), Sepia (133) and Black (425)

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 24x32cm and A3.



CANSON MI-TEINTES VELVET PASTEL PAPER PADS

NEW

Include 12 sheets of 430gsm pastel paper with a smooth, velvety surface. These pads are available in two sizes (24 x 32cm and 32 x 41cm) in three different colour selections. Choose from cool, brown and grey tones.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 24X32CM and 32X41CM in BROWN, COOL, and GREY.

Table with 2 columns: RRP, OUR PRICE. Rows for 24X32CM and 32X41CM.

MI-TEINTES PASTEL PAPER GUMMED PADS

160gsm double sided paper with a high cotton content. Sheets have one honeycomb grain side and a fine grain side. 20 sheets per pad, 4 shades of either Browns, Cool Colours, or Greys, with 5 sheets of each shade. Or all Black or all White.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 24X32CM and 32X41CM in BROWN, COOL, GREY, WHITE, and BLACK.



PAPER/CANVAS

CANVAS PADS AND MIX MEDIA PAPER



WINSOR & NEWTON
OIL PAPER PADS

Textured paper suitable for oil-based paints. It is formulated to withstand thick and layered applications of paint and is ready-to-use without any priming or preparation. 10 x 230gsm sheets per pad. Bound on short side in portrait format

SIZE	CODE	RRP	OUR PRICE
A4	6532006	£11.90	£9.10
A3	6532007	£19.00	£14.54

SAVE 23%

WINSOR & NEWTON ACRYLIC PAPER PADS

Canvas-textured paper suitable for acrylic painting comes ready-to-use and requires no priming or preparation. Contains 15 sheets of 300gsm.

SIZE	CODE	RRP	OUR PRICE
7 x 10" (18 x 26 cm)	6534001	£8.75	£6.69
11 x 14" (28 x 36 cm)	6534002	£14.70	£11.24
12 x 16" (31 x 41 cm)	6534003	£16.80	£12.85
16 x 20" (41 x 51 cm)	6534004	£25.60	£19.58
A4 21 x 29.7cm	6534005	£12.30	£9.40
A3 29.7 x 42cm	6534006	£19.90	£15.22

SAVE 23%



WINSOR & NEWTON
OIL & ACRYLIC PADS

Fine grain canvas textured paper suitable for acrylic and oil paints as well as oil pastels. Ready to use, no need to prime. 10 x 230gsm sheets per pad.

SIZE	CODE	RRP	OUR PRICE
9"x12"	6532008	£11.95	£9.20
12"x16"	6532009	£17.10	£13.26
16"x20"	6532010	£28.45	£21.96

SAVE UP TO 23%

ARCHES HUILE OIL PAINTING PAPER

Available in loose sheets and pads, Arches Huile paper is specially formulated for oil painting with a powerful oil barrier that absorbs water, solvents & binders, allowing the paint to remain on the surface. 300gsm (140 lb) NOT surface. Full sheets have 4 deckled edge. 5 full sheets (22"x 30") per pack. Can be cut into ½ or ¼ at no extra charge.

SIZE	CODE	RRP	OUR PRICE
Pack of 5 Full Sheets	AO140	£49.50	£35.74
9" x 12" 12 Sheet Pad	1795108	£25.91	£17.62
12" x 16" 12 Sheet Pad	1795109	£39.95	£27.17

SAVE UP TO 32%



LOXLEY CANVAS PADS

Made from 100% acid free 380gsm Loxley cotton canvas, sealed, primed and ready to use. Suitable for oil and acrylic painting. 10 sheets of canvas per pad.

SIZE	CODE	RRP	OUR PRICE
12" x 10"	LCP1210	£22.07	£10.92
18" x 14"	LCP1814	£33.85	£19.75

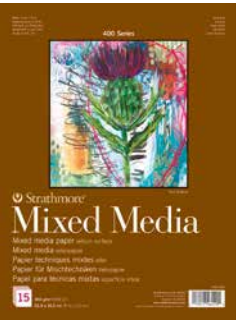
SAVE UP TO 50%

STRATHMORE 400 SERIES MIXED MEDIA PADS

Combines the properties of watercolour paper with the finish of drawing paper. 15 sheets of 300gsm (184lb) white vellum surfaced paper. Ideal for artists combining painting and drawing medium in mixed media artwork.

SIZE	CODE	RRP	OUR PRICE
6" x 8" (15 x 20cm)	P462-106-4	£7.30	£5.59
9" x 12" (23 x 31cm)	P462-109-4	£15.55	£11.89
11" x 14" (28 x 36cm)	P462-111-4	£20.70	£15.83

SAVE 23%



MIXED MEDIA TONED PAPER PADS

Vellum surfaced paper. Available in warm tan and cool grey tones. Ideal for combining painting and drawing mediums in mixed media work. 15 sheets of toned 300gsm (184lb).

SIZE	CODE	RRP	OUR PRICE
Tan 6"x8"	P462-206-4	£7.65	£5.85
Tan 18"x24"	P462-218	£39.75	£30.42
Grey 9"x12"	P462-309-4	£15.35	£11.75
Grey 18"x24"	P462-318	£39.75	£30.42

SAVE 23%



CANSON XL MIXED MEDIA PADS

The 300gsm paper features heavy sizing, making it excellent for watercolour and acrylics, as well as dry media. The fine tooth paper erases well and blends easily. The true size sheets are micro-perforated. Spiral bound short edge. 30 sheets per pad.

SIZE	CODE	RRP	OUR PRICE
A4	CXMMMA4	£11.95	£8.12
A3	CXMMMA3	£19.96	£13.62

SAVE UP TO 32%

FABRIANO 1264 MIXED MEDIA PAPER PADS

Spiral bound and filled with 30 sheets (A4 and A3) or 15 sheets (A5) of 300gsm mixed media painting paper with a medium texture, soft white surface. Compatible with all dry sketching and drawing techniques as well as wet techniques like pen and ink. It is specially sized so will even accept washes of watercolour and gouache.

SIZE	SHEETS	CODE	RRP	OUR PRICE
A5	15	FB1264MMA5	£5.40	£3.67
A4	30	FB1264MMA4	£11.21	£7.63
A3	30	FB1264MMA3	£21.00	£14.28

32% OFF

NEW



FABRIANO TELA OIL PAPER FOR OILS OR ACRYLICS

Primed paper for oils with a linen/canvas texture. Also suitable for use with acrylics. The surface is coated for optimum absorption of the paints. Acid free. 300gsm weight. Available in packs of 5 loose sheets or blocks. Block is glued on 4 sides with 10 sheets per block. Sheets can be cut into 1/2 or 1/4 free of charge.



TYPE	SIZE	CODE	RRP	OUR PRICE
5 Sheets	50x65cm	TE100	£12.75	£10.25
Block	7.5" x 9.5"	B171	£10.20	£6.94
Block	9.5" x 12.5"	B172	£15.12	£10.28
Block	12" x 16"	B173	£22.33	£15.18
Block	14" x 19"	B174	£29.23	£19.88
Block	16" x 22"	B175	£39.71	£27.00

SAVE UP TO 32%

SAVE UP TO 47%

LOXLEY CANVAS BOARDS

These superior canvas boards feature canvas laminated onto high quality boards of excellent stability.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	5+ PRICE (PER BOARD)
8" x 8"	20.3 x 20.3	LCB88	£2.52	£1.79	£1.64
12" x 12"	30.5 x 30.5	LCB1212	£3.86	£2.84	£2.60
14" x 14"	35.6 x 35.6	LCB1414	£5.55	£4.09	£3.74
16" x 16"	40.6 x 40.6	LCB1616	£6.97	£5.18	£4.74
20" x 20"	50.8 x 50.8	LCB2020	£11.62	£8.56	£7.83
24" x 24"	61 x 61	LCB2424	£15.27	£11.34	£10.38
LANDSCAPE					
7" x 5"	17.7 x 12.7	LCB75	£2.60	£1.49	£1.36
10" x 5"	25.4 x 12.7	LCB105	£2.47	£1.83	£1.67
10" x 8"	25.5 x 20	LCB108	£2.92	£2.16	£1.98
12" x 10"	30.5 x 25.5	LCB1210	£3.60	£2.67	£2.44
14" x 10"	35.6 x 25.5	LCB1410	£4.22	£3.10	£2.84
16" x 12"	40.6 x 30.5	LCB1612	£6.27	£4.62	£4.23
18" x 14"	45.7 x 35.6	LCB1814	£7.41	£5.46	£5.00
20" x 8"	50.8 x 20	LCB208	£5.14	£3.78	£3.46
20" x 16"	50.8 x 40.6	LCB2016	£9.15	£6.73	£6.16
24" x 12"	61 x 30.5	LCB2412	£8.79	£6.48	£5.93
24" x 18"	61 x 45.7	LCB2418	£12.60	£9.87	£9.03
24" x 20"	61 x 50.8	LCB2420	£14.71	£10.93	£10.00
30" x 20"	76 x 50.8	LCB3020	£18.66	£13.80	£12.63
A4	21 x 29.7	LCBA4	£3.86	£2.83	£2.59
A3	29.7 x 420	LCBA3	£5.99	£4.40	£4.03

LOXLEY CLEAR PRIMED LINEN CANVAS BOARDS

Made from 100% natural linen canvas. The linen fabric is laminated onto a rigid, high-quality MDF board which offers excellent stability when painting.

Each board is universally primed with a clear, acid-free ground that is suitable for both oil and acrylic painting, as well as most mixed media techniques.



AMPERSAND CLAYBORDS

Made using 1/8" true artist hardboard and features Ampersand's simply amazing kaolin clay ground formula. The surface is sanded to an ULTRA-smooth, highly absorbent finish so your paint colours remain true and brilliant.

SIZE (INCHES)	CODE	RRP	SINGLE
5" x 7"	100120507	£4.84	£4.36
8" x 8"	100120808	£8.42	£7.59
11" x 14"	100121114	£15.60	£14.04
12" x 16"	100121216	£18.88	£16.98

SAVE 10%

CANVAS

CANVAS BOARDS

WINSOR CANVAS BOARDS



These superior canvas boards feature canvas laminated onto high quality boards of excellent stability. The medium grain surface is ideal for all techniques including heavier applications of colour. Artists' Canvas Board is prepared for immediate use and is suitable for use with oil (including water mixable oil), alkyd and acrylic colours.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	5+ PRICE (PER BOARD)
SQUARE					
8" x 8"	20 x 20	6224013	£4.90	£3.09	£2.87
12" x 12"	30 x 30	6224020	£6.95	£4.38	£4.07
16" x 16"	40 x 40	6224026	£10.40	£6.55	£6.09
20" x 20"	50 x 50	6224038	£15.25	£9.61	£8.93
24" x 24"	60 x 60	6224050	£19.30	£12.16	£11.31
LANDSCAPE					
10" x 8"	25.4 x 20	6224108	£6.00	£3.78	£3.52
12" x 10"	30.5 x 25.4	6224110	£6.90	£4.35	£4.04
14" x 10"	35.6 x 25.4	6224112	£7.80	£4.91	£4.57
16" x 12"	40.6 x 30.5	6224114	£9.40	£5.92	£5.51
18" x 14"	45.7 x 35.6	6224116	£10.40	£6.55	£6.09
20" x 16"	50.8 x 40.6	6224120	£12.65	£7.97	£7.41
22" x 18"	55.9 x 45.7	6224124	£15.60	£9.83	£9.14
24" x 18"	61 x 45.7	6224128	£15.95	£10.05	£9.35
24" x 20"	61 x 50.8	6224130	£18.95	£11.94	£11.10
26" x 18"	66 x 45.7	6224131	£19.70	£12.41	£11.54
30" x 20"	76 x 50.8	6224134	£21.25	£13.39	£12.45

“★★★★★
A more convenient alternative to traditional canvases - ideal for framing.”
D.B, Caerphilly



AMPERSAND PAINTING DRAWING PANELS

Ampersand's flawlessly prepared rigid surfaces allow painting from edge-to-edge, eliminating unsightly stretcher bars impressions or the "trampoline effect" of ordinary canvases. Ampersand has been tested to last over 200 years

and only Ampersand seals their hardboard panels with patented Archival-seal barrier technology. This provides a superior archival barrier between the wood substrate and the painting surface. Visit ARTSUPPLIES.CO.UK for our full range.

AMPERSAND GESSOBORD

Does not dull colours and the wonderful lightly sanded surface provides exceptional brush control. Made with Ampersand's 1/8" True Artist Hardboard and Archival-Seal technology, the surface is acid-free, non-yellowing, and archival. For use with oil paints, acrylics and mixed media.

SIZE (INCHES)	CODE	RRP	SINGLE
5" x 7"	200120507	£5.04	£4.54
8" x 8"	200120808	£9.26	£8.34
8" x 10"	200120810	£11.70	£10.54
9" x 12"	200120912	£13.36	£12.03
11" x 14"	200121114	£17.16	£15.46
12" x 12"	200121212	£16.54	£14.89
12" x 16"	200121216	£20.54	£18.49
16" x 20"	200121620	£31.25	£28.13

SAVE 10%

AMPERSAND VALUE SMOOTH PANEL

The Primed Smooth panels have a semi-absorbent acid-free ground that is excellent for painting in oils, acrylics, water media and also for drawing. Consisting of top quality 1/8" MDF, these panels are coated with an acrylic gesso primer. For use with all painting mediums and for mounting papers, giclees and canvases.

SIZE (INCHES)	CODE	RRP	SINGLE
8" x 8"	910120808	£5.30	£4.78
8" x 10"	910120810	£6.19	£5.57
9" x 12"	910120912	£7.80	£7.03
11" x 14"	910121114	£9.78	£8.81
12" x 12"	910121212	£9.41	£8.47
12" x 16"	910121216	£11.80	£10.63
16" x 20"	910121620	£18.30	£16.47

SAVE 10%

CANVAS
LOXLEY STRETCHED CANVAS & CANVAS ROLLS



LOXLEY GOLD STRETCHED CANVAS - STANDARD

This stretched canvas is an excellent quality, triple acrylic primed 380gsm cotton canvas. Suitable for use with oils and acrylic colours. Canvases are individually poly wrapped. All sizes are available in cartons, with a selection of sizes also available in single quantities.



		SINGLE CANVAS		CANVAS CARTONS		
SIZE (INCHES)	SIZE (CM)	SINGLE CODE	SINGLE PRICE	CARTON QUANTITY	CODE	OUR PRICE
8" x 8"	20 x 20	LCM88	£7.77	10	LCM88C	£69.97
10" x 8"	25.5 x 20	LCM108	£8.14	10	LCM108C	£73.27
12" x 10"	30.5 x 25.5	LCM1210	£9.61	10	LCM1210C	£86.53
12" x 12"	30.5 x 30.5	LCM1212	£10.33	10	LCM1212C	£93.15
14" x 10"	35.6 x 25.5	LCM1410	£10.33	10	LCM1410C	£93.15
16" x 12"	40.6 x 30.5	LCM1612	£11.67	5	LCM1612C	£52.48
16" x 16"	40.6 x 40.6	LCM1616	£13.78	5	LCM1616C	£62.10
18" x 14"	45.7 x 35.6	LCM1814	£13.78	5	LCM1814C	£62.10
20" x 8"	50 x 20	LCM208	£12.21	5	LCM208C	£55.00
20" x 16"	50 x 40.6	LCM2016	£15.39	5	LCM2016C	£69.26
20" x 20"	50 x 50	LCM2020	£17.68	5	LCM2020C	£79.49
24" x 12"	61 x 30.5	LCM2412	£14.72	5	LCM2412C	£66.18
24" x 18"	61 x 45.7	LCM2418	£19.62	5	LCM2418C	£88.33
24" x 20"	61 x 50	LCM2420	£21.17	5	LCM2420C	£95.28
24" x 24"	61 x 61	LCM2424	£24.29	5	LCM2424C	£109.32
30" x 12"	76 x 30.5	LCM3012	£21.64	5	LCM3012C	£102.26
30" x 20"	76 x 50	LCM3020	£24.64	5	LCM3020C	£110.91
30" x 24"	76 x 61	LCM3024	£28.56	5	LCM3024C	£128.48
30" x 30"	76 x 76	-	-	5	LCM3030C	£154.75
36" x 24"	91.4 x 61	LCM3624	£37.62	5	LCM3624C	£168.19
36" x 28"	91.4 x 71.1	-	-	5	LCM3628C	£203.23
40" x 16"	101.6 x 40.6	-	-	5	LCM4016C	£175.18
40" x 30"	101.6 x 76	-	-	5	LCM4030C	£238.22
48" x 36"	121.9 x 91.4	-	-	2	LCM4836C	£165.35
50" x 40"	127 x 101.6	-	-	2	LCM5040C	£184.98
60" x 48"	152.4 x 121.9	-	-	2	LCM6048C	£291.91

LOXLEY CANVAS ROLL

11oz primed Canvas Rolls 100% cotton canvas. Acrylic primed.

SIZE	CODE	OUR PRICE
10m x 1m	LCR480	£143.06
10m x 1.6m	LCR500	£218.78



LOXLEY LINEN MIX CANVAS ON A ROLL

A fine grade of 85% linen and 15% cotton canvas, acrylic primed. 11oz, 10m x 1m

CODE	OUR PRICE
LCR640	233.08



LOXLEY GOLD STRETCHED CANVAS - 3-D

Deep edged canvas, 1.3"/3.5cm deep, so you can paint on the sides of the canvas, making framing unnecessary. This stretched canvas is an excellent quality, 11oz, 100% cotton duck weave is triple acrylic primed to create a luxurious painting surface. Suitable for use with oils and acrylic colours. All canvases are individually poly wrapped. All sizes are available in cartons, with a selection of sizes also available in single quantities.

		SINGLE CANVAS		CANVAS CARTONS		
SIZE (INCHES)	SIZE (CM)	SINGLE CODE	SINGEL PRICE	CARTON QTY	CODE	OUR PRICE
6" x 4"	15.2 x 10.2	-	-	10	LCC64C	£48.48
8" x 8"	20 x 20	LCC88	£8.78	10	LCC88C	£76.30
10" x 8"	25.5 x 20	LCC108	£9.42	10	LCC108C	£84.67
10" x 10"	25.5 x 25.5	LCC1010	£10.56	10	LCC1010C	£95.01
12" x 10"	30.5 x 25.5	LCC1210	£12.36	5	LCC1210C	£55.68
12" x 12"	30.5 x 30.5	LCC1212	£13.78	5	LCC1212C	£62.08
14" x 10"	35.6 x 25.5	-	-	5	LCC1410C	£62.08
16" x 12"	40.6 x 30.5	LCC1612	£16.33	5	LCC1612C	£73.72
16" x 16"	40.6 x 40.6	LCC1616	£19.25	5	LCC1616C	£86.61
18" x 14"	45.7 x 35.6	-	-	5	LCC1814C	£86.61
20" x 8"	50 x 20	-	-	5	LCC208C	£69.62
20" x 16"	50 x 40.6	LCC2016	£22.70	5	LCC2016C	£102.14
20" x 20"	50 x 50	LCC2020	£30.71	5	LCC2020C	£138.21
24" x 12"	61 x 30.5	LCC2412	£25.42	5	LCC2412C	£114.39
24" x 18"	61 x 45.7	LCC2418	£32.11	5	LCC2418C	£144.53
24" x 20"	61 x 50	LCC2420	£33.35	5	LCC2420C	£150.11
24" x 24"	61 x 61	LCC2424	£36.95	5	LCC2424C	£166.22
30" x 12"	76 x 30.5	-	-	5	LCC3012C	£131.20
30" x 20"	76 x 50	LCC3020	£39.65	5	LCC3020C	£178.50
30" x 24"	76 x 61	-	-	5	LCC3024C	£203.19
30" x 30"	76 x 76	-	-	5	LCC3030C	£245.25
36" x 12"	91.4 x 30.5	-	-	5	LCC3612C	£154.13
36" x 24"	91.4 x 61	-	-	5	LCC3624C	£238.24
36" x 30"	91.4 x 76	-	-	5	LCC3630C	£302.46
36" x 36"	91.4 x 91.4	-	-	5	LCC3636C	£376.06
40" x 12"	101.6 x 30.5	-	-	5	LCC4012C	£196.24
40" x 16"	101.6 x 40.6	-	-	5	LCC4016C	£228.88
40" x 30"	101.6 x 76	-	-	5	LCC4030C	£359.71
40" x 40"	101.6 x 101.6	-	-	2	LCC4040C	£196.20
48" x 12"	121.9 x 30.5	-	-	2	LCC4812C	£114.45
48" x 24"	121.9 x 61	-	-	2	LCC4824C	£175.56
48" x 30"	121.9 x 76	-	-	2	LCC4830C	£209.26
48" x 36"	121.9 x 91.4	-	-	2	LCC4836C	£243.60
48" x 48"	121.9 x 121.9	-	-	2	LCC4848C	£310.64
60" x 16"	152.4 x 40.6	-	-	2	LCC6016C	£163.50
60" x 36"	152.4 x 91.4	-	-	2	LCC6036C	£310.64
60" x 48"	152.4 x 121.9	-	-	2	LCC6048C	£379.33
72" x 24"	182.9 x 61	-	-	2	LCC7224C	£302.72
72" x 48"	182.9 x 121.9	-	-	2	LCC7248C	£545.59

Visit our website for our full range of canvas including Ashgate:
ARTSUPPLIES.CO.UK

SAVE UP TO 20%

WINSOR & NEWTON CLASSIC CANVAS

Available in a wide variety of sizes and two different cloth types, standard cotton and linen. Ideal for use with oil and acrylic paints. Spruce wood frames ensures lighter finished weights. The canvas is primed with titanium dioxide gesso primer for perfect coverage.

WINSOR & NEWTON CLASSIC STANDARD COTTON CANVAS

The traditional cotton canvas surface has a medium texture. Profile Depth: 19mm. These sizes are available in singles or cartons. Larger Sizes are only available in cartons. If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6201002	£13.95	£11.16	£64.95	6
10" x 14"	25.5 x 36.5	6201003	£14.45	£11.56	£67.26	6
12" x 16"	30.5 x 40.6	6201008	£16.05	£12.84	£74.73	6
14" X 18"	36.5 x 45.7	6201013	£16.80	£13.44	£78.22	6
16" x 20"	40.6 x 50	6201016	£18.60	£14.88	£86.60	6
18" x 24"	45.7 x 61	6201019	£22.55	£18.04	£104.97	6
20" x 24"	50 x 61	6201022	£24.25	£19.40	£112.93	6
20" x 30"	50 x 76	6201023	£27.30	£21.84	£127.11	6
24" x 30"	61 x 76	6201026	£28.95	£23.16	£134.79	6
24" x 36"	61 x 91.4	6201027	£33.60	£26.88	£156.44	6
28" x 36"	71.1 x 91.4	6201029C	£220.20	-	£191.57	6
30" x 40"	50 x 101.6	6201031C	£272.10	-	£236.73	6
30" x 48"	50 x 121.9	6201032C	£308.70	-	£268.57	6
36" x 48"	91.4 x 121.9	6201034C	£374.70	-	£325.99	6
40" x 60"	101.6 x 152.4	6201036C	£467.70	-	£406.90	6
SQUARE						
7.9" x 7.9"	20 x 20	6201057	£10.50	£8.40	£48.89	6
11.8" x 11.8"	30 x 30	6201062	£14.45	£11.56	£67.28	6
15.7" x 15.7"	40 x 40	6201067	£16.80	£13.44	£78.22	6
19.7" x 19.7"	50 x 50	6201072	£21.60	£17.28	£100.57	6
23.6" x 23.6"	60 x 60	6201075	£26.15	£21.56	£125.48	6
27.5" x 27.5"	70 x 70	6201078C	£222.90	-	£193.92	6
31.5" x 31.5"	80 x 80	6201080C	£267.00	-	£232.29	6
35.4" x 35.4"	90 x 90	6201081C	£290.40	-	£252.65	6
39.3" x 39.3"	100 x 100	6201050C	336.6	-	£292.84	6

WINSOR & NEWTON CLASSIC STANDARD LINEN CANVAS

The linen surface has greater strength and longevity compared to a cotton canvas. These sizes are available in singles or cartons. Profile Depth 19mm. If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6202001	£16.90	£13.52	£78.71	6
10" x 14"	25.5 x 36.5	6202002	£18.40	£14.72	£85.69	6
12" X 16"	30.5 x 40.6	6202005	£19.30	£15.44	£89.88	6
14" x 18"	36.5 x 45.7	6202006	£21.70	£17.36	£101.06	6
16" x 20"	40.6 x 50	6202007	£23.10	£18.48	£107.55	6
18" x 24"	45.7 x 61	6202010	£28.15	£22.52	£87.39	4
20" x 30"	50 x 76	6202011	£33.60	£26.88	£104.29	4

CANVAS

WINSOR & NEWTON STRETCHED CANVAS

WINSOR & NEWTON PROFESSIONAL CANVAS

It's the ultimate surface, expertly stretched by hand. The faultless, finest grade cloth is primed with highly pigmented Gesso and is beautifully responsive to every brush stroke. Built for endurance, with solid heavy-duty pine wood stretcher bars that are kiln-dried for strength and rigorously tested for warp-resistance. No other surface comes close.

All Professional canvases come with the new pro-stretcher™. Simply insert the devices into each corner and tighten gradually to create precision tension that you can control.



WINSOR & NEWTON PROFESSIONAL STANDARD COTTON CANVAS

The traditional cotton canvas surface has a medium texture, ideal for use with oil and acrylic paints. Profile Depth: 21mm. These sizes are available in singles or cartons. Larger Sizes are only available in cartons. If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6203002	£18.05	£14.44	£70.40	5
12" X 16"	30.5 x 40.6	6203008	£20.30	£16.24	£79.17	5
14" x 18"	36.5 x 45.7	6203011	£21.95	£17.56	£85.61	5
16" x 20"	40.6 x 50	6203013	£23.45	£18.76	£91.46	5
20" x 24"	50 x 61	6203018	£30.50	£24.40	£118.95	5
24" x 30"	61 x 76	6203021C	£183.50	-	£159.65	5
24" x 36"	61 x 91.4	6203022C	£215.00	-	£187.05	5
30" x 40"	76 x 101.6	6203025C	£288.75	-	£251.21	5
36" x 48"	91.4 x 121.9	6203027C	£398.00	-	£346.26	5

WINSOR & NEWTON PROFESSIONAL STANDARD COTTON SMOOTH CANVAS

This Cotton Smooth canvas has a very fine weave which results in an ultra-smooth surface, making it ideal for fine-detail and portrait painting. Profile Depth: 21mm. These sizes are available in singles or cartons. If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
12" X 16"	30.5 x 40.6	6205004	£21.55	£17.24	£84.05	5
14" x 18"	36.5 x 45.7	6205005	£23.10	£18.48	£90.09	5
16" x 20"	40.6 x 50	6205006	£24.25	£19.40	£94.58	5
18" x 24"	40.6 x 50	6205008	£30.50	£24.40	£95.16	4
20" x 24"	50 x 61	6205009	£32.35	£25.88	£100.93	4

WINSOR & NEWTON PROFESSIONAL STANDARD LINEN CANVAS

The ultimate surface, expertly stretched by hand. The faultless, finest grade linen is primed with highly pigmented Gesso and is beautifully responsive to every brushstroke. Profile Depth: 21mm. 430gsm (15.2oz) These sizes are available in singles or cartons. If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
8 x 10"	20 x 25.5	6204035	£17.60	£14.08	£68.64	5
10 x 10"	25.5 x 25.5	6204025	£20.30	£16.24	£79.17	5
9 x 12"	22.8 x 30.5	6204036	£20.75	£16.60	£80.93	5
12 x 12"	30.5 x 30.5	6204027	£22.75	£18.20	£88.73	5
11 x 14"	27.9 x 36.5	6204026	£22.75	£18.20	£88.73	5
12 x 16"	30.5 x 40.6	6204028	£24.25	£19.40	£94.58	5
16 x 20"	40.6 x 50	6204029	£29.75	£23.80	£116.03	5
18 x 24"	45.7 x 61	6204030	£35.85	£28.68	£139.82	5

FRAMING

LOGAN GRAPHIC MOUNT CUTTERS

PRINTMAKING

LOGAN 450-1 ARTIST ELITE INTERMEDIATE MOUNT CUTTER

A 40” (101cm) capacity board mounted mount cutting system that allows artists to cut straight or bevelled mount frames. The cutter includes parallel mat guide in aluminium channels, 90 degree squaring bar, 20” (51cm) removable measuring bar, production stops, hinging guide rail, improved 701-1 Straight Cutter Elite, Pull Style Bevel cutter, and five blades.

CODE	RRP	OUR PRICE
L450-1	£481.63	£409.50

LOGAN 2000 PUSH STYLE HANDHELD MOUNT CUTTER

This bevel mount cutter features a retractable blade and a unique blade slot that prevents blade flex, resulting in cleaner, straighter cuts.

CODE	RRP	OUR PRICE
L2000	£52.01	£44.25

LOGAN 4000 DELUXE PULL STYLE HANDHELD MOUNT CUTTER

The ultimate tool for precise mat cutting and framing. Features a marker bar, pivot-and-pull blade action and ergonomic handle for comfortable use. Can be used with Adapt-a-Rule, Compact and Artist Elite series.

CODE	RRP	OUR PRICE
L4000	£78.05	£66.35

LOGAN 301-1 COMPACT CLASSIC MOUNT CUTTER

A versatile and portable 32” (81cm) capacity mat cutter. An economically priced tools that delivers professional performance perfect for low-volume, at-home framers. This system includes a parallel mat guide for setting border widths from 3/4” (1.9cm) to 4 5/16” (11cm), spring loaded serrated guide rail, push style bevel cutting head with start and stop indicator, mat knife for downsizing mat board and foam board, built-in carry handle in box, five extra blades.

CODE	RRP	OUR PRICE
L301-1	£233.09	£198.50

LOGAN 424 TEAM SYSTEM PLUS

The ultimate combo for precision mount cutting and framing. This practical system combines the Logan Handheld Mount Cutter, a straight edge, and a versatile three-depth position knife. Achieve high-quality and accurate mount cutting effortlessly with the slip-lock feature that downsizes standard thickness board and foam board up to 5mm. Available in 2 sizes.

SIZE	CODE	RRP	OUR PRICE
61cm (24")	L424-1	£92.26	£78.42
101cm (40")	L440-1	£121.82	£103.56

LOGAN 270 REPLACEMENT BLADES

Logan 270 Replacement Blades are compatible with all our Logan Mount Cutting Systems. Available in packs of 10.

CODE	RRP	OUR PRICE
L270-10	£7.51	£6.40

MOUNT BOARD

DALER ROWNEY MOUNT BOARD

A1 (841mm x 594mm or 33.1" x 23.4") Cream Core Daler Mountboards. 1.4mm thick. The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline-sized and pH neutral. The range is available in 27 colours and textures best sellers are shown below, see website for full range. Manufactured in the UK.

PLEASE NOTE: Due to the high cost of shipping there is a minimum purchase quantity of 10 mount boards.

CODE	TYPE
D302001069	A1 Antique White
D302001054	A1 Snow White
D302001694	A1 Text Antique White
D302001697	A1 Text Snow White
D302001030	A1 Ivory
D302001070	A1 Pale Ivory

CODE	TYPE
D302001083	A1 Wedgewood
D302001036	A1 Misty Grey
D302001055	A1 Soft Green
D302001602	A1 Text Alpine White
D302001020	A1 Daler Cream
D302001042	A1 Poster Black
D302001012	A1 Charcoal Black
D302001062	A1 Superwhite
D302001286	A1 Ingres Cotton White
D302001091	A1 Ice White



Please see our website or call us for full list of colours available.

	RRP	OUR PRICE
Price per board	£6.20	£5.10
		SAVE 17%

ARTISTS' TAPE

MASKING TAPE

Low tack 50 metre rolls. Available in 3 widths.



SIZE	CODE	OUR PRICE
12mm (1/2")	TP08	£1.35
25mm (1")	TP10	£1.95
50mm (2")	MT2	£3.60

MASQ SENSITIVE MASKING TAPE

Innovative, high-quality tape for use on particularly sensitive surfaces including watercolour paper. It removes cleanly from delicate surfaces and leaves behind sharp lines without bleed or residue.



CODE	OUR PRICE
18012540	£5.10

BROWN GUMMED TAPE

Excellent brown paper gummed tape 50mm (2") wide. Available in 2 lengths 54m for the price of 20 and 200m.



SIZE	CODE	OUR PRICE
54 meters	TP34	£6.73
200 meters	GT	£10.70

SELF ADHESIVE BROWN TAPE

No need for water! Ideal for sealing the back of framed pictures.



SIZE	CODE	OUR PRICE
2" x 50mtr	SAT2	£4.45
1.5" x 50mtr	SAT38	£5.00

ESSDEE PREMIUM BLOCK PRINTING INK SET

Five 100ml tubes of Essdee Premium Block Printing Inks high quality water-based ink made with specialist ingredients for smooth, vibrant prints

Colours: Black, White, Brilliant Yellow, Brilliant Red and Brilliant Blue.

CODE	RRP	OUR PRICE
LPIA5R	£23.99	£20.68



ESSDEE STANDARD BLOCK PRINTING INK 300ML

Water-based block Printing Ink have been specially formulated to give a smooth flow, great coverage and excellent printing properties.

COLOUR	CODE	RRP	OUR PRICE
Black	LPI11	£9.99	£7.27
Gold	LPI15	£12.99	£10.01
Silver	LPI14	£12.99	£10.01
White	LPI12	£9.99	£7.27



ESSDEE SOFTCUT BLOCKS

SoftCut is formulated for easy cutting making it ideal for all users from beginners to experienced printmakers. SoftCut hold fine detail without crumbling and yet withstands the pressures of a printing press. This double sided material can be drawn upon with a pencil due to its light surface and can be washed under a tap after use. This pack contains 10 SoftCut Blocks in a 200mm x 150mm size. Each block is approximately 3mm deep.

SIZE	CODE	RRP	OUR PRICE
150mm x 100mm Pack 2	30SC22	£3.59	£2.76
200mm x 150mm Pack 2	30SC32	£6.25	£4.81
200mm x 150mmPack 10	30SC3	£26.25	£22.21

ESSDEE LINO BLOCKS

Essdee Linoleum is formulated to be especially soft for easy carving making it ideal for all users from students to masters. The light grey surface can be directly drawn upon with a pencil or a design can be transferred using tracing paper. Each block is approximately 3.2mm deep.

SIZE	CODE	RRP	OUR PRICE
152mm x 101mm Pack 2	32L22	£3.39	£2.59
152mm x 101mm Pack 10	32L2	£12.75	£10.73
203mm x 152mm Pack 2	32L32	£5.89	£4.56
203mm x 152mm Pack 10	32L3	£24.95	£20.96
305mm x 203mm Pack 2	32L42	£10.69	£8.57



ESSDEE MOUNTED LINO BLOCKS

Essdee Linoleum is formulated to be especially soft for easy carving making it ideal for all users from students to masters. The light grey surface can be directly drawn upon with a pencil or a design can be transferred using tracing paper. These Lino blocks are pre-mounted onto fibre-board blocks. Each block is approximately 21mm deep, including the fibre-board.

SIZE	CODE	RRP	OUR PRICE
75mm x 75mm Pack 10	32ML1	£10.19	£8.57
150mm x 100mmPack 10	32ML2	£22.49	£15.97



ESSDEE LINO CUTTING & PRINTING 23 PIECE SET

This comprehensive kit includes a wide selection of tools and materials for Lino cutting and printing. You can experiment with artisan printing techniques and compare traditional lino and the new SoftCut materials, which add new possibilities for beginners and experienced users alike.

CODE	RRP	OUR PRICE
L5PKR	£36.99	£30.61



ESSDEE PLASTIC INK TRAY

Essdee's rigid polypropylene easy-clean tray is 240mm x 200mm and a useful 16mm deep. Complete with hanger for convenient storage and drying at home, this tray is for use with rollers up to 200mm wide.

CODE	RRP	OUR PRICE
IT1	£3.69	£2.96

ESSDEE HARD RUBBER LINO ROLLER (BRAYER)

Sturdy ink rollers from Essdee are perfect for many art and craft techniques like printmaking, scrapbooking, stamping, and more. They have a perfectly concentric, machine-ground, EPDM rubber roller surface at 70 shore hardness that gives excellent pickup and deposit of all types of ink.

SIZE	CODE	RRP	OUR PRICE
50mm	R1	£7.49	£5.54
75mm	R3	£8.75	£6.30
100mm	R4	£9.75	£6.94
150mm	R5	£11.25	£8.21



ESSDEE LINO CUTTER HANDLE & BLADES

A strong plastic handle with aluminum ferrule and pack of 5 cutters are available to buy individually, or in a kit.

This kit contains one handle and 5 cutters. This versatile set can be converted into a Baren and used as a hand press to transfer ink from your printing block to your paper.

SIZE	CODE	OUR PRICE
Handle	LH1	£1.72
Pack of 5 Cutters	LA5	£3.24
Lino Cutter & Baren Kit	L5B	£6.42



GELLI ARTS GEL PRINTING PLATES

Gel Printing Plates offer a fuss-free take on traditional printmaking methods allowing you to embrace the ease of monoprinting without a press. This innovative printing plate is the perfect tool to experiment with printmaking techniques.

SIZE	CODE	RRP	OUR PRICE
3"x5"	GL3X5	£16.99	£14.44
5"x7"	GL5X7	£25.00	£21.26
6"x6"	GL6X6	£25.00	£21.26
8"x10"	GL8X10	£37.99	£32.29
9"x12"	GL013964721027	£49.99	£42.49
12"x14"	GL12X14	£74.99	£63.75



ACCESSORIES

USEFUL ARTISTS' TOOLS

DAYLIGHT TECHNE ARTIST & DRAFTING LAMP

Designed to be easily mounted onto easels, drafting tables, drawing boards and work benches and provides excellent coverage for artwork up to A1 size. Light can be positioned exactly where you need it as the lamp has a fully flexible arm allowing 360° shade rotation and a 320° head-flip system. 2 year warranty. On average an LED bulb will last 11-15 years based on 10 hours of daily use.

- Bright Daylight (6,000K) LEDs provide true colour matching
- 3 Brightness levels
- Maximum Lux: 3,000 Lux at 30cm (12")

CODE	OUR PRICE
D35000	£122.40

See our website for more Daylight products!

DAYLIGHT ELECTRA FLOOR LAMP

A flexible, slim and unobtrusive floor lamp that lets you choose the colour temperature with the touch of a button. The light temperature adjustment is made easily using a tactile dimmer switch. Easy to position out of the way, this lamp can be placed behind a table, sofa or armchair so you can draw, paint, craft and more in clarity and comfort.

- Light temperatures: Daylight (6000K), Cool Light (4000K), or Warm Light (2700K).
- Maximum reach: 80cm
- Weight: 4kg

CODE	OUR PRICE
D35231	£126.48

NEW

DAYLIGHT TRISUN 2-IN-1 LIGHT THERAPY AND DESK LAMP

A functional lamp that doubles as a pick-me-up for the symptoms of SAD or the winter blues. It is fully customisable to your needs - just adjust the brightness level to your liking then move the arm and shade into the perfect position for you.

- Large 16.5 diameter shade.
- Built-in USB port, perfect for charging your phone.
- Three light temperatures: Daylight (6000K), Cool Light (4000K) and Warm Light (2700K)

CODE	OUR PRICE
D36401	£126.48

DAYLIGHT UNOPRO TABLE LAMP

The new and improved Daylight UnoPro Table Lamp is the perfect accessory for illuminating your workspace with clean, bright light. With a sleek design and great flexibility, this lamp is powered by high quality daylight LEDs and 95+ CRI. fitted with an anti-glare shade, which - along with the pivoting head joint and soft-touch flexible arm - allows you to keep the light directed exactly where it's needed.

- CRI 95+
- 1150 Lux at 30cm
- Colour Temperature 6,000k
- Weight 0.4kg

CODE	OUR PRICE
DN1450	£41.20

NEW

DAYLIGHT UNOPRO FLOOR LAMP

A bright and aesthetically pleasing floor lamp enables accurate colour matching and illuminates your workspace as if in daylight, with 4 brightness settings. The UnoPro has a sleek design that is ergonomic and offers excellent flexibility. 28 high quality bright LEDs provide accurate colour matching - along with the pivoting head joint and soft-touch flexible arm - allows you to keep the light directed exactly where it's needed.

- CRI: 80+
- Colour temperature 6000K
- Lux at 30cm 1,145
- Weight: 3.2kg

CODE	OUR PRICE
DN1460	£51.60

NEW

DAYLIGHT DUOPRO FLOOR LAMP

With its double shade design, DuoPro maximizes your illuminated work surface, providing unparalleled clarity and precision. Whether you're sewing, crafting, painting or reading, enjoy a fantastic quality of light and accurate colour matching due to DuoPro's 56 high quality LEDS. The brightness of each shade can be adjusted independently of the other using the convenient touch switch dimmer.

- Colour temperature 6000K
- Lux at 30cm 2,100
- Weight: 2.3kg

CODE	OUR PRICE
DN1560	£62.20

NEW

CUTTING RULER WITH STAINLESS STEEL STRIP

Clear plastic ruler marked in CM. One edge has stainless steel strip for cutting.

SIZE	CODE	RRP	OUR PRICE
30cm / 12"	3063	£5.49	£4.43
60cm / 24"	3064	£10.99	£9.57

SELF SEALING DOUBLE SIDED CUTTING MAT

High friction surface to assist holding paper in place. Calibrated in 5cm lines.

SIZE	CODE	RRP	OUR PRICE
A4	7326	£4.99	£4.26
A3	7327	£9.49	£7.90
A2	7328	£17.99	£15.66

STEEL RULER

Precision steel rules. Marked in CM and inches.

SIZE	CODE	RRP	OUR PRICE
30cm / 12"	38200012	£5.50	£3.99
60cm / 24"	38200024	£10.15	£8.25

STAINLESS STEEL SCISSORS

Stainless steel scissors with a 19cm (7.5") blade and with a red and black soft grip handle.

CODE	OUR PRICE
7052	£2.41

ALUMINIUM CRAFT KNIFE

For precision cutting work.

TYPE	CODE	RRP	OUR PRICE
Craft Knife	7333	£3.25	£2.63
Pack 5 Spare Blades	7344B	£1.99	£1.61

SAVE 19%

SAVE UP TO 43%

ROSA STUDIO SKETCH BOARD

Sturdy yet lightweight board perfect for creating on the go. Includes magnetic paper clamp, brush holders and elasticated pencil storage.

SIZE	CODE	RRP	OUR PRICE
A4	9101	£9.99	£8.70
A3	9102	£14.99	£13.05
A2	9103	£19.99	£17.41

LIGHTWEIGHT DRAWING BOARD

Double-sided lightweight pine drawing board that provides a perfect, portable surface for drawing and painting. Suitable for up to half imperial and A3 paper sizes. Weight: 1.5kg

CODE	RRP	OUR PRICE
40001002	£38.35	£22.95

SAVE 20%

MAHLSTICK

A traditional tool developed as a rest to support the arm when oil painting. This Mahlstick consists of a metal rod which screws together in the middle to make a 90cm mahlstick, with a faux leather padded head to rest on the painting.

CODE	RRP	OUR PRICE
ART500	£43.26	£22.49

COLOUR WHEELS

Visually demonstrates how to mix colour and includes a grey scale and illustrated colour relationships or harmonies. Available in Artists', Pocket and Watercolour versions. (The watercolour wheel adds water rather than white when showing colour mixes.)

VERSION	DIAMETER	CODE	RRP	OUR PRICE
Artists	9.5"	CW100	£14.22	£9.00
Pocket	5"	CW097	£8.38	£4.59
Watercolour	10"	CW099	£22.12	£14.42

PAINT SAVER KEYS

Pack of 24 assorted keys for rolling up small to large tubes of paint.

CODE	RRP	OUR PRICE
ART056	£9.64	£7.89

SAVE 18%

PAINT PIPETTES

10 pipettes with graduations from .5ml to 3.0ml in half ml divisions. Made from thin flexible plastic and are 6" (157mm) long.

CODE	OUR PRICE
KB9532	£2.99

FRISKET FILM

Protect your work surface to be painted underneath with this temporary protective plastic adhesive film. The matt surface will accept pencil drawings so masks can be prepared away from the artwork as well as cut into position.

SIZE	CODE	OUR PRICE
10" x 4yds	SA52800	£19.50
15" x 4yds	SA52802	£24.22

ACCESSORIES

USEFUL ARTISTS' TOOLS

THE PERSPECTIVE VIEWER

A template with perspective tiles which diminish in size as they converge at the vanishing point in the infinite distance. It uses vanishing points in a scene to improve perspective drawing. Size: 8" x 5". In clear flexible plastic. Complete with instruction sheet.

CODE	OUR PRICE
PV	£5.45

THE VIEWFINDER

A rectangular grid through which you may judge the positions of objects in the scene to be painted. It is also used to scale up drawings from photographs. Size: 8" x 5". In clear flexible plastic. Complete with instructions.

CODE	OUR PRICE
VF	£5.45

PANART PROFESSIONAL ARTISTS' COTTON APRON

Crafted from high-quality, durable cotton, this apron provides excellent protection against splashes, drips, and everyday studio messes while keeping essential tools within easy reach. Includes 11 brush slots and a storage pouch for art materials. Adjustable fit with D-ring closure at the back

CODE	RRP	OUR PRICE
AP03	£17.99	£15.46

NEW Great for protecting your clothes from paint!

KURETAKE ZIG 2 WAY GLUE PENS

Allow you to apply dual purpose glue with the precision of a pen. Blue when wet, so you can easily see where you have applied it. Stick materials together while the glue is wet to create a permanent bond. When dry, the glue will become clear. Once dried, any exposed glue remains tacky and can be used as a temporary adhesive instead.

VERSION	CODE	RRP	OUR PRICE
Squeeze & Roll	MSB10M	£3.25	£2.76
Fine Tip 2mm	MSB20M	£3.25	£2.76
Chisel Tip 4mm	MS B15P	£3.25	£2.76
Broad Tip 15mm	MSB30M	£4.99	£4.24

NEW

GIOTTO COLLAGE GLUE

Transparent glue ideal for paper, cardboard, wood and school works. Slow drying, this glue allows you to easily reposition the work and has a sponge applicator nozzle. Formula solvent-free and easily washable with water.

CODE	RRP	OUR PRICE
F54120000	£1.35	£1.09

GIOTTO GLUE STICK

The glue is thick, easy to apply and it does not leave residues on the material you are using. Rapid drying and solvent-free. Available in 3 sizes.

SIZE	CODE	RRP	OUR PRICE
10g	F54010000	£1.30	£1.05
20g	F54020000	£1.85	£1.49
40g	F54030000	£3.00	£2.44

SAVE 19%

ACCESSORIES
WATERCOLOUR ACCESSORIES

SPONGE VALUE PACK

Contains 1 large and 1 small silk fine bleached natural sponge, 2 medium fine unbleached natural sponges and 1 large synthetic sponge.

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: ART304, £13.79, £9.51. Row 2: SAVE 31%

SEA SPONGES

Pack of 3 large natural sponges. Use to create a variety of textured effects.

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: 9025, £4.99, £4.25

ARTISTS' SPONGE

High quality natural sponge for removing unwanted washes and creating special effects.

Table with 3 columns: SIZE, CODE, OUR PRICE. Row 1: 2", ART301, £2.00

NATURAL SPONGE VARIETY PACK

A selection of various sized natural sea sponges. Great value!

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: 9024, £6.99, £5.95

FRISK MAGIC WATERCOLOUR SPONGE ERASER

Completely remove unwanted watercolour paint from your paper with the miracle paint grabbing property of the Magic Sponge Eraser. Reusable, simply rinse the sponge clean, and it's ready to go again. Chemical free.

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: 38060099, £7.90, £5.73. Row 2: SAVE 27%

DERWENT SPRITZER

Spray water directly over water-soluble drawings to create interesting effects. Spray water lightly over paintings to maintain a wet workable area.

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: 2300592, £5.50, £4.04. Row 2: SAVE 26%

COLOUR SPRAY BOTTLE

Produces a fabulous spatter texture creating depth and interest. Holds 100ml.

Table with 2 columns: CODE, OUR PRICE. Row 1: ART680, £4.14

COLOUR SHAPERS

Soft tip size no.2 in taper or angle point. Ideal for application of masking fluid. Wipes clean after use.

Table with 4 columns: TYPE, CODE, RRP, OUR PRICE. Row 1: Taper, CSH11102, £8.49, £7.22. Row 2: Angle, CSH11502, £8.49, £7.22

DANIEL SMITH WATERCOLOUR GROUND

Apply the ground to any surface - wood, metal ceramic, plastic, glass etc and once dry, it provides a soft cottony texture similar to NOT paper.

Table with 4 columns: TYPE, CODE, RRP, OUR PRICE. Row 1: Titanium White 118ml, 284055002, £10.99, £9.34. Row 2: Mars Black 118ml, 284055007, £10.29, £9.34. Row 3: Iridescent Gold 118ml, 284055012, £14.30, £12.16. Row 4: Pearlescent White 118ml, 284055013, £14.30, £12.16

SAVE UP TO 32%

MASKING FLUID

Used to preserve white areas of paper when watercolour painting. Especially useful for small or intricate details. Masking fluids contains latex.

1 DANIEL SMITH MASKING FLUID

Easy to use with the bottle applicator, includes 5, fine-point applicator tips. Dries to a transparent caramel colour.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Row 1: 30ml, 284075001, £8.50, £7.78

2 BROMLEYS BLUE MASKING FLUID

Easy to use with watercolours and inks. Blue colour makes it easy to see. 60ml bottle.

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: KBM1, £4.70

3 SCHMINCKE MASKING FLUID

Latex-based masking fluid in either blue or white. Available in 20ml bottles, or 25ml pens style applicator with a precision tip for fine detail masking.

Table with 5 columns: SIZE, WHITE, BLUE, RRP, OUR PRICE. Row 1: 20ml Bottle, 50300032, 50303032, £6.95, £5.89. Row 2: 25ml Pen, 50730005, 50731005, £10.55, £8.95



4 FRISK BLUE MASKING FLUID FINELINER 30ML

Blue Masking Fluid fineliner allows you to mask out detail with its precision 0.5mm applicator tip.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Row 1: 30ml Fineliner, 22000030, £12.10, £8.22. Row 2: 30ml Refil, 22000130, £4.85, £3.30

5 W&N COLOURLESS ART MASKING FLUID

A colourless, non-staining liquid composed of rubber latex.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Row 1: 75 ml, 3021761, £9.45, £7.27

6 W&N ART MASKING FLUID

A pigmented liquid composed of rubber latex.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Row 1: 75ml, 3021759, £9.45, £7.27. Row 2: 250ml, 3039759, £17.55, £13.51

7 ZEST-IT MASKING FLUID REMOVER

An excellent solvent that can be used to revive your brushes by removing dry, stiff masking fluid. 50ml bottle.

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: ZMFR, £6.11, £5.71

8 FRISK MASKAWAY MASKING FLUID REMOVER BLOCK

Can remove masking fluids and other sticky residue from a wide variety of surfaces. Measures 5x5x0.9cm

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: 22000559, £5.00, £3.84

SAVE UP TO 27%

BRUSH EASEL CASE

Black nylon reinforced outer casing, 21 brush pockets of varying widths. A secure Velcro closure and flap protects the brushes. Stores brushes up to 14" long. Size: 7" x 15.5". (Brushes not included)

Table with 2 columns: CODE, OUR PRICE. Row 1: 15840010, £11.39

PRO ARTE BRUSH HOLDER CASE

Made out of quality nylon with zip fasteners. Holds 17 brushes. The small brush wallet is ideal for watercolour brushes (holds brushes up to 10" long). The large brush wallet is ideal for oil and acrylic brushes (holds brushes up to 14" long). (Brushes not included)

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Row 1: Small, BWS, £13.95, £10.11. Row 2: Large, BWL, £16.50, £11.96

SAVE UP TO 27%

BRUSH TUB WITH PALETTE LID

Made from strong durable plastic with lid which can be used as a palette. The tub has two compartments one with ridges on the bottom for cleaning your brushes.

(Brushes not included)

Table with 2 columns: CODE, OUR PRICE. Row 1: 6552, £7.25

MIJELLO BRUSH WASHER WATER BUCKET 2 LITRE

Large brush cleaning bucket with three large chambers. 2 chambers are ridged for thorough brush cleaning. Ideal for multi-stage brush cleaning. Handle doubles as a brush drying rack. Measures 25cm x 15.5cm x 18.5cm.

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: MBW-4021, £18.95, £14.95. Row 2: NEW

FABER CASTEL CLIC & GO WATER CUP

Expands when in use then collapses for transport. Ridges around the rim keep brush handles separated and organized while you're painting. Size: diameter at top 9.5cm, diameter at base 7cm. Height open 8cm. Height folded down 3cm.

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: FC181520, £4.70, £3.79

1 ESCODA ARTIST BRUSH AND HAND SOAP

With 100% Extra Virgin olive oil from Spain. A gentle soap for cleaning and preserving the performance of fine artist brushes. Hand-crafted in Spain. 3.53oz/100gsm.

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: EB100, £10.46, £8.89

2 LOXLEY BRUSH CLEANER AND PRESERVER

Makes cleaning even the finest sable easy. It works on oils, acrylics, watercolours, varnishes, glazes and most synthetic finishes. It will also restore the condition of hardened brushes. 30ml pot.

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: BC100, £13.53, £9.93

3 THE MASTERS BRUSH CLEANER AND PRESERVER

Cleans, conditions, and restores your brushes in one step. Using water it cleans wet and dry oil paint, acrylic, alkyds, watercolour, stains and varnishes.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Row 1: 30ml, M56314, £10.50, £8.66. Row 2: 75ml, M56315, £17.75, £14.64

4 WINSOR & NEWTON BRUSH CLEANER

Water-mixable solvent removes dried oil, alkyd & acrylic colour from brushes.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Row 1: 75ml, 3021740, £4.80, £3.84. Row 2: 250ml, 3039740, £9.20, £7.36. Row 3: 500ml, 3049740, £15.15, £12.12

ACCESSORIES
BRUSH CARE AND WATER POTS

PANART BRUSH WRAP

Durable and reliable, these wraps are crafted from Cotton (Small) and a Cotton/Linen Blend (Large). Available in two sizes, these brush wraps hold up to 12 brushes and are ideal for keeping your painting tools in order whether you're painting at home or creating on the go.

Table with 4 columns: TYPE, CODE, RRP, OUR PRICE. Row 1: Small, BW01, £7.50, £6.95. Row 2: Large, BW02, £10.00, £8.95. Row 3: NEW

METAL DIPPERS

Designed to clip onto the edge of a palette to hold solvents and oils during painting. Available in single or twin designs with or without lids.



ALUMINIUM BRUSH WASHER

Brushes can be held in the wire springs and left to soak in cleaning agents without bending the bristles. The wire mesh base is useful for dislodging heavy colour from bristles. (Brushes not included)

Table with 3 columns: CODE, RRP, OUR PRICE. Row 1: ART329, £9.78, £8.23

SAVE 15%

ZEST-IT OIL PAINT DILUTANT AND BRUSH CLEANER

A natural solvent made from pure ingredients. pH neutral and no CFC's or aromatics. It has a citrus smell, non-flammable and non-toxic. Easily removes fresh and dried oil paint from your brushes. Can also be used as painting medium/oil paint diluent.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Row 1: 125ml, Z1, £8.64, £8.08. Row 2: 250ml, Z2, £12.17, £11.38. Row 3: 500ml, Z3, £17.82, £16.67. Row 4: 1Ltr, Z4, £27.94, 26.12

ZEST-IT ACRYLIC BRUSH CLEANER AND REVIVER

Use to clean acrylic residue from your brushes and/or revive brushes stiff with dried acrylic and bring them back to life. Wash brushes after cleaning with soap and water and allow to dry. Will remove most paint and ink acrylic based products, will also remove acrylic from hard surfaces and canvas/paper.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Row 1: 125ml, ZA125, £8.83, £8.26. Row 2: 250ml, ZA250, £12.71, £11.87. Row 3: 500ml, ZA500, £18.50, £17.30



ERASERS

DERWENT BATTERY ERASER

Compact, sturdy battery powered eraser can be used to erase very small areas. Control button is positioned so you can hold it like a pen. Comes with 8 replacement erasers. Requires 2xAAA batteries (not included).

Table with 4 columns: CODE, RRP, OUR PRICE. Rows for Eraser (2301931) and Refills (Pk 30) (2300023).

SAVE UP TO 45%



KOH-I-NOOR KNEADABLE PUTTY ERASER IN BOX

This kneadable putty eraser comes in a plastic box. Suitable for moulding ideal for picking out highlights and erasing pencil, chalk or charcoal.

Table with 4 columns: CODE, RRP, OUR PRICE. Row for ER05.

SAVE 33%

WINSOR & NEWTON PUTTY RUBBERS

Artists' kneadable eraser, can be moulded into a fine point. Useful for picking out highlights and erasing pencil, chalk or charcoal without smearing.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for Medium (7030576) and Large (7030618).

SAVE 23%

BEST SELLER



CARAN D'ACHE TRIANGLE ERASER

A triangular eraser featuring the new Caran d'Ache logo. The rubber features soft rounded corners and measures 45mm from top to bottom.

Table with 4 columns: CODE, RRP, OUR PRICE. Row for 0149310.

SAVE 18%

DERWENT PENCIL ERASER

The ergonomically designed, pencil-style grip and is suitable for erasing graphite. The reverse end of the eraser has a soft brush tip which can be used to sweep away any dust that is generated. Comes in pack of two.

DERWENT

Table with 4 columns: CODE, RRP, OUR PRICE. Row for 2305809.

SAVE 15%



DERWENT DUAL ERASERS

The 2 erasers in this pack provide effective erasing for all types of pencil. Designed for artists, the Art Eraser is an every day eraser for every artist, for a softer line use the Soft Art Eraser.

Table with 4 columns: CODE, RRP, OUR PRICE. Row for 2301963.

DERWENT

TOMBOW MONO ZERO CLASSIC ERASERS

A precision erasing tool. Held in a pen-like barrel, these erasers are comfortable to hold and have a precise tip. The eraser is fed through a durable metal tip via a push mechanism. This eraser is refillable and latex free. Choose from Rectangular tip: 5mmx2.5m or Round Tip 2.3mm diameter.



Table with 5 columns: SIZE, ROUND, RECTANGEL, RRP, OUR PRICE. Rows for Eraser, Eraser Refill, and Eraser + Refill Pack.

SAVE 15%

NEW

SHARPENERS

M+R PROFESSIONAL BRASS PENCIL SHARPENERS

Made from solid brass. Available in three styles. Two hole with two sized holes, suitable for graphite and coloured pencils 8-11mm diameter. A bullet single hole sharpener for graphite and coloured pencils up to 7mm diameter. The Pollux long point sharpener that will sharpen your pencils to an extra fine point without breakage. The Pollux will take most graphite and coloured pencils up to 7mm in diameter. Not suitable for use with soft leaded pencils.

Table with 4 columns: SIZE, CODE, RRP, OUR PRICE. Rows for 2 Hole, Bullet, and Pollux.

SAVE 19%

NEW



DERWENT PASTEL PENCIL SHARPENER

Specifically designed for use with the more fragile media including pastel and charcoal pencils.

Table with 4 columns: CODE, RRP, OUR PRICE. Row for 0700234.

DERWENT



DERWENT TWIN HOLE BATTERY OPERATED PENCIL SHARPENER

One sharpener fits jumbo (9-12mm) and one regular (6-8mm) pencils. Each has a high quality blade and there is a reservoir to catch the shavings. Replacement sharpeners available in a pack of 3. Battery not included.

Table with 4 columns: TYPE, CODE, RRP, OUR PRICE. Rows for Twin Hole Sharpener and Replacement Sharpeners.

SAVE UP TO 30%

DERWENT

M+R CRANK SHARPENER

Adjustable pencil tip for lead and coloured pencils 8mm-11.2mm. The sharpener has an auto-stop when pencil is sharpened to selected point setting. Inc desk clamp.

Table with 4 columns: CODE, RRP, OUR PRICE. Row for 5165.

SAVE 20%



DERWENT SUPERPOINT MANUAL PENCIL SHARPENER

- Sharpens up to 8mm pencil diameters
- High quality helical blades
- Visible, easy to empty shavings reservoir.
- Comes with desk clamp

Table with 4 columns: CODE, RRP, OUR PRICE. Row for 2302001.

SAVE 39%

DERWENT

DERWENT PAPER STUMPS

Pack of 3 different sized rice-paper stumps which are smoother than normal paper making smudging and blending easier than ever!

Table with 4 columns: CODE, RRP, OUR PRICE. Row for 2300561.

SAVE 14%



DERWENT BURNISHER & BLENDER SET

This great set contains two burnishers, and two colourless blenders, as well as an eraser and pencil sharpener.

Table with 4 columns: CODE, RRP, OUR PRICE. Row for 2301774.

SAVE 35%

DERWENT



SPECTRAFIX DEGAS PASTEL FIXATIVE

A non-toxic, non-aerosol fixative made with caesin, water and alcohol. It seals your work to provide a layer of protection while leaving your colours brilliant with no alteration in sheen.

Table with 4 columns: CODE, RRP, OUR PRICE. Row for SPECTRA1.

WINSOR & NEWTON PROFESSIONAL FIXATIVE

A non-yellowing solution. Protects pictures and dries to a low sheen. Fixes pastel, pencil and chalk drawings.

Table with 4 columns: TYPE, CODE, RRP, OUR PRICE. Rows for 150ml Aerosol and 400ml Aerosol.

SAVE UP TO 15%



LOXLEY AEROSOL FIXATIVE

A colourless, non-yellowing, medium for use on charcoal, pencil, pastel, crayon and chalk drawings.

Table with 4 columns: TYPE, CODE, RRP, OUR PRICE. Rows for 200ml Aerosol and 400ml Aerosol.

SAVE 20%



ZEST-IT PENCIL BLEND 50ML

An excellent solvent that can be used to blend coloured pencils. It works with wax-based pencils, oil pastels, crayons, oil bars and graphite. Zest-it has a pleasant scent and leaves no residue on the paper.

Table with 4 columns: CODE, RRP, OUR PRICE. Row for ZPB.



DERWENT PENCIL EXTENDER

Pack of two sizes; silver fits pencils up to 8mm, and black fits pencils up to 7mm.

DERWENT

Table with 4 columns: CODE, RRP, OUR PRICE. Row for 2300124.

SAVE 37%

DERWENT SCALE DIVIDERS

A great tool to help with scale and proportion. This clever instrument will help you transfer measurements from life, photographs and sketches with ease... achieving accurate proportions every time. 13" long.

Table with 4 columns: CODE, RRP, OUR PRICE. Row for 2300580.

BEST SELLER



PANTOGRAPH

Use to enlarge or reduce drawings by tracing the original. Complete with metal table clamp, spare leads and full instructions.

Table with 4 columns: TYPE, CODE, RRP, OUR PRICE. Rows for Pantograph and Pack of 4 spare leads.

SAVE UP TO 19%



DERWENT CARRY-ALL

Pack your pencils, stumps, erasers, paper pads and more in this stylish Derwent Carry-All Bag. The perfect art storage solution to take with you to art class or on location. Fits up to 132 pencils, accessories and A5 paper. Any contents shown in images is NOT included.

Table with 4 columns: CODE, RRP, OUR PRICE. Row for 2306220.

SAVE 15%

Plenty of space for all your pencils and accessories!



DERWENT PENCIL WRAP

Made from durable Nylon material, holds up to 24 full size pencils. Additional zip pocket perfect for storing accessories.

Table with 4 columns: CODE, RRP, OUR PRICE. Row for 2306206.

SAVE 43%



DERWENT POCKET WRAP

A small folding pouch that you can easily stick into a pocket or bag. Compact storage solution for up to 12 standard pencils. Pencils not included

Table with 4 columns: CODE, RRP, OUR PRICE. Row for 2306221.

SAVE 15%



COLOUR SHAPER PASTEL SET

Assortment of pastel tools capable of making a wide range of exciting effects possible. Contains a taper point and flat chisel colour shaper plus a fan brush and blender brush.

Table with 4 columns: TYPE, CODE, RRP, OUR PRICE. Rows for Size 2 Set and Size 6 Set.

SAVE 15%



DAYLIGHT WAFER LIGHTBOXES

Lightweight and ultra slim using fully dimmable LED technology. The Wafer is only 0.8cm (3/8") thick. It provides an even spread of light from edge to edge and emits very low heat. Ideal for tracing, sketching, stencilling, calligraphy, scrapbooking, embossing, and much more. Supplied with a mains adapter. Available in A4 (Illuminated area: 32cm x 23cm), A3 (Illuminated area: 44cm x 32 cm) and A2 (Illuminated area: 60cm x 46 cm).

Table with 4 columns: SIZE, CODE, OUR PRICE. Rows for A4, A3, and A2.



daylight
www.daylight.com

PALETTES

METAL TIN BOXES FOR WHOLE AND HALF PANS

These metal boxes will hold all half and whole pans we sell plus the empty half and whole pans (see below). Black on the outside and white on the inside.

TYPE	CODE	RRP	OUR PRICE
12 Half Pan/6 Full Pan	15049	£28.95	£22.58
24 Half Pan/12 Full Pan	15055	£36.75	£28.67
36 Half Pan/18 Full Pan	15056	£41.95	£32.72
48 Half Pan/24 Full Pan	15057	£48.95	£38.18

BEST SELLER



ROSA GALLERY EMPTY METAL WATERCOLOUR BOXES

Available in two colours and two sizes. Choose from either an Indigo or Turquoise finish in both 12 and 21 whole pan sizes. These boxes are designed for use with Rosa Watercolour Paints. Their pans have a chamfered edge and fit perfectly into the sets. While these empty boxes will take other brands of watercolour pan they won't hold the same amount.

TYPE	CODE	OUR PRICE
12 Pan Turquoise	9250	£9.75
12 Pan Indigo	9251	£9.75
21 Pan Turquoise	9252	£18.99
21 Pan Indigo	9253	£18.99

PLASTIC FOLDING PALETTE

Large palette has 24 small wells and 5 large wells. Size: 10" x 5.5" closed. Small palette has 20 small wells and 5 large wells. Size 8" x 4" closed.

SIZE	CODE	RRP	OUR PRICE
Small	ART312	£4.51	£3.67
Large	ART311	£5.99	£4.90



EMPTY HALF AND WHOLE PANS

Plastic whole and half pans available in a standard size to fit most watercolour boxes. Perfect for filling with your own paint from a tube.

TYPE	CODE	OUR PRICE
Empty Half Pan (1)	ARTHP	£0.25
Empty Whole Pan (1)	ARTWP	£0.35

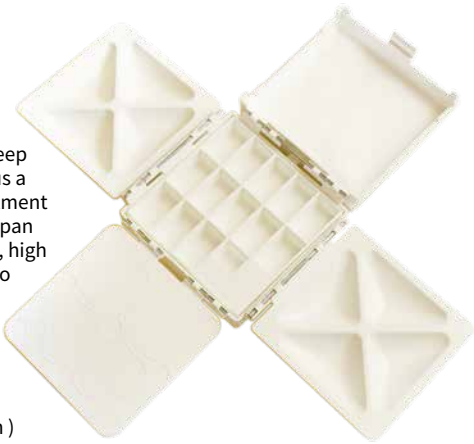


CLOVERLEAF PAINT BOX

A sturdy, lightweight compact box with ample deep wells for mixing washes plus a removable central compartment for paints in both tube and pan format. Made from durable, high impact plastic that is easy to clean.

Additional paint box inserts are available.

- Approx size when closed 4.5" x 4.5" x 1.25" (115mm x 15mm x 30mm)
- Lightweight approx 260grams



TYPE	CODE	OUR PRICE
Paint Box	CL201	£51.95
Paint Box Insert	CL02	£10.95

★★★★★
"This Paintbox has impressed me in its compactness and functionality."
B F, Highton, Australia

NEW COMPACT PALETTE

Whole pan (fits 12) or half pan (fits 16) can also fit tube colour in empty pans. Twin lids opening to provide 4 large mixing wells and a thumb hole. Made from strong white plastic. Size closed: 5.25" x 3.25". Open: 10.25" x 5.25". Weight: 99g.

TYPE	CODE	OUR PRICE
Half Pan Palette	HCHP	£15.85
Whole Pan Palette	HCWP	£15.85



LIZ DEAKIN PALETTE

15 colour compartments for tube colour. 7 deep mixing wells. Made from strong white plastic. Size closed: 9.5" x 4". Open: 9.5" X 8". Weight: 143g.

CODE	OUR PRICE
HLD	£16.45



Visit our website for our full range of palettes:

ARTSUPPLIES.CO.UK

1 PORCELAIN SLANT WELL PALETTE

White porcelain slant well palette with 5 divisions and 5 circular wells. Size: 175mm x 90mm.

CODE	RRP	OUR PRICE
40705	£10.95	£9.44

3 FLOWER SHAPE PALETTE

Quality plastic palette with 6 deep outer wells and one central well. 7" diameter.

CODE	RRP	OUR PRICE
6610	£4.75	£3.84

5 PORCELAIN CIRCULAR PALETTE WITH 12 WELLS

A quality porcelain Circular Palette with 10 outer wells and two in the middle. Diameter 7"/18cm

CODE	RRP	OUR PRICE
PC40715	£14.60	£12.59

2 RADIAL SORTING TRAY

Strong lightweight plastic tray with 12 outer wells and one central well. Size: 12" in diameter.

CODE	RRP	OUR PRICE
D803005112	£14.50	£12.22

4 PORCELAIN TINTING SAUCER

A quality white tinting saucer with four divisions. 85mm Diameter.

CODE	RRP	OUR PRICE
7030	£6.76	£4.37

6 PORCELAIN DAISY PALETTE

White porcelain palette in 3 sizes: 6.5" diameter with 9 wells | 5.5" with 7 wells. | 4.3" with 8 wells.

SIZE	CODE	RRP	OUR PRICE
6.5"	ART323L	£19.86	£13.00
5.5"	ART323S	£15.75	£10.37
4.3"	ART323T	£7.77	£5.50

SAVE UP TO 50%

MASTERSON "PAINTERS PAL" STA-WET PALETTE

Ideal for acrylic painters. Saves paint wastage and maintains mixed colours so they are usable for days. A special sponge, when moistened and combined with the acrylic palette film, maintains a moist atmosphere inside. Includes films, sponge and 6 air tight storage cups. Size: 13" x 12"

TYPE	CODE	RRP	OUR PRICE
Palette	MAR912	£32.50	£27.62
Film Refill (30)	MAR9121	£10.75	£9.14
Sponge Refill (1)	MAR912.51	£4.80	£4.08



HANDY PAL

New 'Handy' size (no cups). Handy Pal size: 8.5" x 7" x 1"

TYPE	CODE	RRP	OUR PRICE
Palette	MAR857	£16.95	£14.40
Film Refill (30)	MAR8571	£7.50	£6.38
Sponge Refill (1)	MAR857.51	£3.60	£3.06



MASTERSON PAINTERS SUPER PRO STA-WET PALETTE

This superior palette works in the same way as the Painters Pal above. The palette includes 5 films, 1 sponge, 20 mixing wells and 3 large mixing areas. Size: 15.5" x 11.5".

TYPE	CODE	RRP	OUR PRICE
Palette	MAR11216	£36.95	£31.42
Film Refill (30)	MAR12161	£13.25	£11.26
Sponge Refill (3)	MAR1216.53	£15.25	£12.97



FUSION 18 ARTISTS WATERCOLOUR PALETTE

A small palette measuring 125mm x 252mm 5" x 10" when closed. It provides two mixing trays and a paint tray with two mixing areas and 19 small areas for tube paint. High quality plastic with removable clear tray for easy cleaning. Leak-proof and airtight. Keeps colours fresh for weeks.

CODE	RRP	OUR PRICE
MWP3018	£17.95	£14.36



JAKAR WOODEN PALETTES

Oiled walnut selected and then carefully handcrafted. Available in rectangle or kidney shape.

SIZE	RECTANGLE	KIDNEY	RRP	OUR PRICE
Med 24x35cm	6637	6635	£11.99	£10.17
Large 30x40cm	6638	6636	£14.99	£12.28

MIJELLO ARTELIER AIRTIGHT PEEL-OFF PALETTE

Designed for oils and acrylics, a clip on lid that creates an airtight seal to keep paints fresh for days or even weeks. To clean, simply peel off the dried colour. Both sides of the lid can also be used as an extra mixing area. 33x23x3cm.

CODE	RRP	OUR PRICE
MAP3025	£25.95	£20.95

SAVE 19%



PALETTES

Save paint, time and money... no more dried up, wasted paint! These palettes can keep paint usable for days!

DALER ROWNEY STAYWET PALETTE

Designed to keep acrylic colours wet and workable for a long period of time. It consists of a lidded tray into which a membrane system is placed and moistened. Acrylics can then be used on the top layer as a normal palette.

Refill packs include 3 sheets of absorbent reservoir paper and 12 sheets of membrane paper. The size of palette refill is 202mm x 254mm.

TYPE	CODE	RRP	OUR PRICE
Staywet Palette	D121900110	£32.50	£24.81
Refills	D121900102	£8.50	£6.51

SAVE UP TO 23%



MASTERSON ARTISTS PALETTE SEAL

An airtight container you can use to store your paint palette between painting sessions. Store your palette of traditional oils, water mixable oils and acrylic paint in this airtight container between painting sessions. Acrylic painters can use the Palette Seal alongside Masterston's patented Sta-Wet Acrylic Paper and Sponge. The Artists Palette Seal measures 16" x 12" x 1-3/4". A palette is not included with the Artists' Palette Seal.

CODE	RRP	OUR PRICE
MAR100	£28.25	£23.99



LOXLEY EXPENDABLE TEAR-OFF PALETTES

36 disposable palette sheets and are made from quality 50gsm parchment. The pads are impervious to oil, acrylic or alkyd colour, making them quick and easy to clean up.

SIZE	CODE	RRP	OUR PRICE
12"x9"	PP912	£7.03	£3.39
16"x12"	PP1612	£11.24	£6.49

SAVE UP TO 51%



NEW WAVE GREY PAD PAPER PALETTE

Expendable Palette Pad including 50 tear off sheets. Grey surface allows you to gauge colour values accurately. Available in rectangle or hand held pad with ergonomic cut outs. Both measure 11" x 16".

TYPE	CODE	RRP	OUR PRICE
Rectangle	NEW-402	£20.50	£17.40
Hand Held	NEW-401	£20.50	£17.40

SAVE 15%

PERSPEX ARTISTS PALETTES

These perspex palettes are the regular oval shape with thumb hole.

CLEAR PERSPEX			WHITE PERSPEX		
Size 34x24cm (13.5" x 9.5")			Size 43cm x 31cm (17" x 12.2")		
CODE	RRP	OUR PRICE	CODE	RRP	OUR PRICE
CPP180	£10.55	£9.00	PKP430	£8.45	£5.96



SUSSEX STUDIO EASEL

BY LOXLEY

A solid well designed easel ideal for studio and college use. The lower canvas rest features a shelf to hold brushes and tubes of paint etc. and can be adjusted in height with the use of a ratchet mechanism. The painting angle has a wide angle of adjustment and the easel can be folded flat for storage.

- Easel Height: 73.5" (187cm)
- Maximum Canvas Height: 53" (135.5cm)
- Easel Weight: 6.85kg

CODE	RRP	OUR PRICE
EL695	£275.17	£158.95



JAKAR LIGHTWEIGHT ADJUSTABLE WATERCOLOUR EASEL

This lightweight easel can be used on a table top or by extending the legs stand on the floor. Swivel arm for working in vertical or horizontal position. Telescopic legs for variable height. Comes with a carry case.

- Weight 1.62kg inc canvas bag.
- Packed in bag - 66cm long, (26").
- Max canvas height 120cm (47")
- Holds canvases up to 4cm thick.

CODE	RRP	OUR PRICE
6627	£64.99	£52.49

SAVE 19%



Top Tip: Both Jakar easels can be used as a desk top easel with legs fully retracted

JAKAR LIGHTWEIGHT FIELD EASEL

Use indoors or outdoors. A lightweight, compact and portable easel with telescopic legs for variable height and adjustable shelf for variable canvas sizes. Comes with canvas carry bag.

- Weight: 1.22Kg
- Folded size: 66cm (packed in bag)
- Maximum canvas height: 130cm/51"

CODE	RRP	OUR PRICE
6626	£42.99	£34.72

SAVE 19%



ESSEX STUDIO EASEL BY LOXLEY

This beechwood studio easel can be tilted into a horizontal position for watercolours/varnish application or forward for pastel/oil/acrylic painting. The whole canvas carriage can be moved up and down meaning the artist can stand or sit when painting. Useful storage shelf built into the base, and can be folded down flat.

- Max canvas height 45.5" (116cm)
- Height: 67" (171cm)
- Weight: 6.45Kg

CODE	RRP	OUR PRICE
EL698	£304.65	£129.95

SAVE 57%



BEST SELLER

SUFFOLK RADIAL EASEL BY LOXLEY

Constructed from seasoned Beechwood and designed to hold very large canvases. Taking up very little floor space it is ideal for studios and colleges. The painting angle can be adjusted from a forward to backwards tilt. An extra canvas holding block can be used for displaying a reference picture or study above the canvas. The legs fold in against the easel when not in use.

- Max canvas height 74" (190cm)
- Easel Height: 95" (242cm)
- Weight 6.5kg

CODE	RRP	OUR PRICE
EL685	£201.80	£89.95

SAVE 45%



CUMBRIA EASEL BY LOXLEY

- High quality Beechwood
- Robust, easy to use fittings
- Fitted shoulder strap
- Height adjustment markings and rubber feet
- Ideal for both watercolour and oil painting
- Max canvas height: 37.7" 95.8cm
- Easel height: 66" 168cm
- Weight: 1.9Kg

CODE	RRP	OUR PRICE
EL600	£68.74	£34.59



HIGHLAND FULL BOX BY LOXLEY

- Seasoned Beechwood
- Fully adjustable painting angle
- Canvas carrying shoulder strap
- Telescopic legs
- Metal lined drawer
- Max canvas height: 34"87cm
- Easel height: 181cm
- Weight: 5.2Kg

CODE	RRP	OUR PRICE
EL700	£247.37	£127.50

SAVE 48%



SAVE UP TO 57%

MABEF M07 STUDIO EASEL - MEDIUM

A high-quality art easel constructed of oiled, stain-resistant beech wood, that is perfect for artists who need a reliable and sturdy easel to work on. Canvas holder height is adjusted by a simple ratchet control.

- Max height: 352cm
- Max canvas height: 215cm
- Weight: 13Kg

CODE	RRP	OUR PRICE
M07	£445.00	£317.06

SAVE 28%



Visit our website for more easels including Loxley, Mabef & Jullian:

ARTSUPPLIES.CO.UK



PRINT STORAGE RACK

A robust print rack made from seasoned elm wood which is designed for either displaying finished artwork or for storage use in the studio.

- Height: 77cm
- Width: 56cm
- Depth: 33.5cm
- Weight: 4.2kg

CODE	RRP	OUR PRICE
PR100	£93.09	£49.95

SAVE 46%



WENTWORTH EASEL BY LOXLEY

This sturdy table easel is made from quality seasoned elm wood and finished with brass coloured hardware and a leather carrying handle. The lower canvas support rest can be brought down below the table height offering a very versatile painting position. The easel has a useful drawer which slides out to the side.

- Max canvas height: 87cm
- Easel height: 66cm
- Weight: 3Kg

CODE	RRP	OUR PRICE
EL900	£106.76	£61.99

SAVE 41%

INVISI LIGHTWEIGHT PICTURE DISPLAY EASEL

INVISI is a revolutionary lightweight picture display easel, enabling effective table displays without the fear of toppling. INVISI packs flat for easy storage and transportation. The product was initially designed for Art Clubs but is also ideal for solo artist exhibitions and for use by galleries. The product uses structural plastics and is very strong when erected. If you fold and store your Invisi Easels flat and in a box they will last many years if cared for.

INVISIs are designed to hold pictures with a backing board, but can hold canvas as long as there is something at the back for the supports to lean on. INVISI's will not hold 3D canvas. Max picture height approx 24"

INVISI's can hold lighter pictures (eg. Unframed canvas board) up to about 24" high. If the picture is heavier (eg. Framed with glass) the maximum height will be less, depending on the weight of the picture. For very wide pictures it may be advisable to use an INVISI on each end of the picture. The INVISI can hold pictures/canvas up to a maximum of 1.5" deep, although we do not recommend it to hold chunky canvas as it may be a bit tight.

Perfect for exhibitions

YORKSHIRE TABLE EASEL BY LOXLEY

A new design of 'H' frame table easel made from solid elm wood. This easel enables the artist to work closer to their painting. The painting angle is totally adjustable.

- Easel height 89cm
- Max canvas height 63cm
- Weight: 2.7Kg.

CODE	RRP	OUR PRICE
EL520	£101.54	£66.11

SAVE 34%



DURHAM TABLE EASEL BY LOXLEY

A superb watercolour table easel constructed from seasoned elm wood. The angle for painting has four different adjustments and can be folded flat for ease of storage or transportation

- Max height: 50cm
- Max canvas height: 48cm
- Weight: 1.5Kg

CODE	RRP	OUR PRICE
EL508	£55.38	£31.80

SAVE 42%



Ideal for watercolour or oil and acrylic painting

DERBYSHIRE TABLE EASEL BY LOXLEY

A strong elm wood 'H' frame table easel which pivots and tilts at the base enabling the artist to select their ideal painting angle.

- Easel height 77cm
- Max canvas height 55cm
- Weight: 1.5Kg.

CODE	RRP	OUR PRICE
EL510	£65.06	£34.19

SAVE 47%



CHATSWORTH EASEL BY LOXLEY

An easel box which allows the artist to fix the angle to many working positions. The support holds work up to 27" (68cm) high. Unfinished work can be held outside the box when the lid is closed and carried with a handle at the top of the box. The base has feet.

VERSION	CODE	RRP	OUR PRICE
Earl	ART308S	£50.78	£26.95
Duke	ART308L	£76.81	£46.95

SAVE UP TO 46%



Duke: 17"x13"x4" 2Kg

Earl: 15"x10 1/2" x3 1/2" 1.3Kg

BEST SELLER

SIZE	CODE	OUR PRICE
1 INVISI	INV1	£7.75
Pack 5 INVISI	INV5	£33.75
Pack 10 INVISI	INV10	£62.50
Pack 30 INVISI	INV30	£167.50
Pack 50 INVISI	INV50	£275.50

GREAT DEAL



STORAGE

PORTFOLIOS AND CARRY CASES



TECH-STYLE PRESENTER PORTFOLIO

Leather grain finish, black protective corners and one inside pocket. Burst proof sleeve rings & double cushioned handle. A1 has side handle. Hard-wearing and at a sensible price.

SIZE	CODE	RRP	OUR PRICE
A1	ECA1	£63.36	£57.02
A2	ECA2	£47.04	£42.00
A3	ECA3	£30.72	£26.88
A4	ECA4	£24.00	£20.80



DESIGNER MAXI CASE

Made from heavy duty shower proof nylon with reinforcements for protection. 70mm side gusset, velcro tabs, shoulder strap. Ideal for carrying artwork. Available in A3 (46cm x 35cm x 7cm) and A2 (67cm x 48cm x 7cm).

SIZE	CODE	OUR PRICE
A2	15422011	£45.77
A3	15423011	£28.07

PLASTIC DISPLAY SLEEVES

140 micron PVC which is resistant to distortion. The non-stick surface allows sleeves to be turned easily and prevents glare and reflections. 135gsm black paper sheet inside each sleeve. Min order 5 of one size

SIZE	CODE	RRP	OUR PRICE
A1	PVCA1	£5.99	£4.20
A2	PVCA2	£3.90	£2.45
A3	PVCA3	£2.03	£1.20
A4	PVCA4	£0.99	£0.70

SAVE UP TO 40%



TECH-STYLE CARRYING CASE

Strong and weatherproof with large rubber domes on the base. Ideal for transporting and storing artwork.

SIZE	CODE	RRP	OUR PRICE
A1	FCCA1	£47.04	£45.00
A2	FCCA2	£35.52	£32.40
A3	FCCA3	£24.00	£21.60



STORAGE BOXES



HOWDEN WOODEN BOX

High quality deep empty beechwood box with lift out trays and comb joints. Can be used to keep any art materials in. These boxes come with leather carry handle and brass coloured fittings. Weight: 2.15 kg

Size: 41 x 20.5 x 15.2cm

Contents in image not included.

CODE	RRP	OUR PRICE
WB240	£76.78	£49.69

SAVE 35%

WOODEN STORAGE TWO/THREE DRAWER CHEST

The perfect studio storage solution to store your pencils, pens, brushes and pastels. They are fantastic for keeping your workspace clean and tidy, while holding your supplies in a single place. Each drawer is approximately 17mm deep with five compartments measuring 195mm from front to back. The storage chest is made from seasoned beech wood and veneered plywood.



TYPE	CODE	RRP	OUR PRICE
Two Drawer	WB202	£43.30	£27.42
Three Drawer	WB203	£58.22	£35.74

GILDING

ROBERSON LIQUID LEAF GILDING PAINT 30ML

An easy to control, one step metallic paint that gives a brilliant sheen - like traditional metal leaf but with none of the brassiness. This remarkable gilding paint is premixed to include both a red primer and a lustrous gold film. The paint flows easily and dries to a smooth finish with no brush marks. Can be used on a number of surfaces including wood, metal, glass, ceramic, papier-mache and cardboard. Once dry, further layers of Liquid Leaf can be applied.



RRP	OUR PRICE
£14.50	£10.62

NEW

CODE	COLOUR	CODE	COLOUR
CR79315	Brass	CR79316	Pewter
CR79311	Classic Gold	CR79313	Renaissance Gold
CR79317	Copper	CR79318	Silver
CR79312	Florentine Gold	CR79314	White Fire

METAL LEAF

Supplied with a wax paper backing so it is easy to handle. To apply the metal leaf, apply 'Japan Gold Size' (suitable for both oil and acrylic painted surfaces) or 'Acrylic Gold Size' adhesive to the area you want to cover with metal leaf and place face down over the area and rub. The metal leaf will stick to the adhesive area.



	CODE	SIZE	OUR PRICE
Varnish with Shellac			
varnish to prevent	Japan Gold Size Adhesive	CR77102E 60ml	£10.50
dulling of the metal.	Acrylic Gold Size	CR77202E 60ml	£8.40
<small>Varnish not required with the Genuine Warm Gold.</small>	Shellac Clear Varnish	CR77302E 60ml	£10.50

METAL	NO. SHEETS	SIZE	CODE	OUR PRICE
Genuine Warm Gold	5	3.1" x 3.1" (8x8cm)	0040	£12.55
Genuine Silver	25	3.3" x 3.3" (9.5x9.5cm)	0008	£8.30
Imitation Gold	25	5.5" x 5.5" (14x14cm)	0014	£5.40
Imitation Silver	25	5.5" x 5.5" (14x14cm)	0016	£5.40
Imitation Copper	25	5.5" x 5.5" (14x14cm)	0018	£5.40
Red Variegated	25	5.5" x 5.5" (14x14cm)	0026	£14.25
Blue/Green Variegated	25	5.5" x 5.5" (14x14cm)	0028	£14.25

ROBERSON LIQUID METAL ACRYLIC PAINTS

An acrylic-based, metallic paint that delivers deep, rich colour with the same shimmer and shine as metal. These paints don't tarnish and don't require varnishing. Liquid Metal Paints are suitable for use on all kinds of surfaces - try them out on plaster, wood, paper or canvas. Available in 28 colours in 30ml bottles. Most popular colours shown below, see website for full range.



RRP	OUR PRICE
£7.10	£6.40

CODE	COLOUR	CODE	COLOUR
CR78101D	Royal Gold	CR78141D	Bronze
CR78121D	Classic Gold	CR78151D	Silver
CR78111D	Imperial Gold	CR78231D	Old Silver
CR78371D	Rich Gold	CR78341D	Solid Silver
CR78181D	Regency Gold	CR78361D	Warm Platinum
CR78131D	Fine Gold	CR78261D	Baroque
CR78191D	Blackened Bronze	CR78171D	Graphite

SAVE UP TO 40%

BOOKS

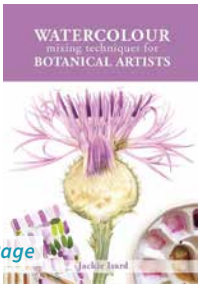
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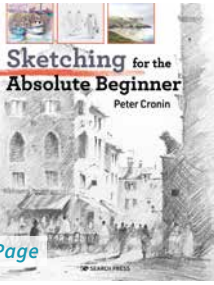
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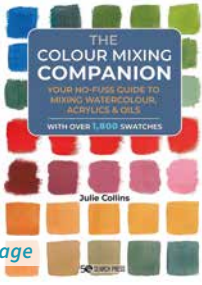
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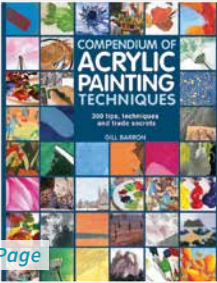
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COMPENDIUM ACRYLIC PAINTING
TECHNIQUES

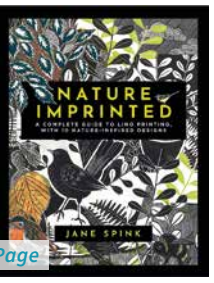
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THE EASY WAY
by Terry Harrison

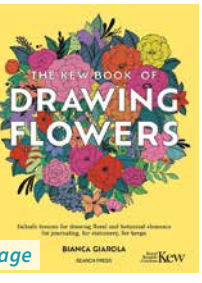
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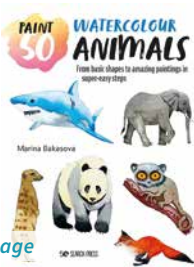
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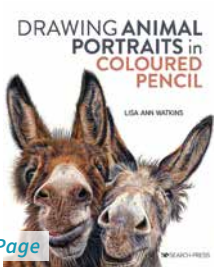
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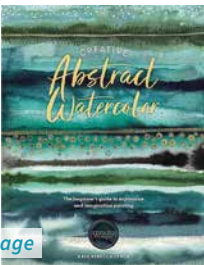
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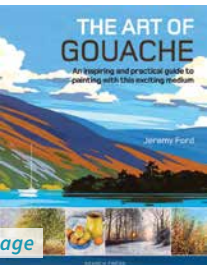
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CREATIVE ABSTRACT
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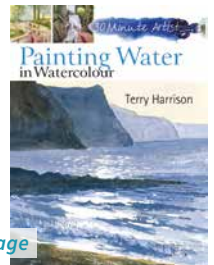
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WATER IN WATERCOLOUR
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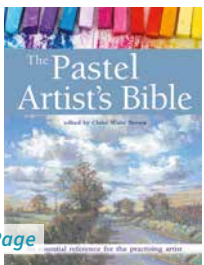
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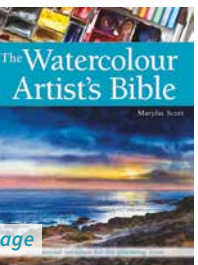
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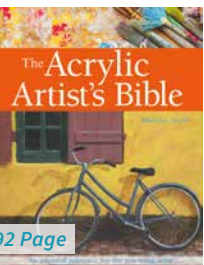
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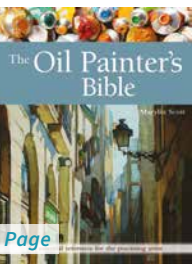
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THE WORLD'S FINEST WATERCOLOUR BRUSH...

The standards of quality for this brush were set in 1866, when Her Majesty Queen Victoria gave orders that Winsor & Newton should produce the very finest water colour brushes in her favourite size; the No.7.

Made from the very finest selected pure Kolinsky Sable, these brushes are unsurpassed in quality.

See page 46 for full range.



"I agree 100%. These are wonderful brushes, and a fully justified investment for any serious water colour user."

SC, Norwich.

25% OFF



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&
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Professional
WATER COLOUR™

Offering a palette of 115 radiant hues and trusted by renowned artists like Turner and Sargent, Winsor & Newton Professional Watercolours are meticulously crafted using the purest pigments. This dedication ensures both outstanding performance and enduring quality in every stroke.

See page 4-5 for our full range.



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